

Holophonic Pandemonium ♩ = 96

2. Violin I

screaming trem.
xSP ≥ *touch with two LH fingers ~2cm from the bridge*

NOTE: As you bow move the bow freely within the area from bridge to the LF fingers. This way you will get a fluctuation of the harmonics. As you go to softer dynamics minimize this effect.

5 *fff*

9 *ricochet*
screaming trem.
lazer gliss.
screaming trem.
lazer gliss.
II I

13 *lazer gliss.*
II

17 *lazer gliss.*
sudden stop at the frog
reversed sound
I *p* *fff*
sudden stop at the frog
reversed sound
I *p* *fff*

21 *reversed sound*
IV *p* *fff*
reversed sound
I *p* *fff*
unmeasured trem.

25 *lazer gliss.*
trem with slow glissando, touch the string with two or more fingers, don't press down

29

33 *fff*
the down-bow accent indicates where to have the accent. In between you may have as many as necessary up and down bows but not accents.
screaming trem.

2. Violin I

37 *screaming bow*
decrescendo poco a poco

41 *ff* *decrescendo poco a poco*

45 *sharp short accent*
f *fmf*
sharp short accent
fmp

49 *sharp short accent*
fmp

53 *sharp short accent*
fmp

57 *sharp short accent*
fp

61 *sharp short accent*
fp

65 *sharp short accent*
fp *decrescendo poco a poco*

69 *pp* *gliss.*

73 *fppp*

77 *fppp* *fppp*

81 *fppp* *fppp*

85

89 *mf* *mf* *p*

Polyphonic Uproar

93 *sf* *fpppp*

97

101 IV

105 I I *screaming bow*

109 I *screaming trem.*

113 *screaming bow*

2. Violin I

117

xSP *wind bowing*

touch the string with two or more LH fingers
gliss up and down, bow lightly very close to
the bridge. Imitates the sound of the wind.

121

125

129

chooga pulse

IV V

133

waaank bowing

sim.

mp

IV < *p*

bow softly at xST with slightly
slow speed, (nasal sound)

