

## Holophonic Pandemonium ♩ = 96

*screaming trem.*  
touch with two LH fingers ~2cm from the bridge  
xSP

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

1. Viola

*fff*

5

*ricochet*  
*screaming trem.*

9

II

III

*lazer gliss.*  
*screaming trem.*  
*lazer gliss.*  
trem with slow glissando, touch the string with two or more fingers, don't press down

13

III

17

*lazer gliss.*  
sudden stop at the frog  
reversed sound  
IV *p* *fff*  
sudden stop at the frog  
reversed sound  
IV *p* *fff*  
sudden stop at the frog  
reversed sound  
I *p*

21

sudden stop at the frog  
reversed sound  
IV *fff* *p* *fff*  
reversed sound  
IV *p* *fff* *p* *fff*  
unmeasured trem.  
I *fff*

25

*lazer gliss.*  
trem with slow glissando, touch the string with two or more fingers, don't press down

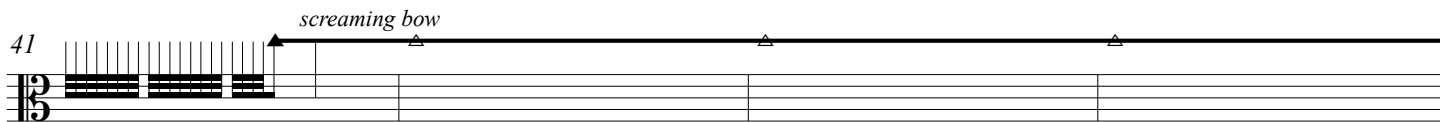
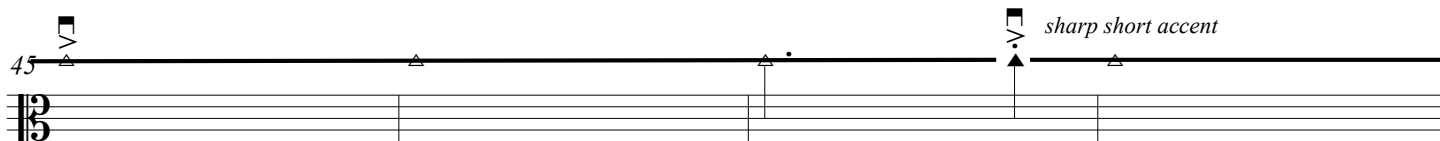
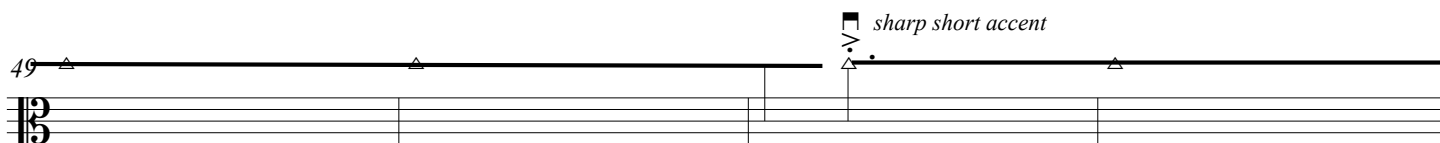
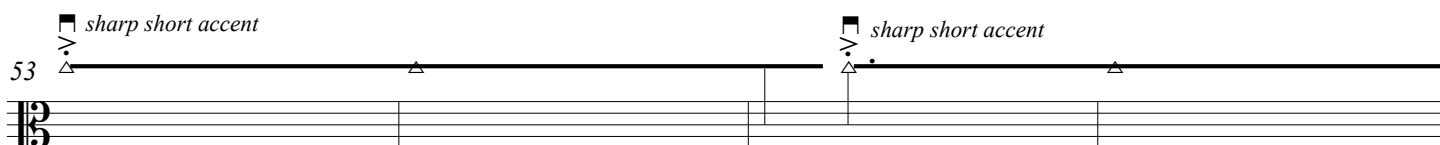
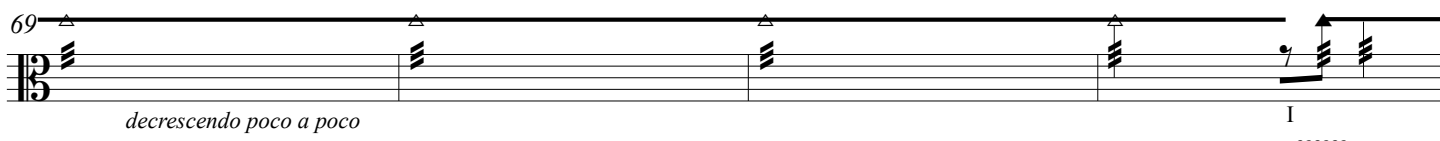
29

33

III *fff*  
*screaming trem.*  
*screaming bow*

the down-bow accent indicates where to have the accent. In between you may have as many as necessary up and down bows but not accents.

