

***Mosaicing*** (2016) for flute and electronics. 7:37 minutes

*Mosaicing* is a sound composition for flute and electronics, written for flutist Elizabeth McNutt. The piece establishes a sound ecosystem full of energetic gestures with accents and harmonic sweeps exploring both the intrinsic qualities but also the contextual potential of the sound material. There are moments where the heavy breathy flute sound evolves, almost instantly, into Gustav Holst's strings continuum to a lion's roar; fast gestural flute passages are competing with zip sounds and angry dogs under the pulses of Stravinsky's *Rite of Spring* or Stockhausen's meditative vocals of *Stimmung*. The title *Mosaicing* refers to the process of recomposing the temporal evolution of the flute part from segments cut out of *source* audio materials.