

*Sense* (2013-14) for electroacoustic sounds. Duration 8' 22 minutes.

*Sense* was composed in 2013-14 at the CEMI Studios at the University of North Texas. The sound core of *Sense* is the water as a sound object but also as energy and substance that affects other sounding objects. For the audio manipulation, I mainly used procedural audio, music information retrieval tools as well as traditional audio editing techniques. *Sense* is a story of a man pouring liquor into a glass.

*Sense* is part of an ongoing project that explores tactile, infrasonic and ultrasonic sensations where a holistic listening experience is expanded beyond aurality. It aims to explore the use of tactile vibrations as an extension and counterpart to the audible sound. Besides its stereo version, the piece was initially composed for twelve discrete channels. The first six channels are audible and are diffused through a 5.1 surround system. The other six channels are 'inaudible' but composed in a particular way to control a system of tactile transducers. It demonstrates a synesthetic experience where on one hand the listener can hear the sound, and, on the other hand, can feel it through the body.

This piece was a finalist at the 2014 Biennial Metamorphose International Acousmatic Composition Competition in Brussels/ Belgium. This piece has been released by Musiques & Recherches, MR 2014, Brussels/ Belgium.