

Panayiotis Kokoras

screaming trem.

touch with two LH fingers
~2cm from the bridge

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

3. Violin I

Violin I

Violin II

9

6/4

ricochet

screaming trem.

3/4

touch the string, don't press down

lazer gliss.

screaming trem.

lazer gliss.

3/4

trem with slow glissando, touch the string with two or more fingers, don't press down

6/4

II

I

13

4/4

3/4

6/4

3/8

II

lazer gliss.

lazer gliss.

reversed sound

sudden stop at the frog

reversed sound

sudden stop at the frog

p *ffff* *p* *ffff*

21 *reversed sound* sudden stop at the frog


IV *p* *ffff*

22 4/4

23 3/4

I *p* *ffff* *reversed sound*

II *unmeasured trem.*

25 

33

fff

screaming trem.

screaming bow

The image shows a musical score on a single staff. The staff is in 4/4 time, indicated by the '4' over and under the clef. The key signature has one sharp (F#). The score begins with a measure containing a whole note chord, marked with a forte dynamic (*fff*). This is followed by a series of measures containing tremolos, indicated by vertical lines. The first tremolo section is marked with a 'V' and the text 'screaming trem.'. The second tremolo section is marked with a 'V' and the text 'screaming bow'. The score ends with a final measure containing a whole note chord.

the down-bow accent indicates where to have the accent. In between you may have as many as necessary up and down bows but not accents.

