

# Connotations

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## Holophonic Pandemonium ♩ = 96

*screaming trem.*

*xSP*

touch with two LH fingers  
~2cm from the bridge

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. Thisway you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

Cello I

1 *fff*

5

9 *ricochet* *screaming trem.*

touch the string, don't press down

*lazer gliss.*

*screaming trem.*

*lazer gliss.*

trem with slow glissando, touch the string with two or more fingers, don't press down

13

*lazer gliss.*

II

III

17 *lazer gliss.*

*lazer gliss.*

*reversed sound*

sudden stop at the frog

*reversed sound*

sudden stop at the frog

*reversed sound*

III *p* *fff* III *p* *fff* I *p*

21 *reversed sound*

sudden stop at the frog

*fff* IV *p* *fff*

*reversed sound*

*reversed sound*

*unmeasured trem.*

*p* *fff* *p* II *fff*

25 *lazer gliss.*

trem with slow glissando, touch the string with two or more fingers, don't press down

I

29

33 *screaming bow*

*screaming trem.*

the down-bow accent indicates where to have the accent. In between you may have as many as necessary up and down bows but not accents.

I *fff*

## Cello I

37 *screaming bow*

41 *decrescendo poco a poco*

45 *ff* *decrescendo poco a poco* *sharp short accent*

49 *f* *sharp short accent* *fmf*

53 *screaming trem.* *p* *sharp short accent*

57 *fp*

61 *fp*

63 *decrescendo poco a poco* *pp*

69

73 *fppp* *fppp*

The musical score for Cello I consists of nine staves, each representing a measure. The measures are numbered 37 through 73. The notation includes various dynamic markings such as *ff*, *f*, *fmf*, *p*, *fp*, *pp*, and *fppp*. Performance instructions include *screaming bow*, *decrescendo poco a poco*, *screaming trem.*, and *sharp short accent*. The notation also features various bowing and fingering symbols, including accents, slurs, and specific bowing techniques like *screaming bow* and *screaming trem.*

77 *f* *ppp* *f ppp*

81 *fppp* IV *fppp*

85

89 *p*

*ricochet* *ricochet* *chirp bowing* *screaming bow*

## Polyphonic Uproar

93 *sf* *f* *pppp*

*ricochet* *below the bridge*

play the string between the bridge and the tailpiece

97

101

105

109

113

mute the string with two or more LH fingers, down-bow only very close to the bridge and upbow instantly. the accent bow has random partials the rest has mostly noise. imitates the sound profile of a train riding on a railroad joints

*chooga pulse*

IV

117

*f*

121

125

*chooga pulse*

*xST* V ▣ ▣ ▣ ▣

*f*

129

*sim.*

133

*xSP*

## Homophonic Balance

137

*Voice sshh*

*chooga pulse spiccato*

*f*

IV

141

*mf*

145

149

*below the bridge*

bow the strings between the bridge and the tailpiece

153

157

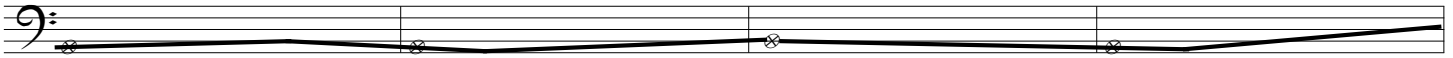
*wind bowing*

touch the string with two or more LH fingers  
gliss up and down, bow lightly very close to the bridge. Imitates the sound of the wind.

III

## Monophonic Lament

161

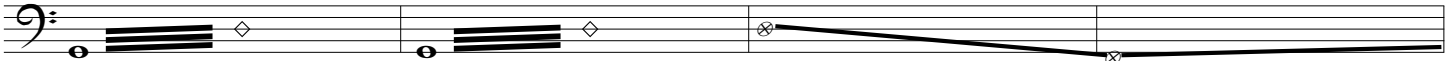


165

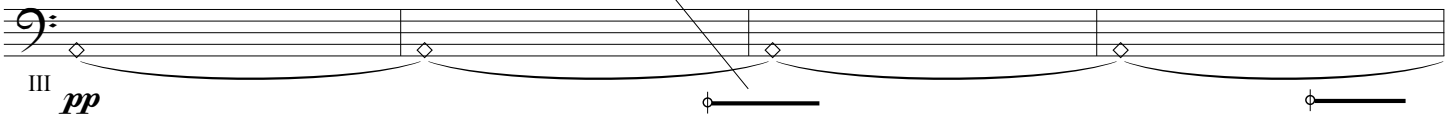
tremolo between open G string  
and B (touch as harmonic)

wind bowing

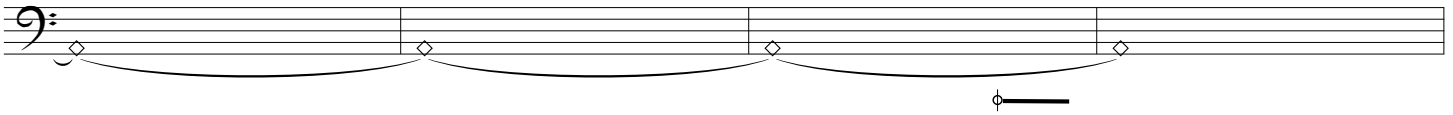
touch like harmonic and bow softly at xSP  
a noise sound should be produced