## 1. Viola

*screaming trem.**ff* *decrecendo poco a poco**f**fmf**fmp**fp**ricochet* *unmeasured trem.**p**ricochet* *unmeasured trem.**ricochet**decrecendo poco a poco*II  
*pp**decrecendo poco a poco*I  
*ppp*

77

chirp bowing

hammered, short & fast down-bow at xSulPont from the middle of the bow

chirp bowing

81

*mf*

85

*mf*

89

*mp*

## Polyphonic Uproar

93

bow softly at xST with slightly slow speed, (nassal sound)

play the string between the bridge and the tailpiece

97

xST

waaank bowing

arco

below the bridge

*p*

*pppp*

mute the strings with your LH and bow very close to the bridge the fast bow has random partials the rest has mostly noise. imitates the doppler sound effect of a train passing by you.

101

doppler effect bowing

xSP

*pppp*

*f*

*pppp*

bow softly at xST with slightly slow speed, (nassal sound)

105

xST

waaank bowing

waaank bowing

*p*

chirp bowing

109

chooga pulse

*f*

113

chooga pulse

*p*

*f*

117 *waaank bowing*  
*xST* *p*

121 *waaank bowing*  
*III* *<p>*

125 *xST waaank bowing*  
*xST* *III* *<p>*

129 *waaank bowing*  
*III* *<p>*

133 *waaank bowing* *waaank bowing* *chooga pulse*  
*III* *p* *II* *mf* *IV* *f*

## Homophonic Balance

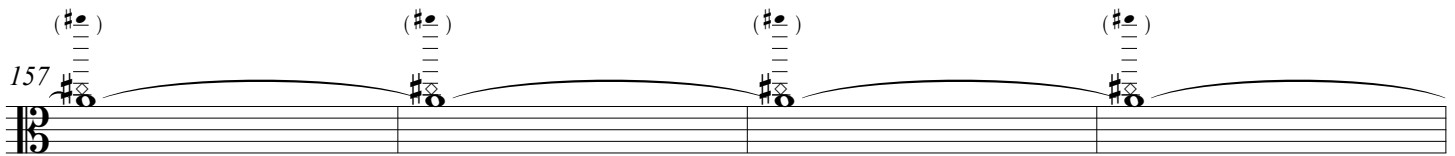
137 *xSP* *waaank bowing* *ssh Voice*  
*f*

141 *train break bowing* *slightly slow bow very close to the bridge with some extra pressure. imitates the sound of train break squeals*  
*II* *f* *p*

