Comprehensive Folio

Panayiotis Kokoras, PhD
Regents Professor of Music Composition
CEMI Director, Center for Experimental Music and Intermedia

University of North Texas,
College of Music,
Division of Composition Studies

panayiotis.kokoras@unt.edu
www.panayiotiskokoras.com
+1 (940) 222-7529

University of North Texas College of Music
1155 ***Union Circle #311367***
Denton, TX 76203-5017

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email@panayiotiskokoras.com | www.panayiotiskokoras.com

"The work has clear motives, strong development, and the dramatic structure, although not immediately obvious, is masterful."
Ian Whalley, Computer Music Journal, winter 2009, Vol.33, No.4.

"… this is a bold piece with striking, unforgettable sounds."
Amy Waldron, Chorus America (Feb 12th, 2012)

"This is one of the best integrations of acoustic & electronic sounds that I've heard in a long time.."
Simon Cummings, blog 5-against-4 (Jun 15, 2011)

99 prizes and distinctions: **32** first prizes, **14** second prizes, **1** third prize, **17** honorable mentions, **32** finalist distinctions, and **3** other distinctions.

58 itemized commission entries, including the Fromm Music Foundation, IRCAM, ZKM, Siemens Stiftung, MATA, and the Athens State Orchestra.

327 juried call-for-scores selections itemized in annual CV summaries.

1,299 concerts and events, encompassing **1,435** individual work performances through **2025**.

Music presented in more than 60 countries and 250 cities.

270 radio broadcasts in more than 30 countries.

65 portrait and compilation albums and online releases.

Teaching: undergraduate and graduate composition, doctoral mentorship, timbre, spatial audio, physical computing, acoustic ecology, and instrumental techniques.

30 published peer-reviewed articles and scores.

123 lectures, workshops, and presentations.

President, CIME/ICEM; former President, HELMCA. Chair, ICMC 2015 and SMC 2018. Service on more than 196 committees, boards, and juries.

Research: composition, timbre, instrument development, spatial sound, physical computing, robotics, and machine listening.

Biography

Panayiotis Kokoras is a composer, Regents Professor of Composition, and Director of the Center for Experimental Music and Intermedia (CEMI) at the University of North Texas. A 2022 Guggenheim Fellow in Music Composition, he serves as President of the International Confederation of Electroacoustic Music (CIME/ICEM).
Born in Greece in 1974, he studied composition and classical guitar in Athens and completed an MA and PhD in composition at the University of York. Before joining UNT in 2012, he taught at Aristotle University of Thessaloniki and the Mediterranean University of Crete.
His instrumental, electroacoustic, and intermedia works investigate timbre, physical sound production, and the relationship between performance and technology. His concept of holophonic musical texture describes the interaction of distinct sounds within a coherent musical whole. Research into extended instrumental techniques, machine listening, robotics, spatial audio, and tactile sound develops through his compositional practice.
Through 2025, his CV records 1,299 concerts and events encompassing 1,435 individual work performances, with presentations in more than 60 countries and 250 cities. His music has received 99 prizes and distinctions, including 32 first prizes, and 58 itemized commissions. Commissioners include the Fromm Music Foundation, IRCAM, ZKM, Siemens Stiftung, and the Athens State Orchestra. His works appear in 65 albums and online releases.
His teaching combines individual composition mentorship with technological experimentation and critical listening. As CEMI Director, he connects artistic research, teaching, and public performance. His international service includes chairing ICMC 2015 and SMC 2018, alongside extensive reviewing, festival, and professional association responsibilities.

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Education

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- **Education**
- **Master classes, Workshops and Seminars**

[EDUCATION]

Education

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2000-2004 PhD in Composition (Supervisor Dr Tony Myatt) The University of York, United Kingdom
1999-2000 MA in Music, Composition (Supervisor Dr Tony Myatt) The University of York, United Kingdom
1997-2001 Composition Diploma (Prof K. Varotsis). Unanimously Excellent and 1st Prize Athenaeum Conservatory. Greece
1992-1997 Degree in Classical Guitar (Prof E. Asimakopoulos). Unanimous Excellent. Filippos Nakas Conservatory. Greece
1995-1997 Degree in Fugue Grade: Excellent (Supervisor Prof Y. Ioannidis). Athens Music Society Conservatory, Greece
1993-1995 Degree in Counterpoint Grade: Excellent (Supervisor Prof Y. Ioannidis). Athens Music Society Conservatory, Greece
1990-1993 Degree in Harmony (Supervisor Prof Y. Ioannidis). Grade: Excellent Filippos Nakas Conservatory, Athens, Greece

Section summary. 7 formal qualifications in composition, classical guitar, harmony, counterpoint and fugue, including MA and PhD degrees at the University of York.

Master classes, Workshops and Seminars (continued education)

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2005 *Academy.* Voix Nouvelles - Session de Composition - at Royaumont Foundation (22/8-10/9) with B. **Ferneyhough**, M. **Levinas**, J.L. **Hervé** and Ensemble Contrechamps (Suisse). Asnières / France [*call for*].
2003 *Workshop.* Megaron New Music Workshop 2003, leader **Lucas Foss**. Athens / Greece.
2003 *Workshop.* Orchestra Philarmonia Workshop leader **Andrew Hugill**, De Montfort University, Leicester / UK.
2002 *Workshop.* **New Music Players ensemble workshop 2002** Active participant. Conducted by John Stringer. York / UK.
2002 *Workshop.* **York Spring New Music Festival 2002** Selected composer for a workshop by the New Music Players. York / UK [*call for*].
2001 *Workshop.* **Annual Northern Sinfonia Workshop** Selected active composer. Conducted by Baldur Brönmman Newcastle / UK [*call for*].
2001 *Workshop.* **New Music Players ensemble workshop 2001** Active participant. Conducted by John Stringer. York / UK.
2000 *Academy..*Avantgarde Schwaz **-** 8th International Academy for New Composition & Audio-Art**.** Leader **Boguslaw Schaeffer**. Tirol / Austria [*call for*].
2000 *Workshop.* **Capricorn ensemble workshop** Active participant. Conducted by Roger Marsh. York / United Kingdom.
1997 *Seminar*. **Filippos Nakas Centre of Music Studies** Classical Guitar Seminar with L. Zoi & E. Asimakopulos. Patra / Greece.
1992-4 *Course*. **KSYME** - Contemporary Music Research Centre. Electroacoustic Composition. Professor Anri Kergomard. Athens / Greece.
1992 *Seminar*. **15th Classical Guitar Festival** Classical Guitar Seminar with Kostas Kotsiolis. Volos / Greece.
1991 *Seminar*. **Municipal Conservatory of Katerini** Classical Guitar Seminar with Kostas Kotsiolis. Katerini / Greece.

Section summary. 13 academy, workshop, course and seminar records, 1991–2005.

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Honors

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- **Awards, Grants and Scholarships**
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- **Residencies**

[HONORS]

Composition Competition Prizes and Distinctions

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99 Prizes and distinctions: First Prize (32), Second Prize (14), Third Prize (1), Honorable Mention (17), Finalist (32), Other (3), judged by over hundred jury members from around the world with selection ratio as high as 1 among 200 entries.

2025 **Sound of the Year Awards** 2024. 2nd place for Fantastic Carousel. Jury: Matthew Herbert (Chair), Alannah Chance, Dr. Annie Jamieson, Jez Riley French, Dr. Linda O'Keeffe, Kirsty Whalley, Christian Ching, Will René, Prof. Trevor Cox, Tony Gayle, Rana Eid, Kate Carr, Milo Thesiger-Meacham, Matmos, Anton Spice, & Aidan Charron. London/ UK. soundoftheyearawards.com/2024

2024 **Resonate** 2024: An Open Access Call for Scores. Finalist for Rhino. Jury Hong-Da Chin, Mara Gibson, Elainie Lillios, Jan Berry Baker, Bent Frequency members.500 submissions from 59 countries. Los Angeles, USA. https://www.library.ucla.edu/about/programs/resonate-2024-an-open-access-call-for-scores/

2024 **URTIcanti** International Short Film Competition - International Music Film and Video Festival URTIcanti. Best Short Film for Useless Box. Jury Alberto Nacci, Serge D'Oria, Carmen Fizzarotti, Raffaella Ronchi, festival artistic director. Bari/ Italy.
https://www.urticanti.com/blog/prizes-2-edition-international-music-filmvideo-festival-urticanti

2024 13rd **Métamorphoses** International Acousmatic Composition Competition. Métamorphoses Public Prize for Useless Box. Jury Elizabeth Anderson, Martin Bedard, Julien Guillamat, Christine Groult, Annette Vande Gorne, jury president Jonty Harrison. Ohain/ Belgium.
www.musiques-recherches.be | www.lespaceduson.be

2024 15th International **Destellos** Competition on Electroacoustic Music. Honorary Mention for Useless Box. Jury: John Young (New Zealand-England), Louise Rositter (England), Joao Pedro Oliveira (Portugal), Damian Gorandi (Argentine) and Federico Schumacher (Chile). Mar del Plata/ Argentina.
http://www.fundestellos.org/pageone.htm

2024 4th **Ise-Shima** International Composition Competition. Grand Prize for Demonic Animal (369 submission). Ise-Shima/ Japan.
https://en.iseshimaart.com/international-composition-competition

2024 **Prix Russolo** 2024 Art Acousmaticque, Musique Concrete. Shortlisted for Useless Box. France. www.prixrussolo.blogspot.com

2024 **Music Theater Now** International Competition 2023. The Urban Tale of a Hippo. Winner. Panayiotis Kokoras: music, Andrius Katinas: Dramaturgy, Nanni Vapaavuori Lights, Morta Nakaite: Costumes, Ensemble Synaesthesis: Simas Tankevicius, Monika Kiknadze, Arnas Kmieliauskas, Vytenis Gurstis, Artūras Kažimėkas, Arminas Bižys, Marta Finkelštein, OPEROMANIJA: Producer. Jury: Sarah Crabtree – creative producer Royal Opera House, London – UK Tisa Ho – veteran arts manager & former executive director of Hong Kong Arts Festival – Hong Kong Marlene Le Roux – CEO Artscape Theatre Cape Town & activist – South Africa Andrea Caruso Saturnino – general director Teatro Municipal, São Paulo – Brazil. Germany.
https://www.mtnow.org/winners-music-theatre-now-competition-2023/
https://menufaktura.lt/?m=1024&s=71646 | www.operomanija.lt

2023 **Musica Nova** 2023 International Electroacoustic Music Competition. Bellow. Honorary Mention. Society for Electroacoustic Music of Czech Republic. Lenka Dohnalová, director of the competition. Czech Republic/ Prague. Jury, chaired by João Pedro Paiva Oliveira and comprising Daniel Blinkhorn, Lenka Dohnalová, Juraj Duris, Clara Maïda, Louise Rossiter, and Adam Stanovic.
https://www.facebook.com/musica.nova.competition/ | https://www.musicanova.seah.cz

2023 Polish Electroacoustic Music Society International Electroacoustic Music Competition 2023, "**Study for One Hit to the Earth**." Viper Snake. First Prize. Jury: Elżbieta Sikora, Alla Zagaykevych (chair), Richard Boulanger, Krzysztof Gawlas and Piotr Madej./ Krakow/ Poland. www.pseme.com | https://marekcholoniewski.wixsite.com/website

2023 2022 **Heckscher Foundation–Ithaca College** International Composition Prize. Cymatics. First Prize. Jury: Mike Truesdell, Rodrigo Bussad, Piyawat Louilarpprasert. Ithaca, NY/ USA
https://www.ithaca.edu/academics/school-music-theatre-and-dance/department-music-theory-history-and-composition/heckscher-foundation-ithaca-college-international-composition-prize

2022 **MA/IN** - 15 may 2022. Stone Age. Category [B] – Mixed Media ~ Honorary Mention. Jury: Annette Vande Gorne, Horacio Vaggione, Sarah Nemtsov, Anna Korsun, Fabio Cifariello Ciardi, Flavia Mazzanti, Daniele Ghisi, Gregory Charette, Marco Donnarumma. Matera/ Italy
https://www.mainfest.it/

2022 **AKOUSMAtique** 2022 Montreal Immersive Multitrack Music Composition Competition. AI Phantasy. Jury: chair Robert Normandeau; Louis Dufort, Jessica Ekomane, Roxanne Turcotte, *Myriam Bleau, *Vincent Gagnon, *James O'Callaghan (*preselection only members). Montreal/ Canada. https://akousma.ca/Concours

2022 **Red Jasper** Award for Music Composition. Michelangelo's Empire Turbine. short-listed. Maddie Schwartz Coordinator
https://musicjasper.wordpress.com/

2021 **Confini** - venice electroacoustic rendez-vous. Rhino. First Prize. Jury: Paolo Zavagna, Claudio Ambrosini, Giorgio Klauer Giovanni Sparano, Michele Deiana, Riccardo Sellan. Venice/ Italy. https://ver-v.com

2021 **Via Nova Akusmatik** 22. Internationale Kompositionswettbewerbe für Akusmatik. 2nd Prize. Ai Phantasy. Jury: Marta Kowalczuk, Johannes K. Hildebrandt and Helmut Zapf, Paul Hauptmeier and Jason Langheim. Weimar/ Germany.
http://via-nova-ev.de/?p=2823

2021 5th biennial **New Music Consortium** International Call for Scores. Finalist (400 submissions, 12 selected). Qualia. Jury President: Joshua Mallard. University of South Florida, the School of Music Tampa, Florida/ USA.
http://music.arts.usf.edu

2020 2020 **PAS Composition Contest** - Percussive Arts Society. Finalist (Judge's Pick). Viper Snake. USA.
https://www.pas.org/About/pas-news/2020/11/23/2020-pas-composition-contest-results

2020 **SIMEC** 2020 – Electroacoustic Music Competition. Second Place ex æquo (112 submissions). Qualia. Jury: Diego Losa (Argentina/France), Loïse Bulot (France), José Manuel Berenguer (Spain), Robert Scott Thompson (USA), Sandra Gonzalez (Argentine) and Suk -Jun Kim (Korea/UK). Lille/ France.
http://universsonoresparalleles.over-blog.com/2016/02/univers-sonores-paralleles.html

2020 **MA/IN** 2020 - Matera Intermedia Festival 2020. Selected Work, Finalist (408 submissions). CECIA. Christopher Trapani, Ryoichi Kurokawa, Manuel Rocha Iturbide, Alessandro Cipriani, Hèctor Parra, Patricia Alessandrini, Carmine Emanuele Cella, Elzbieta Sikora, Seung-Won Oh, Laura Bianchini. Matera/ Italy.
http://www.materaintermedia.it

2019 **Computer Space** Contest. First Prize. Qualia. Jury: Donny, Simeon Venkov, Vladimir Djambazov. Sofia/ Bulgaria.
<https://computerspace.org/wp-content/uploads/2019/11/winners_CS_2019.pdf>

2019 **Luigi Russolo** AWARD. Finalist. Qualia. Jury: Philippe Blanchard, Jean Louis Belmonte, Jan Kruml, Alexandre Yterce, Pierre Jolivet, Lea Tania lo Cicero, Hayashi Koyohei, Victor Aguado Machuca, Nicolas Malevitsis, Dante Tanzi, Raposos, Julie Semoroz, Gabin Noir, Olivier Falcou, Vincent Laubeuf. 8 finalists out of 130 submissions.
<https://prixrussolo.blogspot.com>

2019 **Giga-Hertz** Award 2019. Honorary Mention. Rhino. Jury: Ludger Brümmer, Detlef Heusinger, Björn Gottstein, Rebecca Fiebrink, Palle Dahlstedt. Karlsruhe/ Germany.
<https://zkm.de/en/online-application-giga-hertz-award-2019>

2019 **MA/IN** 2019 - Matera Intermedia Festival 2019. Award of Distinction. Rhino. Jury: Kathy Hinde, Emanuele Casale, Lucia Ronchetti, Francis Dhomont, Barry Truax, Hanna Hartman, Brigitta Muntedorf, Cod Act, Joao Pedro Oliveira. Matera/ Italy.
<http://www.materaintermedia.it>

2018 **John J. Cali** String Quartet Composition Competition. Finalist. Portfolio (Ashpyxia, Connoations). Jury: Marcos Balter, Anna Thorvaldsdóttir, Du Yun, Members of the Shanghai String Quartet. Montclair State University. 329 applicants 30 finalists. Montclair, New Jersey/ USA.
<https://www.montclair.edu/arts/news/article.php?ArticleID=18908&ChannelID=153>

2018 **Destellos** Foundation Eleventh Contest of Electroacoustic Composition and Video-Music. 1st Prize (Prize Fundación Encuentros). Morphallaxis. Jury: Luis Naón (Ar-Fr), José Manuel López López (Sp), Andrew Lewis (UK), Liao Lin-Ni (Tw). 113 participating works from 22 Countries. La plata/ Argentina. <http://www.fundestellos.org/pageone.htm>

2017 Null-state's **Chaosflöte** Commission Competition. 2nd place winner. Mutation. Jury: Benjamin Whiting, Melody Chua. Florida/ USA. <https://www.nullstate.org/>

2017 **Exhibitronic** Residency Commission Competition. Winner. Granular Mosaicing. Jury: Lucie Prod'homme, Elizabeth Anderson, Benjamin Thigpen, Pierre Jodlowski, Henrik Von Coler, Nathana Lle Raboisson, Ludger Brümmer, Roger Cochini, Mario Mary, Nicolas Thirion, Armando Balice, Frederic Perreten, Yérri-Gaspar Hummel, Pedro Castillo-Lara. Strasbourg/ France <http://www.exhibitronic.eu/>

2017 X° **Destellos** Competition 2017. Finalist. Superstrings. Jury: Regis Renouard-Larrivière (France), Annette Vande Gorne (Belgium), Roeland Luyten (Belgium), Dante Grela (Argentine) and Nikos Stavropoulos (Greece). La Plata/ Argentina.

2016 **MA/IN** 2016 - MAtera INtermedia Festival. Honorable Mention. Mutation. Jury: Alessandro Cipriani, Leigh Landy, Ludger Brümmer, Giampiero Gemini, Fabrizio Festa, GillesGobeil, Åke Parmerud, Elio Martusciello, Wayne Siegel. Matera/ Italy.

2016 **Follow My Score** - 2016 Commissioning Project with Ensemble DalNiente. Semifinalist. Jury: Pierluigi Billone, Ashley Fure, Marcos Balter, Heather Roche, Dmitri Kourliandsky, & Evan Johnson. Boston, MA/ USA.

2016 **KLANG!** electroacoustic composition competition 2016. Second Prize for Connotations for string orchestra and electronics. Jury: Jérémy Lair, Julien Guillamat, Michel Pascal, Sophie Lacaze, Gilles Gobeil, Denis Smalley, Jonty Harrison and Annette Vande Gorne. Montpellier/ France.

2016 **SIME** 2016 - Electroacoustic Music Competition. Finalist for Sense. Jury: Natasha BARRETT (UK/Norway), Patrick KOSK (Finland), George BRUNNER (USA), Ricardo DE ARMAS (Argentina), Michael OBST (Germany), André DION (France), Diego LOSA (France/ Argentina), José Augusto MANNIS (Brazil). Lille/ France

2016 **Frame Dance** Composition Competition. Winner for Paranormal. Jury: Frame Dance Members and the Baylor Percussion Group. Houston, Texas/ USA

2015 **List Prize** 2014. Finalist for West Pole. Jury: Mario Baroni, Azio Corghi, Fabrizio Ottaviucci. Bologna/ Itlay.

2015 **Feeding Music EXPO** 2015 International Composition Competition. Finalist for Mutation. Jury: Sandro Gorli, Carlo Boccadoro, Enzo Restagno, Ramón Encinar, Jean-Luc Hervé, Unsuk Chin, Liza Lim, Cristian Morales-Ossio. Milan/ Italy.

2015 2nd Annual **ORTUS** International New Music Competition presented by KHORIKOS and Dorian Artists Corp. Finalist for Sonic Vertigo. Jury: Khorikos Vocal ensemble art director and members. NYC, NY/ USA.

2014 **di_stanze** 2014 - community festival of sound arts. Premio Speciale for T-totum. Jury: Emanuele Casale, Giuseppe Rapisarda, Javier Torres Maldonado. Carlentini/ Italy.

2014 **Destellos** Prix - 7th International Competition of Electroacoustic Composition. First Prize for Jet. Jury: Gilles Gobeil (CA), Eric Chasalow (USA), Gregorio Jimenez (Spain), Federico Schumacher (Chile) and chaired by Elsa Justel (Argentine-France). Mar del Plata/ Argentina.

2014 **Metamorphoses** 2014 - The 8th biennial competition for acousmatic competition. Finalist for Sense. Jury Stéphane Roy (Canada), Hans Tutschku (Germany), João Pedro Oliveira (Portugal), Jean-Louis Poliart (Belgium). Brusssels/ Belgium.

2014 FNMC 2014 - Flute **New Music Consortium** Composition Competition. Finalist for Cycling. USA.

2014 **Earplay Donald Aird** Composers Competition. Finalist. Cycling. Jury members of Earplay. San Franscisco, CA/ USA.

2013 **Kazmierz Serocki** 13th International Composer's Competition 2013. Second Prize (no first) for Susurrus. Jury: Paul Patterson (UK), Jacek Rogola (Poland), Lidia Zielinska (Poland). Warsaw / Poland.

2013 **PAS Composition Contest** for Snare Drum. Third Place for T-totum. Chair: Josh Gottry. Indianapolis, IN / USA.

2013 **Mivos/Kanter** String Quartet Composition Prize 2013. Finalist for Holophony. Jury: violinists Olivia De Prato and Joshua Modney, violist Victor Lowrie, and cellist Mariel Roberts. New York / USA.

2013 **ensemble et cetera** composition competition. Finalist. Jury: clarinetist Curt Miller, percussionist Dustin Donahue, and bassist Scott Worthington. San Diego, CA / USA.

2012 XV edizione del Concorso di composizione **Franco Evangelisti**. First Prize for Shatter Cone. Rome / Italy

2012 **University of Utah New Music Ensemble** Composition Competition. Winner for Susurrus. Salt Lake City, Utah / USA.

