

*Superstrings* (2014) for electric guitar and electronics. Duration 8:46

*Superstrings* is a stereo sound composition for prepared electric guitar and fixed electronics. It has been composed for Swedish guitarist Stefan Östersjö. In the piece, I use the sound of the electric guitar with no effects added on it, except some reverberation. I wanted to treat the electric guitar as an acoustic instrument taking advantage of its unique acoustic, electric and physical characteristics of the instrument. The title links the fascinating world of Superstrings Theory with the yet inexhaustible world of the electric guitar strings. The tape part creates a balanced counterpart to the instrumental part. They fuse together and create an interplay of sonic mnemonic associations.