

*Anechoic Pulse* (2004)

for tape alone

duration 9' 40 minutes

The life of the piece began in York, England in August 2003, where most of the sound material recorded at the anechoic chamber at the University of York. A couple of months later I returned back to Greece after a long stay in England and I restarted to work on the material at my personal home studio. However, a new move stopped me again from its development. Finally, everything came together one year later during the summer of 2004 where the piece finished at the Mastering Studio of the Department of Music Technology and Acoustics in Rethimno, Crete.

Having the luxury to work without deadlines and on a non real-time environment I tried to refine and control the finest sound detail. I tried to create a kind of virtuosity of the medium. The sound material, not easily recognized most of the time, undergoes a rather simple transformation in terms of sound processing using editing tools such as hard-limiting, maximizers, cut n paste, dynamic envelope changes, time stretches, and binaural spatialization. – Panayiotis KOKORAS, August 2004, Rethymno -.

This piece was awarded First prize at Música Viva Electroacoustic Composition Competition 2005 in Lisbon / Portuguese; moreover a shorter version was awarded Second Prize at Point de Repere 2005 - Projet Itinerant, Electroacoustic Music and Audiovisual Competition in Paris / France; and it was Finalist at III Concurso International De Miniaturas Electroacusticas 2005 in Granada / Spain.