2012 **International Composers Pyramid** Prize. Finalist. Canterbury / England.

2012 **Simon Carrington Chamber Singers** Choral Composition Competition. First Prize for Sonic Vertigo. Kansas City / Kansas.

2012 **Qwartz / RFI** Composition competition - Quartz Radio France International competition-. Winner for Digi Dragon, Eastern Spring, Mnemonic Generator. Jury: Stephane Poulin and Alexandre Grauer (President Qwartz Music Awards) Paris / France

2012 **Boston New Music Initiative**'s Commissioning Competition. First Prize for Crama. Boston / Machassusets.

2011 11th International Contest - **Carl von Ossietzky** Composition Award. Honourable Mention. Paranormal. Oldenburg / Germany.
2011 19th Edition **Musica Nova** International Electro-acoustic Music Composition Competition. Finalist. Jet. Prague / Czech Republic.
2011 XXIII edition of **Computer Space** Competition. First Prize for Construct Synthesis. Sofia / Bulgaria
2011 **Transitio_MX** 04 - Electronic Arts and Video Competition. Finalist for Construct Synthesis. Mexico City / Mexico.
2011 **Destellos** Prix – 4th International Competition of Electroacoustic Composition & Visual-music. First Prize. Magic. Mar del Plata/ Argentina.
2011 **Schubert** International Composition Competition at Kunstuniversität Graz. Finalist for Susurrus. Graz / Austria.
2011 **Prix Ars Electronica** – International Competition for CyberArts -. Honorable Mention for Magic. Linz / Austria.
2010 Biennial **Metamorphose** International Acousmatic Composition Competition. finalist. Construct Synthesis. Brussels / Belgium.
2010 **Digitópia** Miniatures Competition 2010 - First Prize for Day End. Italy.
2010 IX **International Image Festival** – Special Mention for Soundboarding. Manizales / Colombia.
2009 **Giga-Hertz** Award for electronic music - First Prize for West Pole. Karlsruhe/ Fribourg, Germany.
2009 **Musici Mojanesi** V˚ Efition - First Prize for Delirium. Treviso / Italy.
2009 **Bourges** - 36e Concours International de Musique et d'Art Sonore Electroacoustiques. Honorable Mention. West Pole. France.
2009 2nd **European competition for live-electronic music** projects - Finalist for Hit the Beat. Goteborg / Sweden
2008 **Bourges** 35e Concours International de Musique et d'Art Sonore Electroacoustiques. Honorable Mention. Morphallaxis. France.
2008 **Sam Houston State University** Percussion Ensemble Composition Contest. Finalist. Paranormal. Huntsville, Texas / USA.
2007 **Gianni Bergamo** Classic Music Award - First Prize for Braided Fractures. Lugano / Switzerland.
2006 **ICE** 21st Century Young Composers Project - composers International Contemporary Ensemble. Winner. Chicago/ USA.
2006 **Brave New Works** Composers Competition 2005 - First Prize for Holophony. Michigan / USA.
2006 V **Pierre Schaeffer** 2005 - International Computer Music Competition -. Finalist for Response. Pescarese / Italy.
2006 V **Pierre Schaeffer** 2005 - International Computer Music Competition -. Finalist for Shatter Cone. Pescarese / Italy.
2005 **Música Viva** Electroacoustic Composition Competition - First Prize for Anechoic Pulse. Lisbon/ Portuguese.
2005 **Point de Repere** 2005 - Electroacoustic Music & AudioVisual Competition -. Second Prize for Anechoic Spin. Paris / France.
2005 **Music Powered by Technology** – Music Composition Competition - First Prize for Shatter Cone. Athens / Greece.
2005 III **Concurso International De Miniaturas Electroacusticas** - Finalist for Anechoic Spin. Granada / Spain.
2004 **Look and Listen** Prize - First Prize for Paranormal. New York / USA.
2004 International **Gaudeamus** Music Week 2004 - Finalist for Paranormal. Amsterdam / The Netherlands.
2004 **Bourges** - 31e Concours International de Musique et d'Art Sonore Electroacoustiques. Residence Prix. Slide. Bourges / France.
2003 **JTTP** 2003 - Jeu de temps / Times Play – Fourth Prize for Breakwater. London/ United Kingdom.
2003 **Insulae Electronicae** – International Competition of Electroacoustic Music – First Prize for Slida. Milan / Italy.
2003 International **Gaudeamus** Music Week 2003 - Honorable Mention for Holophony. Amsterdam / The Netherlands.
2003 2nd International **Jurgenson** Competition of Young Composers - First Prize for Holophony. Moscow/ Russia.
2003 **Megaron New Music Workshops** 2003 - First Prize for Holophony. Athens / Greece.
2003 The Second **Seoul International Competition** for Composers - Second Prize for Friction. Seoul/ Korea.
2002 1st Computer Aided Composition Competition 2002 "**RAM-AKMH**" - Highest Distinction for Slida. Athens/ Greece.
2002 24th **Luigi Russolo** International Electroacoustic Music Composition Competition - Finalist for Response. Varese/ Italy.
2002 The **Ensemble Eleven** Young Composers Competition 2002 - Finalist for Friction. Manchester/ United Kingdom.
2002 **Toru Takemitsu** Composition Award 2002 - Second Prize for Feedback. Tokyo/ Japan.
2002 **Noroit** Prize 2002 Acousmatic Musical Composition Competition - Second Prize for Response. Arras/ France.
2002 **Musica Viva** 2002 Electroacoustic Composition Competition - First Prize for Response. Lisbon/ Portuguese.
2001 **Musica Nova** 2001 International Electroacoustic Music Composition Competition. Finalist. Response. Prague/ Czech Republic.
2001 IV **CIMESP** 2001 International Electroacoustic Music Contest of São Paulo. Honorable Mention. Response. Sao Paulo/ Brazil.
2001 23rd **Luigi Russolo** International Electroacoustic Music Composition Competition. Finalist. Breakwater. Varese/ Italy.
2000 **Métamorphoses** 2000 Acousmatic composition competition. Second Prize. Breakwater. Brussels/ Belgium.

Section summary. 99 reported career prizes and distinctions, including 32 first prizes; 96 dated competition entries are itemized.

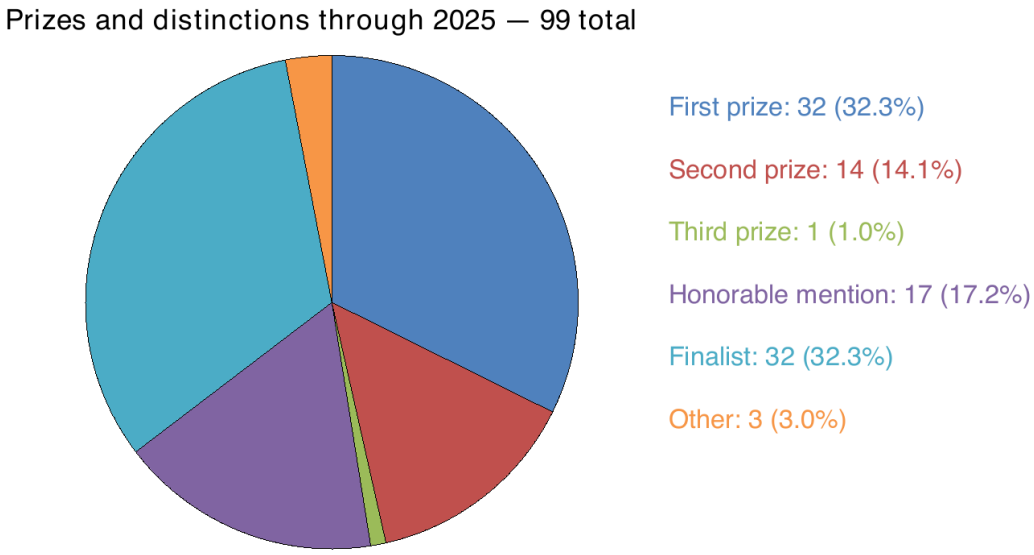
Composers, jury members

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More than 100 Composers, jury members of international composition competitions who have selected Panayiotis Kokoras' compositions (the list is not complete):

Adkins Mathew	Ferreyra Beatriz	Landy, Leigh	Smalley, Denis
Alessandrini, Patricia	Ferneyhough Brian	Lin-Ni, Liao	Staebler Gerhard
Anderson, Elizabeth	Foss Lucas	López, José Manuel López	Staud Johannes Maria
Azguime Miguel	Fure, Ashley	Losa, Diego	Stollery Pete
Berenguer, José Manuel	Furrer Beat	Mary, Mario	Szigeti Istvan
Barriere Françoise	Globokar Vinko	Muntedorf, Brigitta	Tanzi, Dante
Barrett Natasha	Gobeil Gilles	Oliveira, Joao Pedro	Tarnopolski Vladi
Bennett Gerald	Gonzalez, Sandra	Parra, Hèctor	Takayuki Rai
Biffarella Gonzalo	Gordon David	Parmegiani Bernard	Teruggi Daniel
Billone, Pierluigi	Gorli Sandro	Parmerud, Åke	Thigpen, Benjamin
Balter Marcos	Gorne Annette Vande	Patterson Paul	Thompson, Robert Scott
Brnçic Gabriel	Haas Georg Friedrich	Pierre-Alain Jaffrennou	Trapani, Christopher
Brümmer Ludger	Harrison, Jonty	Polonio Eduardo	Truax Barry
Cella, Carmine Emanuele	Hervé Jean-Luc	Pousseur Henri	Tutschku, Hans
Chasalow Eric	Heuvelmans Henk	Rai Takayuki	Vassena Nadir
Chin Unsuk	Iturbide, Manuel Rocha	Reynolds Roger	Vaughan Mike
Choloniewski Marek	Jodlowski, Pierre	Risset Jean-Claude	Weibel Peter
Cipriani, Alessandro	Johnson, Evan	Ronchetti, Lucia	Wishart Trevor
Corghi Azio	Justel Elsa	Santoboni Riccardo	Wolman Amnon
Dahlstedt, Palle	Kawka Daniel	Saxton Robert	Wood James
Dashow James	Kaija Saariaho	Schaeffer Boguslaw	Yi Chen
Davidovsky Mario	Kim, Suk -Jun	Schnebel Dieter	Yuasa Joji
Dhomont Francis	Kourliandsky, Dmitri	Siegel, Wayne	Yun, Du
Drese Ingrid	Lewis, Andrew	Sikora, Elzbieta	Zielinska Lidia

Statistics



99 prizes and distinctions: 32 first prizes, 14 second prizes, 1 third prize, 17 honorable mentions, 32 finalist distinctions, and 3 other distinctions.

Statistics on submitted entries

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The table below provides information about the number of submissions and the number of prizes per competition; commission and some juried call for scores. The list below is limited only to the competitions that published this information.

Competitions

SIMEC 2020 - ELECTROACOUSTIC MUSIC COMPETITION | Second Place ex æquo

4 winners among 112 entries

Luigi Russolo AWARD 2019 | 2nd Place
7 winners among 129 entries

Destellos 11th International Competition of Electroacoustic Composition and Video-Music 2018 | 1st Prize
3 winners among 144 entries

MA/IN 2016 Award |Honorable Mention
8 winners among 396 entries

Kazmierz Serocki 13th International Composer's Competition 2013 | Second Prize (without first)
4 winners among 144 entries

Composition competition Qwartz / RFI | Selected
20 selected among194 entries

University of Utah New Music Ensemble Composition Competition | Selected
8 selected among 220 entries

International Composers Pyramid 2012 | Selected
10 selected among 800 entries

Simon Carrington Chamber Singers Choral Composition Competition | First Prize
1 winner among 112 entries

Destellos International Competition of Electroacoustic Composition and Visual-music | Fisrt Prize
1 winner among 96 entries

Prix Ars Electronica 2011 - Digital Musics & Sound Art category | Honorary Mention
13 awards among 717 entries

Biennial Metamorphose International Acousmatic Composition Competition | Finalist
6 Finalists among 130 entries

L'arsenale wants you! | Winner
4 winners among 70 entries

2nd European competition for live-electronic music projects | Finalist
6 projects selected among 44 entries

Gianni Bergamo Classic Music Award 2007 | First Prize
selected 3 among 170

Música Viva 2004 | First Prize
selected 2 among131 submissions from 33 countries

Concurso International De Miniaturas Electroacusticas | Finalist
selected 13 among 213 submissions from 41 countries

International Gaudeamus Music Week 2004 | Finalist
selected 17 among 439 submissions from 42 countries

Bourges 2004 | Prix Residence
selected 6 among 154 submissions from 32 countries

JTTP 2003 - Jeu de temps / Times Play | Fourth Prize
selected 5 among 64 submissions

International Gaudeamus Music Week 2003 | Honorable Mention
selected 2 among 365 submissions from 35 countries

International Jurgenson Competition of Young Composers 2003 | 1st Prize
selected 1 among 85 submissions from 24 countries

Luigi Russolo 2002 | Finalist
selected 12 among 112 submissions

Toru Takemitsu Composition Award 2002 | Second Prize
selected 2 among 122 submissions

Musica Viva 2002 | First Prize
selected 2 among 119 submissions

Musica Nova 2001 | Finalist
selected 7 among 40 submissions

CIMESP 2001 | Honorable
selected 9 among 240 submissions

Luigi Russolo 2001 | Finalist
selected 12 among 98 submissions

Métamorphoses 2000 | Second Prize
selected 1 among 45 submissions

2024 ***— Ise-Shima International Composition Competition: 369 submissions; Grand Prize for Demonic Animal.***
2024 ***— Resonate open call: 500 submissions from 59 countries; finalist selection for Rhino.***
2021 ***— New Music Consortium International Call for Scores: 400 submissions, 12 selected; finalist for Qualia.***

Commissions Competitions

IRCAM **Reading Panel Commissions**
selected 4 among 311 submissions

FROMM **Music Foundation Commissions**
selected 10 among 207 submissions

MATA **– Music At The Anthology Commissions**
selected 4 among 256 submissions

Selections from Call for music

Tesselat Composers Collective 2020 Call for Audio Works for Electronic Music | CECIA
138 entries, 5 pieces selected

Ai Maako XVII International Electroacoustic Music Festival 2019 | Superstrings
90 entries, 9 pieces selected

BOS 2018 at MISE- EN_PLACE | Qualia
196 entries, 8 pieces selected

Ars Electronica Forum Wallis 2017 - Swiss Contemporary Music Festival Forum Wallis
181 entries, 7 pieces selected

Study for Eurydice - wasteLAnd Ensemble 2015 **|** *Susurrus*
830 entries, 4 pieces selected

Música Viva festival 2011 – Soundwalk | Rotations
149 works from 30 countries 25 were selected

People Inside Electronics and Eclipse Quartet | Shatter Cone
over 60 submissions selected 5

BYTE Gallery International Exhibition | Construct Synthesis
27 works selected from over 120 entries

ISCM - WNMD 'Living Music' | Morphallaxis
700 works from 52 countries, 82 works selected

ISCM World Music Days 2009 | Slide
Out of more than 400 entries, a jury has selected 110 pieces from around fifty different nations

Musica Viva Festival 2009 | Anechoic Spin
35 pieces selected from 190 works from 39 countries

MANTIS Festival 2008 | Slide
Near 150 works submitted, 7 works selected

Ai-Maako - VII Festival Internacional de Música Electroacústica 2008 | Shatter Cone
19 out of 200 work selected

FrammentAzioni 2008 | Lullaby Series
716 compositions, 34 countries | selected 61 works of 57 composers

Bent Frequency Ensemble | Metasound
4 selected from over 100 submissions

Awards, Grants and scholarships

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2023 UNT Scholarly and Creative Activity (SCA) Award Small Grant. for Useless Shredder. University of North Texas, Denton, TX/ USA.
2020 IAA Institute for the Advancement of the Arts. Faculty Fellowship Program 2019-20. University of North Texas. Denton, TX/ USA.
2017 UNT Scholarly and Creative Activity (SCA) Award 2017 for the project: Qualia an original electroacoustic composition using programmable high precision robotics. University of North Texas, Denton, TX/ USA.
2014 UNT Scholarly and Creative Activity (SCA) Award 2014 for the project: Clang an original sound composition for amplified clarinet with custom-made reed, electronics and tactile sound. University of North Texas, Denton, TX/ USA.
2012 Junior Faculty Summer Research Fellowship (JF-SRF) Awardee for his project - Sense: an original sound composition for surround sound 5.1 and tactile transducers. University of North Texas, Denton. USA.
2009 Greek Minister of Culture (Direction of International Relationships) Greece. Travel grand to participate at the ISCM-WMD09 in Sweden
2006 Goulandri Foundation Greece. Travel grand to participate at the ISCM-WMD2006 in Stuttgart / Germany.
2005 Gaudeamus & Royaumont Foundation Holland / France. Fees & Travel grand to participate at the Royaumont Composition Session in Fr.
2005 Greek Minister of Culture (Direction of International Relationships). Travel grand to participate at the ISCM-WMD05 in Zagreb / Croatia
2005 J. F. Kostopoulos Foundation Greece. Travel grant to participate in the Gaudeamus Competition 2004 in Amsterdam / Holland
2004 Hellenic Culture Organization Greece. Travel grant to participate in the Gaudeamus Music Week 2004 in Amsterdam / Holland
2004 Hellenic Foundation for Culture Greece. Travel grant to participate as a commissioned composer at the MATA Festival in New York / USA
2003 The University of York England. Travel grant to participate in the Jurgenson Composers Competition in Moscow
2003 Minister of Education (General Secretariat of Youth and Sport) Greece. Travel grant to participate at the 11th Biennale of Young Creators from Europe and the Mediterranean in Athens / Greece
2003 Greek Minister of Culture (Direction of Cultural Relationships) Greece. Travel grand to participate at the 2nd Seoul International Competition for Composers in Korea
2002-3 Propontis Foundation awards 2002. Honorary Scholar. Athens / Greece
2002 Alexandra Trianti Music Scholarships 2002 Society Friends of Music. Athens / Greece
2002 Hellenic Foundation for Culture Greece. Travel grant to participate in the 11th Annual Florida E/a Music Festival in Florida / USA
2001-2 Vinson Award Department of Music, The University of York. York / United Kingdom
2000-1 International Cultural Center ATHENAEUM scholarship. Athens / Greece
2000-3 AHRB Award (Art and Humanities Research Board), scholarship for the completion of a PhD in composition
2000 Avantgarde Schwaz Society Austria. Grand to participate at the Summer Academy Avantgarde Tirol 2000 in Austria
2024 — Regents Professor designation, University of North Texas.
2022–2023 — John Simon Guggenheim Memorial Foundation Fellowship in Music Composition.

Commissions

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2024 Pac-Man for percussion sextet; commissioned by Projecte SOXXI Festival, Valencia/ Spain
2023 Useless Box for electroacoustic sounds, for box operator and electronics.
2022 Porcupine for voice commissioned by Samuel Cedillo. Mexico
2022 The Urban Tale of a Hippo: A Concert with a Choreographic Tail, staged music theater commissioned my Operomanija opera house in collaboration with Synaesthesis | Contemporary Music Ensemble. Panayiotis Kokoras (music), Andrius Katinas (action), Nanni Vapaavuori (light), Morta Nakaitė (costumes), the Synaesthesis ensemble. Premiered at 8th New Opera Action festival as part of the Vilnius 700th anniversary program. Duration 45 minutes. Vilnius/ Lithuania.
2022 Stone Age for cello and electronics commissioned by MUSIC CURRENT COMMISSION 2022 to be premiered by cellist Ilse de Ziah Dublin/ Ireland. [call for]
2021 Kookaburra for recorder and classical guitar commissioned by Erik Bosgraaf and Izhar Elias for the 20th anniversary. Amsterdam/ Netherlands.
2021 Thwart for cl, fl, pno, perc, vln, vla, vc, db commissioned by DissonArt Ensemble. Thessaloniki Greece
2021 Demonic Animal for fl, cl, pno, vln, vla, vc commissioned by Ensemble Synaesthesis. Vilnius/ Lithuania.
2021 Bellow for accordion and electronics commissioned by Sterev Krassimir (Klangforum Wien). Vienna/ Austria
2020 AI Phantasy for electroacoustic sounds funded by Institute for the Advancement of the Arts fellowship, UNT.
2020 Viper Snake for two percussionist and electronics commissioned by Synergein Project. Madrid/ Spain.
2019 Stutter Particles 16ch electroacoustic miniature composed for a sound installation made of 1600 piezo by Alexander Joly and Daniel Zea commissioned by Ensemble Vortex for their 15th Anniversary. Genève/ Switzerland.
2019 CECIA for electroacoustic sounds. Commissioned by CECIA (Collaborative Electroacoustic Composition with Intelligent Agents) ZKM and the »Interfaces« project. Karlsruhe/ Germany.
2019 Grand Piano Trilogy for piano and electronics. Commissioned by Onassis Cultural Center for pianist Lorenda Ramou. Athens/ Greece.
2018 Sound Box for fl sax pno perc vln vc db elec commissioned by Vertixe Sonora. Spain.
2018 Lucem for ensemble and electronics, commissioned by Earport. Düsseldorf/ Germany.
2018 Pandora's Box for UMS n JIP and Dissonart Ensemble. Commissioned by Forum Wallis - Festival for New Music / Integrations. Leuk/ Switzerland.
2018 Time capsule for electroacoustic sounds. Hommage to Giannis Ioannidis. Athens/ Greece.
2018 Cymatics for percussionist Nuno Aroso (Cymbal). Duration 7 minutes. Porto/ Portugal.
2017 Rhino for baritone saxophone and electronics for saxophonist Pedro Bittencourt. Duration 8:55. Rio De Janeiro/ Brazil.

