

**Cymatics** (2018) for solo cymbal. 9' minutes

*Cymatics* is an acoustic sound composition written for Portuguese percussionist Nuno Aroso. The piece is performed with two thin long and elastic sticks on a ride cymbal with deep lathing finish. In addition, the amplification reveals deep resonant sound and rich textures. Although I notated *Cymatics* using the time construct by means of measures and beat subdivisions I was composing it with no time in mind. I was just aware of listening to the sound completely decoupled from time. In *Cymatics* I was looking for sonic models such as sweep, whoosh, tremolo, rotation, chirp, glissando, squeaky, rattle, pulse, roll, and slide.