APE (2019) for fl, b.cl, perc, pno, vln, vc, cb, elec. Duration 11' 30 minutes.
Infinite Monkey Theorem

APE is part of a larger cycle of compositions exploring the theme of Zoo Musicology. Inspired by the philosophical ideas of Gilles Deleuze and Félix Guattari in their seminal work "A Thousand Plateaus," "Chimp" delves into the concepts of territorialization, re-territorialization, and deterritorialization. These ideas are central to understanding the fluid and dynamic processes that shape identities, spaces, and structures.

In APE, the instruments re-synthesize animal calls and vocalizations, transforming them into complex, structured mental images, emotions, and abstractions. This process mirrors the philosophical notions of territorialization (the establishment of boundaries and territories), re-territorialization (the restructuring and redefining of these boundaries), and deterritorialization (the breaking down or removal of established territories).

Ensemble, and electronics interact in a dynamic interplay, continuously shifting and evolving. Each instrument undergoes a metaphorical journey, mimicking the way animals communicate, assert dominance, and adapt to new environments. The electronic elements further enhance this sonic exploration, adding layers of complexity and depth to the acoustic textures.

Through its intricate soundscapes and innovative use of instrumentation, APE aims to evoke a sense of connection to the natural world, while also prompting reflections on the fluidity of boundaries and the continuous process of transformation. The piece invites listeners to engage with the primal and the abstract, the familiar and the unknown, in a musical experience that transcends conventional structures and definitions.

APE is an exploration of the interplay between nature and culture, the fixed and the fluid, the known and the emergent. It challenges the audience to reconsider the boundaries of music and sound, much like Deleuze and Guattari challenge the boundaries of thought and identity.