

Holophonic Pandemonium ♩ = 96

screaming trem.

xSP touch with two LH fingers ~2cm from the bridge

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

4. Violin I

the down-bow accent indicates where to have the accent. In between you may have as many as necessary up and down bows but not accents.

4. Violin I

37 *decreasing poco a poco*

41 *ff* *decreasing poco a poco*

45 *screaming trem.*

49 *f*

53 *fmf* *sharp short accent*

57 *fmp*

61 *fp* *sharp short accent*

65 *3 fp* *decreasing poco a poco*

69 *pp*

73 *gliss.*

77 *ppp*

fppp

fppp

fppp

f

81

f

85

f

89

p

ricochet

screaming bow

IV *mf*

93

sf

fppppp

screaming trem.

97

IV

101

105

screaming bow

I

109

xSP wind bowing

IV

113

touch the string with two or more LH fingers
gliss up and down, bow lightly very close to
the bridge. Imitates the sound of the wind.

117

121

125 *chooga pulse*

IV *f*

129

f

133

f

xST

bow softly at xST with slightly slow speed, (nasal sound)

waaank bowing

IV *p*

Homophonic Balance

slightly slow bow very close to the bridge with some extra pressure. imitates the sound of train break squeals

137

p *smp* *p < mf* *f*

waaank bowing

IV

train break bowing

III

141

pp

xSP

I *pp*

145

pp

149

pp

153

pp

wind bowing

IV

157

pp

Monophonic Lament

161

pp

xSP

touch like harmonic and bow softly at xSP a noise sound should be produced

IV

165

169 \rightarrow *xSP*

173 \rightarrow *Ord.* \rightarrow *xSP*

177 \rightarrow *SP* \rightarrow *xSP* \rightarrow *Ord.* \rightarrow *SP*
crescendo poco a poco

181 \rightarrow *Ord.* \rightarrow *SP* \rightarrow *Ord.*
hold down the note normally

185 \rightarrow *SP* \rightarrow *Ord.*
hold down the note normally
mf

189

193

197 \rightarrow *ST*

201 \rightarrow *ST*
pp

205

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.

xST

ppp

209

gradually slow down the bow to stop