37 *screaming trem.*
decrecendo poco a poco

41 *ff* *decrecendo poco a poco*

45 *f*

49 *sharp short accent*
fmf

53 *sharp short accent*
fmp


57 *sharp short accent*
fp


61 *sharp short accent*
fp

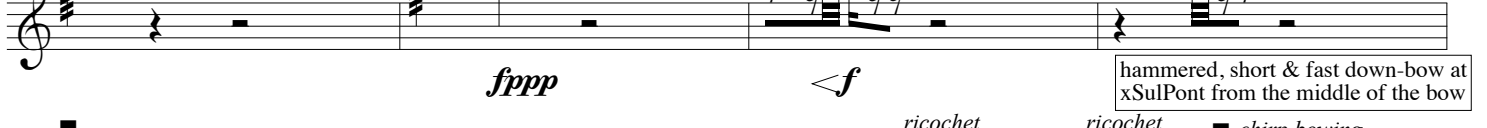
65 *fp* *decrecendo poco a poco* *pp*

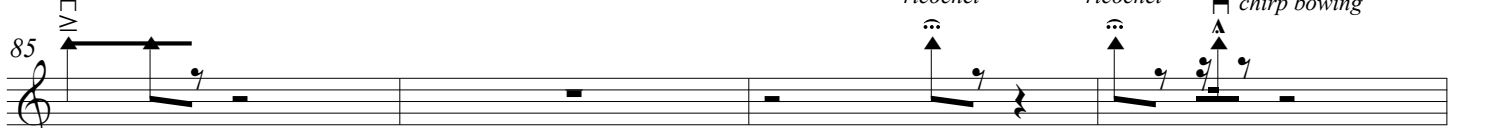
69 *gliss.*


73

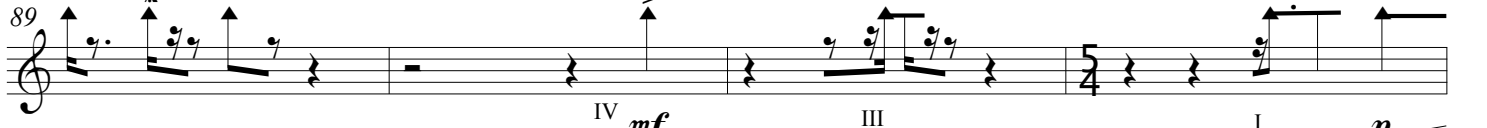
77 


81  *fppp* *f* *fppp* *fppp*

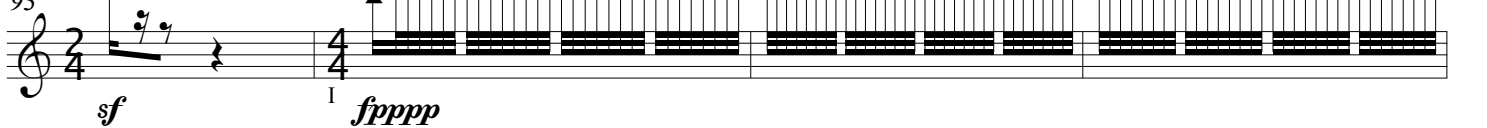
85  *fppp* *f* *mf* *mf*

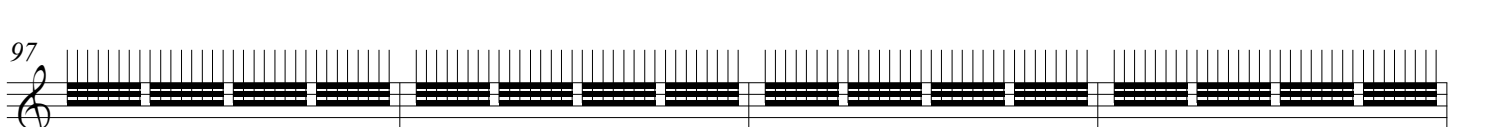
89  *fppp* *f* *mf* *mf*


93  *fppp* *fppp* *fppp* *fppp*

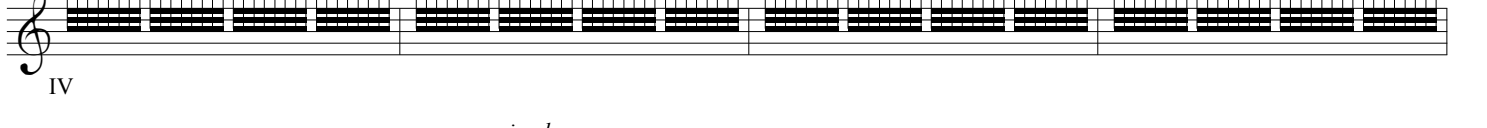
97  *fppp* *fppp* *fppp* *fppp*

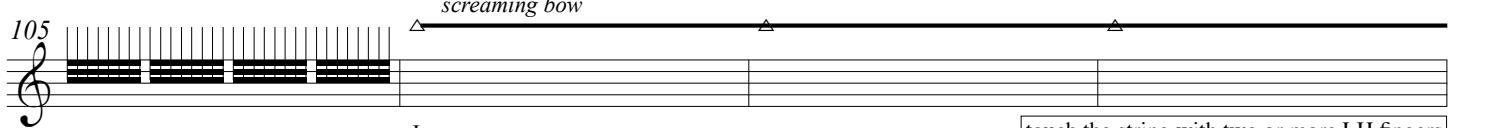
101  *fppp* *fppp* *fppp* *fppp*

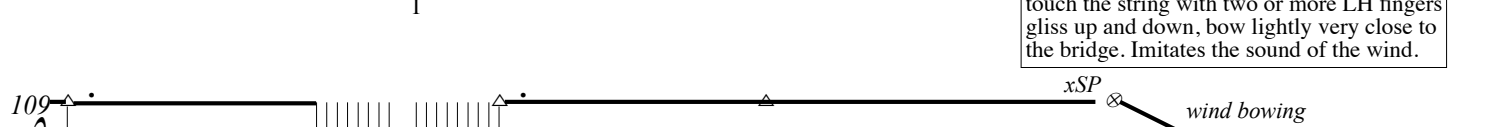
105  *fppp* *fppp* *fppp* *fppp*

