

## Holophonic Pandemonium ♩ = 96

screaming trem.

xSP  $\geq$   $\nabla$  touch with two LH fingers ~2cm from the bridge

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

1. Violin I

5

1

**fff**

9

ricochet

screaming trem.

touch the string, don't press down

lazer gliss.

screaming trem.

trem with slow glissando, touch the string with two or more fingers, don't press down

II

I

13

lazer gliss.

II

17

lazer gliss.

sudden stop at the frog

reversed sound

I

p

**fff**

sudden stop at the frog

reversed sound

p

**fff**

21

reversed sound

IV

p

**fff**

reversed sound

I

p

**fff**

unmeasured trem.

25

lazer gliss.

trem with slow glissando, touch the string with two or more fingers, don't press down

29

the down-bow accent indicates where to have the accent. In between you may have as many as necessary up and down bows but not accents.

33

screaming bow

screaming trem.

I

**fff**

37 *screaming bow*  
*decrecendo poco a poco*

41 *screaming bow*  
***ff*** *decrecendo poco a poco*

45 *f*

49 *sharp short accent* regardless the general dynamic indication the down-bow accents should always be forte  
*fmp*

53 *sharp short accent*  
*fmp*

57 *ricochet*  
*unmeasured trem.*  
*p*

61

65 *decrecendo poco a poco*  
*pp*

69 *ppp*

73 *fppp*

This page contains the musical score for Violin I, measures 37 through 73. The notation is in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as 'screaming bow', 'decrecendo poco a poco', 'sharp short accent', 'ricochet', 'unmeasured trem.', and dynamic markings including *ff*, *f*, *fmp*, *p*, *pp*, and *fppp*. A specific instruction in a box states: 'regardless the general dynamic indication the down-bow accents should always be forte'. The score is divided into systems, with measures 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, and 73-76. The final measure (73) ends with a first ending bracket.

77 *fppp* *fppp* *fppp*

81 *fppp* *f*

85 *f* *mf*

89 *ricochet* *ricochet* *chirp bowing* *chirp bowing* *short fast down-bow from the middle of the bow*

