

Holophonic Pandemonium ♩ = 96

screaming trem.

touch with two LH fingers ~2cm from the bridge

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

3. Viola

fff

5

ricochet

screaming trem.

touch the string, don't press down

lazer gliss.

screaming trem.

trem with slow glissando, touch the string with two or more fingers, don't press down

9

II

III

II

13

lazer gliss.

lazer gliss.

III

17

lazer gliss.

sudden stop at the frog

reversed sound

sudden stop at the frog

reversed sound

reversed sound

reversed sound

unmeasured trem.

21

sudden stop at the frog

reversed sound

reversed sound

reversed sound

reversed sound

25

lazer gliss.

trem with slow glissando, touch the string with two or more fingers, don't press down

29

the down-bow accent indicates where to have the accent. In between you may have as many as necessary up and down bows but not accents.

screaming bow

screaming trem.

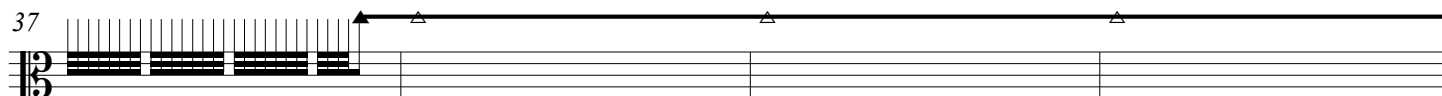
screaming bow

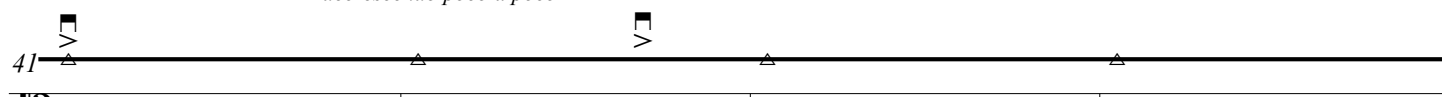
screaming trem.

