

## Panayiotis Kokoras

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

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37 *screaming trem.*

41 *ff* *decrescendo poco a poco*

45

49 *f* *fmf* *sharp short accent*

53 *fmp* *sharp short accent* *ricochet* *unmeasured trem.* *p*

57

61 *ricochet* *unmeasured trem.* *p*

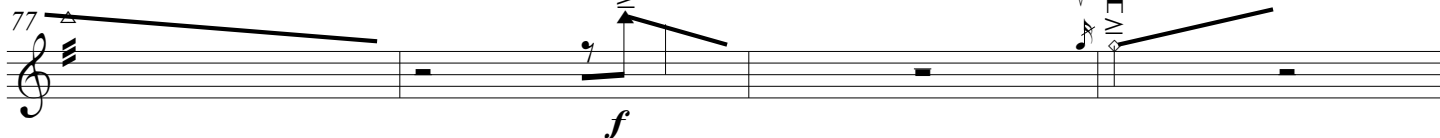
65 *decrescendo poco a poco* *pp*

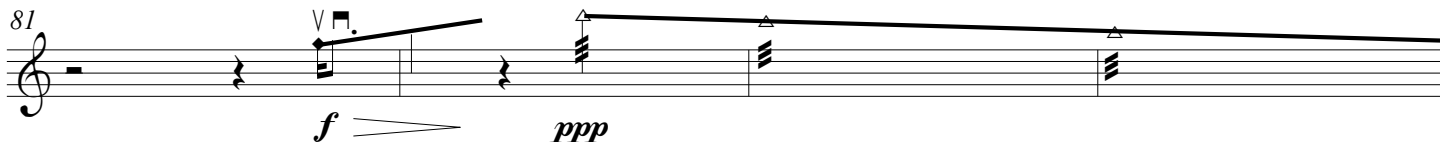
69 *gliss.*

73

The musical score for Violin II consists of nine staves, each representing a measure. The notation includes various musical symbols and performance instructions:

- Measure 37:** Features a "screaming trem." (screaming tremolo) indicated by a dense cluster of vertical lines.
- Measure 41:** Starts with a "ff" (fortissimo) dynamic and a "decrescendo poco a poco" instruction. It includes a sharp short accent.
- Measure 45:** Continues the decrescendo.
- Measure 49:** Features a "f" (forte) dynamic, a "fmf" (fortissimo mezzo-forte) dynamic, and a "sharp short accent".
- Measure 53:** Starts with an "fmp" (fortissimo mezzo-piano) dynamic and a "sharp short accent". It includes a "ricochet" (indicated by a double dash) and an "unmeasured trem." (unmeasured tremolo). The dynamic changes to "p" (piano).
- Measure 57:** Continues the "p" dynamic.
- Measure 61:** Features a "ricochet" and an "unmeasured trem." with a "p" dynamic.
- Measure 65:** Includes a "decrescendo poco a poco" instruction and a "pp" (pianissimo) dynamic.
- Measure 69:** Features a "gliss." (glissando) instruction.
- Measure 73:** Continues the "gliss." instruction.