2017 Ballet De La Nuit - GRAND BALLET: THE SUN electroacoustic sound composition for Festival International de Vidéo Danse de Bourgogne. Duration 60 minutes. France. [call for]
2017 Timeless Soundbox, electroacoustic sound composition for Beatriz Ferreira 80th anniversary. Duration 1:31. Belgium
2016 Asphyxia for Artifact Ensemble (percussion, percussion, piano, clarinet, sax, violin, viola). Athens/ Greece
2016 Mosaicing for flute and electronics for Elizabeth McNutt. Denton. TX / USA.
2015 Hippo for TrioPolis (clarinet, piano, violin) Denton Texas/ USA.
2015 Association for string orchestra commissioned by Athens Youth Symphony Orchestra. Athens / Greece.
2015 Mutation for clarinet and electronics commissioned MilanExpo2015 for Ensemble Divertimento. Milan/ Italy. [call for]
2014 Conscious Sound for cl, pno, vln, & vc commissioned by Festival Mixtur for Ensemble Taller Sonoro. Barcelona/ Spain [call for]
2013 Superstrings for electric guitar and electronics for Stefan Östersjö. Malmo/ Sweden.
2013 Ghost Notes for fl, cl, perc, perc, pno, vln, vc, db & elec commissioned by Boston New Music Initiative. Boston / Massachusetts
2013 Hiss and Whistle for alto recorder, tenor and electronics commissioned by Ensemble UMS 'n JIP. Switzerland.
2013 West Pole Reloaded for piano, celleto and electronics, arranged for CCRMA Ensemble. Palo Alto, CA / USA
2012 Sound Theatre Act II for fl, cl, pno, percq, vln, vc commissioned by Ensemble Interface. Thessaloniki / Greece
2012 Sound Theatre Act III Sounds New Contemporary Music Festival, ICP Ensemble. Canterbury, Kent / UK [call for]
2012 Mnemonic Generator for electroacoustic sounds. Commissioned by L'Espace Du Son International Festival Acousmatic for the 80th Anniversary of composer Françoise Bayle. Brussels / Belgium
2011 Kydoimos for symphony orchestra commissioned by State Orchestra of Athens. Athens / Greece
2011 Unfairy Tales, Music Theatre for ensemble and electronics commissioned by Siemens Stiftung and ArtTree. Greece [call for]
2011 Susurrus for piano violin and cello commissioned by Pharos Foundation New Music Festival. Nicosia / Cyprus
2010 Jet for recorders and electronics for Bosgraaf Eric
2010 Magic for tape commissioned by ZKM in Karlsruhe / Germany
2010 Construct Synthesis for tape commissioned by IMEB to be premiered in Bourges / France
2009 Cycling for solo flute for Mario Caroli [call for]
2009 Bombination for piano arranged for 80th Birthday of Boguslaw Schaeffer premiered in Tyrol / Austria [call for]
2009 Motion Tracks for Greek Music Fete premiered in Athens / Greece
2008 Delirium for Trio IAMA premiered in Thessaloniki / Greece
2008 West Pole for Stephan Ginsburgh. Belgium / Brussels
2008 Soundboarding for Bosgraaf Eric and Elias Izhar premiered in Amsterdam / Netherlands
2007 Tug of War for Athens Saxophone Quartet premiered in Thessaloniki / Greece
2007 Bold Ridge Apex for Ermis Theodorakis. Athens / Greece
2006 Fanfare Magno Arcano commissioned by Athens Youth Symphony Orchestra premiered in Athens / Greece
2005 Morphallaxis II for Katrin Zenz premiered in Volos / Greece
2005 Formation II commissioned by University of Athens Orchestra premiered in Athens / Greece
2005 Pink Ball for GCU Greek Composers' Union premiered in Athens / Greece
2004 Crama commissioned by Fromm Foundation (Harvard University) premiered in New York / USA. [call for]
2004 Morphallaxis commissioned by IRCAM premiered in Paris / French [call for]
2004 Shatter Cone for Mari Kimura commissioned by MATA - Music At The Anthology in New York / USA [call for]
2003 Sonic Vertigo commissioned by York Vocal Index (York University) premiered at Spring Festival in York / UK
2003 Holophony for Athens Megaron Workshops premiered in Athens / Greece

Section summary. 58 itemized commission entries.

Studio Residencies and Fellowships

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2022 John Simon Guggenheim Memorial Foundation. Fellow Composer for 2022-2023
2021 Composer in Residence. Confini VERV - venice electroacoustic rendez-vous (December 13-18, 2021) in collaboration with Venice Conservatoire Benedetto Marcello. Venice/ Italy.
https://ver-v.com
2021 Composer in Residence. Synaesthesis Residency (August 9021, 2021) Composers' Platform: Panayiotis Kokoras. With support of Lietuvos kultūros taryba, partnership of Kintai Arts Residency and Raseinių šiuolaikinės muzikos festivalis. Vilnius/ Lithuania.
https://stayhappening.com/e/synaesthesis-composers-platform-panayiotis-kokoras-E2ISTUPV9A0
2019 Composer in Residence. 15-24 Oct, 2019, at the Université de Montréal - Faculté de musique, Studio GRIS. Montreal, Quebec/ Canada. <http://www.exhibitronic.eu/>
2012 Workshop. ICP (10-14/07) International Composers Pyramid mentors: Robert Saxton, Philip Grange, Daniel D'Adamo, Philippe Boivin long with Andrew Hanley of Edition Peters and performers from the London Sinfonietta - Canterbury / UK – Dunkerque / France. [call for]
2010 Composer in Residence. ZKM - Zentrum für Kunst und Medientechnologie (10/8-10-9). Karlsruhe / Germany
2009 Composer in Residence IMEB – Institut International de Musique Electroacoustique Bourges (14-27 Sep). Bourges / France
2008 Composer in Residence IRCAM (21-28 March) musical assistant: Olivier Pasquet. Paris/ French
2008 Composer in Residence. IRCAM (17-29 Feb) computer music designer: Olivier Pasquet. Paris / French
2007 Composer in Residence. IRCAM (16-22 Dec) computer music designer: Olivier Pasquet. Paris / French
2007 Composer in Residence. IRCAM (3-16 July) computer music designer: Olivier Pasquet. Paris / French
2006 Composer in Residence. IRCAM (3-21 July) computer music designer: Olivier Pasquet. Paris / French
2005 Academy. Voix Nouvelles - Session de Composition - at Royaumont Foundation (22/8-10/9) with B. Ferneyhough, M. Levinas, J.L. Hervé and Ensemble Contrechamps (Suisse). Asnières / France [call for]
2005 Composer in Residence. IRCAM (4-15 July) computer music designer: Alex Baskind. Paris / French
2005 Composer in Residence. HMT - Institute for Computer Music and Sound Technology- . Zurich / Switzerland

2005 Composer in Residence. IEMA - Institute of Research in Music and Acoustics. Athens / Greece

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Performances

- **List of Performances by Date**
- **List of performers and venues**
- **Statistics (Charts and Tables)**

[PERFORMANCES]

List of Performances in Chronological Order with Jury Selected [call for], Invited Performances and Broadcasts

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1,299 concerts and events; 1,435 individual work performances. Annual call-for-scores entries total 327. The CV headline reports 330; three selections are not assigned to a year in its summaries.

World Premiere | Curated | Call for | Portrait Concert/Featured

2026

November 13, 2026 — *Rhino*; Xabier Casal, saxophone; **Me_mmix Festival**, Spain. Forthcoming; confirmed by the performer's email of 25 September 2026. Festival

November 13, 2026 — ***19 Years of ARTéfacts Ensemble***; Greek National Opera Alternative Stage, Stavros Niarchos Foundation Cultural Center; Athens, Greece. Kokoras work not yet named in the public program. Forthcoming. Program

51 performance, broadcast and installation listings through September 2026, plus 2 scheduled listings awaiting confirmation. Pending status is shown within each listing; 2 November events remain forthcoming.

September 20, 2026 — *Ted's Pumpkin*; Broadcast as part of **60 Second Radio 2026 Part II**, hosted and produced by Boris Chassagne; Radiophrenia, 10:00–10:30 a.m.; Glasgow, Scotland, UK. Listed as scheduled in the supplied record; transmission not independently confirmed. Program Program 2

September 18, 2026 — *AI Phantasy*; **10th MA/IN Festival 2026**, Acousmatic section. MA/IN[X]–KORA②, Listening Room + MA/IN miXtape. Kora – Contemporary Arts Center, Castrignano de' Greci, Italy. Program Program 2 Program 3 Program 4

September 17, 2026 — *Nightline Echoes*; broadcast as part of the **Microtopies 2026** sonic mosaic in a special edition of Música i Geografia, presented and directed by David Picó and produced by Gràcia Territori Sonor, Ràdio Gràcia 107.7 FM, Barcelona, Spain. Program

September 17, 2026 — *AI Phantasy*; **10th MA/IN Festival 2026**, Acousmatic section. MA/IN[X]–KORA②, Listening Room + MA/IN miXtape. Kora – Contemporary Arts Center, Castrignano de' Greci, Italy. Program Program 2 Program 3 Program 4

September 17, 2026 — *SWINE SONG*; Tentative premiere; Ensamble Inmediato, **60/40 Concert**; La Paz, Bolivia. Commissioned for B-flat clarinet, fixed media, and sound objects. Performance confirmation pending.

September 12, 2026 — *Viper Snake*; Recording from Musicworks 154, broadcast on **Pushing The Envelope: Music Decidedly Left of Center**, hosted by Joel Krutt. WHUS, University of Connecticut, Storrs, Connecticut, USA. The program is also available as an on-demand podcast, with Viper Snake identified in the official playlist. Program

September 11–12, 2026 — *AI Phantasy*; **Ars Electronica Festival 2026: SONIC SATURDAY** / Artists' meeting @ ABU "Audible Futures, Silent Decisions,": Listening Room. Held at Anton Bruckner University in Linz, Austria, as part of the Ars Electronica Festival. The work appears in the Listening Room sessions at the Produktionsstudio (20.2-channel loudspeaker system), program among 40 fixed-media works selected through the international call for contributions from 130 submissions.

September 10, 2026 — *AI Phantasy*; Fixed-media electroacoustic work, presented in Ambisonics 7OA as part of Concert 2 of the **CIME-ICEM 44th General Assembly 2026**, representing CEMI/University of North Texas, 9:00 PM. Institute for Computer Music and Sound Technology (ICST), Zurich University of the Arts (ZHdK), Toni-Areal, Konzertsaal 1, Ebene 7, Zurich, Switzerland. The 44th CIME-ICEM General Assembly was hosted by ICST/ZHdK on September 10–11, 2026, with four public concerts presenting electroacoustic music, fixed-media works, and sound installations from ICEM member delegations worldwide. Program Program 2 Program 3

September 9, 2026 — *Useless Box*; **Radiophrenia 2026**, Glasgow, Scotland (broadcast/ online). Radiophrenia is a radio art collective, festival, and intermittent art radio station broadcasting across Glasgow on 87.9 FM and online. Program Program 2

August 15, 2026 — *Slide*; Julio Isaac Cervantes Patiño, guitar. **III Festival Methexis**, Auditorio Walter Gropius, Universitario Bauhaus, Puebla, Mexico, 3:00 PM. Program

August 12, 2026 — *Viper Snake*; Recording credited to Ensemble Holophony Project. Broadcast on **Electric Sense**, hosted by James Bailey, on CIUT 89.5 FM, Toronto, Canada, with an online archive. The episode featured recordings from the CD accompanying Musicworks, Issue 154. Program Program 2

August 9, 2026 — *Porcupine*; **Cu4trp Tr3inta and Tr3s**. zictra ensamble. Samuel Sentilo. Uruapan, Michoacán, Mexico. Program Program 2

August 9, 2026 — *Cycling*; **V. Carne – Ensemble Arthaus, Season 2026**. Program with works by Beat Furrer, Carolina Carrizo, Panayiotis Kokoras, and Enno Poppe. ArtHaus Central, Buenos Aires, Argentina. Program Program 2

August 8, 2026 — *Cycling*; **V. Carne – Ensemble Arthaus, Season 2026**. Program with works by Beat Furrer, Carolina Carrizo, Panayiotis Kokoras, and Enno Poppe. ArtHaus Central, Buenos Aires, Argentina. Program

July 27, 2026 — *Viper Snake*; Concert by SYNERGEIN Project, **XI Festival Synergein**. UMSCO Auditorium, Onda, Castellón, Spain. Sisco Aparici and Juanjo Llopico, percussion; amplified daxophone, prepared ratchet, and electronics. Commissioned by SYNERGEIN Project. Program

July 25, 2026 — *Nightline Echoes*; presented at **Vermut Microtòpic**: Microtopies 2026, an extended sonic presentation of 141 miniatures from 103 locations in 35 countries across five continents. Organized by Gràcia Territori Sonor in collaboration with La Barraqueta and with the support of ICUB–Institut de Cultura. 11:30 a.m., La Barraqueta, Carrer de Tordera 30, Barcelona, Spain. Program Program 2

July 24, 2026 — *Fantastic Carouse*; Featured among the ten selected works of LANDSCAPE 25/26 in a dedicated listening point and presentation at **Acusmatiq XXI** – Electronic Electroacoustic Festival, in collaboration with Collettivo Zeugma. 6:30 p.m., Sala Boxe, Mole Vanvitelliana, Ancona, Italy. Program Program 2

July 22, 2026 — *Magic*; **Meridianos da Escuta** – Second Concert of Electroacoustic/Acousmatic Music. Works by João Castro Pinto, Henrique Maia Vaz, Andreja Andric, Panayiotis Kokoras, Ivan Simura, and Valentin Sismann. Conservatório de Música da UFPel, Pelotas, Rio Grande do Sul, Brazil. Program Program 2

July 15, 2026 — *Viper Snake*; **Sonic Matter**, SYNERGEIN Project – Contemporaneus 2026. Cal Massó, Reus, Catalonia, Spain. Sisco Aparici and Juanjo Llopico, percussion; amplified daxophone, prepared ratchet, and electronics. Commissioned by SYNERGEIN Project. Program Program 2

July 12, 2026 — *Chimp*; **O Canto das Sementes V**, Ensemble Orbis and Projecto DME. Auditório da Escola Superior de Música de Lisboa, Lisbon, Portugal. Ensemble Orbis: Thomas Garrigue, flute; Salvatore Miceli, saxophone; Helena Sousa Estévez, accordion; Théo Guimbard, percussion; Rocío Cano Valiño, electronics and amplification; Demian Rudel Rey, conductor and artistic director. Commissioned by GRAME CNCM for Ensemble Orbis. Program

July 8, 2026 — *Magic*; **21st Thailand International Composition Festival** (TICF 2026). College of Music, Mahidol University. Bangkok/Salaya, Thailand. Thailand International Composition Festival; Piyawat Louilarpprasert, artistic director; Tyler Capp, program director. Selected through the 2026 TICF Call for Scores from a pool of over 200 applications. Program

July 7, 2026 — *Chimp*; Ensemble Orbis, Projecto DME, **O Canto das Sementes I**. Auditório – Conservatório de Música de Seia, Seia, Portugal. Program with works by Ana Maria Oancea, Henrik Ajax, Sandra González, Demian Rudel Rey, and Panayiotis Kokoras; performed by Ensemble Orbis: Thomas Garrigue, flute; Salvatore Miceli, saxophone; Helena Sousa Estévez, accordion; Théo Guimbard, percussion; Rocío Cano Valiño, artistic coordination, electronics and amplification; Demian Rudel Rey, artistic and musical direction. Commissioned by GRAME CNCM for Ensemble Orbis. Program

July 4, 2026 — *Useless Box*; Part 3 & 4. **11th Ars Electronica Forum Wallis 2026**. in MEbU, Münster Earport in Goms/ Switzerland. curated & performed by UMS'nJIP. Program Program 2 Program 3

June 20, 2026 — *Anechoic Pulse*; Acousmatic music with dance by Marcella Fanzaga and projected visuals by Diana Danelli. **SOLAR: Between Strings, Bodies and Waves**, part of Lodi al Sole 2026. The evening program also included works by Tomonari Higaki, Ambrose Field, Adam Basanta, Gyula Pintér, and Marc Favre. Acousmatic artistic direction: Dante Tanzi; Acousmonium technical design: Eraldo Bocca. Ex Chiesa di Santa Chiara Nuova, Lodi, Italy. Program Program 2

June 5–7, 2026 — *Useless Box*; BTMF 2026. **Bangdo Tape Music Festival**, Bangdo, Yeongdeungpo, Seoul, South Korea. Selected artist: Panayiotis Kokoras. Program

May 29, 2026 — *Magic*; **reMusik.org Festival**, (Pro)Stranstvo Multichannel Electronic Music. Sevkabel Port (Studio 42). St. Petersburg, Russia. Saint Petersburg Contemporary Music Center; Mehdi Hosseini, founder and artistic director. Program

May 22, 2026 — *Rhino*; **SEAMUS Annual Conference** For The Society For Electro-Acoustic Music in the U.S.. San Antonio Texas, UTSA, Joel Forest Saxophone. Program

May 19, 2026 — *Cycling*; Broadcast on "**Fire of Earth**", A Safe Spacetime, Stegi.Radio / Onassis Stegi, Athens, . The episode presents contemporary Greek composers working within a global contemporary classical language and includes works by Dimitris Skyllas, Dimitri Terzakis, Georges Aperghis, Panayiotis Kokoras, Diane Hunger, Konstantia Gourzi, and Georgia Koumara. Program

May 15, 2026 — *Sonic Vertigo*; from **Forgotten**. Nederlands Kamerkoor. Barbican Centre, London, UK. Nederlands Kamerkoor; Peter Dijkstra, chief conductor; Erik Bosgraaf, recorder; Jorrit Tamminga, electronics. Program

May 9, 2026 — *Mutation*; **Concert Illuminations – Sonic Identities**. Performed by Carlos Cordeiro, clarinet. Festival aux Chandelles, Temple réformé, Sainte-Marie-aux-Mines, France. Festival aux Chandelles Artistic Director Michel Gaechter. Production: Val d'Argent Classique & Collège doctoral européen GLAREAN. Program Program 2

April 26, 2026 — *Mutation*; Invited. **55th International Contemporary Music Festival Poznań Musical Spring** (Poznańska Wiosna Muzyczna). Performed by Julian Paprocki, clarinets, with Wojciech Kaszuba, electronics, at the 2nd Andrzej Dobrowolski Composition Competition Final Concert, Aula im. S. Stuligrosza, I. J. Paderewski Academy of Music in Poznań, Poznań, Poland. Program

April 24, 2026 — *Connotations*; Invited. **55th International Contemporary Music Festival Poznań Musical Spring** (Poznańska Wiosna Muzyczna). Performed by the String Chamber Orchestra of the I. J. Paderewski Academy of Music in Poznań, conducted by Andrej Vesel, at Aula im. S. Stuligrosza, I. J. Paderewski Academy of Music in Poznań, Poznań, Poland. Program

April 17, 2026 — *Viper Snake*; Concert: **Live Electronics with Percussion** with winners of the call. Presented in collaboration with So Laboratories. So Percussion Space. Brooklyn, NY, USA. Program

April 16, 2026 — ***Why Look at Animals?***; National Museum of Contemporary Art, Athens (EMST). Greece. Program

April 12, 2026 — *Sound Forest*; **Lá nas Árvores**: Cycle II – Take Off. Acousmatic Concert. Projecto DME / Lisboa Incomum. Évora, Portugal. Program

April 9, 2026 — *Cycling*; **Minerva Contemporary Ensemble**. Sam Hood, flute. TWU, Denton, Texas.

April 2, 2026 — *Michelangelo's Empire Turbine*; Bernardo Cruz concluded the tour of "**MINIMALISMO . MATERIAL**" with a performance at the Department of Communication and Art (DECA) University of Aveiro, Portugal. The program features works by composers: Richard Barrett, Rick Walker, Jürg Frey, M. Kashian, Robin Hoffmann, A. Sillian, Ernesto Manuel de Melo e Castro and Panayiotis Kokoras. Program Program 2

Mar 20–May 10, 2026 — *AI Phantasy*; **MUSLAB**.Planeta Complejo Diversidad. CDD Centro de Cultura Digital. Curatorship: Mtro. Pedro Castillo Lara /Mtro. Manolo Cacho. Mexico City. Program Program 2

March 16, 2026 — *Pac-Man*; **Spectrum Concert**. UNT Percussion Ensemble. Voerrtman Concert Hall. UNT Percussion Ensemble: Hunter Gross, Ryan Hurford,Josh Landin, Isaac Morgan, Jack Spelman,Chris Trlak, Dave Hall, director.