Homophonic Balance

137

waaank bowing

p *smp* IV *p* *mf* I *f*

voice sshh

train break bowing

141

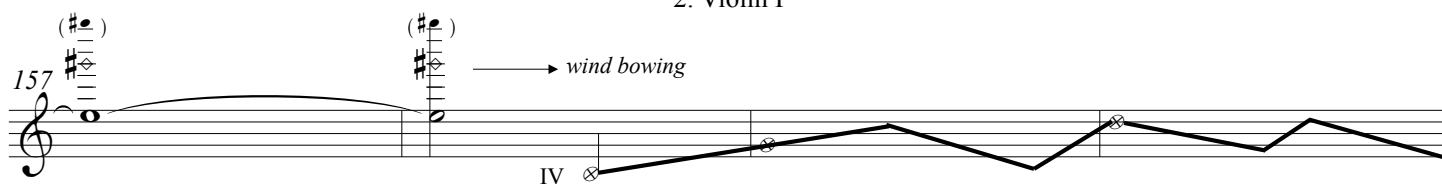
xSP

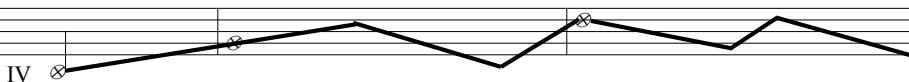
pp I *pp*

145

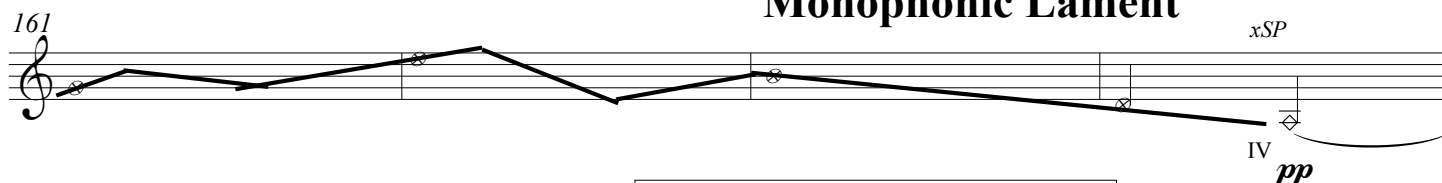
149

153

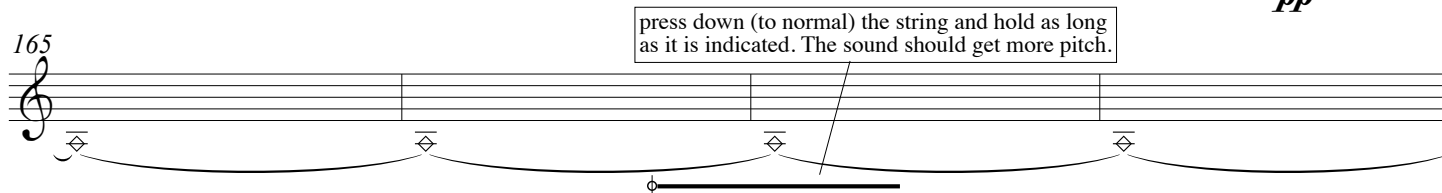
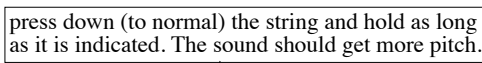
157  *wind bowing*