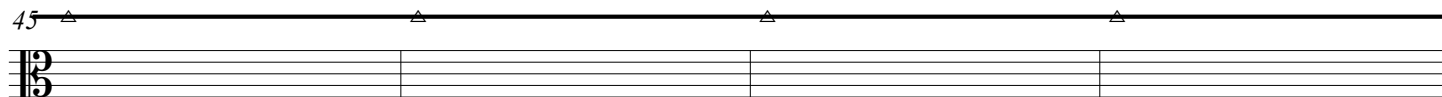
33

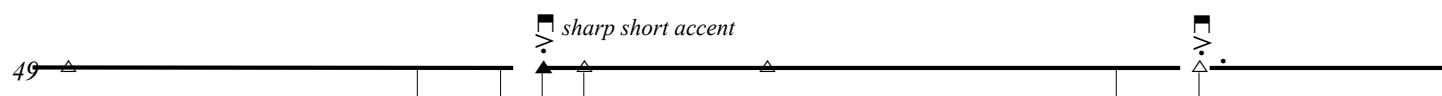
III

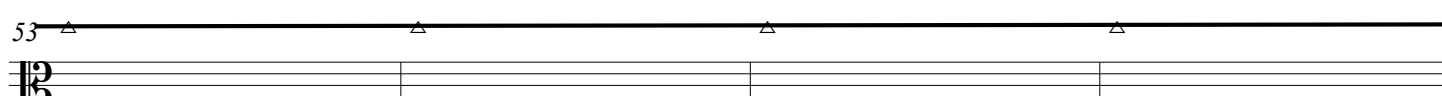
fff

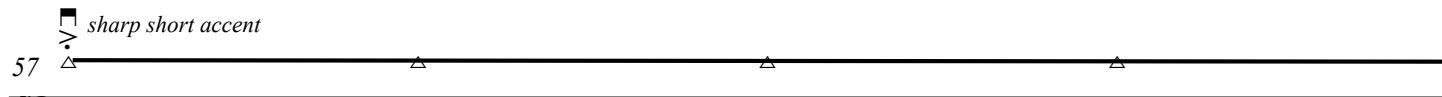
37 
decrescendo poco a poco

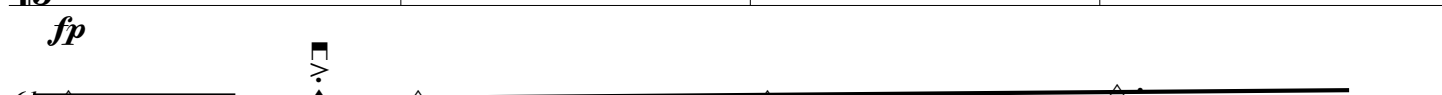
41 
ff decrescendo poco a poco

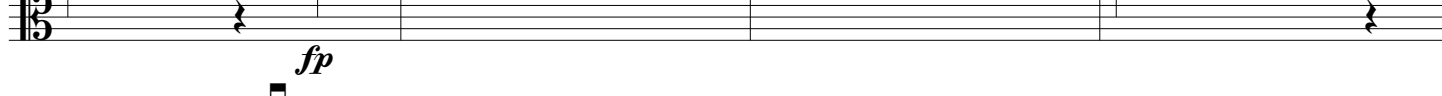
45 
f

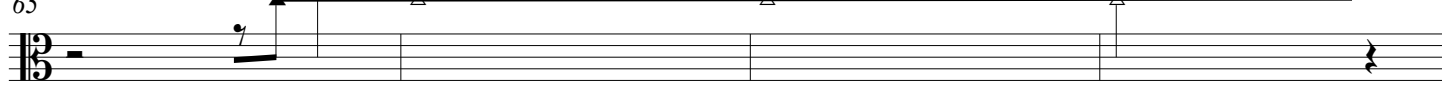
49 
fmf


53 


57 
fp

61 
fp

65 
fp decrescendo poco a poco

69 
ppp decrescendo poco a poco

73 
gliss.

77 
gliss.

85

89

ricochet

IV *f*

II

I *mp*

Polyphonic Uproar

93

Polyphonic Uproar

97 *waaank bowing*
xST
IV *p*

bow softly at xST with slightly slow speed, (nassal sound)

arco
play the string between the bridge and the tailpiece
below the bridge
II *pppp*

mute the strings with your LH and bow very close to the bridge the fast bow has random partials the rest has mostly noise. imitates the doppler sound effect of a train passing by you.

101
xSP
IV *pppp* *f* *pppp*
doppler effect bowing

105
xST
IV *p*
waaank bowing

bow softly at xST with slightly slow speed, (nassal sound)

109
xSP
IV *p*
wind bowing
touch the string with two or more LH fingers gliss up and down, bow lightly very close to the bridge. Imitates the sound of the wind.

113

117
xST
IV *p*
waaank bowing

121
IV *p*
waaank bowing

125 *xST* waaank bowing

IV < *p* > < *p* >

129 waaank bowing

IV < *p* > < p >

133 waaank bowing waaank bowing chooga pulse

IV < *p* > III < *mf* > IV *f* sim.

137 *xSP* waaank bowing sshh Voice

f *p*

141 waaank bowing

IV *f* *p*

145 waaank bowing

IV *p*

xSP (#) (#) (#) (#)

149 (#) (#) (#) (#)

153 (#) (#) (#) (#)

153 (#) (#) (#) (#)

157 (#) (#) (#) (#)

157 (#) (#) (#) (#)