March 4, 2026 — *Useless Box*; Curator Takuto Fukuda, octophonic. **Listening Room**. University of Pécs, Hungary. Program

March 2, 2026 — *Qualia*; **UTSA New Music Festival**, Sounds Unseen: A Listening Experience. Recital Hall. UTSA School of Music, University of Texas at San Antonio. Curated by Miles Friday (J Andrew Smith). Program

February 21, 2026 — *Mosaicing*; "**Doppler & Elec.**" Flute Recital by Byungchul Oh of Ensemble EINS. Seoul Arts Center, Recital Hall. Works by Myunghoon Park, Michel van der Aa, Panayiotis Kokoras, and more. Program

February 20, 2026 — *Michelangelo's Empire Turbine*; the research recital "**MINIMALISMO . MATERIAL**" was performed at the University of Évora (U. Évora) in Évora, Portugal. The program features works by composers: Richard Barrett, Rick Walker, Jürg Frey, M. Kashian, Robin Hoffmann, A. Sillian, Ernesto Manuel de Melo e Castro and Panayiotis Kokoras. Program

February 19, 2026 — *Michelangelo's Empire Turbine*; Bernardo Cruz presented "**MINIMALISMO . MATERIAL**" at Associação Cigarra in Lisbon, Portugal, at 9:00 PM. The program features works by composers: Richard Barrett, Rick Walker, Jürg Frey, M. Kashian, Robin Hoffmann, A. Sillian, Ernesto Manuel de Melo e Castro and Panayiotis Kokoras,. Program

February 18, 2026 — *AI Phantasy*; **miniBEAST**. The Dome, Bramall Music Building, University of Birmingham. Gianni Bencich-Grigore. Program

February 18, 2026 — *Michelangelo's Empire Turbine*; percussionist Bernardo Cruz performed the research recital "**MINIMALISMO . MATERIAL**" at the University of Minho (U.Minho) in Braga, Portugal. The program features works by composers: Richard Barrett, Rick Walker, Jürg Frey, M. Kashian, Robin Hoffmann, A. Sillian, Ernesto Manuel de Melo e Castro and Panayiotis Kokoras. Program

February 14, 2026 — *AI Phantasy*; Bourgoin-Jallieu, France. 20-channel acousmonium). concert themed around temporary exhibition "**A toute vapeur** du rail a la toile (on Trains and Travelling) organized by Enrico Fiocco, Hector Berlioz Conservatory in Bourgoin-Jallieu. Program Program 2

February 9, 2026 — *Bellow*; BROADCAST_**Sonic Abstractions**, episode 13. Stegi Radio. Host Stelios Gianniulakis. Channel One. Athens, Greece. Program

February 6, 2026 — *Cymatics*; Francis Favis. **FOCAM** 37th Festival of Contemporary Artists in Music. Kimbrough Concert Hall, Washington State University, Pullman WA. Program Program 2

February 4, 2026 — *Useless Box*; **Electro-Acoustic Concert**, Fine Arts Band Hall (AC 100), Grayson College, Denison, TX, USA, Curated by Mark Vaughn. Program

January 30, 2026 — *Bellow*; Matti Pulkki, accordion. Walter Hall. **University of Toronto New Music Festival**, Canada. Program

January 30, 2026 — *Qualia*; NASAC festival of acoustic works - **The Twin Cities Loudspeaker Orchestra Festival**. Presented by the North American Sonic Arts Collective (NASAC). Program

January 29, 2026 — *AI Phantasy*; **Mary Alice Marshall Performing Arts Center**. Temple College. Curator Gabriel Araújo. Temple, Texas, USA. Program

2025 – 90 concerts | 123 pieces performed | 36 different works | 19 Call for | 9 Portrait | 2 Featured |1 World Premieres

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December 16, 2025 — **days 2025 electroacoustic music compilation release Concert**; Bellow; Ergastirio Venue; Host, support: Laertis Liagos. Design, production: Stelios Giannoulakis. Athens, Greece. Program

December 6, 2025 — **autumn waves Festival**; Useless Box; Projecti(on) Room; Spatialization by Todor Todoroff and others; Brussels, Belgium. Program

December 4, 2025 — **Sonic Nights**; Useless Box; AGOS Studio, The Royal Conservatoire of Scotland; Glasgow, Scotland, UK. Program

December 3, 2025 — **darkroom**; Mutation; esc medien kunst labor; Szilárd Benes (Clarinet) Schallfeld Ensemble member; Graz, Austria. Program

December 3, 2025 — **Synchresis Program 64 Useless Box**; Centro Superior de Música del País Vasco – Musikene; Curated by Stefano Scarani and Julia Chiner; Donostia–San Sebastián, Spain. [Call for] Program

November 28, 2025 — **La Hora Acusmática 2025 Virtual concert series**; Useless Box; Virtual/Online Presentation; Host Eleazar Garzon. Argentina. [Call for] Program

November 28, 2025 — **Daegu International Computer Music Festival DICMF 2025**; Useless Box; Suchang Hall, Daegu Art Factory; Daegu, S. Korea. Program

November 28, 2025 — **1st International Festival LEAM Imagining Common Futures: Art, Sustainability, and Climate Change**; Sound Forest; Museum Morelense of Contemporary Art (MMAC); Cuernavaca, Morelos, México. [Call for] Program

November 21, 2025 — **Viento metrajes - Música contemporánea para flauta e imagen**; Mosaicing; Auditorio Pablo Solano; Luna Tinoco (Flute); Paipa, Boyacá, Colombia. Program

November 21, 2025 — **Sounding Future 3D AudioSpace Showcase**; Magic; 3D AudioSpace (Online Streaming Platform); Fixed media, rendering by Sounding Future; Curated by: HELMCA Online Event; Vienna, Austria. Program

Nov. 24–28, 2025 — **MUSLAB – MANTRA 2025: The Art of Healing**; Sense; Prometeo Theater; Quito, Ecuador. [Call for] Program

November 14, 2025 — **IPEC Showcase Concert (Percussive Arts Society International Convention)**; Pac-Man; Indiana Convention Center, Sagamore Ballroom; UNT Percussion Ensemble, Director Dave Hall; Indianapolis; Indiana; USA. Program Program

November 14, 2025 **1st ACOUSMATIV Festival**; AI Phantasy; National Museum of Contemporary Art (MNAC); Acousmonium 41; exhibition run from November 14-27, 2025; Bucharest; Romania. [Call for] Program Program

November 13, 2025 **UNT Percussion Ensemble PASIC Pre-Showcase Event**; Pac-Man; Franklin Performing Arts Center; UNT Percussion Ensemble, Director Dave Hall; Franklin; Indiana; USA. Program

November 9, 2025 **UNT Percussion Ensemble PASIC Preview Concert**; Pac-Man; Paul Voertman Concert Hall UNT; UNT Percussion Ensemble, Director Dave Hall; Denton; Texas; USA. Program

November 6, 2025 **MUSLAB Festival Planeta Complejo MUSLAB – Complex Planet**; AI Phantasy; Fonoteca Nacional; Mexico City; Mexico. Program

November 5, 2025 **UNT Percussion Ensemble PASIC Preview Concert**; Pac-Man; Carroll ISD Performing Arts Center; UNT Percussion Ensemble, Director Dave Hall; Southlake; Texas; USA. Program

November 4, 2025 **Echofluxx 25, Festival of New Media, Film, Art and Music (Laug.Sonoris Program)**;; Bellow, Mutation; HAMU Galerie (Music and Dance Faculty of the Academy of Performing Arts in Prague); laug.sonoris (Marek Přibyl, flute; Veronika Coganová, clarinet; Filip Kratochvíl, accordion; Vít Janečka, violin; Štěpán Drtina, cello; Patrik Kako, conductor); Prague; Czech Republic. Program Program

November 2, 2025 **Gilgamesh International Music Festival 2025**. Fantastic Carousel. Online Presentation. Electroacoustic work, Fixed media (The piece uses an electromechanical hyper-pan flute). Online Event. [Call for] Program

November 1, 2025 **eviMus, 12. Saabrücker Days for electroacoustic and visual music**; AI Phantasy; Cuba - Cultural Center at EuroBahnhof; Saarbrücken; Germany. [Call for] Program

November 1, 2025 **5th Iannis Xenakis Electronic Music Festival (Concert A)**; Sense; NOESIS – Thessaloniki Science Center and Technology Museum (Planetarium); Concert of works by jury members/featured composers; Thessaloniki; Greece. Program

October 25, 2025 **Multiverse of a Birdcage**; Stutter Particles; Fonderie Kugler Gallery; Fixed Media Installation by Alexandre Joly and Daniel Zea; Exhibition run from October 25 to November 16, 2025; Genève. Switzerland. Program

October 21, 2025 **UNT Percussion Ensemble PASIC Pre-Showcase Event**; Pac-Man; Walnut Grove High School Auditorium; UNT Percussion Ensemble, Director Dave Hall; Prosper; Texas; USA. Program

October 18, 2025 **Electroacoustic Music Days 2025**. Bellow (2021), for accordion and electronics. Καμπέρειο Θέατρο Ραπαζόγλειο Υφαντική Σχολή / Kamperio Theatre. Panagiotis Andreoglou (accordion). Ioannina, Greece. Program

October 18, 2025 **Queens Tape Music Festival / world of tomorrow**. AI Phantasy. Our House Queens. Queens, NYC, USA. [Call for] Program

October 10, 2025 **Bazarte XXVI — Bazar de las Artes 2025, 16th National Festival of Colombian Music "José Ricardo Bautista Pamplona"**; Mosaicing; Plazoleta Principal Cacique Tundama, Pueblito Boyacense; Luna Catalina Tinoco Alarcón (Flute). Duitama. Colombia. Program

October 8, 2025 **Szilárd Benes' Contemporary Music Concert**; Mutation; Institute of Music (PTE MK Zeneművészeti Intézet) — Room E22 / 003 in Zsolnay District; Szilárd Benes (Clarinet); Pécs; Hungary. Program

October 5, 2025 **Dreamscapes - Peter Katina | b minor**. Bellow. Malý Berlín (Hlavná sála). Peter Katina (Accordion). Trnava. Slovakia. Program

October 5, 2025 **Délyre d'automne Prix Russolo 2025 concert session**; Sense; Acousmonef sound space; Les sons dans l'air (directed by Jean-Marc Duchenne); La Monnerie-le-Montel, France. Program Program

October 4, 2025 **SIMULTAN FESTIVAL XX. / RE:MEDIATE (Emergence of AI Screening)**; AI Phantasy; Acousmignon 41-T multi-channel sound installation; Timisoara, Romania. [Call for] Program

September 28, 2025 **laug.sonoris: solo.extended**; Bellow, Mutation; A4 – Space for Contemporary Culture; Filip Kratochvíl (Accordion), Veronika Coganová (Clarinet), Michal Rataj (Electronics), Ensemble laug.sonoris, Patrik Kako (Artistic Director); Bratislava, Slovakia. Program Program

September 27, 2025 **laug.sonoris: solo.extended. Bellow, Mutation**; Klub Lúč concert hall; Filip Kratochvíl (Accordion), Veronika Coganová (Clarinet), Michal Rataj (Electronics), Ensemble laug.sonoris Patrik Kako (Artistic Director); Trenčín; Slovakia. Program

September 24, 2025 **MusicaCOUSTICA-Hangzhou 2025 Opening Concert**; Shatter Cone; Main Concert Hall, Zhejiang Conservatory of Music; XIAO Hangchen (Violin), WEN Bihe (Sound Diffusion); Hangzhou; China. Program

September 23, 2025 **Orbis Animalis**; Chimp; Salle Paul Garcin; Ensemble Orbis: Fanny Martin, Yui Sakagoshi, Lisa Heute, Louis Quiles; Lyon; France. Program

September 17, 2025 **Echofluxx Media Arts Festival 2025**; Useless Box; Církev Bratrská Soukenická; Prague; Czech Republic. [Call for] Program

Sept. 20-21, 2025 **Processes Festival 2025: Electroacoustic Music Festival**; Qualia; Immersive Room at REVMA Cultural Space; Vasiliki Legaki (Artistic Director). Athens. Greece. Program

September 16, 2025 **19th Brazilian Symposium on Computer Music (SBCM 2025)**; Useless Box; Auditório do IA/Unicamp. Campinas – SP; Brazil. [Call for] Program

September 14, 2025 **PAYSAGES | COMPOSÉS 2025 – Écologie sonore · Musiques de recherche**; Useless Box. Le Ciel performance space; Association APNÉES; Grenoble; France. [Call for] Program

September 7, 2025 **Seoul International Computer Music Festival (SICMF) 2025**. Sonic Vertigo. CKL Stage (KOCCA), Main Hall. Voice Ensemble Knalycys. Seoul. South Korea. [Invited Composer] Program

September 7, 2025 **Supersonique, 12 heures de musique acousmatique midi-minuit (SUPERSONIQUE 12H)**. Useless Box. GMEM - Le Module. Marseille. France. [Call for] Program

September 6, 2025 **NAK Festival Concierto SoXXi** ; Pac-Man; Auditorio Baluarte, Sala Muralla; Projecte SoXXI (Oscar Martí, Andreu Queralt, Sergi Dauder, Miguel Ángel Real, Josep Furió, Joan Soriano); Pamplona; Spain. Program

September 6, 2025	**Seoul International Computer Music Festival (SICMF) 2025: Concert #4 - Fixed Media Concert 1**. Useless Box for box operator and electronics. CKL Studio. Seoul. South Korea. [Invited Composer] Program
September 3, 2025	**Musikfestival Bern (Liquid Room #11: Scattered Songs). Mutation. Grosse Halle (Reitschule). Ictus Ensemble (Dirk Descheemaker, clarinet**; Svetlana Maraš, electronics). Bern. Switzerland. Program
Sept. 5–6, 2025	**Ars Electronics Sonic Saturday 2025: Audible Denial, Sonic Unheard**; Useless Box; Sonic Lab, Anton Bruckner Private University; ProduktionsStudio 20.2 speaker array; Linz; Austria. [Call for] Program
August 31, 2025	**Feria de Almansa 2025 Concierto de percusión**; Pac-Man; Auditorio de UMA; Projecte SoXXI: Oscar Martí, Andreu Queralt, Sergi Dauder, Miguel Ángel Real, Josep Furió y Joan Soriano; Almansa, Castilla La Mancha, Spain. Program Program
August 1–31, 2025	**Kultforum Puls Belarusian Council for Culture, Online Playlist**; Morphallaxis; Online (Kultforum Puls platform); Anton Schukaŭ curator; Belarus/International (online). Program
July 23, 2025	**Académie d'orchestre symphonique Student Concert** ; Ashpyxia; Conservatoire Pierre Barbizet de Marseille; Students of the Conservatoire (Sébastien Boin, Conductor); Marseille; France. Program
July 3, 2025	**Rencontres Acousmatiques 2025**; Magic; CRANE Lab / Conservatoire Régional du Grand Nancy; CRANE Lab team diffusion (32-channel volumiphonic system); Grand Nancy, France. Program
July 3, 2025	**Dromoi Gestes Sons Chemins des traditions dans la modernité**. T-totum. Villa Kérylos, Centre des monuments nationaux. Thierry Miroglio (Percussionist), Sophie Jégou (Danseuse and Choreographer). Beaulieu-sur-Mer. France. Program
July 1, 2025	**Trobada de percussió de Pollença (Percussion meeting in Pollença)**; Pac-Man; SoXXI Percussion Group: Josep Furio, Oscar Martí, Andrés Queralt, Sergi Dauder, Miguel Angel Real and Joan Soriano; Pollença, Mallorca, Balearic Islands, Spain. Program
July 1, 2025	**Terraphilia: Beyond the Human in the Thyssen-Bornemisza Collections Included in the official Spotify playlist**. AI Phantasy. Museo Nacional Thyssen-Bornemisza. Exhibition run July 1 – September 24, 2025. Madrid. Spain. Program Program
June 26, 2025	**Riberals Festival**; Pac-Man; Plaça del Carbó (Ajuntament); Projecte SOXXI (Josep Furió Tendero, Óscar Martí, Andrés Queralt, Sergi Dauder, Miguel Angel Real, Joan Soriano Morales); Alzira (Valencia); Spain;; Alzira (Valencia); Spain. Program
June 22, 2025	**Marginale Transmedia Arts and Electronic Music Festival (1st Edition)**; AI Phantasy; Opificio Puca (Stanza Bruciata); VOLTA Modular Portable Ambisonics System (8-speaker configuration); Sant'Arpino (Naples); Italy. [Call for] Program
June 20, 2025	**IV Encuentro Artístico por la Paz y la Reconciliación (The 4th Artistic Meeting for Peace and Reconciliation)**; Mosaicing; Palacio de Servicios Culturales; Luna Tinoco (flutist); Tunja, Colombia.
June 17, 2025	**The Ekphrastic Art Exhibition "Drawing from the Well: Sources of Inspiration"**; Useless Box (Presented as part of the Listening Station); Carroll Gallery, Woldenberg Art Center; Listening Station curated by Dr. Rick Snow; Exhibition run June 17 - July 18, 2025; New Orleans, United States. [Call for] Program
June 14, 2025	**A Day of Sound**; Qualia; GASK (Gallery of the Central Bohemian Region); Loudspeaker Diffusion; Kutná Hora, Czech Republic. Program
June 12, 2025	**RUIDO Y SEÑAL radio show: Interview with Fonogramas 278 (BR) and Panayiotis Kokoras: TAOS - The Art of Sound, listening session). Superstrings, Hiss & Whistle, Jet, T-totum, West Pole, Soundboarding, Morphallaxis, Shatter Cone, Sonic Vertigo, Slide**; Radio Tsonami (Broadcast); Panayiotis Kokoras (interviewee), Bryan Holmes (co-guest), Rodrigo Ríos Zunino (host); Valparaíso, Chile. [Portrait Album] Program Note: This broadcast was scheduled for repetition daily from June 13 to June 19, 2025.
June 4, 2025	**ISCM World New Music Days - Concerts No. 15 & 16 - Loudspeaker Orchestra**; Useless Box; O'culto da Ajuda; Loudspeaker Orchestra, diffused by Cláudio de Pina; Lisbon, Portugal. [Call for] Program
May 28, 2025	**Radio UNAM Hacia Una Nueva Musica**; Stone Age, AI Phantasy, Qualia, Viper Snake; Radio UNAM (Broadcast); Ana Lara (Host), Alejandra Gomez (Producer); Mexico City, Mexico. [Portrait Broadcast] Program
May 26, 2025	**RUIDO Y SEÑAL by Fonogramas 278 for Radio Tsonami**; The Art of Sound (TAOS) portrait Album. Virtual/Online Recording Session aired on June 12, 2025. Panayiotis Kokoras (Interviewee), Bryan (Fonogramas 278), Rodrigo, Fernando (Radio Tsonami); Valparaíso, Chile. [Portrait Broadcast] Program Recording for Featured Album/Interview)
May 25, 2025	**XII St. Petersburg International New Music Festival, (Pro)Stranstvo I**; Qualia; Sevkabel Port (Studio 42); Saint Petersburg, Russia. [Call for] Program
May 24, 2025	**Musica Electronica Nova Akusma Forum – Greece**; Qualia; NFM, Black Hall (Narodowe Forum Muzyki); Filippos Sakagian (electronics, curator); Wrocław, Poland. Program
May 23, 2025	**Baku Contemporary Music Days, Solo: Szilárd Benes**; Mutation; International Mugham Center; Szilárd Benes (clarinet); Baku, Azerbaijan. Program
May 23, 2025	**XII St. Petersburg International New Music Festival**; Demonic Animal; Mariinsky Theatre Concert Hall; Ensemble Répons, Conductor: Fedor Lednev, Artistic Director: Mehdi Hosseini; Saint Petersburg, Russia. Program
May 22, 2025	**Freak Zone Playlist, Sound of the Year Awards (BBC 6 Music)**; Fantastic Carousel; BBC Radio 6 Music (Broadcast); Ilia Rogatchevski (Presenter/Curator); London, United Kingdom. [Premiere] Program
May 15, 2025	**Why Look at Animals? A Case for the Rights of Non-Human Lives (as part of the Sonic Space project)**; arrangements of Ape, Rooni, Hippo, Porcupine, Rhino; EMST | The National

Museum of Contemporary Art; exhibition run May 15, 2025 to April 15, 2026; Athens, Greece. Program

May 13, 2025 **KNOW YOUR LOCAL The Dying Verse**; Bellow; LYL Radio Broadcast (Online/Mixcloud); aired on Tuesday, May 13, 2025, from 10 AM to 11 AM; with Slyenk (DJ/Host); France. Program

April 28, 2025 **Francis Favis, Percussion Faculty Recital**; Cymatics; UTRGV Performing Arts Complex, PAC Concert Hall; Francis Favis (Percussion); Edinburg, United States. Program

April 27, 2025 **The Electroacoustic Orchestra DME Festival**; Connotations; Teatro Cine De Gouveia; an initiative of the DME Project in collaboration with the Gouveia Light Orchestra, conducted by Hélder Abreu; Gouveia, Portugal. Program

April 14, 2025 **NOVA Ensemble Concert Series**; Crama; Paul Voertman Concert Hall; Nova Ensemble, Elizabeth McNutt (director). Performers: Alison Parker (flute), Lucas Shroyer (clarinet), Ray Hsu (violin), Qianqian Fu (viola), Min Ching Lin (cello), Zhaohan Wang (piano), Quixian Lu (conductor), Benjamin Damann (technological support); Denton, United States. Program

April 11, 2025 **GEIGER Aprilfest 2025**; Slide; Tredje Våningen; Curious Chamber Players, Frederik Munk Larsen; Gothenburg, Sweden. Program

April 8, 2025 **USC Percussion Group concert Series**; Paranormal; Newman Recital Hall; USC Percussion Group, Joseph Pereira (Director). Performers: Sabrina Lai, Brandon Lim, Preston Spisak; Los Angeles, United States. Program

April 6, 2025 **NIU Percussion Ensemble Spring 2025 Concert**; Pac-Man; Boutell Memorial Concert Hall; NIU Percussion Ensemble, Gregory Beyer and Ben Wahlund (Directors); DeKalb, United States. Program

March 27, 2025 **Ignite the Arts 2025 Festival**; Qualia; Legacy Den (441 Main Street);Penticton, Canada. [Call for] Program

March 25, 2025 **URTIcanti International Music Film & Video Festival - Fuori Bif & St Retrospective of the**; Useless Box; Cineporto Hall at the Fiera del Levante; Panayiotis Kokoras (Composer/Director); Bari, Italy. Program

March 24, 2025 **a MaerzMusik 2025: The Art of Camouflage**; The Urban Tale of a Hippo; Sophiensæle, Festsaal; Performed by Synaesthesis (Monika Kiknadzė, Arnas Kmieliauskas, Vytenis Gurstis, Artūras Kažimėkas, Arminas Bižys, Marta Finkelštein, Manuel Velázquez), Panayiotis Kokoras (composition), Andrius Katinas (direction), Nanni Vapaavuori (set/lighting design), Morta Nakaitė (costumes), Domantas Kancleris (drone), Operomanija (producer); Berlin, Germany. [Portrait Concert] Program

March 24, 2025 **b MaerzMusik 2025: The Art of Camouflage**; The Urban Tale of a Hippo; Sophiensæle, Festsaal; Performed by Synaesthesis (Monika Kiknadzė, Arnas Kmieliauskas, Vytenis Gurstis, Artūras Kažimėkas, Arminas Bižys, Marta Finkelštein, Manuel Velázquez), Panayiotis Kokoras (composition), Andrius Katinas (direction), Nanni Vapaavuori (set/lighting design), Morta Nakaitė (costumes), Domantas Kancleris (drone), Operomanija (producer); Berlin, Germany. [Portrait Concert] Program

March 20, 2025 **4th Immersive Festival DME**; Qualia; Lisboa Incomum (Listening Room/Installation); Loudspeaker Diffusion (Projecto DME); Lisbon, Portugal. [Call for] Program

March 2, 2025 **University of Tehran Music Festival – 90th Anniversary Acousmatic Music Concert**; Anechoic Pulse, Useless Box; Tehran University Music Department (Tehran University Gallery); Tehran, Iran. Program

February 26, 2025 **Loudspeaker Orchestra Concert Series: Panayiotis Kokoras**; AI Phantasy, Useless Box, Qualia, Sense, Mnemonic Generator; St Alfege Church; Panayiotis Kokoras diffusion; Greenwich, United Kingdom. [Portrait Concert] Program

February 12, 2025 **ScoreFollower Scorfolio**; Bellow; YouTube Release. Denton, Texas. Program

February 2, 2025 **Onassis Stegi Radio Broadcast**; Mutation; Radio Broadcast (stegi.radio); Host: Stelios Giannoulakis on show Sonic Abstractions, Selections from Electroacoustic Music Days 2024; Athens, Greece. Program

January 31, 2025 **Onassis Stegi Radio Broadcast**; Rhino; Radio Broadcast (stegi.radio); Host: TNSXORDS with Guest JHL; London, UK. Program

January 30, 2025 **Radio UNAM Testimonio de oídas (Episode 777)**; Useless Box, Sense, Rhino; Radio UNAM Broadcast (96.1 FM); Host: Dulce Huet, Guest: Panayiotis Kokoras, Translation: Pedro Castillo Lara, Production: Ismael Morales; Mexico City, Mexico. [Guest Interview/Featured Composer] Program

January 28, 2025 **Radio UNAM Testimonio de oídas (Episode 776)**; AI Phantasy, Magic; Radio UNAM Broadcast (96.1 FM); Host: Dulce Huet, Guest: Panayiotis Kokoras, Translation: Pedro Castillo Lara, Production: Ismael Morales; Mexico City, Mexico. [Guest Interview/Featured Composer] Program

January 16, 2025 **Przestrzen Multichannel Concerts cycle**; Stone Age; Aula Nova; Michał Janocha (Sound Director); Poznan, Poland. Program

January 15, 2025 **T.A.Z. The Temporary Audiophile Zone #18: Interference**; Qualia (extract); Radio Campus Grenoble 90.8 Broadcast; Grenoble, France. Program

January 13, 2025 **SoundMap at KMFA concert series**; Demonic Animal; Draylen Mason Music Studio at KMFA 89.5; SoundMap Ensemble; Austin, United States. Program

January 12, 2025 **Have You Heard This? w/ Josh and Jon (Episode 10: Swooshes, Booshes, and Shakespeare)**; Anechoic Pulse; Podcast/Online; Featured on podcast hosted by Joshua Shank and Jon Fielder. Minesota; United States [Podcast Feature] Program

January 11, 2025 **36th cycle of the "Young for Young" concert series Percussion Recital Panagiota Ntinou**; T-totum; Philippos Nakas Conservatory Concert Hall; Panagiota Ntinou (snare drum); Athens, Greece.