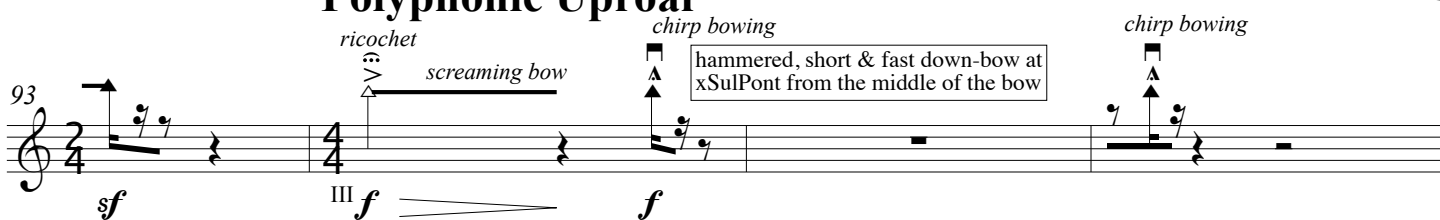
77 

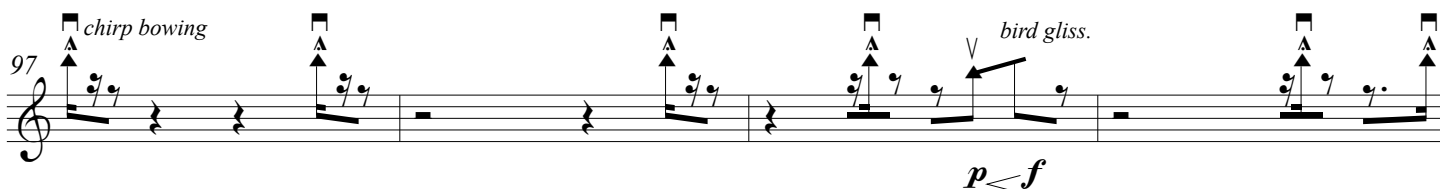
81 

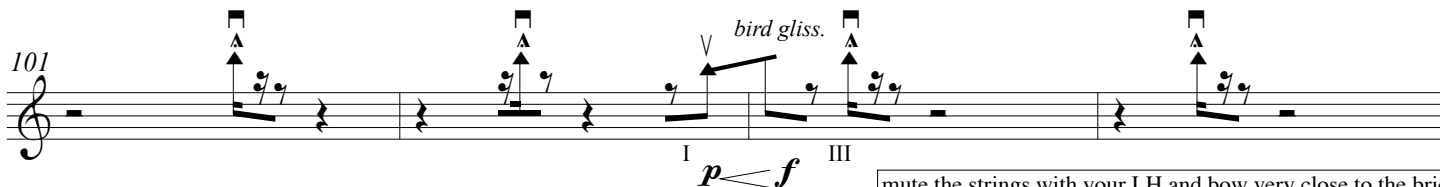
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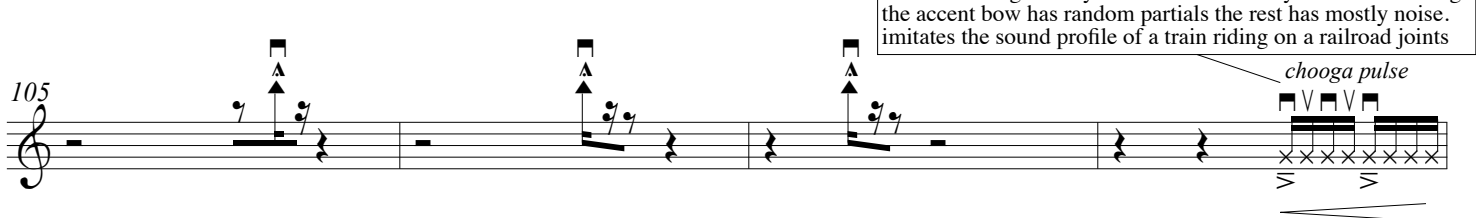
89 