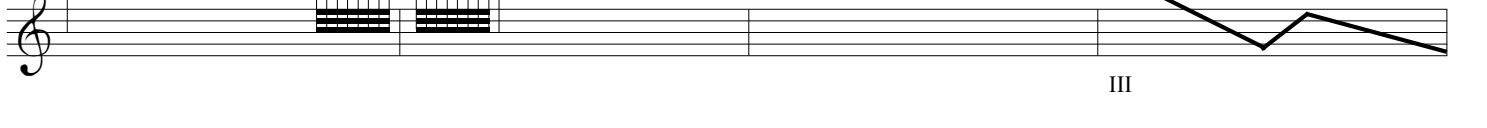
109  *fppp* *fppp* *fppp* *fppp*

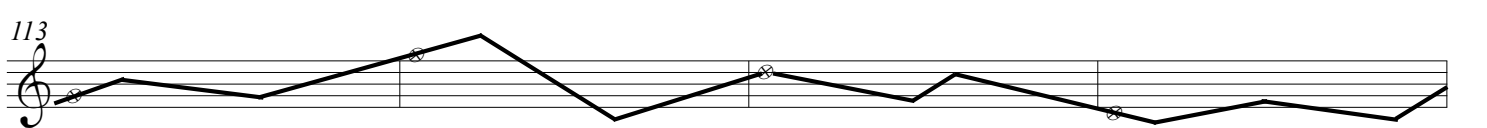
113  *fppp* *fppp* *fppp* *fppp*


117  *fppp* *fppp* *fppp* *fppp*

121  *fppp* *fppp* *fppp* *fppp*

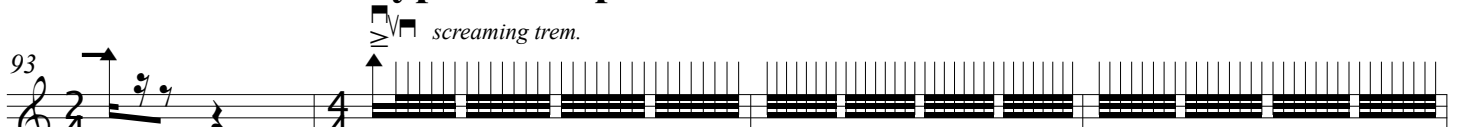
125  *fppp* *fppp* *fppp* *fppp*

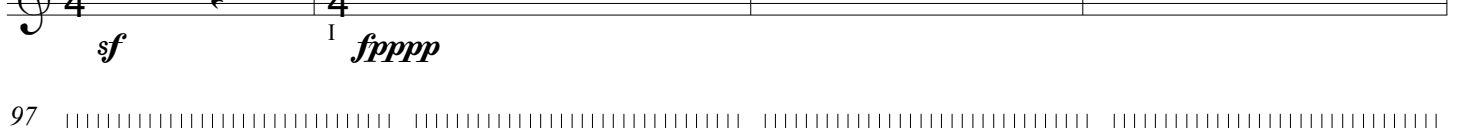
129  *fppp* *fppp* *fppp* *fppp*

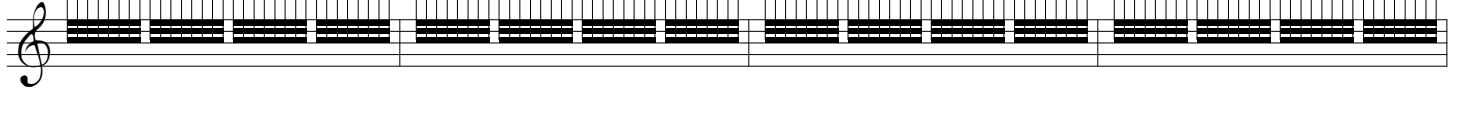
133  *fppp* *fppp* *fppp* *fppp*

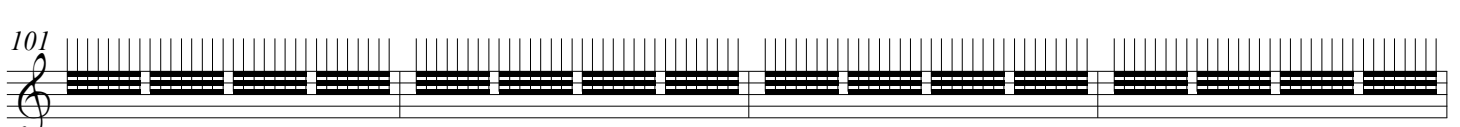
137  *fppp* *fppp* *fppp* *fppp*

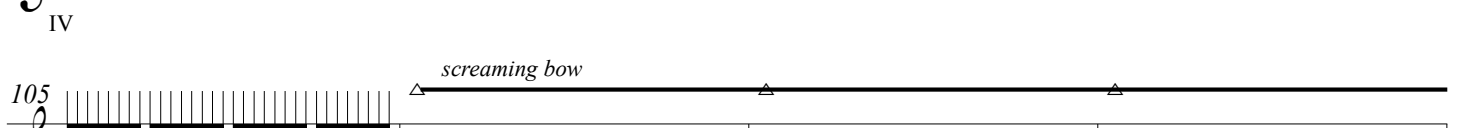
Polyphonic Uproar

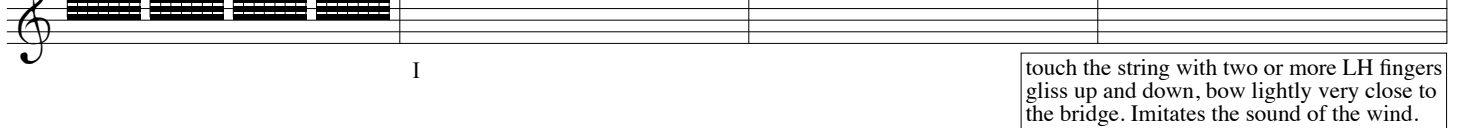
93  *f* *fpppp* *fpppp* *fpppp*

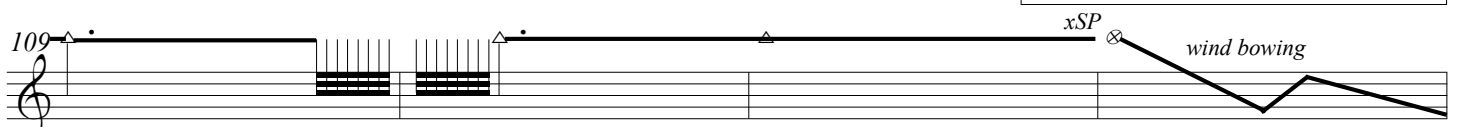
97  *fpppp* *fpppp* *fpppp* *fpppp*


101  *fpppp* *fpppp* *fpppp* *fpppp*

