

## Holophonic Pandemonium ♩ = 96

*screaming trem.*

touch with two LH fingers ~2cm from the bridge

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

2. Viola

*fff*

5

*ricochet*

*screaming trem.*

touch the string, don't press down

*lazer gliss.*

*screaming trem.*

trem with slow glissando, touch the string with two or more fingers, don't press down

9

II

III

II

13

*lazer gliss.*

III

17

*lazer gliss.*

sudden stop at the frog

reversed sound

IV

*p*

*fff*

IV

*p*

*fff*

I

*p*

21

sudden stop at the frog

reversed sound

IV

*fff*

*p*

*fff*

reversed sound

*p*

*fff*

*p*

II

*fff*

unmeasured trem.

25

*lazer gliss.*

trem with slow glissando, touch the string with two or more fingers, don't press down

I

29

33

*fff*

III

screaming bow

screaming trem.

screaming bow

37 *screaming trem.*

41 *decrecendo poco a poco*

*ff* *decrecendo poco a poco*

45 *f*

49 *sharp short accent* *fmf* *fmp*

53

57 *sharp short accent* *fp*

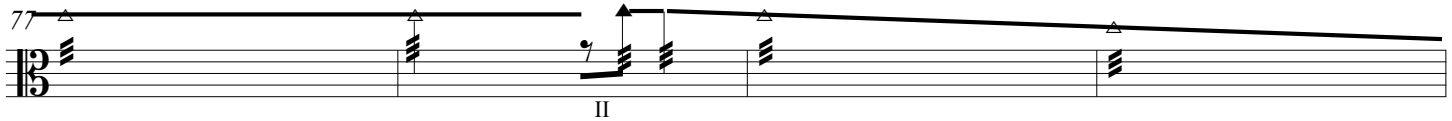
61 *fp* *decrecendo poco a poco*

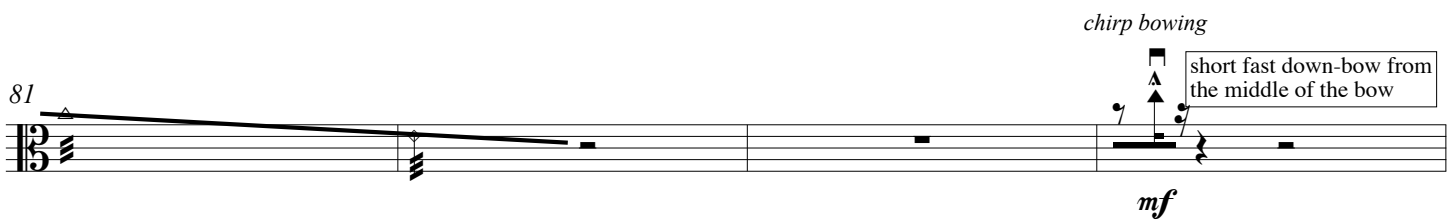
65 *unmeasured trem. gliss.* *pp*

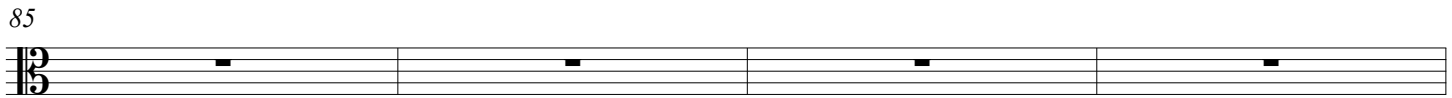
69 *unmeasured trem. gliss.* *decrecendo poco a poco*

73 *ricochet* *fppp*

The musical score for Viola, measures 37-73, is written on a grand staff. The time signature is 13/8. The score includes various musical notations such as tremolos, glissandos, accents, and dynamic markings. The piece is titled '2. Viola' and is page 2 of a 2-page score.