2024 – 83 concerts | 108 pieces performed | 19 Call for | 12 Portrait | 3 Featured | 3 Premieres

December 18, 2024	**31 Electroacoustic Miniatures**; Nightline Echoes; Polytechno, Corfu; Theodore Lotis, Philipos Theocharidis; Corfu, Greece; [Premiere] Program
December 15, 2024	**Nadar Residencies @ Studio 3 #3 Bertel Schollaert**; Rhino; DE SINGEL International Arts Centre; Bertel Schollaert (Baritone Sax), Wannes Gonnissen (Sound); Antwerp, Belgium; Program
December 7, 2024	**DME Festival - 80 Years of Electroacoustic Music**; Connotations; Cine de Gouveia Theater; Gouveia Symphony Orchestra, Helder Abreu (conductor), Ana Telles (piano), Beatriz Costa (violin); Seia, Portugal; Program
Nov. 27-Der 4, 2024	**Sense Festival for Multisensory Perception**; Sense; Center for Immersive Media Art, Music, and Technology (ZiMMT); Produced by Martin Recker and the ZiMMT team; Leipzig, Germany; [Featured] Program
November 23, 2024	**Testimonio de Oídas Broadcast**; AI Phantasy, Magic, Useless Box, Sense, Rhino; Radio UNAM (96.1 FM, 860 AM); Host: Dulce Huet, Organized by Radio UNAM; Mexico City, Mexico; [Portrait Concert] Program
November 15, 2024	**ME_MMIX 2024, Festival de Música Electronica, Música Mixta i Videoprojecció**; Qualia; Es Baluard, Aljub (Balearic Contemporary Arts Museum); UMS 'n Jip; Palma de Mallorca, Spain; Program
November 15, 2024	**Ligatura, Rassegna di musica contemporanea: Shadows and Echoes**; Stone Age; Chiesa di Santa Maria de Lama; Ensemble Theia, Maria Cristiana Tortora (violoncello), Matteo Tundo (electronics); Salerno, Italy; Program
November 13, 2024	**MUSLAB 10th Edition**; AI Phantasy, Porcupine (World Premiere), Useless Box, Sense; Ex Teresa Arte Actual Museum, Chapel; Samuel Cedillo (voice for Porcupine); Mexico City, Mexico; [Premiere] [Portrait Concert] Program
November 12, 2024	**MUSLAB 10th Edition**; Rhino, Magic, Porcupine, Qualia; Centro de Ciencias de la Complejidad, UNAM; Hosted by Pedro Castillo Lara; Mexico City, Mexico; [Portrait Concert] Program
November 11, 2024	**Transferencias Aurales - II Encuentro Latinoamericano de Musica y Tecnologia**; Mnemonic Generator; Auditorio Manuel M. Ponce, Facultad de Música - UNAM; Sebastian Pafundo (Coordinator), collective of international artists; Mexico City, Mexico; Program
November 11, 2024	**EnVivo Entrevista Especial con Panayiotis Kokoras**; Pandora and the Circus Butterfly Effect, Rotary Pan Flute, Time Capsule; Radio Educación Broadcast 96.5 FM; Radio Host Natalia Luna, Organized by MUSLAB; Mexico City, Mexico; [Portrait Concert] Program
November 10, 2024	**Guest Recital: Francis Favis**; Cymatics; COFAC Recital Hall, Western Illinois University School of Music; Francis Favis (percussion); Macomb, IL, USA; Program
November 9, 2024	**Aliqua: Musica de Camara Contemporanea**; Morphallaxis; Sala Manuel M. Ponce, Palacio de Bellas Artes; Cepromusic Ensemble: Maximiliano Trigo (flute), Abraham Parra (percussion), Ana Karen Rodriguez (cello), Juan Caceres Avitia (electronics), Jose Luis Castillo (artistic director); Mexico City, Mexico; Program
November 8, 2024	**SOIRÉE ÉLECTRO « ÉLECTROCHOCS »**; APE; Romantso, 3 rue Anaxagora; Athens, Greece; [Call for] Program
November 8, 2024	**Ondes Croisées Festival**; Useless Box; Hall of the Conservatoire du Grand Chalon; AudioVisual Installation; Chalon-Sur-Saône, France; [Call for] Program
November 7, 2024	**Grand Concert Acousmatique**; Useless Box; Auditorium Joseph Kosma; José Santoro, Selen Safak (sound projection); Nice, France; Program
November 6, 2024	**Destellos 2024**; Useless Box; UC Radio Beethoven - Siglo XXI; Host: José Oplustil; Santiago, Chile; [Call for] Program
November 2, 2024	**Electroacoustic Music Days 2024**; Mutation; Theater, School of Fine Arts; N/A; Athens, Greece; [Call for] Program
November 2, 2024	**The 7th Jeju International Contemporary Music Festival**; Useless Box for Fixed Audio and Video; Jeju National University Music Concert Hall; Jeju, South Korea; Program
October 26, 2024	**46º International Forum of New Music Manuel Enríquez**; Useless Box; Jardín Escénico, Centro Cultural del Bosque; Mexico City, Mexico; [Call for] Program
October 22, 2024	**Cabinet of Curiosities - 4th Edition**; Mosaicing; Tokyo Concerts Lab; Michinari Kinowaki (Flute), Junju Arima (Electronics), curated by Yukiko Watnabe; Shinjuku, Tokyo, Japan; Program
October 21, 2024	**UNPOP Redux Exhibition**; Qualia; Sound Studies Institute Gallery; Exhibition; Edmonton, Canada; Program
October 19, 2024	**Contemporary Music and Sound Art Festival**; Mutation; Dimitris Mitropoulos Hall, Megaron - The Athens Concert Hall; Dimitris Kantsioulis (clarinet), Orestis Karamanlis (electronics); Athens, Greece; Program
October 18, 2024	**Spaceout: Ambisonics Concert**; Qualia; Chip Davis Technology Studio; N/A; Ann Arbor, MI, USA; [Call for] Program
October 16, 2024	**L'ESPACE DU SON Festival**; Useless Box; Théâtre Marni; Annette Vande Gorne, Iris Therasse Nicaisse; Brussels, Belgium; [Call for] Program
October 16, 2024	**INTERNATIONAL MUSIC FILM & VIDEO Festival URTIcanti**; Useless Box; Auditorium of the "Piccinni Conservatory"; Panayiotis Kokoras (Director, Composer, Performer, Producer); Bari, Italy; Program
October 12, 2024	**The Weight of a Breath - Solistiyhdistys Autumn Concert Series**; Delirium; Temppeliaukio Church; Earth Ears Ensemble: Livia Schweizer (flute), Lucy Abrams-Husso (clarinet and bass clarinet), Iida-Vilhelmiina Sinivalo (cello), Helga Karen (piano), Tuukka Tervo (electronics); Helsinki, Finland; Program
October 11, 2024	**42nd General Assembly of the International Confederation of Electroacoustic Music**; Stone Age; Salle Molière – Opéra Comédie, Montpellier; Fixed media playback; Montpellier, France; Program

October 8, 2024 **33rd International Review of Composers**; AI Phantasy; RTS Radio Belgrade 3; Hosted by RTS Radio producers; Belgrade, Serbia; [Call for] Program

October 6, 2024 **SIS - Projecte SOXXI Festival**; Pac-Man (Premiere); Centre Cultural Calixte III; Josep Furió, Oscar Martí, Andrés Queralt, Sergi Dauder, Miguel Ángel Real, Joan Soriano; Canals, Spain; [Premiere] Program

October 5, 2024 **33rd International Review of Composers**; Bellow; Students Cultural Center, Big Hall; Marija Ratkov (accordion), Vladimir Korać (electronics); Belgrade, Serbia; [Call for] Program

October 4, 2024 **L'Oreille concrète - Saison 2**; Sense; Conservatoire Pierre Barbizet, Salle D4; Diffusion Luis Quintana; Marseille, France; Program

September 28, 2024 **Musiktheatertage Wien 2024 (5PM)**; The Urban Tale of a Hippo; WUK Saal; Synaesthesis: Monika Kiknadzė (viola), Arnas Kmieliauskas (cello), Vytenis Gurstis (flute), Artūras Kažimėkas (clarinet), Arminas Bižys (saxophone), Marta Finkelštein (piano), Domantas Kancleris (drone); Wien, Austria; [Portrait Concert] Program

September 28, 2024 **Musiktheatertage Wien 2024 (7:30PM)**; The Urban Tale of a Hippo; WUK Saal; Synaesthesis: Monika Kiknadzė (viola), Arnas Kmieliauskas (cello), Vytenis Gurstis (flute), Artūras Kažimėkas (clarinet), Arminas Bižys (saxophone), Marta Finkelštein (piano), Domantas Kancleris (drone); Wien, Austria; [Portrait Concert] Program

September 26, 2024 **Musicacoustica-Hangzhou 2024: Concert 3**; Mosaicing, Qualia, Slide, Sense, Useless Box, West Pole, AI Phantasy, Construct Synthesis; Concert Hall, Zhejiang Conservatory of Music; Panayiotis Kokoras (fixed media playback); Hangzhou, China; [Portrait Concert] Program

September 26, 2024 **insects, birds and other animals**; Hippo; National Philharmonic of Ukraine; Ensemble 24: Yaroslav Gres (clarinet), Kristina Gordienko (violin), Oleksandr Chornyi (piano); Kyiv, Ukraine; Program

September 19, 2024 **Epsilonia Radio Program**; Sense; Radio Libertaire (89.4 FM Paris); Amiel Balester (Mix Engineer); Paris, France; Program

September 8, 2024 **The Machine and the Crazy Weeds**; Crama; Auditorium @arthauscentral; Ensemble Arthaus: Amalia Perez (flute), Federico Landaburu (clarinet), Marcelo Balat (piano), Grace Medina (violin), Mariano Malamud (viola), Marina Arreseygor (cello), Bruno Bragato (cello), directed by Pablo Druker; Buenos Aires, Argentina; Program

July 28, 2024 **Alphabet Summer Program: Sound of Anthropocene**; AI Phantasy; Alphabet Art Centre, Online Streaming; Wilfried Agricola de Cologne (Curator); Online; [Call for] Program

July 24, 2024 **Tierisch Laut!**; Sense; Radio Helsinki, Graz; Schallfeld Ensemble, cultural hosts; Graz, Austria; Program

July 23, 2024 **CHIGIANAradioarte IX - Tracce Verticali**; AI Phantasy; Chigiana RadioArte Webradio; Hosted by Chigiana RadioArte Producers; Online, Italy; Program

July 21, 2024 **Tonotopicalia s8:e269 Anniversary Broadcast**; Unspecified; KUZU 92.9 LPFM, kuzu.fm; Hosted by Louise Fristensky & Christopher Walker; Denton, Texas, USA; Program

July 16, 2024 **CHIGIANAradioarte IX - Tracce Verticali**; AI Phantasy; Chigiana RadioArte Webradio; Hosted by Chigiana RadioArte Producers; Online, Italy; Program

July 14, 2024 **Alphabet Summer Program: Sound of Anthropocene**; AI Phantasy; Alphabet Art Centre, Online Streaming; Wilfried Agricola de Cologne (Curator); Online; [Call for] Program

July 10, 2024 **Diplomatura Superior en Música Contemporánea Concert**; Stone Age; Conservatorio Superior de Música Manuel de Falla; Student from the conservatory, cello with electronics; Buenos Aires, Argentina; Program

July 9, 2024 **UNDÆ! Radio, 34th program of the 11th season**; AI Phantasy; Radio Círculo; Nestor Ciravolo, coordinator of the program; Madrid, Spain; Program

June 23, 2024 **Ars Acusmatica 5: MEbU Electronic Concert Series**; AI Phantasy; MEbU (Münster Earport); UMS'nJIP (Ulrike Mayer-Spohn and Javier Hagen) and Simone Conforti (IRCAM Paris); Münster, Goms, Switzerland; Program

June 23, 2024 **Ensemble Orbis Concert, Le Poët-Laval**; Chimp; Centre d'art contemporain Roche Colombein; Ensemble Orbis: Fanny Martin (fl), Yui Sakagoshi (sax), Lisa Heute (acc), Louis Quiles (perc), Rocío Cano Valiño (elect), Demian Rudel Rey (dir); Le Poët-Laval, France; Program

June 22, 2024 **Encounters and Structures, 2024 Season**; APE; Sala Manuel M. Ponce, Palace of Fine Arts; Ensamble Cepromusic, directed by José Luis Castillo; Juan Cáceres Avitia on electronics; Mexico City, Mexico; Program

June 22, 2024 **ANIMALES, Nouvel Ensemble Contemporain**; Rhino, Hippo; Centre Dürrenmatt Neuchâtel; Jean-François Lehmann (cl), Julien Mégroz (perc), Antoine Françoise (pno), Vincent Daoud (sax); Neuchâtel, Switzerland; [Featured] Program

June 21, 2024 **Ars Acusmatica 5: MEbU Electronic Concert Series**; AI Phantasy; MEbU (Münster Earport); UMS'nJIP (Ulrike Mayer-Spohn and Javier Hagen) and Simone Conforti (IRCAM Paris); Münster, Goms, Switzerland; Program

June 6, 2024 **Alterations - Master recital**; Mutation; Wilhelm Hijstek Hall; Joana Maria Albons (performer), Jeroen Riemsdijk (pianist); Maastricht, Netherlands.

May 31, 2024 **ATTACCA Festival für aktuelle Musik**; Asphyxia; Druckereihalle im Ackermannshof; Martijn Susla (clarinet), Alexander Prill (alto saxophone), Rahel Boell (violin), Laura Kumwenda (viola), Alexandre Silva (percussion), Mikołaj Rytowski (percussion); Basel, Switzerland; Program

May 30, 2024 **HyperObjects: Acousmatic Music in Connection**; AI Phantasy; Planetário do Porto – Centro Ciência Viva; Presented by Absonus Lab; Porto, Portugal; [Call for] Program

May 24, 2024 **Concert of Students, Student Groups, and Chamber Ensembles**; T-totum; Concert Hall, Academy of Music in Krakow; Students of the Department of Percussion and Contemporary Music, and chamber ensembles; Krakow, Poland; Program

May 21, 2024 **MUSLAB International Electroacoustic Music Exhibition**; AI Phantasy; La Casa del Sonido, Radio Clásica (RTVE); Hosted by José Luis Carles and Cristina Palmese; Madrid, Spain; Program

May 12, 2024 **30ª edição Música Viva Festival**; Qualia, Useless Box, Construct Synthesis, AI Phantasy; O'Culto da Ajuda; Not specified; Lisbon, Portugal; [Portrait Concert] Program

May 6, 2024 **[OFF-SERIES] Practical Guide to Listening to Contemporary Music**; Cycling; Radio Campus Angers, 103 FM, Musicoscope; Host: Camille Goutines; Angers, France; Program

May 6, 2024 **XXIII International Image Festival**; Useless Box; Various venues, Manizales and Bogotá; Festival organizers, digital installation; Manizales, Colombia; [Call for] Program

April 30, 2024 **Festival Les Amplitudes**; AI Phantasy; Musée des Beaux-Arts; Installation curated by Daniel Zea and Alexandre Joly; La Chaux-de-Fonds, Switzerland; Program

April 25, 2024 **Operomanija Season (9PM)**; The Urban Tale of a Hippo; Dūmų fabrikas (Smoke Factory); Synaesthesis: Simas Tankevičius (violin), Monika Kiknadzė (viola), Arnas Kmieliauskas (cello), Vytenis Gurstis (flute), Artūras Kažimėkas (clarinet), Arminas Bižys (saxophone), Marta Finkelštein (piano); Vilnius, Lithuania; [Portrati Concert] Program

April 25, 2024 **Operomanija Season (7PM)**; The Urban Tale of a Hippo; Dūmų fabrikas (Smoke Factory); Synaesthesis: Simas Tankevičius (violin), Monika Kiknadzė (viola), Arnas Kmieliauskas (cello), Vytenis Gurstis (flute), Artūras Kažimėkas (clarinet), Arminas Bižys (saxophone), Marta Finkelštein (piano); Vilnius, Lithuania; [Portrati Concert] Program

April 24, 2024 **Operomanija Season (9PM)**; The Urban Tale of a Hippo; Dūmų fabrikas (Smoke Factory); Synaesthesis: Simas Tankevičius (violin), Monika Kiknadzė (viola), Arnas Kmieliauskas (cello), Vytenis Gurstis (flute), Artūras Kažimėkas (clarinet), Arminas Bižys (saxophone), Marta Finkelštein (piano); Vilnius, Lithuania; [Portrati Concert] Program

April 24, 2024 **Operomanija Season (7PM)**; The Urban Tale of a Hippo; Dūmų fabrikas (Smoke Factory); Synaesthesis: Simas Tankevičius (violin), Monika Kiknadzė (viola), Arnas Kmieliauskas (cello), Vytenis Gurstis (flute), Artūras Kažimėkas (clarinet), Arminas Bižys (saxophone), Marta Finkelštein (piano); Vilnius, Lithuania; [Portrati Concert] Program

April 24, 2024 **Rondò 2024 - XXI EDIZIONE**; Demonic animal; Sala Donatoni, Fabbrica del Vapore; Divertimento Ensemble, Alda Caiello (soprano), Clara La Licata (mezzo), Danilo Pastore (countertenor), Michele Gianquinto (bass), Sandro Gorli (conductor); Milan, Italy; Program

April 20, 2024 **40.4 Festival (Sonic Summit)**; Qualia; Black Box Experimental Studio, Roser ATLAS Institute; Presented by Enrique Mendoza; Boulder, Colorado, USA; Program

April 17, 2024 **Electronic Nights concert series**; AI Phantasy; Texas Tech University, School of Music, Media Production Studio 203; Lubbock, Texas; [Call for]

April 6, 2024 **Écoutes Périphériques 2.0**; AI Phantasy; Grrrnd Zero; Turbo Acousmonium setup, organized by the festival team; Lyon, France; [Call for] Program

March 29, 2024 **Performer's Time, Space for Sound**; Mosaicing; Space for Sound; Narae Gang, flute; Seoul, South Korea; Program

March 24, 2024 **CCMC2024 - Festival Contemporary Computer Music Concert 2024**; Rotary Pan Flute (from AI Phantasy); Espace Images Hall of the Institut Français du Japon-Tokyo; Tokyo, Japan; [Call for] Program

March 1, 2024 **RadioArte**; Construct Synthesis; RadioArte (Broadcast); Curated by Marco Buongiorno Nardelli; Siena, Italy; Program

February 21, 2024 **Electronic Nights concert series**; AI Phantasy; Texas Tech University, School of Music, Media Production Studio 203; Lubbock, Texas; [Call for]

February 12, 2024 **Experimental & Electronic Music Studio at UT Austin**; Morphallaxis; Bates Recital Hall; HANATSUmiroir, Ayako Okubo (flute), Olivier Maurel (percussion), electronics by Gabriel Araújo, Tanner Jones, Deniz Asland, Caio Campos; Austin, TX, USA; Program

January 27, 2024 **III Multimedia Festival of Contemporary Music "Biomechanics"**; Morphallaxis, Shatter Cone, Mosaicing; Artemyev art-space, Moscow Conservatory; Maria Koryakina (flute), Gleb Khokhlov (violin), Yulia Migunova (cello), Evsevy Zubkov (percussion); Moscow, Russia; [Portrait Concert] Program

January 25, 2024 **BUG/ Beta dance Troup / by Dege Feder**; Magic; YouTube Video; BUG/ Beta Dance Troupe dancers: Mazal Damoza, Samart Hello, Chen Masil, Neta Erez, Gooday Bat'uli, and Alma Livneh, choreography by Dege Feder. Program

January 24, 2024 **Electronic Nights concert series**; AI Phantasy; Texas Tech University, School of Music, Media Production Studio 203; Lubbock, Texas; [Call for]

January 20, 2024 **PMF~2024 The Performance Media Festival**; Useless Box; IU South Bend & South Bend Museum of Art Festival, Weikamp Gallery and Project Room Gallery; South Bend, Indiana; [Call for] Program

January 14, 2024 **INSIJAM – Lebanon Meets Greece and Vice Versa**; Sense; Cashmere Radio (Broadcast); Berlin, Germany; Program

2023 - 70 concerts | 70 pieces | 24 Call for | 6 Featured | 3 World Premieres

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December 23, 2023 **Sonic Abstractions, Memory Networks**. Tones of Hesitation. Broadcast. stegi.radio. w/ Stelios Giannoulakis. Athens/ Greece. Program

December 15, 2023 **Musica Nova 2023 concert, Fantasy & Technology**. Bellow. Divadlo INSPIRACE/HAMU. accordionist Jiří Lukeš. Prague/ Czech Republic. [premiere] Program Program

December 12, 2023 **2023 19th WOCMAT (Workshop on Computer Music and Audio Technology) Conference & Taiwan Computer Music Concert**. * Useless Box and the Circus Butterfly Effect. Kainan University B103 Conference Hall. TCMA (Taiwan Computer Music Association). Taoyuan/ Taiwan. [call for] Program

November 29, 2023 **MUSLAB: planet Complejo - The International Exhibition of Electroacoustic Music**. AI Phantasy. Fonoteca Nacional De Mexicocuratorship MUSALB. center of sciences of the complexity of the UNAM C3 (director Manolo Cocho). Mexico City/ Mexico. Program Program

November 25, 2023 **FIC_Cultura Festival Internacional de la Cultura de Boyacá 2023 – FIC 50 Años**. Mosaicing. Teatro Cinema Boyacá. flutist Luna Catalina Tinoco Alarcón. Tunja/ Colombia.