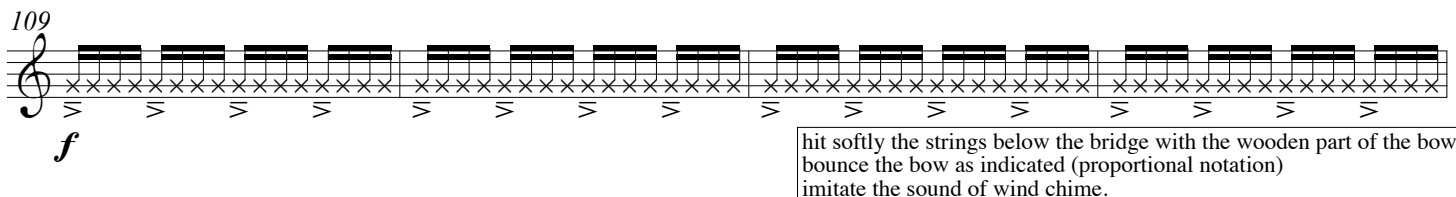
## Polyphonic Uproar

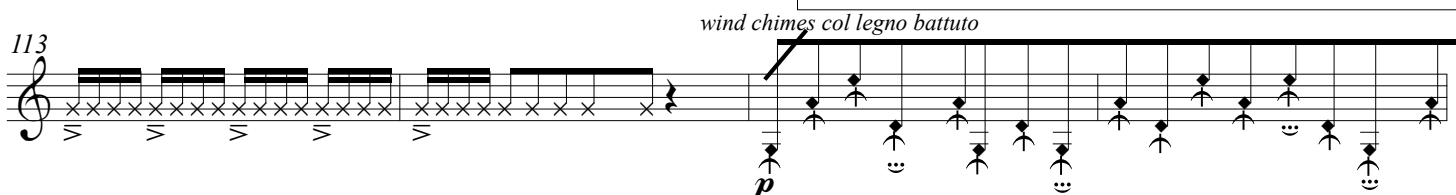
93 

97 

101 

105 

109 

113 

117

121

125

129

133

*xSP*

*xST*

*f*

## Homophonic Balance

137

*chooga pulse*

*Voice sshh*

*ff*

*p*

141

145

*xSP*

*wind bowing*

*pp*

149

153

157

# Monophonic Lament

161

165

169

touch like harmonic and bow softly at xSP  
a noise sound should be produced

press down (to normal) the string and hold as long  
as it is indicated. The sound should get more pitch.

173

177

Ord. xSP Ord. SP

crescendo poco a poco

181

III

Ord. SP

185

Ord.

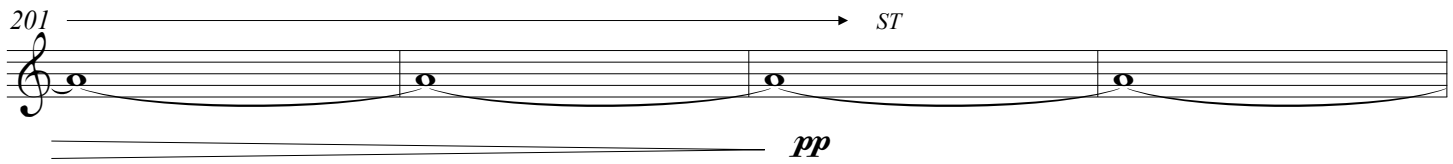
hold down the  
note normally

*mf*

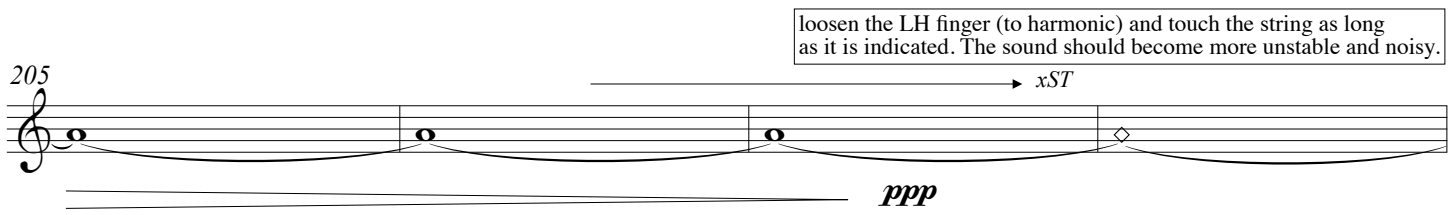
189

193

197

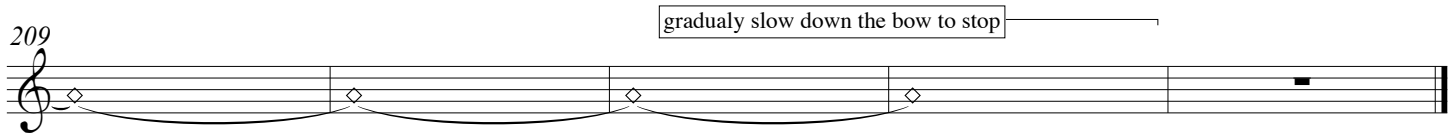
201  *ST*

*pp*

205  *xST*

*ppp*

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.

209 

gradually slow down the bow to stop