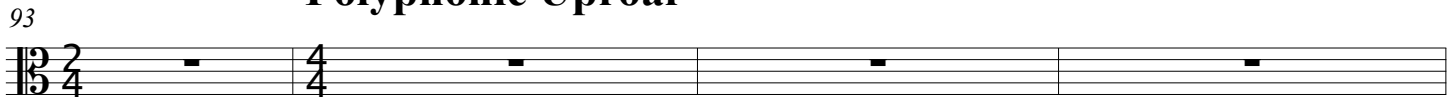
77 

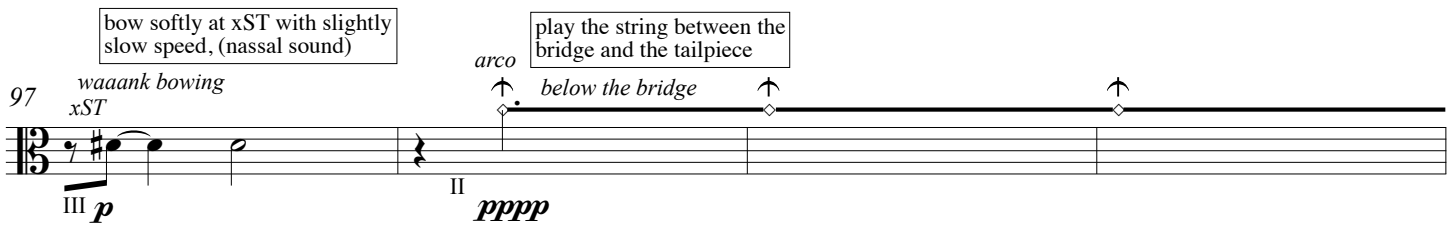
81 

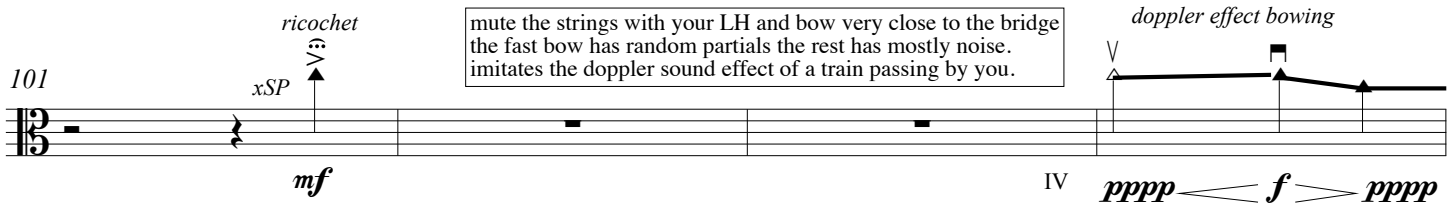
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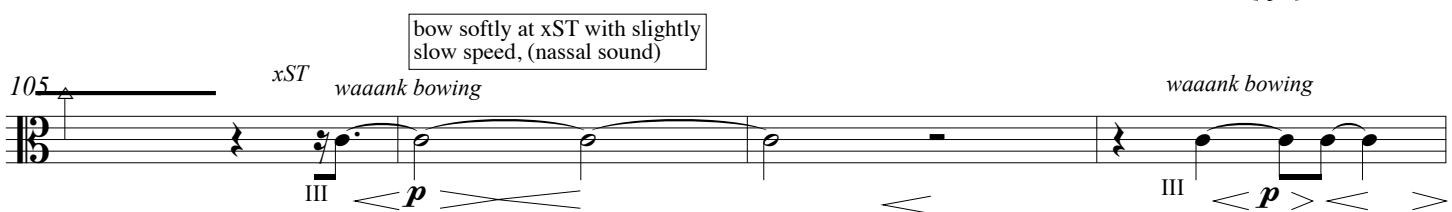
89 

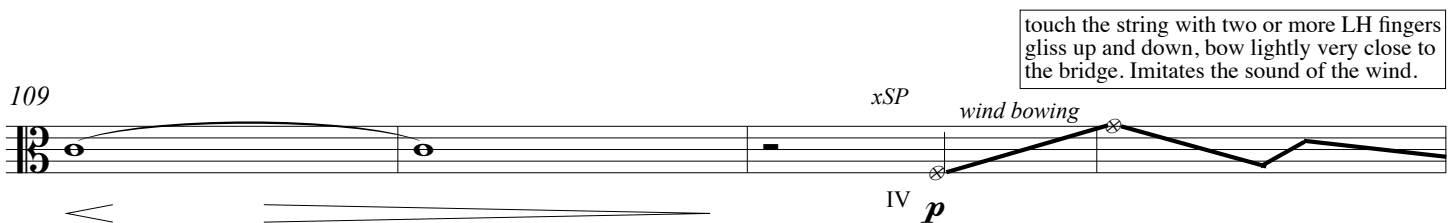
## Polyphonic Up roar

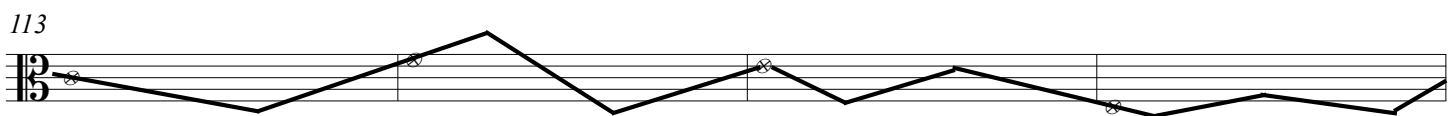
93 

97 

101 

105 

109 

113 

117 *waaank bowing*  
xST  $\nabla$   
III *p*

121 *waaank bowing*  
III *p*

125 *waaank bowing*  
xST III *p*

129 *waaank bowing*  
III *p*

133 *waaank bowing*  
III *p* *waaank bowing*  
III *mf* *waaank bowing*  
IV *f*

