

Holophonic Pandemonium $\text{♩} = 96$

screaming trem.

xSP

touch with two LH fingers
~2cm from the bridge

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. Thisway you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

Cello II

fff

5

9

ricochet

screaming trem.

touch the string,
don't press down

lazer gliss.

screaming trem.

trem with slow glissando, touch the string
with two or more fingers, don't press down

13

lazer gliss.

II

III

17

lazer gliss.

lazer gliss.

sudden stop at the frog

reversed sound

reversed sound

sudden stop at the frog

reversed sound

III *p* *fff* III *p* *fff* I *p*

21

sudden stop at the frog

reversed sound

IV *fff* *p* *fff*

reversed sound

unmeasured trem.

p *fff* *p* *fff* III

25

lazer gliss.

trem with slow glissando, touch the string
with two or more fingers, don't press down

I

29

33

screaming trem.

fff

screaming bow

the down-bow accent indicates where to have the accent, in between you may have as many as necessary up and down bows but not accents

37 *screaming trem.*

41 *ff* *decrescendo poco a poco*

45 *f* *sharp short accent*

49 *f* *sharp short accent*

53 *f* *sharp short accent*

57 *f* *sharp short accent*

61 *f* *sharp short accent*

65 *pp*

69 *pp*

73 *pp*

77 *mf*

chirp bowing

hammered, short & fast down-bow at xSulPont from the middle of the bow

81 *fpppp* *mf* Cello II chirp bowing

85 *mf* ricochet ricochet chirp bowing chirp bowing chirp bowing

89 *p* ricochet chirp bowing chirp bowing ricochet chirp bowing ricochet screaming bow

I

Polyphonic Up roar

93 *sf* *ffff* *pppp* arco below the bridge play the string between the bridge and the tailpiece

97

101

105 chooga pulse *f* *p* IV

109 *p* II below the bridge play the string between the bridge and the tailpiece

113

117

mute the strings with your LH and bow very close to the bridge
the accent bow has random partials the rest has mostly noise.
imitates the sound profile of a train riding on a railroad joints

121 *chooga pulse*

IV *f*

125

129 *xST* *chooga pulse*

f

133 *xSP*

sim.

Homophonic Balance

137 *Voice* *sshh*

141 *xSP*

IV

145 *below the bridge* *bow the string between the bridge and the tailpiece*


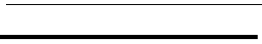
mp *pp*

149


153




157



Monophonic Lament





161   *wind bowing*

tremolo between open C string and G (touch as harmonic)



165 *xSP*  touch like harmonic and bow softly at *xSP* a noise sound should be produced


169  *pp*  *Ord.*  *xSP*


173  *Ord.*  *xSP*


177  *Ord.*  *xSP*  *Ord.*  *xSP*


crescendo poco a poco

181  *Ord.*  *SP*

185  *Ord.*

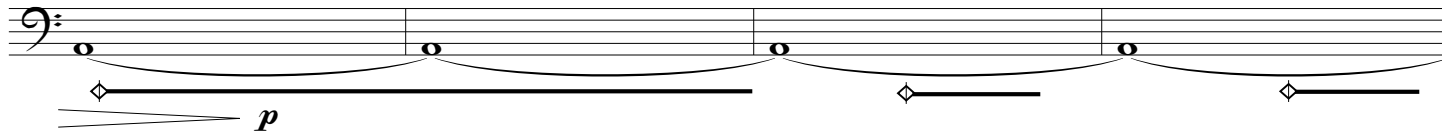
189  *mf*

193  *Ord.*

197  *ST*

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.

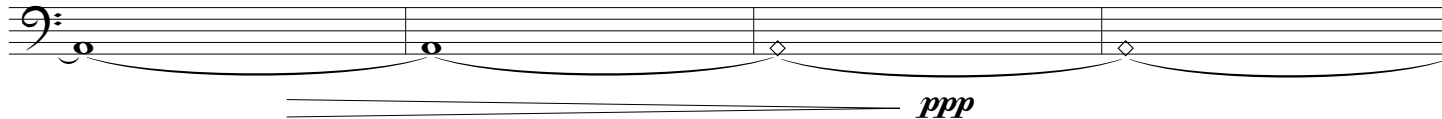
201 → *ST*



p

205 → *xST*

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.



ppp

209 gradually slow down the bow to stop