*ricochet* *chirp bowing* *screaming bow*

## Polyphonic Uproar

93 *sf* *fpppp* *screaming trem.*

97

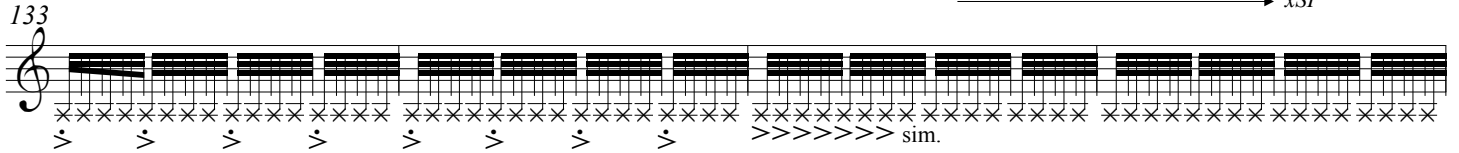
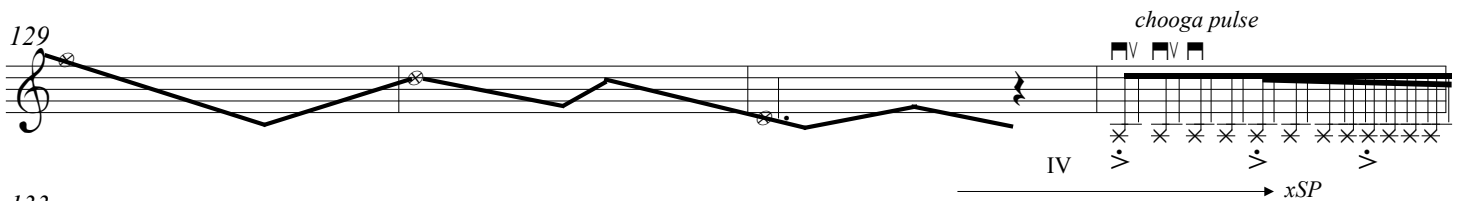
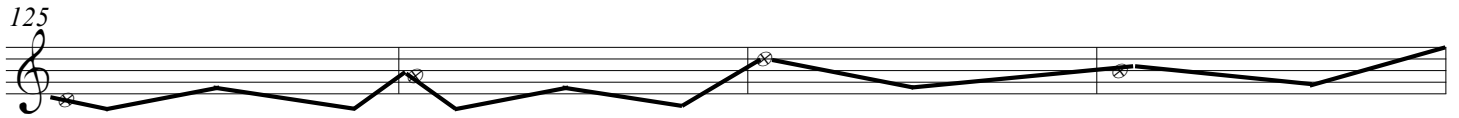
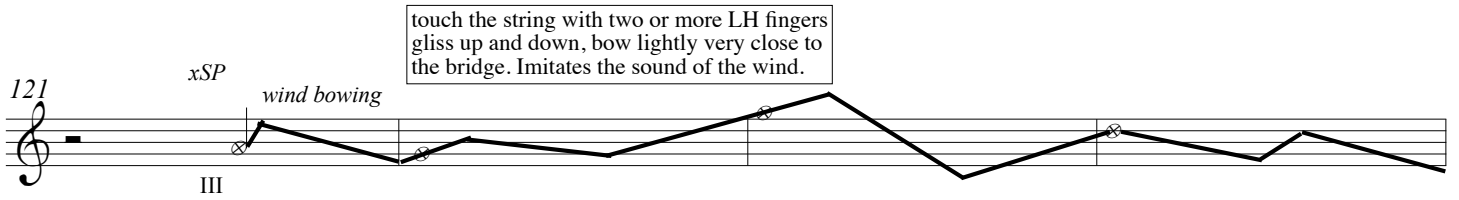
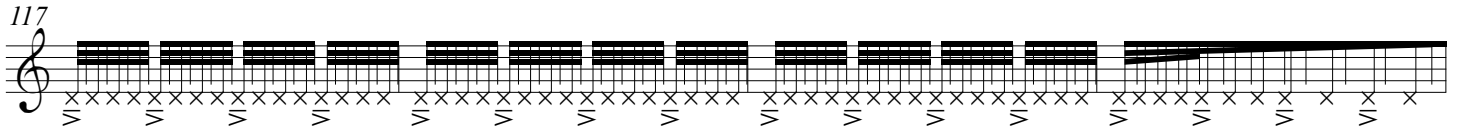
101 *IV*