## Homophonic Balance

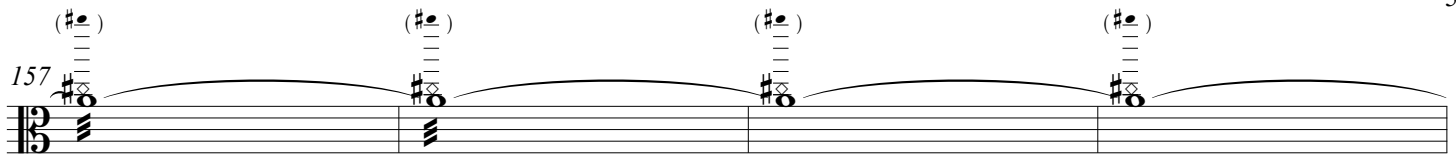
137 *xSP*  
IV *f*

141 *spiccato*  
*chooga pulse*  
IV *f* *p*

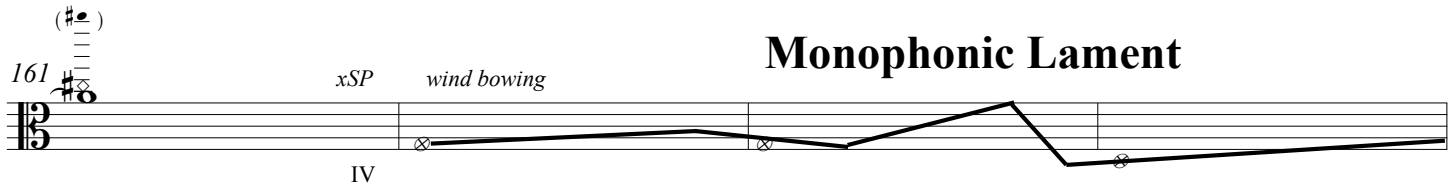
145 *waaank bowing*  
III *p*

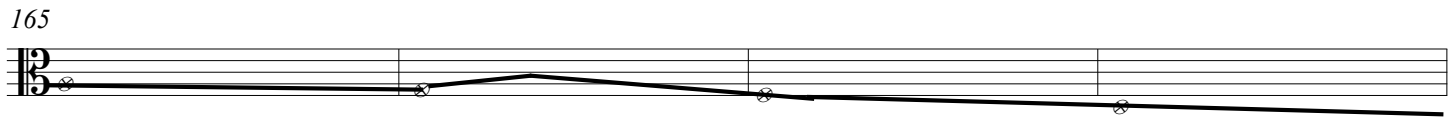
149 *xSP* (♯) *p*

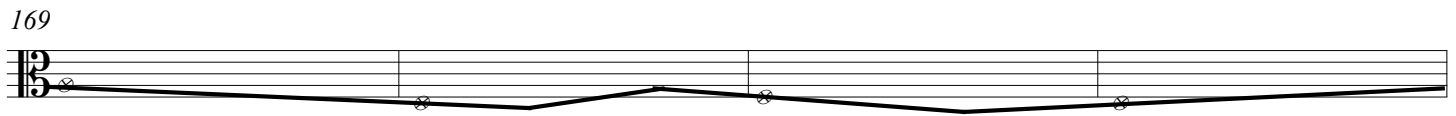
153 (♯) *p*

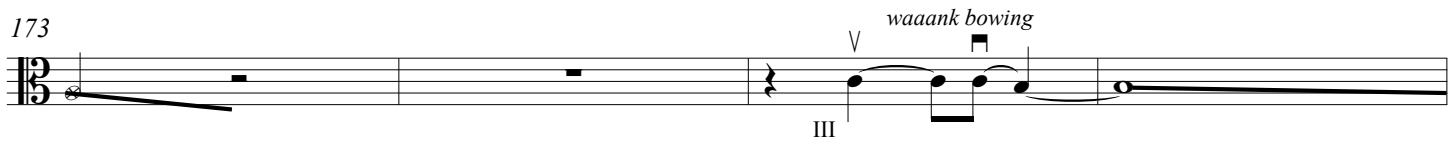
157 

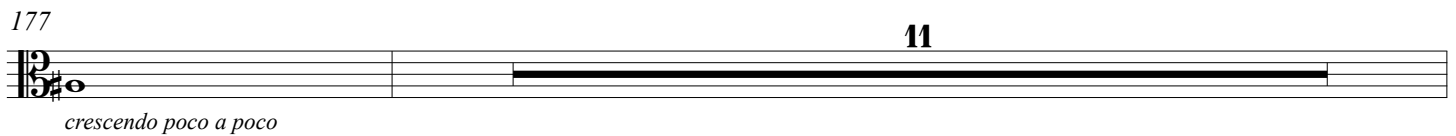