169 *xSP*

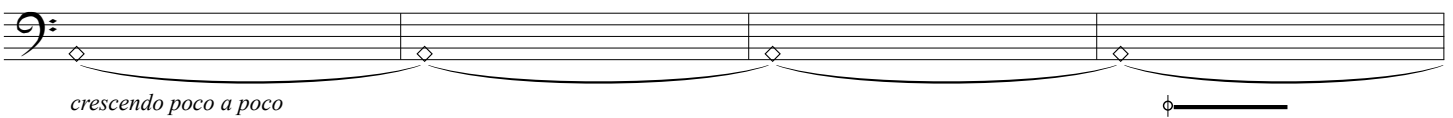
press down (to normal) the string and hold as long  
as it is indicated. The sound should get more pitch.



173

177 —————> Ord. —————> *xSP*

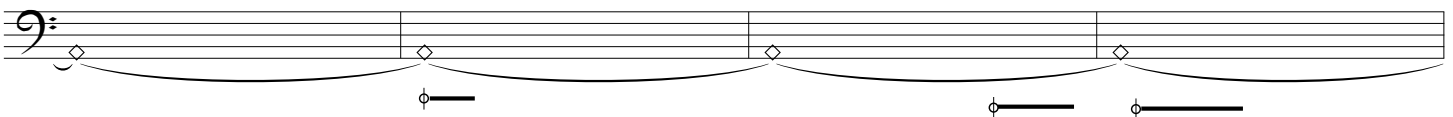
—————> Ord. —————> *xSP*



*crescendo poco a poco*

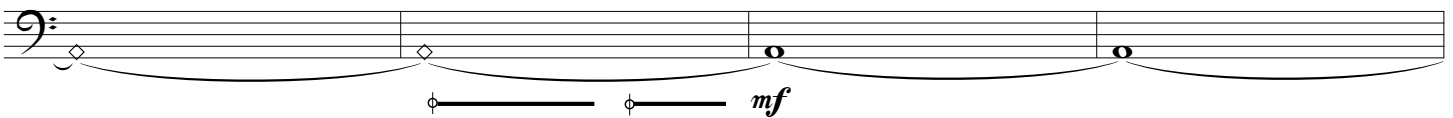
181 —————> Ord. —————> *SP*

Ord. —————> *SP*



185

—————> Ord.



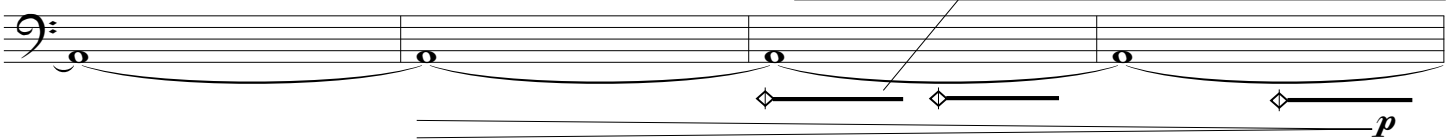
189



193

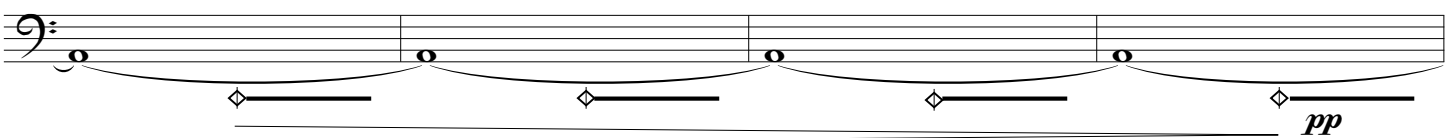
197 —————> *ST*

loosen the LH finger (to harmonic) and touch the string as long  
as it is indicated. The sound should become more unstable and noisy.



201

—————> *ST*



205  $\longrightarrow$  *xST*

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.

*ppp*

209

gradually slow down the bow to stop

The musical score consists of two staves in bass clef. The first staff begins at measure 205 with a half note on G2. Above this measure is the marking 'xST' with an arrow pointing to the note. A text box above the staff contains the instruction: 'loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.' A slur connects the first staff to the second staff, which begins at measure 209. A hairpin crescendo is positioned below the first staff, leading to the dynamic marking 'ppp' at measure 207. The second staff continues the melodic line with half notes on G2, F2, E2, D2, and C2. Above measure 209 is a text box with the instruction: 'gradually slow down the bow to stop' with an arrow pointing to the end of the measure. The score concludes with a double bar line at the end of measure 209.