105

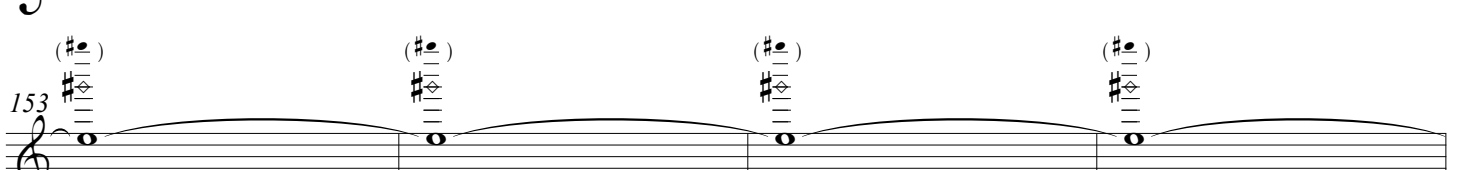
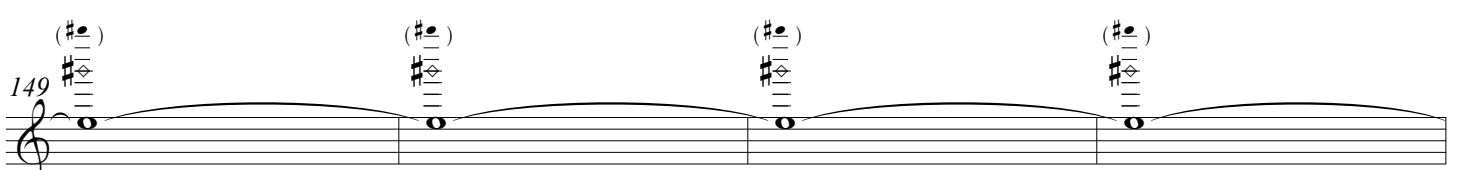
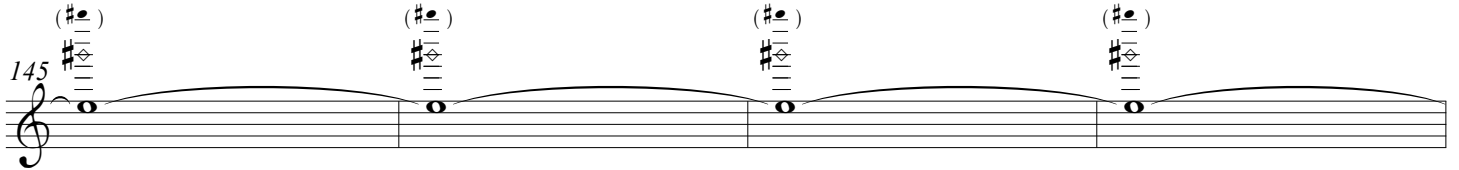
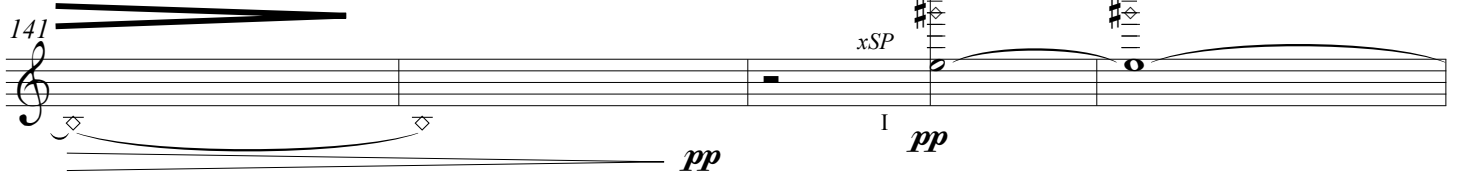
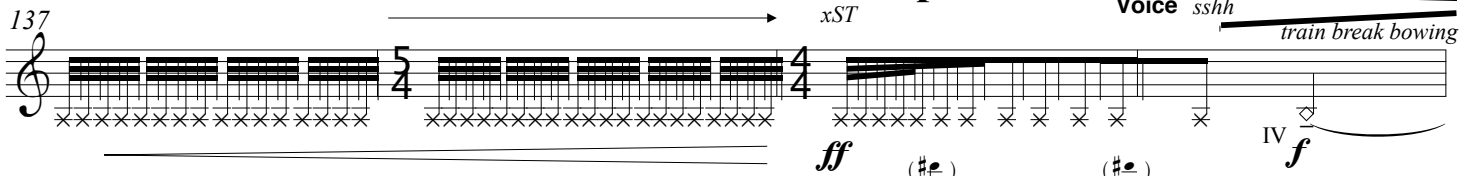
109

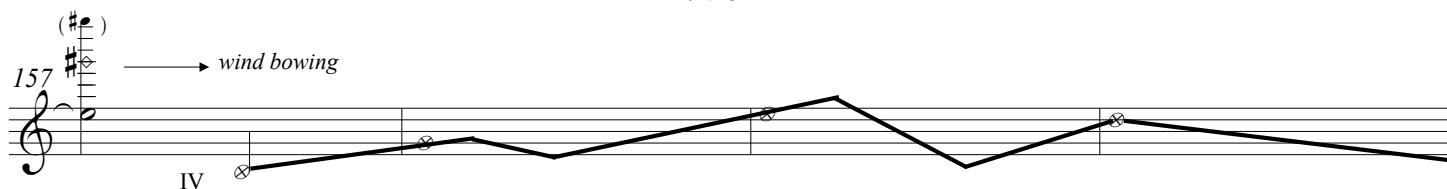
113 *IV* *chooga pulse* *f*

mute the string with two or more LH fingers, down-bow only very close to the bridge and upbow instantly. the accent bow has random partials the rest has mostly noise. imitates the sound profile of a train riding on a railroad joints



