

Cycling (2009)

for amplified flute with reverb
duration ca.4' minutes.

Cycling is an acoustic sound composition for solo flute and was commissioned by the project 'L' Arsenal wants you!' for flutist Mario Caroli to be premiered in Venice, Italy. The piece requires a 'virtuosité du son' in order to reveal its musical ideas. The so-called 'classical' ordinary flute sound is not often used, simply because it is one possibility among several others the flute can produce. The compositional procedure is based on sound-to-sound structures as well as the transformation strategies from one to another. The composition through a delicate, detailed and accurate 'écriture du son' conveys its sonic sensation through notation.

This piece was a finalist in 2014 *Earplay Donald Aird Composers Competition* and *FNMC Flute New Music Consortium Composition Competition*. The score is published by *Ars Publica Musical Editions*. Info: www.panayiotiskokoras.com