## Monophonic Lament

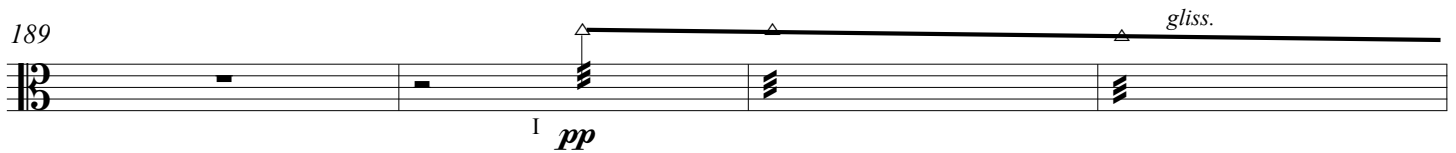
161  *xSP* *wind bowing*  
IV

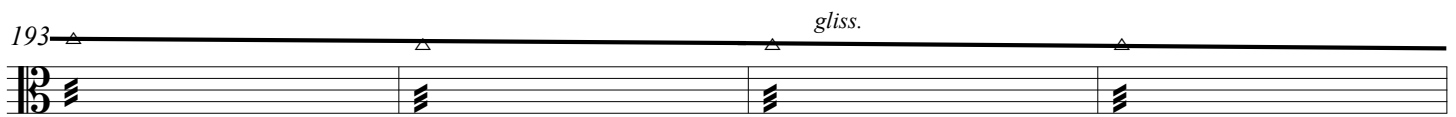
165 

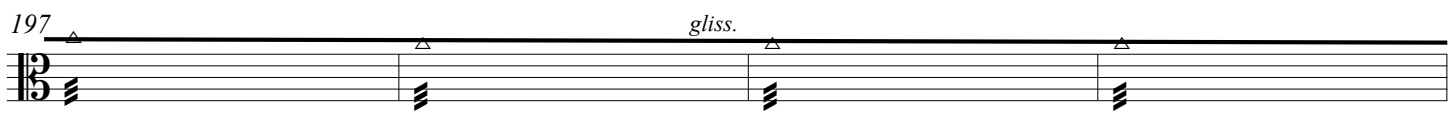
169 

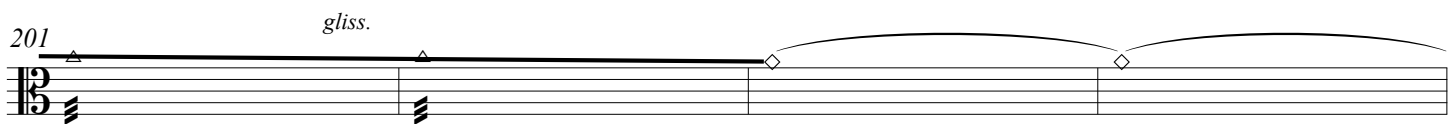
173  *waaank bowing*  
III

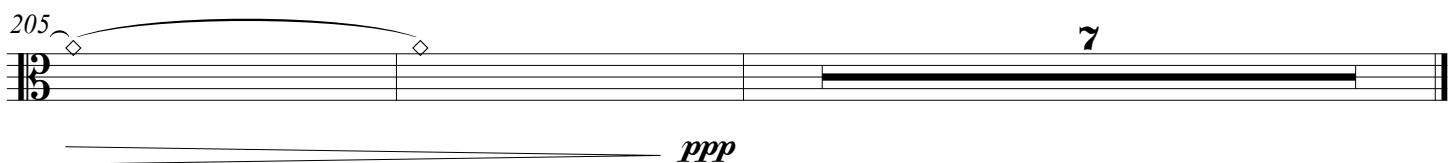

177  **11**  
*crescendo poco a poco* 

189  *gliss.*  
I *pp*

193  *gliss.*

197  *gliss.*

201  *gliss.*

205  **7**  
 *ppp*