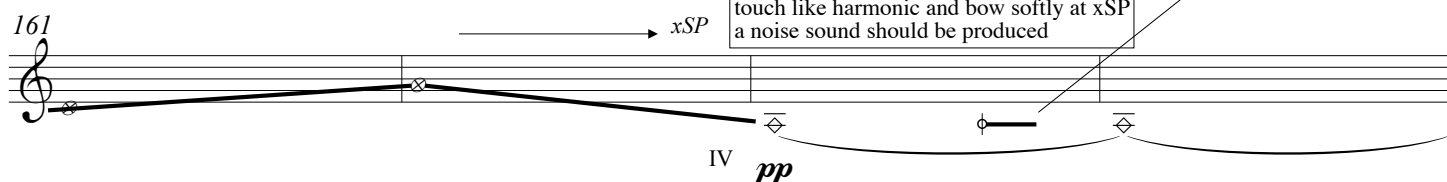
## Homophonic Balance



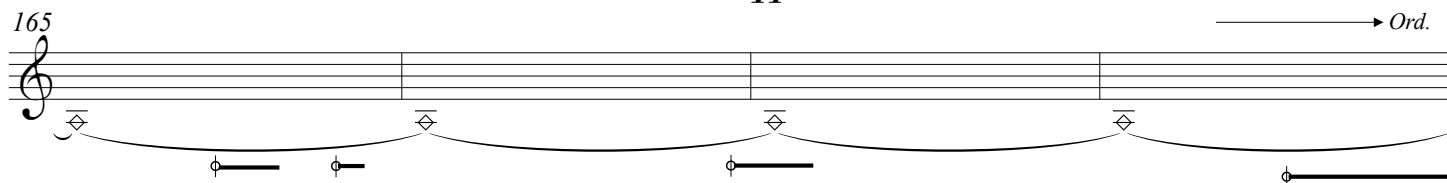
157 

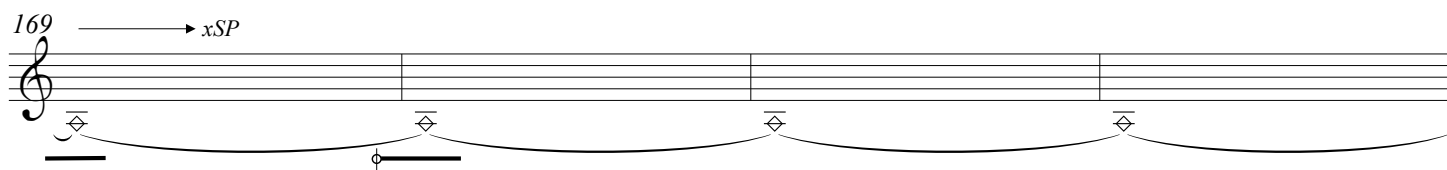
## Monophonic Lament

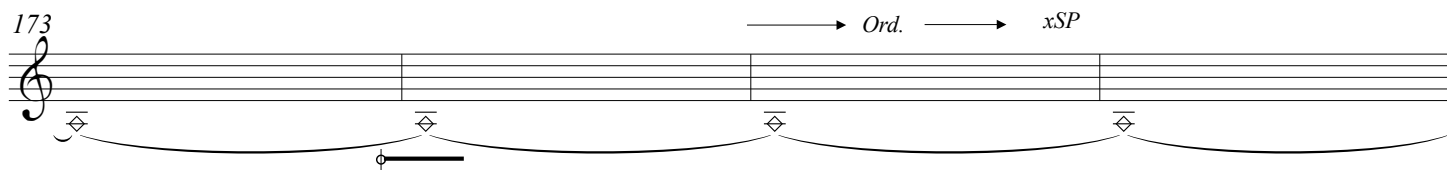
press down (to normal) the string and hold as long as it is indicated. The sound should get more pitch.