145 *waaank bowing*  
*III* *p*

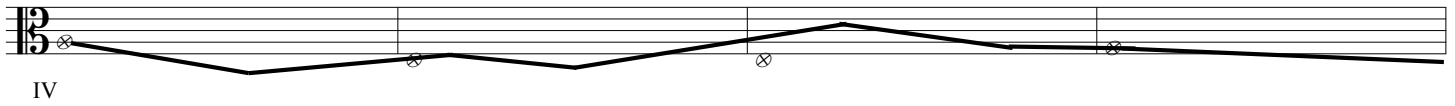
149 *xSP* *(#.)*  
*I*

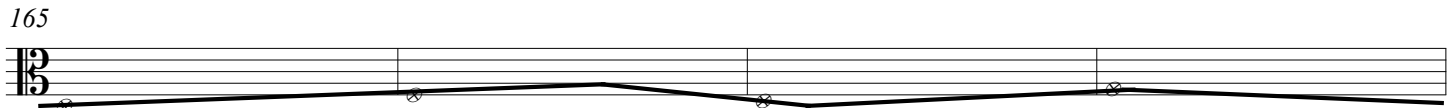
153 *(#.)*

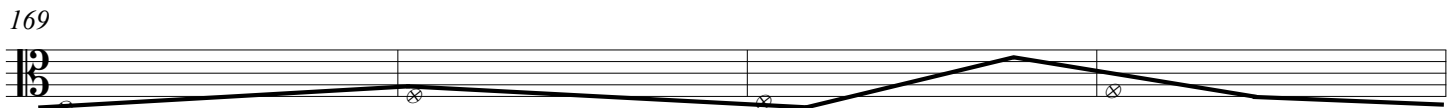
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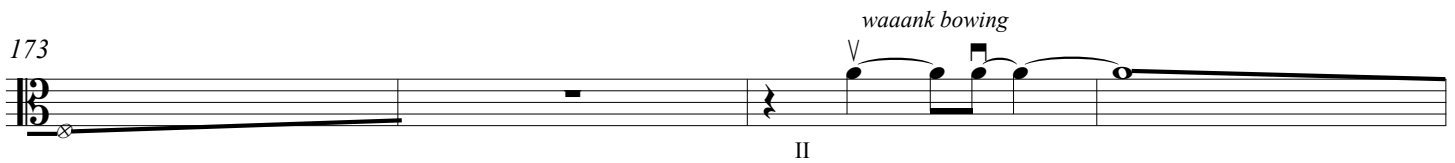
## Monophonic Lament

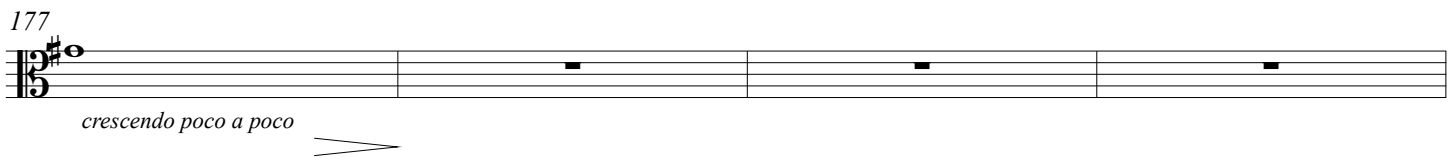
161 *xSP wind bowing*

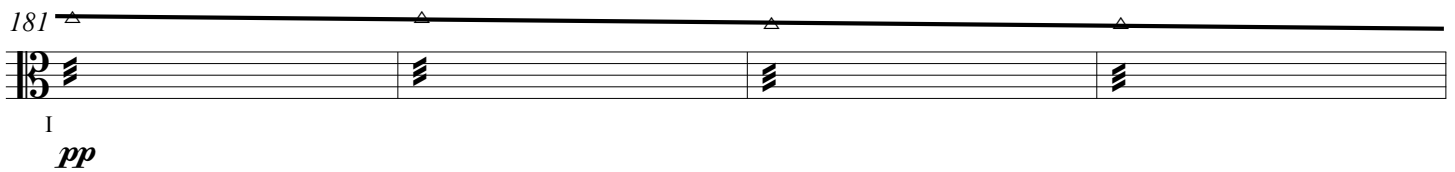
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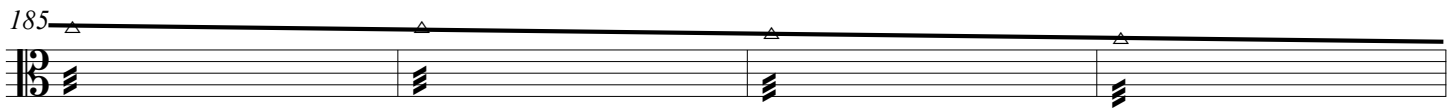
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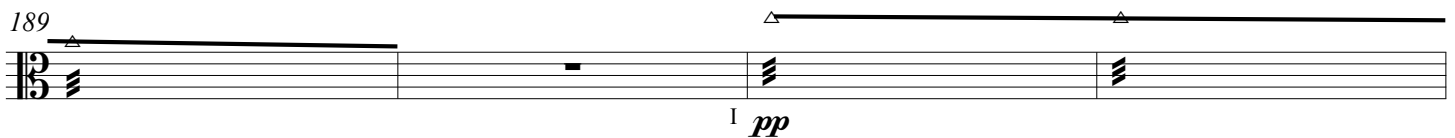
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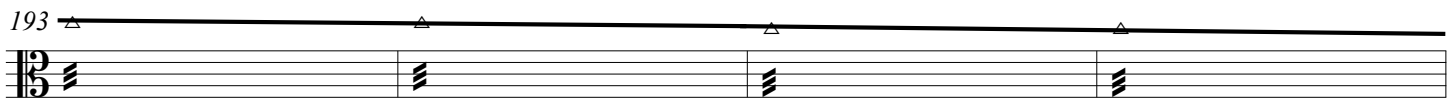
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177 

181 

185 

189 

193 

197 