

# Holophonic Pandemonium ♩ = 96

2. Violin II

*screaming trem.* *xSP* *fff*

touch with two LH fingers ~2cm from the bridge

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

5

9 *ricochet* *screaming trem.* *lazer gliss.* *screaming trem.* *lazer gliss.* *trem with slow glissando, touch the string with two or more fingers, don't press down*

13 *lazer gliss.* *lazer gliss.* *III*

17 *lazer gliss.* *reversed sound* *sudden stop at the frog* *reversed sound* *sudden stop at the frog* *p* *fff* *p* *fff*

21 *reversed sound* *reversed sound* *unmeasured trem.* *IV* *p* *fff* *III* *p* *fff* *III*

25 *lazer gliss.* *trem with slow glissando, touch the string with two or more fingers, don't press down*

29

33 *screaming bow* *screaming trem.* *fff*

the down-bow accent indicates where to have the accent. In between you may have as many as necessary up and down bows but not accents.

37 *screaming trem.*

41 *screaming bow*  
*ff* *decrecendo poco a poco*

45 *f*

49 *sharp short accent*  
*fmf*

53 *sharp short accent*  
*fmp*

57 *sharp short accent*  
*fp*

61 *sharp short accent*  
*fp*

65 *sharp short accent*  
*fp* *decrecendo poco a poco*

69 *gliss.*  
*ppp*

73

77 *f* *f*

hammered, short & fast down-bow at xSulPont from the middle of the bow

81 *< f* *fppp* *mf*

chirp bowing

85 *f* *mf*

ricochet

III

chirp bowing

89 *p* *< sf* *p*

Polyphonic Uproar

93 *sf* *f*

ricochet

screaming bow

I

97 *f*

III

101 *p < f* *pppp*

bird gliss.

chirp bowing

I

III

IV

105

109 *p*

wind chimes col legno battuto

hit softly the strings below the bridge with the wooden part of the bow  
bounce the bow as indicated (proportional notation)  
imitate the sound of wind chime.

113

117

121

125

129

bow softly at xST with slightly slow speed, (nassal sound)

∇ waaank bowing

IV *mp*

133

xST waaank bowing

II *mp*

xSP chooga pulse

137

IV *f*

sim.

Homophonic Balance

slightly slow bow very close to the bridge with some extra pressure. imitates the sound of train break squeals

ssh Voice

train break bowing

waaank bowing

IV *f*

*mf*

xSP

141

*pp*

I *pp*

145

149

wind bowing

III

153

157

**Monophonic Lament**

touch like harmonic and bow softly at xSP  
a noise sound should be produced

press down (to normal) the string and hold as long as it is indicated. The sound should get more pitch.

161

III *pp*

165

169

Ord. → xSP

173

177

Ord. → xSP

crescendo poco a poco

181

Ord. → SP

Ord.

185

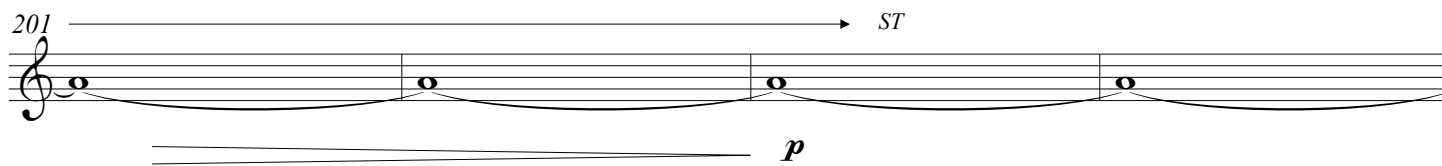
hold down the note normally

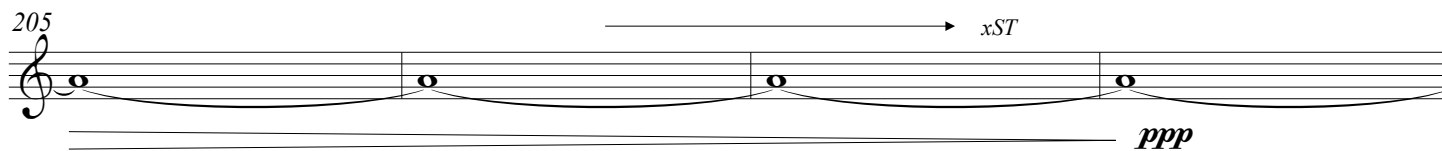
*mf*

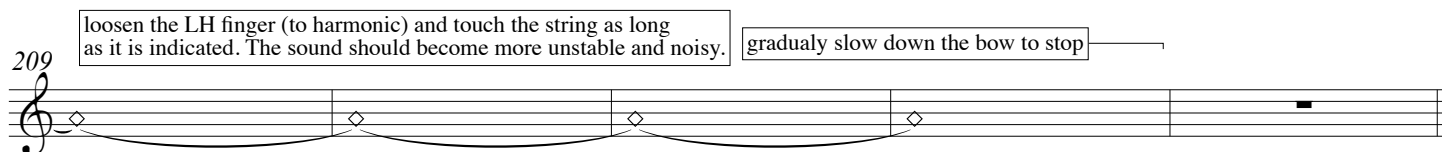
189

193

197

201  *ST*  
*p*

205  *xST*  
*ppp*

209  loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy. gradually slow down the bow to stop