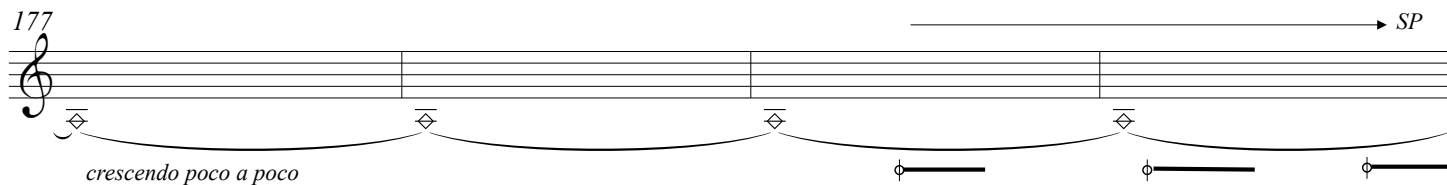
161 

*pp*

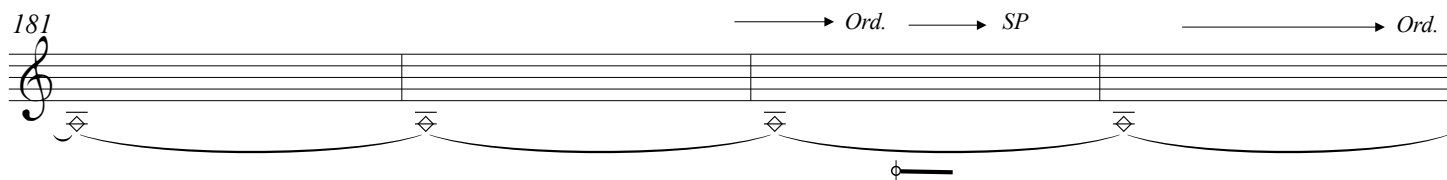
165 

169 

173 

177 

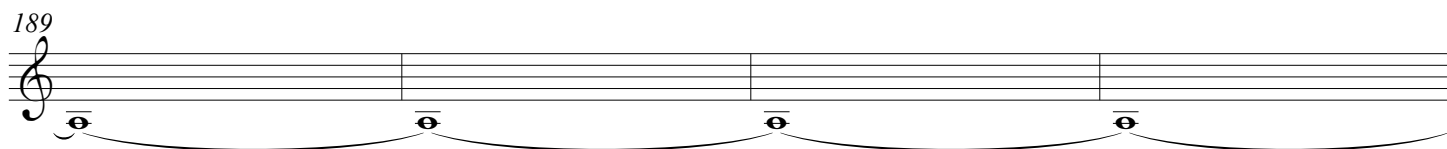
*crescendo poco a poco*

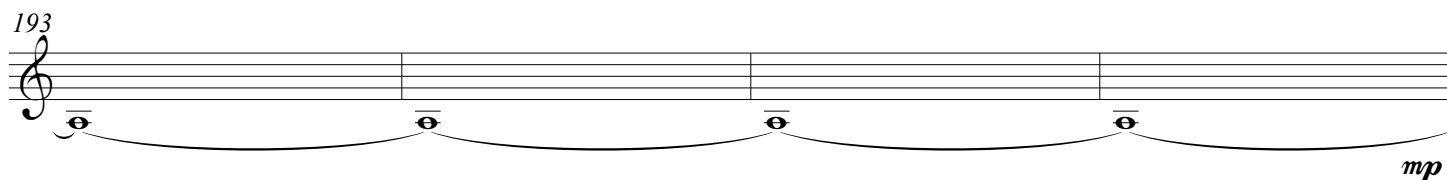
181 

185 

*mf*

hold down the note normally

189 

193 

*mp*

197  $\rightarrow$  *ST*

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.

*pp*

201  $\rightarrow$  *xST*

touch like harmonic and bow softly at *xST*. a noisy unstable sound should be produced

*ppp*

205

209

gradually slow down the bow to stop