

## **Issues on classification, process and structure in Soundscape composition**

Panayiotis A. KOKORAS

Department of Music Studies, Aristotle University of Thessaloniki

email@panayiotiskokoras.com

### Abstract

The increased interest of composers who work on Soundscape composition is encouraged more and more by the continuous development of advanced tools for the recording, the process and the diffusion of sound material (Truax, 2002). However, which are the compositional challenges in this music? How these can be encountered and what are the prospective for the future? The aim of this article is to identify some of the particularities of soundscape composition in various stages of the process beginning from the recording to the storage, the process and the mixing. Then, a methodology is proposed that aims to help the composer towards a better classification, process and structure of the work. The examples from the work “Sound Forest” (Kokoras, 2007) are going to provide a platform for the analysis and the explanation of the proposed solutions.