

***Connotations*** (2015-6) for string orchestra and electronics. Duration 9' minutes

The work begins with a piercing Holophonic musical texture, which gradually loses its momentum and its abstract form. During this transformation the material acquires a more dramatic character creating a soundscape of train machines, breaks, birds, wind or locomotive horns like the widely used Leslie horns. The soundscape assimilated by a homophonic section with emphasis on double base, which ends to a single tone from the whole orchestra resembling a monophonic lament.

The title refers to mental associations, a process by which representations arise in consciousness.

The first version of the piece (under the title *Associations*, 2015) is an instrumental sound composition for string orchestra only. It was initially composed for the ASONIETA String Orchestra of Athens and premiered by conductor Alexander Diamantis.

*Connotations* was awarded the second prize at the KLANG! electroacoustic composition competition 2016 in Montpellier/ France.