November 23, 2023 **Audio Art Festival 2023**. Viper Snake. Hevre. Marek Choloniewsky. Krakow/ Poland. Program

November 11, 2023 **20 Years of ARD Hörspieltage!, two decades of Audio Play Art**. Magic. Kubus, ZKM. ZKM Klangdome concert. Karlsruhe/ Germany. Program

November 11, 2023 **Iannis Xenakis 4th International Composition Competition for Electronic Music**. Uselss Box (octophonic). NOESIS – Thessaloniki Science Center and Technology Museum. Curated by Dimitris Maronidis. Thessaloniki/ Greece. [premiere] Program

November 11, 2023 **SiMN - 6th International Symposium of New Music**. Superstrings. Estúdio de Vídeo (Sala 502). Daniel Vargas, elec. Guitar Felipe De Almeida Ribeiro and Willian Lentz, electronics, Núcleo Música Nova. Curitiba/ Brazil. [Featured] Program Program

November 11, 2023 **7th DICMF, Daegu International Computer Music Festival. AI Phantasy. Suchang Hall, Daegu Art Factory. Bokyeong Shin, Computer**; YongGyu Gregory Kim, Director DICMF. Daegu/ Korea. [call for] Program

November 4, 2023 **Solo Recital, "Espaço e Ruído"**. Rhino. O'culto da Ajuda. Henrique Portovedo. Lisbon/ Portugal. Program

October 26, 2023 **MUSICACOUSTICA-HANGZHOU 2023**. AI Phantasy. Concert hall, Zhejiang Conservatory of Music. Hangzhou/ China. [call for] Program

October 24, 2023 **Dreams I**. Platypus Ensemble. REAKTOR Wien. Vienna/ Austria. Program

October 20, 2023 **Vibrant Cymbals | Circular Rituals**. Cymatics. Ensemble CRUSH, Lukas Tobiassen: Cymbals, live electronics. Melanchthon Church. Bochum/ Germany. Program

October 9, 2023 **ACMC Australasian Computer Music Conference 2023**. AI Phantasy. Sydney Campus at the University of New England, Parramatta. Sydney/ Australia. [call for] Program

October 6, 2023 **Mugre Savage AU GRAME CNCM**. Chimp. Studio du GRAME CNCM, Pôle Pixel. Ensemble Orbis: Fanny Martin, flute, Yui sakagoshi, saxophone, Lisa Heute , accordion, Louis Quiles, percussion, Rocío Cano Valiño , electronic, Demian Rudel Rey, artistic and musical direction, Franck Bedrossian, artistic mentor. Lyon/ France. Program [premiere]

October 6, 2023 **SICMF Seoul International Computer Music Festival 2023**. AI Phantasy. General Culture Center, Seoul national university of education. Organized by Korea Electro-Acoustic Music Society (KEAMS). Seoul/ South Korea. [call for] Program

October 3, 2023 **MUSLAB 2023 International Electroacoustic Music Exhibition - Complex Planet**. AI Phantasy. Museo Antopologico y de Arte Contemporaneo MAAC. Coordinator: Pedro Castillo Lara. Guayaquil/ Ecuador. [call for] Program

October 1, 2023 **Ars Acusmatica 3 - MEbU electronic concert series**. Magic. MEbU (Münster Earport), 16 speakers orchestra. curated by Ulrike Mayer-Spohn, Javier Hagen and Simone Conforti. Münster/Goms, Switzerland. Program

September 30, 2023 **Ars Acusmatica 3 - MEbU electronic concert series**. Magic. MEbU (Münster Earport), 16 speakers orchestra. curated by Ulrike Mayer-Spohn, Javier Hagen and Simone Conforti. Münster/Goms, Switzerland. Program

September 30, 2023 **Habitat sonore - AKOUSMA, Nature Synthesis 30 September to 22 October**. AI Phantasy. Centre PHI, salle D'ecoute. Louis Dufort, directeur artistique d'AKOUSMA, Renelle Desjardins Chiasson (directrice programmation), Philippe Rochefort (superviseur sonore créatif). Montréal/ Canada. Program

September 24, 2023 **Vibrant Cymbals | Circular Rituals**. Cymatics. EarPort. Ensemble CRUSH, Lukas Tobiassen: Cymbals, live electronics. Duisburg/ Germany. Program

September 23, 2023 **APNÉES #3 - PAYSAGES | COMPOSÉS 2023**. AI Phantasy. Broadcast. Radio Campus Grenoble 90.8. l'association APNÉES. Grenoble/ France. [call for] Program

September 20, 2023 **Atemporánea 2023 IV Festival Internacional de Música Contemporánea**. AI Phantasy. Conservatorio Superior de Música de la Ciudad de Buenos Aires "Astor Piazzolla". Artistic director: Sandra Elizabeth González. Buenos Aires/ Argentina. [call for] Program

September 15, 2023 **Escuta Aqui New Music Festival - Concert Arena Sonora**. AI Phantasy. Arena Acusmática – Centro Cultural SESC Glória. Vitória/ Brazil. Program
Program [call for]

September 9, 2023 **PAYSAGES | COMPOSÉS**. Séances d'écoute. AI Phantasy. MdH Chorier-Berriat. Diffusion spatialisée sur orchestre de haut-parleurs par Alessandro De Cecco. Grenoble/ France. [call for] Program

September 7, 2023 **1st Music Schools Meeting at SNFCC**. Fanfara Magno Arcano. Stavros Niarchos Foundation Cultural Center. Athents Symphonic Orchestra Youth (ASON), Pavlos Sergiou, Director. Athens/ Greece . Program

September 6, 2023 **Spectrum Flute, Narae Kang flute recital**. Cycling. Ilshin Hall. Narae Kang flute. Seoul/ South Korea.

September 3, 2023 **Radiophrenia**. AI Phantasy. Broadcast. RADIOPHRENIA is a temporary art radio station broadcasting intermittently from the Centre for Contemporary Arts in Glasgow. The station is managed as a collective by Mark Vernon, Barry Burns, Timothea Armour and Stevie Jones. Glasgow/ UK. [call for] Program

September 2, 2023 **Supersonique Festival**. Qualia. Le Comptoir de la Victorine. Spatial interpretation: Lundja Medjoub. Marseille/ France. [call for] Program

August 30, 2023 **Compañía de Música Contemporánea**. Crama. Sala Isidora Zegers. Compañía de Música Contemporánea: Roberto Cisternas (flauta), Claudio Vásquez (clarinete), Julio Torres (piano), Fabián Esparza (violín), Luis Ramírez (viola), Beatriz Lemus (violencello), Dirección: Carlos Valenzuela Ramos. Santiago/ Chile.

August 25, 2023 **Future Festival 31st Edition**. AI Phantasy. Espace Soubeyran. Spatial interpretation: David Ferry. Crest/ France. [call for] Program

August 13, 2023 **Radio Eclectus**. Broadcast KHUH (104.9 FM), On Hollow Earth Radio & Mixcloud. Host Michael Schell. Seattle, WA/ USA. Program

August 9, 2023 **Espacios Sonoros 2023 Jornadas de Audio y Tecnología en el Norte (JATEN)**. Magic. Instituto Superior de Profesorado de Arte, Complejo de las Artes de Salta, Barrio el Huaico. Coordinated by Damián Payo, María Andrea Farina. Salta/ Argentina. Program

August 4, 2023 **VOX# ELECTRONICA Festival of electroacoustic music**. Useless Box (stereo). Lviv Radio House. Ukrainian Association of Electroacoustic Music, Alla Zagaykevych, Ostap Manuliak. Lviv/ Ukraine. [call for] Program Program

July 31, 2023 **Off-Air Podcast**. Sound Forest. Broadcast. Fango Radio. w/ Fausto Caricato. Tuscany/ Italy. Program

July 23, 2023 **Tonotopicalia**. Cycling. Broadcast. KUZU 92.9 LPFM, kuzu.fm. with Louise Fristensky + Christopher Walker. Denton, TX/ USA. Program

July 21, 2023 **Festival Plurisons**. Morphallaxis. José Siqueira Concert Hall. ensemble HANATSU miroir - Ayako Okubo, flutes, Olivier Maurel, percussions, Clotilde Lacroix, violoncelle, Gabriel Araújo, electronics, Januibe Tejera, Festival director. João Pessoa/ Brazil. Program | Program

July 10, 2023 **Texas New Music Festival**. Cycling. MATCH - Midtown Arts & Theater Center Houston. flutist Meg Griffith, Texas New Music Ensemble (dir. Chad Robinson). Houston, TX/ USA. Program

July 9, 2023 **Récitals de fin d'études 2023 • Du classique au contemporain**. Cycling. À L'Atelier du Pôle d'Enseignement Supérieur Musique et Danse de Bordeaux. Floriane Forsans, flute. Bordeaux/ France. Program

July 6, 2023 **Radiant Matter 01 - KOMMUNIKATION UND MEDIUM**. Slide. Palais Wittgenstein. Mauricio Galeano (guitar) of Radiant8. Düsseldorf/ Germany. Program | Program

July 5, 2023 **CHIGIANA radioarte Vill A PAROLA**. Al Phantasy. Broadcast. Web radio and special section of the Chigiana International Festival & Summer Academy 2023. on air h 24 - a project by Accademia Musicale Chigiana and radioarte. Siena/ Italy. [call for] Program Program

June 30, 2023 **34th DCMF (Daegu International Contemporary Music Festival- Concert 6**. Crama. Daegu Concert House - Chamber Hall. DCMF Ensemble. Daegu/ South Korea. Program | Program | Program [Featured]

June 30, 2023 **34th DCMF (Daegu International Contemporary Music Festival - Concert 6. Cycling. Daegu Concert House - Chamber Hall. Narae Kang. F**;ute. Daegu/ South Korea. Program | Program | Program Featured]

June 29, 2023 **34th DCMF (Daegu International Contemporary Music Festival - Concert 4**. Holophony. Daegu Concert House - Chamber Hall. Wiro Ensemble. Daegu/ South Korea. Program | Program | Program Featured]

June 28, 2023 **34th DCMF (Daegu International Contemporary Music Festival - Concert 2**. Hippo. Daegu Concert House - Chamber Hall. Kwartludium Ensemble (Dagna Sadkowska (violin), Piotr Nowicki (piano), Michał Górczyński (clarinet, bass clarinet). Daegu/ South Korea. Program | Program | Program [Featured]

June 28, 2023 **34th DCMF (Daegu International Contemporary Music Festival - Concert 1. Slide. Daegu Concert House - Chamber Hall. Curious Chamber Players**; Frederik Munk Larsen, guitar. Daegu/ South Korea. Program | Program | Program [Featured]

June 28, 2023 **FIXED ROOM – Acousmatic music series in an immersive environment – 2023 Edition – I**. Al Phantasy. Villa Strozzi. Tempo Reale. Florence/ Italy. [call for] Program

June 16, 2023 **Conference Everyday is Spatial**. Sense. University of Gloucestershire, Room: TC202. Cheltenham/ United Kingdom. [call for] Program

June 15, 2023 **Caravana da Síntese Sonora**. Magic Piano. University of Santa Catarina, Auditorio Departamento Musica. Coordinator Felipe Ribeiro. Florianópolis/ Brazil

June 12, 2023 **with-out:comp.romise. Demonic Animal. AMU // Hudební a taneční fakulta AMU. Ensemble Terrible - Marek Přibyl, fl**; Veronika Coganová, cl; Jan Pudlák, pno; Gabriela Barillová, vln; Anežka Kroupová, vla; Jakub William Gráf, vc; Patrik Kako, dir. Prague/ Czech Republic. Program | Website - Program

June 9,2023 **SOUND UP ! #4 festival - AU RADAR EN GRADINS**. Morphallaxis. Espace K Salle de spectacles. ensemble HANATSU miroir. Strasbourg/ France. Program
Program

June 6,2023 **Particles #10 Klassenkonzert des Instituts für Neue Musik**. Hochschule für Musik Freiburg, Wolfgang-Hoffmann-Saal. Freiburg/ Germany. Program

June 4,2023 **VIBERATION #5 - A series of concerts with headphones in the urban space of Marseille**. Sound Forest. Mount Marseilleveyre (433m altitude). Marseille/ France. [call for] Program

May 25, 2023 **GLE4M 2023 - Glasgow Electronic and Audiovisual Media Festival - The Dear Green Listening Space**. Sound Forest. Queen Margaret Union, University of Glasgow. [call for] Program

May 20, 2023 **Music May - Contemporary Music Lab Lecture Series " Miniature as a creative concpet"**. Buzz. Cultural Centre | European University Cyprus. Lorenda Ramou. Nicosia/ Cyprus. Program

May 19, 2023 **Audiomanzia Festival**. Magic. Circolo Nadir Hall. Organised by Centro d'Arte in collaboration with the University of Padova and SaMPL – Sound and Music Processing Lab of the Conservatorium "C. Pollini" of Padova. Padova/ Italy. [call for] Program

May 16, 2023 **treff1 Recital**. Michelangelo's Empire Turbine. Gesellschaft für Neue Musik RUHR. Bernardo Cruz. Essen/ Germany.

May 12, 2023 **treff1 Recital**. Michelangelo's Empire Turbine. HfMT - Hochschule für Musik und Tanz Köln. Bernardo Cruz. Cologne/ Germany.

April 8, 2023 **SEAMUS 2023 National Conference**. Stone Age. Cary Hall, DiMenna Center. Colin Stokes, cello. NYC, NY/ USA. [call for] Program

April 1, 2023 **VOID - Doctoral Pecussion Recital**. Cymatics. Recital Studio, UT Austin. Francis Favis. Austin, TX/ USA. Program

March 12, 2023 **VIII Renonctre Orchestres de Corda**. Música Clásica y Tecnología: Una Nueva Perspectiva. Fanfara Magno Arcano. Auditori Teulada Moraira. Pere Vicalet conductor, orchestra of conservatories of Denia, Jávea, Teulada and Benidorm. Alicante, Spain. Program

February 26, 2023 **Ithaca College Percussion Studio Concert**. Cymatics. Ford Hall. Mike Truesdell, cymbal. Ithaca, NY/ USA. Program

February 16, 2023 **NASA Region 9 Conference**. Rhino. University of Alberta, Old Arts Building – Convocation Hall. Holly DeCaigny, baritone saxophone. Edmonton, Alberta/ Canada. Program

February 15, 2023 **FestMus 2023 Final of the IV Concurs Internacional d'Interpretació de Música de Nova Creació: Re_Cre@**. Morphallaxis. Castellón Auditorium and Congress Hall Chamber Hall. ANAKE GROUP - Alba Giménez: cello, Alberto Ballester: flute, Borja Camps: percussion, and Bernat Cucarella: live electronics. Castellón de la Plana/ Spain.

February 4, 2023 **EEMS - Experimental and Electronic Music Studios Concert Series**. Asphyxia. Bates Recital Hall, UT Austin. SoundMap Ensemble, Januibe Tejera Miranda, conductor. Austin, TX/ USA. Program

January 31, 2023 **Biomechanics festival**. T-totum. Rakhmaninov hall of Moscow Conservatory. Snaredrum Evsevy Zubkov. Curated by Nikolay Popov and Alexander Khubeev as well as "CEAM Percussion project". Moscow/ Russia. Program Program

January 14, 2023 **The San Francisco Tape Music Festival 2023**. CECIA. Victoria Theatre. San Francisco , CA/ USA. Program [call for]

January 13, 2023 **The San Francisco Tape Music Festival 2023**. AI Phantasy. Victoria Theatre. San Francisco, CA/ USA. Program [call for]

January 3, 2023 **Playlist**. Anechoic Pulse. Broadcast. RKC - Radio Kaos Caribou. Emont/ France. Program Program

2022 - 58 Concerts / 62 Pieces / 12 Call for / 4 Portrait Concerts / 4 World Premieres

December 17, 2022 **D'autres sons de cloches**. Sound Forest. Monferran-Savès library. curated by Ludovic Roif. Monferran-Savès/ France. Program

December 6, 2022 **ISMIR 2022 - 23rd International Society for Music Information Retrieval Conference (4-6/12/22)**. AI Phantasy. J N Tata Auditorium. Session Chair: Carlos Guedes (NYU Abu Dhabi). Bengaluru/ India. Program [call for]

December 4, 2022 **NueBo Festival IV Fstival International De Arte De Nueva Creacion**. Rhino. Teatro Cine Colón. Vertixe Sonora Ensemble de música contemporánea (Galicia) Pablo Coello saxofón, electronica. Bonares, Huelva/ Spain. Program

December 3, 2022 **D'autres sons de cloches**. Sound Forest. Bookstore-tartinerie de Sarrant. curated by Ludovic Roif. Sarrant/ France. Program

December 1, 2022 **PEAK – New Music Milwaukee**. Qualia. Kenilworth Square East 5th Floor Gallery Peck Svhool of the Arts, Department of Music, University of Wisconsin-Milwaukee. Curated by Nathan Nokes. Milwaukee/ Wisconsin. Program [call for]

November 30, 2022 **40 ans de création acousmatique et live electronic**. Response. at C12 in Brussels. Influx - Musiques & Recherches loudspeaker orchestra Coproduction C12/Influx. Brussels/ Belgium. Program

November 26, 2022 **2022 MA/IN Festival**. Stone Age. Casa Cava. René van Munster, cello from the Dutch ensemble Oerknal collective. Matera/ Italy. Program [call for]

November 22, 2022 **Bosgraaf & Elias 20years!**. Kookaburra. YouTubePremiere. Filmed by Jochem van der Heide at Stadsgehoorzaal Leiden, Stadsgehoorzaal (Leiden). Leiden/ Netherlands. Program [premiere]

November 21, 2022 **1st International Conference "Electroacoustic Composition: Theory, History, Practice"**. Morphallaxis. Moscow State Conservatory P.I.Tchaikovsky Conservatory Centre for Electroacoustic Music. Yulia Migunova (vc), Maria Koryakina (fl), Evsevy Zubkov (perc), Nicolay Popov (elec). Moscow/ Russia. Program

November 19, 2022 **Sound and Image conference and festival (18-20/11)**. Qualia. the University of Greenwich - Stockwell St Academic Building. Diffusion Emma Margetson. London/ UK. Program [call for]

November 19, 2022 **Lucerne Festival Forward 2022 The "White Noise" | Concert 3**. Crama. Neubad a former public swimming pool). Musicians of the Lucerne Festival Contemporary Orchestra (LFCO). Lucerne/Switzerland. Program

November 19, 2022 **Festival DES/FASES - Coloquio Internacional : Espacio-Inmersividad**. AI Phantasy. Centro Cultural Universitario Casa de las Diligencias UAEMéx. Chaired by Dr. Edmar Soria. Toluca/ Mexico. Program

November 16, 2022 **D'autres sons de cloches**. Sound Forest. MJC La Maisoun. curated by Ludovic Roif. L'Isle-Jourdain/ France. Program

November 14, 2022 **The Sampler MixTape #27 - Sound/Image22**. Qualia. Resonance 104.4FM at 12:00. Guest Editor Emma Margetson. London/ UK. Program

November 13, 2022 **Suntory Festival of Arts**. Rhino. Bunkyo-ku Sokido Hall. Makoto Hondo (bari Sax) Hiroshi Fujiwara (electronic sound design Hosted and produced by: spac-e. Tokyo/ Japan. Program

November 9, 2022 **The Sampler MixTape #27 - Sound/Image22**. Qualia. Resonance 104.4FM repeat listen at 09:00. Guest Editor Emma Margetson. London/ UK. Program

November 3, 2022 **Fractale-sur-Sambre #33 - 4 nov 2022**. Mnemonic generator. Live Stream at. 7pm (BE) Program. Curated by Dennis Guerra and Fred Michiels. Sambreville/ Belgium. Program

November 2, 2022 **Late Junction**. Viper Snake. BBC Radio 3. Produced by Gabriel Francis A Reduced Listening production for BBC Radio 3 and presented by Verity Sharp. London/ UK. Program

October 22, 2022 **NOA 8th Contemporary Opera Festival (New Opera Actions)**. The Urban Tale of a Hippo. Dūmų fabrikas,/ Smoke Factory. Vilnius/ Lithuania. Program [Portrait]