161 *xSP* wind bowing

IV *p*

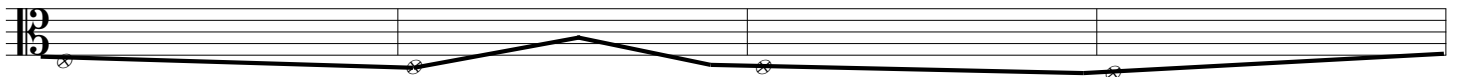
Homophonic Balance

Monophonic Lament

165



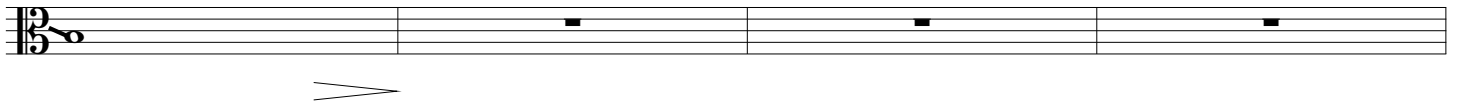
169



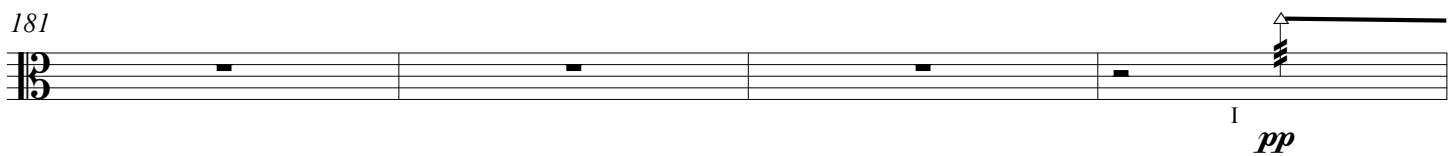
173



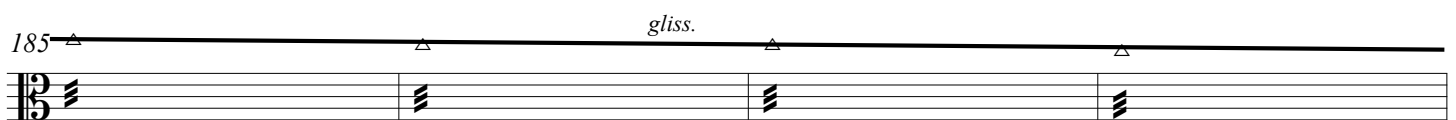
177



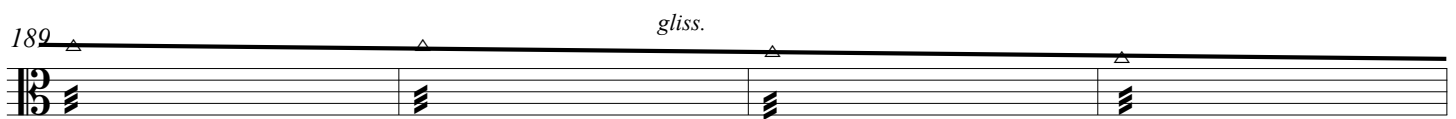
181



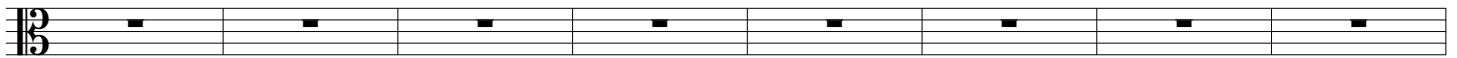
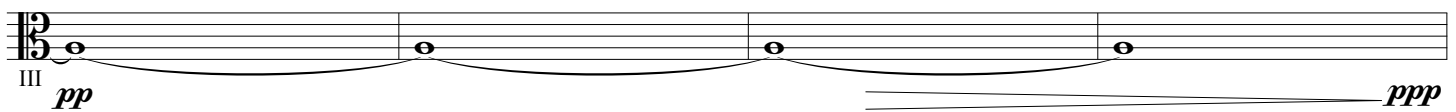
185



189



193

201 *ST*

205

