

*Rhino* (2017) for baritone saxophone and electronics. Duration 9' minutes.

*Rhino* was composed for Brazilian saxophonist Pedro Bittencourt. Throughout the piece I used a special ultrathin synthetic reed which I developed over the past years first for the clarinet Bb and in this piece for the Baritone saxophone. This reed allows me to go beyond the standard saxophone sound and create new sonorities. The acoustic model of baby rhino cry has been resynthesized by the saxophone and used in the last section in the piece.