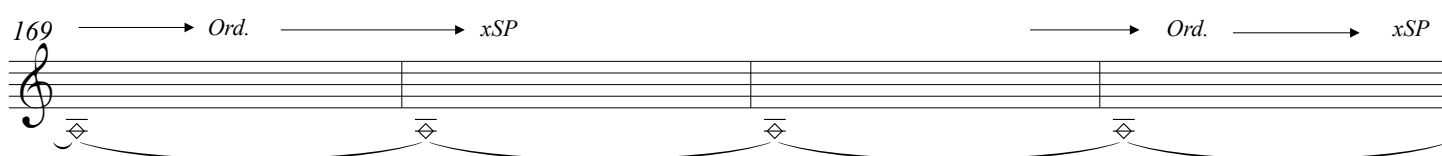
IV 

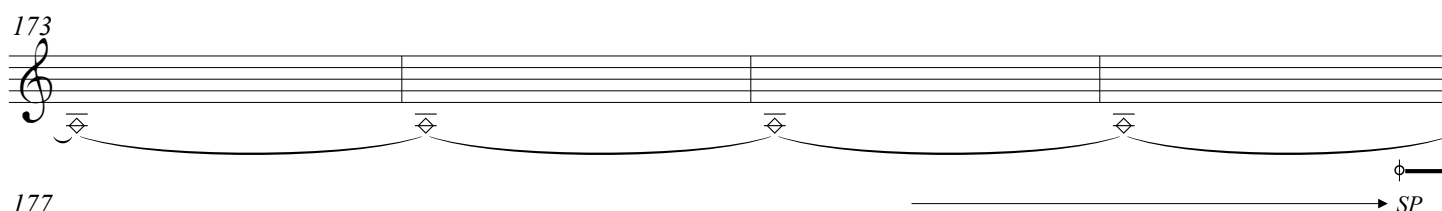
Monophonic Lament

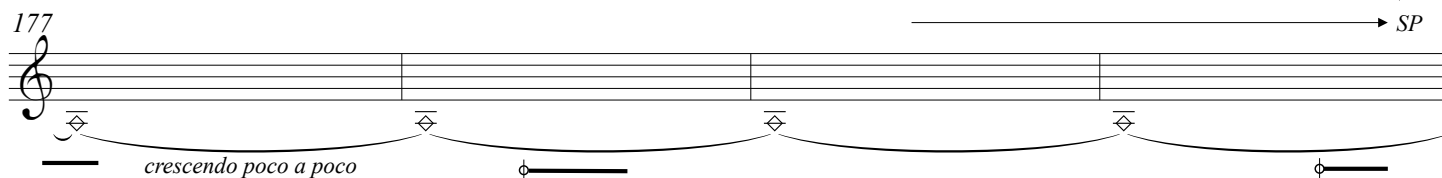
161  *xSP*

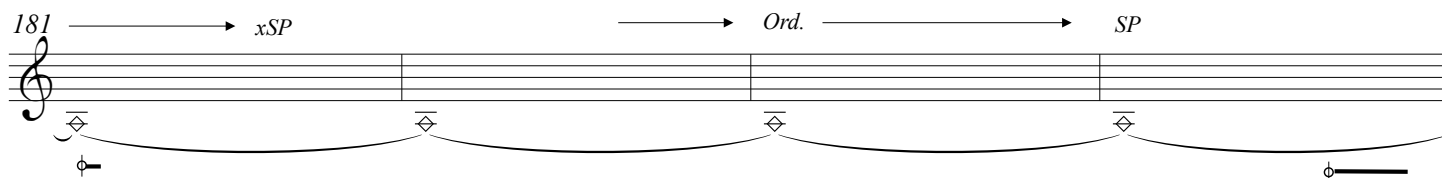
IV *pp*

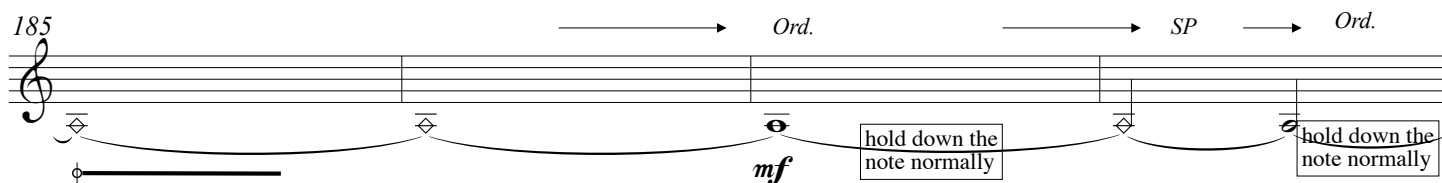
165  

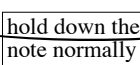
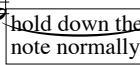
169  *Ord.* *xSP* *Ord.* *xSP*

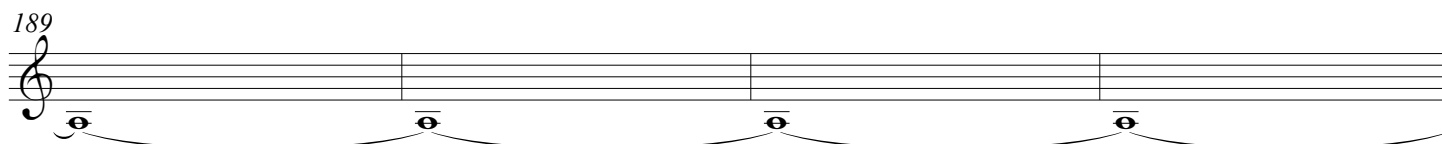
173  *SP*

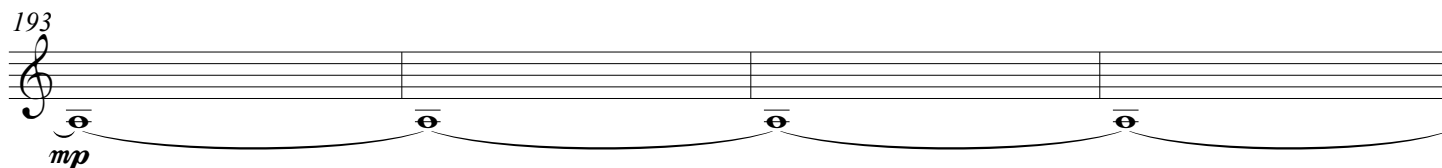
177  *crescendo poco a poco*

181  *xSP* *Ord.* *SP*

185  *Ord.* *SP* *Ord.*

mf  

189 

193  *mp*

197

ST

p

201

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.

pp

205

xST

loosen the LH finger (to harmonic) and touch the string as long as it is indicated. The sound should become more unstable and noisy.

ppp

209

gradually slow down the bow to stop