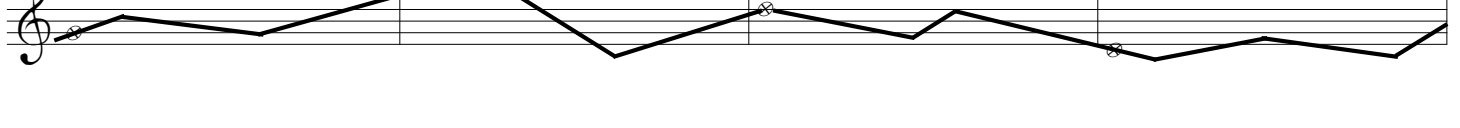
105  *fpppp* *fpppp* *fpppp* *fpppp*


109  *fpppp* *fpppp* *fpppp* *fpppp*

113  *fpppp* *fpppp* *fpppp* *fpppp*

117  *fpppp* *fpppp* *fpppp* *fpppp*

121  *fpppp* *fpppp* *fpppp* *fpppp*

125  *fpppp* *fpppp* *fpppp* *fpppp*

129  *fpppp* *fpppp* *fpppp* *fpppp*

157 (♯) (♯) (♯) → wind bowing

IV

Monophonic Lament

161 → xSP

touch like harmonic and bow softly at xSP
a noise sound should be produced

IV **pp**

165

169 → Ord. → xSP

→ Ord. → xSP

173 → Ord. → xSP

177 → Ord. → xSP

φ ——— *crescendo poco a poco* ——— φ

181 → Ord. → xSP

→ Ord.

hold down the note normally

185 → SP

→ Ord.

hold down the note normally

mf

189

193

197

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.

ST

201

xST

pp

205

xST

ppp

209

gradually slow down the bow to stop