

Connotations

Panayiotis Kokoras

Holophonic Pandemonium ♩ = 96

4. Violin II

screaming trem.
xSP \geq touch with two LH fingers ~2cm from the bridge

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

5 *fff*

9 *ricochet* *screaming trem.* *lazer gliss.* *screaming trem.* *lazer gliss.* trem with slow glissando, touch the string with two or more fingers, don't press down

13 *lazer gliss.* *lazer gliss.* *lazer gliss.*

17 *reversed sound* *sudden stop at the frog* *reversed sound* *sudden stop at the frog* *p* *fff* *p* *fff*

21 *reversed sound* *sudden stop at the frog* *reversed sound* *unmeasured trem.* *p* *fff* *p* *fff*

25 *lazer gliss.* trem with slow glissando, touch the string with two or more fingers, don't press down

29 *fff*

33 *screaming trem.* *screaming bow* *fff*

37 *screaming trem.*

41 *ff* *decrescendo poco a poco*

45 *f*

49 *sharp short accent* *fmf* *sharp short accent*

53 *sharp short accent* *fmp*

57 *sharp short accent* *fp*

61 *ricochet* *unmeasured trem.*

65 *decrescendo poco a poco* *III pp*

69 *gliss.*

73

77 *f*

81 *f* *mf*

chirp bowing chirp bowing
short fast down-bow from the middle of the bow

85 *p < f* *p < f* *p < f*

89 *p*

Polyphonic Uproar

93 *sf* *f*

ricochet screaming bow

97 *mf*

chooga pulse

mute the strings with your LH and bow very close to the bridge the accent bow has random partials the rest has mostly noise. imitates the sound profile of a train riding on a railroad joints

101

105 *p*

play the string between the bridge and the tailpiece

109 *p*

creak bowing

113 *p*

117 \emptyset

121 \emptyset

125 \emptyset chooga pulse

f

bow softly at xST with slightly slow speed, (nasal sound)

129 ∇ waaank bowing

IV mp

133 ∇ xST waaank bowing

III mp

Homophonic Balance

xSP chooga pulse

slightly slow bow very close to the bridge with some extra pressure. imitates the sound of train break squeals

ssh Voice

train break bowing

waaank bowing

IV f

sim.

II f

IV mf

141 ∇

xSP

I pp

145 ∇

149 ∇ wind bowing

IV

153 ∇ tremolo between open G string and D (touch as harmonic)

p

157

pp

Monophonic Lament

161

165

touch like harmonic and bow softly at xSP
a noise sound should be produced

press down (to normal) the string and hold as long
as it is indicated. The sound should get more pitch.

xSP

III *pp*

169

Ord.

xSP

Ord.

173

Ord.

177

xSP

Ord.

crescendo poco a poco

181

SP

185

mf

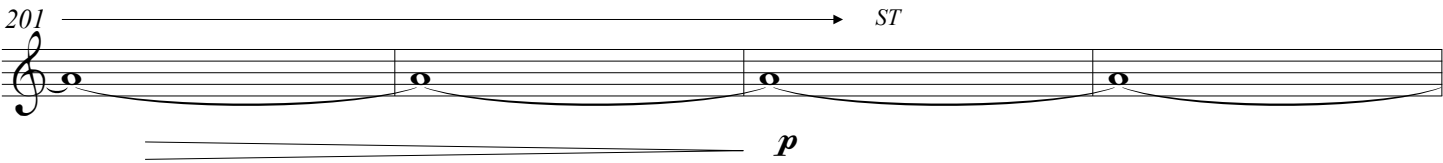
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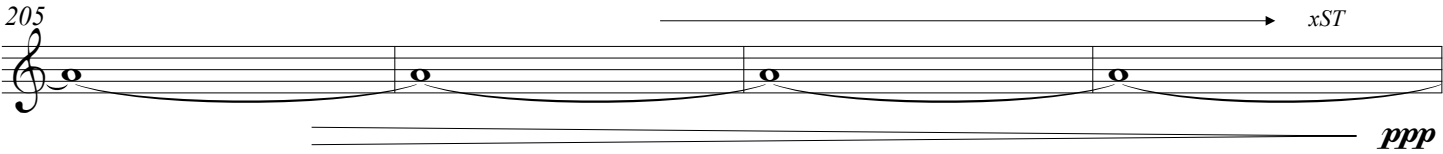
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201



205



209

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.

gradually slow down the bow to stop