October 21, 2022	**7th International Conference on Music and Mathematics, MusMat 2022 100 Years of Xenakis: His Music and Legacy**. Al Phantasy. Online Edition. Guest Curator Bryan Holmes. Rio de Janeiro/ Brazil. Program
October 21, 2022	**Ciclo de Música Electroacústica UACh : Programa VIII — Yonx Dúo, Bryan Holmes**. Al Phantasy. Laboratorio de Imagen y Sonido – Facultad de Arquitectura y Artes – Campus Cultural Isla Teja – UACh, Escuela de Artes Musicales y Sonoras — Universidad Austral de Chile. Curator Bryan Holmes. Valdivia/ Chile. Program
October 21, 2022	**NOA 8th Contemporary Opera Festival (New Opera Actions)**. The Urban Tale of a Hippo. Dūmų fabrikas,/ Smoke Factory. Vilnius/ Lithuania. Program [Portrait]
October 20, 2022	**NOA 8th Contemporary Opera Festival (New Opera Actions)**. The Urban Tale of a Hippo. Dūmų fabrikas,/ Smoke Factory. Vilnius/ Lithuania. Program
October 20, 2022	**NOA 8th Contemporary Opera Festival (New Opera Actions)**. The Urban Tale of a Hippo. Dūmų fabrikas,/ Smoke Factory. Music: Panayiotis Kokoras, Action: Andrius Katinas, Light: Nanni Vapaavuori, Costumes: Morta Nakaitė, (Non)human matters consultant: Mantas Kuliešis, Hippo matters consultant: Sampo Pyhälä, Vilnius city contemporary music ensemble Synaesthesis: Simas Tankevičius (violin), Monika Kiknadzė (viola), Arnas Kmieliauskas (cello), Vytenis Gurstis (flute), Artūras Kažimėkas (clarinet), Arminas Bižys (saxophone), Marta Finkelštein (piano), Producer: Operomanija, Co-producer: Synaesthesis. Vilnius/ Lithuania. Program [premiere] [Portrait]
October 19, 2022	**España España! 2022 - Aberto/ pechado**. Mnemonic generator. Auditorio Rafelbunyol. Vertixe Sonora Ensemble de música contemporánea (Galicia) Iván Ferrer-Orozco medios electrónicos. Valencia/ Spain. Program
October 17, 2022	**vertixe 10 - Aberto/ pechado**. Mnemonic generator. Sirvent hall. Vertixe Sonora Ensemble de música contemporánea (Galicia) Iván Ferrer-Orozco medios electrónicos. Vigo, Galicia/ Spain. Program
October 15, 2022	**ICEM GA Festival - STREFA CONFERENCE**. Stone Age. The Krzysztof Penderecki Academy of Music in Krakow - AMKP Concert Hall. coordinator Marek Choloniewski. Krakow/ Poland. Program
October 14, 2022	**Akousma 18 Festival of immersive digital music concours AKOUSMAtique Competition**. Al Phantasy. (MMR) Music Multimedia Room (64-speaker system (30-12-20.2) Schulich School of Music at McGill University. Panayiotis Kokoras. Montreal/ Canada. Program
October 3, 2022	**I kyria me ti strichene Vasilis Papadopoulos - Contemprary Music**. Cycling. Classical Program of Hellenic Public Radio. host Christos Papageorgiou. Athens Greece. Program
September 29, 2022	**20 Jaar! - Erik Bosgraaf & Izhar Elias**. Kookaburra. Stadsgehoorzaal Leiden. Erik Bosgraaf recorder, Izhar Elias classical guitar. Leiden/ Netherlands. Program [premiere]
September 24, 2022	**HELMCA Electroacoustic Music Days 2022**. Stone Age. Chalepa Patio - "Asklipios" Building in the Old Corfu Psychiatry. Hellenic Electroacoustic Music Composers Association [HELMCA]. Corfu/ Greece. Program
September 19, 2022	**#351 QUBIT'S WHITNEY BIENNIAL AUDIO GUIDE RELEVANT TONES Contemporary Classical Music Podcast**. Rhino. Relevant Tones is a production of Access Contemporary Music. Posted on September 19, 2022 by Seth Boustead in Themed Shows. Chicago, IL/ USA. Program
September 10, 2022	**Ars Electronica 2022 - Medium Sonorum Concert and Symposium**. Qualia. Sonic Lab, Linz Anton Bruckner University. Coordination: Volkmar Klien, Enrique Mendoza Mejia. Linz/ Austria. Program [call for]
September 2, 2022	**Experimental Electronic Music Studio EEMS Concert Series. Rhino, Cymatic, Construct Synthesis. Bates Recital Hall, Bulter School of Music, The University of Texas at Austin. Francis Favis, cymbal**; Joel Ferst, saxophone; EEMS team, amplification, and sound engineering; Januebe Tijera, director. Austin/, TX/ USA. Program
August 1, 2022	**WHITNEY BIENNIAL 2022: LOUD AS IT PLAYS AUDIO(GUIDE) COMPANION**. Rhino. Whitney Museum of American Art Presented by Qubit. Curated and produced by Alec Hall, Concept by Vanessa Place and Alec Hall, Web by Zak Hap. NYC, NY/ USA. Program
Jul13-Aug28, 2022	FILE FESTIVAL 2022 exhibition - Electronic Language International Festiva - Hypersonica 2022. **Qualia**. Centro Cultural Fiesp and online. Sao Paulo/ Brazil. Program [call for]
July 13, 2022	**Ecoforme-Contrazioni - Concerto acusmatico**. CECIA. Goethe-Institut – Centro Culturale Tedesco. Rome/ Italy. Program
July 3, 2022	**VIBERATION#4**. City Fables – Crete. 4pm-7pm local time | Headphone concert from Parc du Pharo | Streaming on Program. Curator François Wong. Marseille/ France. Program [call for]
June 11, 2022	**Música de cámara | Liminar 10 años**. Asphyxia. Museo Universitario Arte Contemporáneo, MUAC. Liminar Ensemble: Laura Reyes, con / Omar López, sax / Rodrigo Garibay, cl / Diego Espinosa y Pedro Salvador Velasco, perc / David Rivera y Fabián Rangel, vln / Alexander Bruck, vla / Carlos Iturralde, elec- production. Mexico City/ Mexico. Program
May 6-7, 2022	**3rd Manchester New Music Festival**. Sense. Grace Wine Recital Hall in Otho Winger Hall (listening room) Manchester University campus. North Manchester, Indiana/ USA. Program. [call for]
April 26, 2022	**SPEAKERS CORNER - Konzertreihe Elektroakustischer Musik**. SynthAlto 1 (colaborative piece). Studio for Electroacoustic Music at HMT Leipzig. Version für 4-kanal fixed media und Klavierimprovisation Electronics: Dariusz Mazurowski, piano improvisation: Ben Meerwein. Leipzig/ Germany. Program
April 23, 2022	**Tampere Flute Festi Young Artist Competition 2022**. Cylcling. Semifinal Video Round, choice among (Ian Clarke, Zoom Tube Kalevi Aho, Solo III, Presto Panayiotis Kokoras, Cycling Toru Takemitsu, Itinérant). Category A 18-30 years old. Helsinki/ Finland. Program
April 22,2022	**NOUVELLES AVENTURES CICLE**. Asphyxia. Wiener Konzerthaus Wien. Schallfeld Ensemble. Wien/ Austria. Program
April 19,2022	**Music Current Festival. Stone Age. Project Arts Centre, in collaboration with Dublin Sound Lab. Ilse de Ziah, cello**; Fergal Dowling, electronics. Dublin/ Ireland. Program [premiere]

April 10, 2022 **Tonotopicalia**. Qualia. KUZU 92.9 LPFM, kuzu.fm, 1600-1800 CT. with Louise Fristensky (Program) + Christopher Walker (Program). Denton, TX/ USA. Program

April 8, 2022 **KFJC 89.7FM**. Sense. Friday 8 April 2022 9:57pm to 2:00am. Goodwrench hosts The Wild Kingdom. San Jose, CA/ USA. Program

April 4, 2022 **La Hora Acusmática**. AI Phantasy. Virtual. Eleazar Garzon. Córdoba/ Argentina. Program [call for]

March 29, 2022 **Festival Itinerante de Percussão - (arte no Tempo) IBRUNO COSTA E NUNO AROSO**. Michelangelo's Empire Turbine. Casa da Musica, Sala 2. Nuno Aroso. Porto/ Portugal. Program

March 27, 2022 **KFJC 89.7FM**. Sense. Sunday 27 March 2022 10:04pm to 2:01am. Avakhov hosts Radio Vespers. San Jose, CA/ USA. Program

March 21, 2022 **UNDÆ! Radio nº 231**. Qualia. UNDÆ! Radio, Every Monday from 10:00 p.m. to 11:00 p.m. on Radio Círculo, a radio station of the Círculo de Bellas Artes de Madrid. Host Antony Maubert and Edith Alonso. Madrid/ Spain. Program [call for]

March 17, 2022 **THE CONSERVATOIRES D'EST ENSEMBLE INVITE THE PARIS CONSERVATORY**. Cycling. Conservatoire N ina Simone (Auditorium) . Lisa Meignin. Romainville/ France. Program

March 3, 2022 **Nowa Muzyka w Starym Ratusz / MARCING ON STRINGS AND COMPUTERS - Collaborative Frankenstein. SynthAlto 1 (colaborative piece). NCK - Old Town Hall. Michał Markiewicz, viola**; Dariusz Mazurowski, electronics. Gdańsk/ Poland. Program [premiere]

February 23, 2022 **Cinderaura - An Anthology of Greek Experimental Music [coll] – [Sub Rosa]**. Sense. KFJC 89.7FM, 4:45pm Fine Arts and Communications Department of Foothill College. Host: Thurston Hunger. CA/ USA. Program

February 19, 2022 **Cinderaura - An Anthology of Greek Experimental Music [coll] – [Sub Rosa]**. Sense. KFJC 89.7FM, 7:22pm Fine Arts and Communications Department of Foothill College. Host: Thurston Hunger. CA/ USA. Program

February 18, 2022 **Radiophrenia**. Sense. Centre for Contemporary Arts in Glasgow. Managed by Mark Vernon and Barry Burns. Glasgow/ UK. Program [call for]

February 15, 2022 **Radiophrenia**. Sense. Centre for Contemporary Arts in Glasgow. Managed by Mark Vernon and Barry Burns. Glasgow/ UK. Program [call for]

January 31, 2022 **MEIT Celebration Concert**. AI Phantasy. MEIT - Merrill Ellis Intermedia Theater. Denton TX/ USA Program

January 24, 2022 **The Rest Is Music #23**. Sense, Mnemonics, Magic Piano. Cashmere Radio. Hosts Elif Gülin Soğuksu & Nico Daleman. Istanbul, Berlin/ Turkey, Germany. Program

2021 - 91 Concerts / 102 Pieces / 23 Call for / 2 Portrait Concerts / 3 World Premieres

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December 22, 2021 **Concertzender - electronic frequencies**. Tones of Hesitation. Electroacoustic Miniatures (part II). Host Roland Kuit. Netherlands. Program

December 18, 2021 **HELMCA - Electroacosutic Music Days**. AI phantasy. Papazogleios Female Weaving School. Department of Architecture, University of Ioannina and Electroacoustic Music Research and Applications Lab. Ioannina/ Greece. Program

December 15, 2021 **Synergin Project Concert**. Viper snake. Auditorio del CSMCLM 0 Conservatorio Superior de Musica de Castilla la Mancha. SYNERGEIN PROJECT Sisco Aparici and Juanjo Llopico percusión, Iván Ferrer electronics. Albacete, Lugar/ Spain. Program Program

December 13-18, 21 **Confini - Electroacoustic Chamber Music**. Rhino. Concert Hall of the Venice Conservatoire Benedetto Marcello. Bari Sax Samuele Molinari. Venice/ Italy. [call for] Program

December 10, 2021 **Synergin Project Concert**. Viper snake. Conservatorio Victoria de los Ángeles de Madrid. SYNERGEIN PROJECT Sisco Aparici and Juanjo Llopico percusión, Iván Ferrer electronics. Madrid/ Spain. Program

December 4, 2021 **MA/IN festival 2021 - PERC[+] – FABIO MACCHIA - Concerto per Percussioni e Electronica**. T-totum. Auditorium Del Conservatorio – Potenza in collaboarazione il Conservatorio "C.G. Da Venosa" di Potenza e il dipartmendo di Composizione, a cura di Vittorio Montalti. Fabio Macchia (percussão), Francesco Rizzo (electrónica). Potenza/ Italy. Program

November 28, 2021 **IX CICLO DE MÚSICA CONTEMPORÁNEA DE LUGO - MIHLSons-XXI - The Falls Flight**. Viper snake. MIHL - Museo Interactivo da Historia de Lugo. SYNERGEIN PROJECT Sisco Aparici and Juanjo Llopico percusión, Iván Ferrer electronics. Lugo/ Spain. [premiere] Program

November 23, 2021 **XI es Música Hamaika Musika**. Viper snake. Conservatorio Superior de Música de Navarra - Auditorio Remacha. SYNERGEIN PROJECT Sisco Aparici and Juanjo Llopico percusión, Iván Ferrer electronics. Pamplona/ Spain. Program

November 22, 2021 **Tardes Contemporáneas - música de nuestro tiempo a las tardes**. Response. RADIO DAMus es la radio del Departamento de Artes Musicales de la Universidad Nacional de las Artes. Monday to friday, 2 pm-4pm (Arg.). Host: Lorena Torales Lisowsky, Martín Laurnagaray, Gustavo De Leonardis. Buenos Aires/ Argentina. Program Program

November 21, 2021 **SIMEC - Semaine Internationale De La Musique Electroacoustique Et De La Creativite**. Qualia. Auditorium Du CRD Tourcoing. Tourcoing,/ France. Program Program

November 20, 2021 **MA/IN festival 2021 - SOLO[+] – FABIO MACCHIA**. T-totum. Teatro Comunale di Sasso di Castalda (PZ). Fabio Macchia (percussão) Francesco Rizzo (electrónica). Potenza/ Italy. Program

November 20, 2021 **Audiovisual Frontiers - virtual exhibition**. Breakwater. The Department of Music at UC Riverside. This project is curated by Paulo C. Chagas (Professor, UC Riverside Department of Music) and Nikolay Maslov (Curator of Film & Media Projects, UCR ARTS). Riverside, CA/ USA. [call for] Program

November 19, 2021 **3rd Festival Interciclos**. AI phantasy. Teatro de la Ciudad. Curated by Germán López Vargas. Queretaro/ Mexico

November 16-26, 21 **ECOS URBANOS 7th Edition - The Sound Art and Transmedia Festival**. AI phantasy. The Monterrey Institute of Technology and Higher Education. Mexico City, Nuevo León, Querétaro, Puebla and Jalisco, Coahuila, Zacatecas and Chiapas. Mexico. [call for] Program

November 13, 2021 **Meridian International Festival 2021: PLANETARIUM X-radio**. Qualia. X-radio. Curated by Diana Rotaru. Bucharest/ Romania. Program Program

November 11, 2021 **Espacios Sonoros 2021**. AI phantasy. Radio CASo 11/11 13 hs (UTC -3). Jury Ricardo de Armas María Andrea Farina Alma Laprida. Salta/ Argentina. [call for] Program Program

November 10, 2021 **Concertos Programa Gestores**. Rhino. Sala Cecilia Meireles. Pedro Bittencourt, Bari Sax, Curation: Brian Holmes, electronics. Rio de Janeiro/ Brazil. Program

November 9, 2021 **Espacios Sonoros 2021**. AI phantasy. Radio CASo 9/11 20 hs (UTC -3). Jury Ricardo de Armas María Andrea Farina Alma Laprida. Salta/ Argentina. [call for] Program Program

November 4, 2021 **15.º Síntese – Ciclo de Música Contemporânea da Guarda concerto de Nuno Aroso**. Michelangelo's Empire Turbine. Teatro Municipal da Guarda, Pequeno Auditório. Nuno Aroso. Guarda/ Portugal Program

October 31, 2021 **Marco Museo de Arte Contemporanea de Vigo**. Rhino. Conservatory Superieur of Music in Vigo. Rafael Yebra, Saxophone. Vigo/ Spain. Program

October 30, 2021 **Unheard_Landscapes listening | resonating | inhabiting - X International FKL Symposium on Soundscape**. Qualia. Conservatory Auditorium. Blois/ France. [call for] Program

October 29, 2021 **V.III Festival International De Experimentación - After Cage, Didactic Concerts by Project SoXXI**. Cymatics. Local Schools. Joan Soriano. Pamplona/ Spain. Program

October 26, 2021 **SBCM - 18th Brazilian Symposium on Computer Music**. AI phantasy. hosted by the Federal University of Pernambuco (UFPE). Recife/ Brazil. [call for] Program

October 23, 2021 **L'Espace du Son – International Acousmatic Festival**. Breakwater AV. Théâtre Marni Bar. by Influx - Musiques & Recherches. Brussels/ Belgium. Program

October 19, 2021 **Electronic Music Hour - Electronic and Electroacoustic Music by living immigrant composers**. Qualia. Frost Studios, University of Miami. Curated by Juraj Kojš. Miami, Florida/ USA. Program

October 14, 2021 **inner sOUndscapes - Electroacoustic Music from Greece**. Breakwater AV. Morris R. Pitman Recital Hall The University of Oklahoma, School of Music. Curated by Konstantinos Karathanasis. Norman, OK/ USA. Program

October 13, 2021 **III International Audiovisual Festival EPICENTROOM (pro) STRANSTVO Vol.3**. AI phantasy. Navicula Artis Gallery - Галерея Navicula.Artis. Dmitry Shubin Art Director. St. Petersburg/ Russia. [call for] Program

October 13, 2021 **Electronic Frequencies - Abstracted Objects**. Granular Mosaicing. Concertzender.nl :: Radio. Produced by: Jan Trützschler. Utrecht/ Netherlands. Program

October 8, 2021 **Recital Percussión**. Cymatics. Casa de la Música, Centre Professional de Música "L'Alcúdia". Sergi Dauder López. Valencia/ Spain Program Program

October 4, 2021 **SiMN 2021 - Simposio International De Musica Nova**. Superstrings. Núcleo Música Nova, Grupo de Pesquisa CNPq Universidade Estadual do Paraná. Daniel Vargas The audio will be mixed by aMuSA (UNESPAR's Laboratory of Music, Sonology and Audio). Curitiba/ Brazil. [call for] Program Program

October 1, 2021 **Autumn Waves Festival**. Qualia. Project(ion) Room. FeBeME-BeFEM, curated byTodor Todoroff. Brussels/ Belgium. Program

September 30, 2021 **Vergeten**. Sonic Vertigo. Kunstlinie Almere Flevoland. Nederlands Kamerkoor. Almere/ Netherlands. Program Program

September 29, 2021 **Vergeten**. Sonic Vertigo. Musis & Stadstheater. Nederlands Kamerkoor. Arnhem/ Netherlands Program Program

September 28, 2021 **Usedomer Musik Festival – UMF**. Crama. Haus des Gastes, Seebad Bansin. Synaesthesis Ensemble. Usedom island/ Germany. Program Program

September 26, 2021 **Vergeten**. Sonic Vertigo. Nieuwe Kerk (Den Haag). Nederlands Kamerkoor. Den Haag/ Netherlands. Program Program

September 25, 2021 **Vergeten**. Sonic Vertigo. Stadsschouwburg & Philharmonie Haarlem. Nederlands Kamerkoor. Haarlem/ Netherlands. Program Program

September 24, 2021 **Vergeten**. Sonic Vertigo. Deventer Schouwburg, Grote zaal. Nederlands Kamerkoor. Deventer/ Netherlands. Program

September 23, 2021 **Vergeten**. Sonic Vertigo. Stadsgehoorzaal Leiden. Nederlands Kamerkoor. Leiden/ Netherlands. Program Program

September 22, 2021 **Vergeten**. Sonic Vertigo. Zwolse theaters. Nederlands Kamerkoor. Zwolle/ Netherlands. Program Program

September 22, 2021 **Visiones Sonoras 17 - Festival International De Musica Y Nuevas Technologias**. Qualia. Morelia/ Mexico. Program Program

September 21, 2021 **Vergeten**. Sonic Vertigo. Muziekgebouw Eindhoven. Nederlands Kamerkoor. Eindhoven/ Netherlands. Program

September 19, 2021 **Vergeten**. Sonic Vertigo. Wilminktheater en Muziekcentrum Enschede. Nederlands Kamerkoor. Enschede/ Netherlands. Program Program

September 19, 2021 **via nova - PRIZE WINNERS' CONCERT FOR ACOUSMATICS - 22nd Spring days for contemporary music**. AI Phantasy. Large hall of Mon Ami. Weimar/ Germany. Program

September 19, 2021 **Iannis Xenakis Competition Jury Concert**. AI phantasy. Aristotle Museum of Natural History. AUTH Contemporary Music Lab organizes 4 concerts in collaboration with INFLUX-Acousmonium. Thessaloniki/ Greece. Program

September 19, 2021 **PALIMPSESTE - Organized by Journées européennes du patrimoine 2021. Asphyxia. Musée d'Histoire de Marseille. Ensemble C Barré**; direction Sébastien Boin, Annelise Clément, cl; Joël

	Versavaud, sax; Lucie Delmas et Jérémie Abt, perc; avec la participation de Giulia Deschamps, vln; Clara Lolive, vla - étudiante au CNRR de Marseille. Marseille/ France. Program
September 18, 2020	**Vergeten**. Sonic Vertigo. Muziekgebouw aan 't IJ. Nederlands Kamerkoor - Peter Dijkstra chef-dirigent, Arjan Ederveen acteur, Erik Bosgraaf blokfluit, Jorrit Tamminga electronics, Titus Tiel Groenestege regie, Tido Visser idee en concept. Amsterdam/ Netherlands. Program Program
September 17, 2021	**ICEM 39th General Assembly Festival online**. Superstrings. YouTube Streaming. Curated by Marek Choloniewski. Karkow/ Poland. Program
September 17, 2021	**Atemporánea Festival. Mosaicing. DGEART, Superior Conservatory of Music Ástor Piazzolla. Gabriel Rimoldi, flute**; Sandra González, Artistic Director; Lucas Mechehem, Technical Director. Buenos Aires/ Argentina. [call for] Program
September 16, 2021	**Vergeten**. Sonic Vertigo. Stadsschouwburg Utrecht. Nederlands Kamerkoor. Utrecht/ Netherlands. Program Program
September 9, 2021	**11th Edition International SoXXI Festival**. Cymatics. Casa de Cultura Ca Don José de Canals. Joan Soriano Morales. Canals/ Spain. Program
August 30, 2021	**CHIGIANA radioarte VI – Diverse, Chigiana International festial 2021**. Qualia. Radioarte. Accademia Musicale Chigiana of Siena. Siena/ Italy. [call for] Program
August 25, 2021	**Daegu Contemporary Music Festival – DCMF**. Cycling. Daegu Concert House - Chamber Hall. Narae Kang. Daegu/ South Korea. Program
August 20, 2021	**29th Festival Futura 2021**. Qualia. Espace Soubeyran. interpreter: Jonathan Prager. Crest/ France. [call for] Program
August 20, 2021	**Kintai New Music Festival. Asphyxia, Rhino, Mutation, Crama, Demonic Animal. The Great Church of Kintai. Synaesthesis Ensemble - Arminas Bižys, sax**; Artūras Kažimėkas, cl; Diemantė Merkevičiūtė, vln; Arnas Kmieliauskas, vc; Marta Finkelštein, pno; Monika Kiknadzė, vla; Vytenis Gurstis, fl. kindai/ Lithuania. [Portrait Concert] [premiere] Program Program
August 14, 2021	**Portrait Raseiniai Contemporary Music Festival. Asphyxia, Rhino, Mutation, Crama, Qualia. Raseiniai District Culture Center. Synaesthesis Ensemble - Arminas Bižys, sax**; Artūras Kažimėkas, cl; Diemantė Merkevičiūtė, vln; Arnas Kmieliauskas, vc; Marta Finkelštein, pno; Monika Kiknadzė, vla; Vytenis Gurstis, fl. Raseiniai/ Lithuania. [Portrait Concert] Program
August 10, 2021	**Ars Electronica Forum Wallis 2021**. AI phantasy. Schloss Leuk. Concert Curator Simone Conforti. Jury: Dr. Kotoka Suzuki, Dr. Reuben de Lautour, Dr. Jaime E. Oliver, Javier Hagen. Leuk/ Switzerland. [call for] Program
July 26, 2021	**ICMC 2021 - International Computer Music Conference 2021**. CECIA. Pontificia Universidad Católica de Chile Main Temple at Campus Oriente. Santiago/ Chile. [call for] Program
July 24, 2021	**Tomarimbando Festival 2021**. Cymatics. Cine Teatro Paraiso. Nuno Aroso. Tomar/ Portugal. Program
July 17, 2021	**Chigiana International Festival of Contemporary Mu- sic, Chigiana Radioarte VI - Sound in Space**. Miniature World. Accademia Musicale Chigiana. Siena/ Italy. [call for] Program Program
July 7, 2021	**IKR**. IMPRINT - collages for universal etherialism. Sense. NTS 2 Radio. IKURA IMPRINT (sub) Sho Mura. London/ UK. Program Program
July 4, 2021	**tacet(i) online series**. Cymatics. Online. Tacet(i) Ensemble, Kantapong Rakbankerd, percussion. Bangkok/ Thailand. Program
June 30, 2021	**Generation 1966-1976 - Part 1**. Response. ONLINE CONCERT #8, 9pm. Musiques & Recherches – Influx. Brussels/ Belgium. Program Program
June 21-25, 2021	**NYCEMF 2021 - New York Electroacoustic Music Festival**. Qualia. virtual online festival. NYC, NY/ USA. [call for] Program
June 26, 2021	**SiMN 2021 - International Week of New Music. Cycling. Aula Palatului Cantacuzino, Organizator: Uniunea Compozitorilor şi Muzicologilor din România, cu sprijinul Ministerului Culturii. Matei Ioachimescu (flaut)**; Director artistic: Dan Dediu. Bucharest/ Romania. Program
June 25-27, 2021	**5th MA/IN 2020 [MAtera INtermedia festival] MA/IN acousmatic mixtape 2020**. CECIA. OFFICINE CANTELMO | LECCE SPECTROOM [acousmatic installation]. Colaborative Composition: Artemi – Maria Gioti, Kosmas Giannoutakis, Mariam Gviniashvili, Panayiotis Kokoras, Martyna Kosecka, Erik Nyström & Juan Carlos Vasquez. Lecce/ Italy. Program
June 4, 2021	**ESML Composition Week - Semana da Composição 2021**. T-totum. Escola Superior de Música de Lisboa. Madalena Rato. Lisbon/ Portugal.
June 3, 2021	**CENTRO CULTURAL NICOLÁS SALMERÓN – Oriente en Occidente. Paranormal. CENTRO CULTURAL NICOLÁS SALMERÓN. Diego Fernandez, caja**; Miguel Gutiérrez, caja; Javier Ochoa, caja; Coach: Juanjo Guillem. Madrid/ Spain. Program
May 30, 2021	**Gioventu' Musicale d'Italia Modena series**. West Pole. Teatro Del Tempio. Collettivo_21 Ensemble members Daniele Nava (pno) and Luca Guidarini (elec). Modena/ Italy. Program Program
May 21, 2021	**Exam Concert of Master Students of Contemporary and Improvised Muisc Specialization**. Rhino. Lithuanian Academy of Music and Theatre, Live broadcast. Arminas Bižys, b.sax. Vilnius/ Lithuania.Program
May 15, 2021	**14th Audiovisual Arts Festival Akousmata 3 – ΕΣΣΗΜ**. Rhino. Online, Department of Audio & Visual Arts, in collaboration with the ERHMEE Lab - Department of Music Studies, of the Ionian University. Corfu/ Greece.Program
May 15, 2021	**11th Edition International Festival SoXXI - Cultura i Arts Comtemporànies**. Michelangelo's Empire Turbine. Centro Cultural Papa Calisto III Alicia Arnau Aparicio - Joan Soriano Morales. Directors. Nuno Aroso, percussion. Vila de Canals, Valencia/ Spain. [premiere] Program
May 11, 2021	**NoiseFloor 2021**. AI Phantasy. Online at Cadman Studios, Staffordshire University. Stoke-on-Trent, Staffordshire/ UK. [call for]
May 5, 2021	**Tardes Contemporáneas - RADIO DAMus 19h a 21h (CET)**. Asphyxia. Broadcast, Universidad Nacional de las Artes - Argentina. Lorena Torales Lisowsky, host. Buenos Aires/ Argentina.Program

May 3, 2021 **Clocks and Clouds n.153 at 10.45/50 pm**. Susurrus. Broadcast, RadiostART. Conducted-idea by Stefano Taglietti, Directed by Chicco Giraldi. Italy. Program

April 25, 2021 **SEAMUS 2021. Morphallaxis. Virtual streaming - recorded in MEIT on April 14th. Elizabeth McNutt, fl**; West Fox, perc; Kourtney Newton, vc. Denton/ Texas. [call for]Program

April 16, 2021 **La Hora Acusmática**. Sense. Broadcast, Faculty of Arts. National University of Córdoba. Dr. Eleazar Garzón, Host. Cordoba/ Argentina. [call for]Program

April 8, 2021 **2021 New Music Miami Festival! Cymatics**. Live Streaming, NODUS, percussion Karlyn Vina. Miami, FL/ USA. [call for] <**Error! Hyperlink reference not valid.**

April 5, 2021 **Bolha Gular**. Sense. RTP Radio Television Portugal - Antenna 2, 01h00. Host Tiago Schwäbl. Lisbon/ Portugal. Program Program

March 26, 2021 **The 21st Century Guitar (22-26/3)**. Superstrings. Live streaming, Universidade NOVA de Lisboa. Lisbon/ Portugal. [call for] <**Error! Hyperlink reference not valid.**

March 20, 2021 **Penn State 2021 New Music Festival and Symposium**. Mosaicing. Live streaming, Penn State College of Arts and Architecture, School of Music. Pennsylvania/ USA. [call for] - (25 pieces selected out of 535)Program

March 20, 2021 **The 3rd TAma Music and Arts Festival 2021**. Qualia. Live streaming, Hosted by School of Information Science, Meisei University, Organized by TAma Music and Arts Festival 2021 Organizing Committee. Tokyo/Japan. <**Error! Hyperlink reference not valid.**

March 18, 2021 **Radio Eclectus #57: Roscoe Mitchell at 80 (Aug**. 13, 2020). Qualia. Broadcast, 9pm (UTC -7) on Hollow Earth Radio: KHUH 104.9 in Central Seattle. Produced by Michael Schell. Seattle, WA/ USA. Program

March 11, 2021 **Unmasking**. - Experimental Sonic Practices. Qualia. MediSouP Online Concert, Cyprus University of Technology. Limassol/ Cyprus. [call for] - (31 selected out of 132)Program

March 3-31, 2021 **Hong Kong Arts Festival "No Limits" - Forgotten (Vergeten)**. Sonic Vertigo. This video recording was commissioned by the Hong Kong Arts Festival “No Limits”. Netherlands Chamber Choir (Nederlands Kamerkoor). Music: Brahms, Saariaho, Kokoras, Lidholm, among others. Text: Spinvis - Chief Conductor: Peter Dijkstra - Actor: Arjan Ederveen - Recorder: Erik Bosgraaf - Electronics: Jorrit Tamminga - Director: Titus Tiel Groenestege - Idea & Concept: Tido Visser. Hong Kong Program

February 27, 2021 **HELMCA Radio - Greek tradition and electroacoustic music**. Qualia, Connotations. Online, Curator: Nickos Harizanos. Greece.Program

February 19, 2021 **Mosquito Buzz and Roaring Souls**. Mutation. Live Stream, Zurich’s Moods Club IDAGIO’s Global Concert Hall. Clarinet, Ernesto Molinari. Collegium Novum Zürich. Zurich/ Switzerland.Program

February 14, 2021 **Radio Nunc – Envolee**. Qualia. Broadcast, Sarah Ouazzani, host. Marseille/ France.Program

February 3, 2021 **Diaspora: The New World - Ergon Ensemble. Conscious Sound, Crama. Live streaming, Megaron - The Athens Concert Hall, Dimitris Mitropoulos Hall. flute, Nikos Nikopoulos**; clarinet Kostas Tzekos; Piano, Christos Sakellaridis, Stefanos Nasos; vln, Kostas Panagiotidis; viola, Angela Giannaki; cello, Dimitris Travlos, Conductor, Philippe Auguin. Athens/ Greece.Program

January 28, 2021 **Biomechanics.EXTRA - Multimedia project of the Studio for New Music and the Center for Electroacoustic Music of the Moscow Conservatory**. Shatter Cone. Live streaming, Rachmaninov Hall of the Moscow Conservatory. Stanislav Malyshev, violin. Moscow/ Russia.Program

January 23, 2021 **Radio Nunc – Journey**. Qualia. Broadcast, Sarah Ouazzani, host. Marseille/ France.Program

January 4, 2021 **Foldover WOBC 91.5 FM**. Ai-Phantasy. Broadcast, Oberlin Conservatory of Music. FOLDOVER is produced by Tom Lopez. Oberlin, Ohio/ USA.Program

2020 – 52 Concerts / 52 Pieces / 17 Call for / 3 World Premieres - and 15 canceled events due to Covid19

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December 28, 2020 **Musique d'avenir - Ecoute que coûte: du Concours Iannis Xenakis à Phaune radio**. Qualia. RTS Espace 2 Monday at 10:40 p.m. RTS Radio Télévision Suisse. A show by Anne Gillot. Zurich/ Switzerland. Program

December 20, 2020 **HELMCA Electroacoustic Music Days**. Connotations. Virtual Festival. Rethymnon, Crete/ Greece.

December 20, 2020 **[CANCELED] Ensemble C Barre**. Asphyxia. Ensemble C Barré musicians and master’s degree students from the IESM. Marseille/ France. Program Program

December 19,2020 **[CANCELED] Ensemble C Barre Asphyxia**. Ensemble C Barré musicians and master’s degree students from the IESM. Marseille/ France. Program Program

December 15, 2020 **Konzertabend TIER (1/3) aus der Trilogie TIER - MENSCH – MONSTER**. Hippo. Walcheturm. Ensemble Lemniscate. Zürich/ Switzerland. Program

December 9, 2020 **III COLOQUIO INTERNACIONAL ESPACIO INMERSIVIDAD - International Colloquium Space Immersivity (8-10/12)**. AI Phantasy. (virtual concert) Universidad Autónoma Metropolitana (UAM). Mexico City/ Mexico. Program

December 5, 2020 **[CANCELED] Konzertabend TIER (1/3) aus der Trilogie TIER - MENSCH – MONSTER**. Hippo. ProgR. Ensemble Lemniscate. Aula/ Switzerland. Program

December 4, 2020 **[CANCELED] Konzertabend TIER (1/3) aus der Trilogie TIER - MENSCH – MONSTER**. Hippo. Ackermannshof. Ensemble Lemniscate. Basel/ Switzerland. Program

December 4, 2020 **Hog Melodics**. Conscious Sound. Pretend Radio 2PM AEST. online radio station with Lily Tait. Melbourne. Australia. Program Program

November 29, 2020 **4th Edition Culture and Sustainability Symposium**. Sound Forest. Lisbon/ Portugal.

November 27-9, 2020 **[CANCELED] 5th MA/IN 2020 [MAtera INtermedia festival] acousmatic mixtape 2020**. CECIA. Casa Cava Auditorium. Collaborative Composition: Artemi – Maria Gioti, Kosmas Giannoutakis,

	Mariam Gviniashvili, Panayiotis Kokoras, Martyna Kosecka, Erik Nyström & Juan Carlos Vasquez. Matera/ Italy. Program
November 19, 2020	**Foldover WOBC 91.5 FM**. Qualia. Oberlin Conservatory of Music. Broadcast, FOLDOVER is produced by Tom Lopez. Oberlin, Ohio/ USAProgram
November 19, 2020	**28**. Audio Art Festival (13-22 November 2020) CIME/PSeME/SME Electroacoustic music marathon. Rhino. Hevre. Curated by Marek Choloniewski. Kraków/ Poland. Program
November 19, 2020	**[CANCELED] Nuno Aroso Recital**. Cymatics. Teatro Municipal da Guarda. Nuno Aroso. Guarda/ Portugal.
November 19, 2020	**HUMANOS (Obra Colectiva) @ Radiophrenia**. Mnemonic Generator. FM radio station broadcasting across Glasgow and online on 87.9FM The station is managed by Mark Vernon and Barry Burns. Glasgow/ Scotland. Program.
November 13, 2020	**Radiophrenia - Shorts 11K**. Qualia. BROADCASTING ACROSS GLASGOW ON 87.9FM. The station is managed by Mark Vernon and Barry Burns. Glasgow/ Scotland. [call for] Program
November 10, 2020	**DICMF 2020 - Daegu International Computer Music Festival**. Qualia. Chamber hall, Daegu Concert House. YongGyu Gregory Kim, a director of DICMF. Daegu/ South Korea. Program
November 6, 2020	**Sonic Murals**. Superstrings. (Virtual Festival) University of North Texas, College of Music, CEMI.Denton, Texas/ USA. [call for] Program
November 4, 2020	**Tesselat Composers Collective Call for Audio Works for Electronic Music**. CECIA. Virtual Concert. Collaborative Composition: Artemi – Maria Gioti, Kosmas Giannoutakis, Mariam Gviniashvili, Panayiotis Kokoras, Martyna Kosecka, Erik Nyström & Juan Carlos Vasquez. [call for] Program
October 19, 2020	**The 2020 Joint Conference on AI Music Creativity (10/19-23/2020)**. ai Phantasy. organized and hosted virtually by the Royal Institute of Technology (KTH). Stockholm/ Sweden. [premiere] [call for] Program
October 19, 2020	**The 2020 Joint Conference on AI Music Creativity (10/19-23/2020)**. CECIA. organized and hosted virtually by the Royal Institute of Technology (KTH). Collaborative Composition: Artemi – Maria Gioti, Kosmas Giannoutakis, Mariam Gviniashvili, Panayiotis Kokoras, Martyna Kosecka, Erik Nyström & Juan Carlos Vasquez. Stockholm/ Sweden. [call for] Program
October 13, 2020	**ISMIR - 21st International Society for Music Information Retrieval Conference 10/11–16/2020**. CECIA. Virtual Conference. Organized by McGill University, l'Université de Montréal, the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT), Women in Music Information Retrieval (WiMIR) and the International Society for Music Information Retrieval. Montréal. Québec/ Canada. [call for] Program
October 12, 2020	**Acoustic Frontiers**. Breakwater. CKCU FM 93.1 Hosted by: Ralph Hopper Airs: Every Monday from 12:30 PM to 2:00 PM. Ottawa, Ontario/ Canada. Program
October 11, 2020	**THE PHONE CALL - Third exhibition of sound art miniatures "La Llamada"**. Stutter Particles. Organizada por el museo taller Ferrowhite y Bahía[in]Sonora. Jury: Nicolás Testoni, Raúl Minsburg, Ricardo de Armas Bahía. Blanca/ Argentina. [call for] Program
September 25, 2020	**CIME-ICEM Festival - International Confederation of Electroacoustic Music**. Rhino. Virtual Festival. Ensemble Holophony Project. Kraków/ Poland. Program
September 19,2020	**4th bienal Aveiro Síntese - bienal de música electroacústica A_S 2020 [c09] N. Aroso: Clamat. T-totum. Teatro Aveirense \ Sala Principal Clamat – colectivo variável: Nuno Aroso e João Pedro Lourenço, percussão**; Luís Antunes Pena, electrónica. Aveiro/ Portugal. Program
September 13, 2020	**NEW ORIENT MUSIC – SCORE ONLINE Tacet(i) Ensemble**. Cymatics. Streaming Performance 1 Winning Scores from Tacet(i) Online Call for Scores 2020, 8 – 9pm, FB: @tacetiensemble. Tacet(i) Ensemble, Kantapong Rakbankerd percussion. Bangkok/ Thailand. [call for] Program
September 10, 2020	**Mixtur Festival. Susurrus. Fabra i Coats: Centre d'Art Contemporani de Barcelona i Fàbrica de Creació. Brouwer Trio (Jenny Guerra, vln**; Elena Solanes, vc; Carlos Apellaniz Martinez, pno). Barcelona/ Spain. [call for] Program Program
September 10, 2020	**[CANCELED] Geannuleerd: Vergeten Een concert over dementie (canceled)**. Sonic Vertigo. Muziekgebouw aan 't IJ. Nederlands Kamerkoor - Peter Dijkstra chef-dirigent, Arjan Ederveen acteur, Erik Bosgraaf blokfluit, Jorrit Tamminga electronics, Titus Tiel Groenestege regie, Tido Visser idee en concept. Amsterdam/ Netherlands. Program
September 9-13, 20	**Sound Campus - Ars Electronica Festival 2020**. Qualia. The metaverse download link is available at: Program Enrique Tomas curator/ tech director Linz/ Austria. [call for] Program Program
September 3, 2020	**Música Contemporânea - RTP Rádio e Televisão de Portugal**. Qualia. TONS RECENTES - SÓ ANTENA 2. Host by Pedro Coelho. Lisbon/ Portugal. Program
August 26, 2020	**NEW ORIENT MUSIC – SCORE ONLINE Tacet(i) Ensemble**. Cymatics. Streaming Live Performance from Bangkok Art and Culture Centre (BACC), Studio, 4th floor. Tacet(i) Ensemble, Kantapong Rakbankerd percussion. Bangkok/ Thailand. [call for] Program | Program
August 26, 2020	**Concertzender - electronic_frequencies: Atemporánea Festival 2020 Buenos Aires**. Qualia. Concertzender, Crosslinks, Electronic Curated by Roland Kuit, Electroacoustic music for fixed media alone in stereo or quadraphony / Selected applications Frequencies. Amsterdam/ Netherlands. [call for] Program
August 13, 2020	**Hollow Earth Radio - Shiow Radio Eclectus**. Qualia. KHUH LP 104.9. Host by Michael Schell. Seattle, WA/ USA. Program Program
July 30, 2020	**CHIGIANA radioarteV BEYOND THE SILENCE - MUSIC IN THE TIME OF PANDEMIC**. Miniature World. Wake up at 10:00 pm / repeat at 18:00 pm. Federico Fusj. Siena/ Italy. [premiere] Program
July 30, 2020	**Radio Carbono, Humanos Obra colectiva Internacional**. Mnemonic Generator. Radio Carbono, show Agenda Sonora. Curated by Sebastian Ernesto Pafundo. Buenos Aires/ Argentina. [call for] Program

July 23, 2020 **HUMANOS (Obra Colectiva) international media collective exhibition**. Mnemonic Generator. Idea coordination by:Sebastian Ernesto Pafundo, video by Carlos Martins. Buenos Aires/ Argentina. [call for] Program Program

July 19, 2020 **Tonotopicalia at Kuzu Radio**. Qualia. KUZU FM, KUZU 92.9 LPFM with Louise Fristensky + Christopher Walker. Denton, Texas/ USA.

July 9, 2020 **ACMA 2020 - Australasian Computer Music Association 2020 (online July 3–11)**. Qualia. Session: Listening Room 4. Canberra/ Australia. [call for] Program Program

July 3, 2020 **Música Contemporânea**. Mnemonics. RTP Antenna2 (Radio Television Portugal). Host Pedro Coelho. Lisbon/ Portugal. Program

June 24, 2020 **Espacios Sonoros CASo's Sound Art Center online radio**. Qualia. Radio CASo. Host by Damian Payo, Fabian Sguiglia, Mauro Zannoli. Salta/ Argentina. Program

June 6, 2020 **VirtualGiG [B]**. Mutation. Recorded on December 22nd, 2016 - Casa Cava (Matera) by Daniel Boeke clarinet, Giulio Colangelo electronics. Hosted by MA/IN 2020 MAtera INtermedia Festival and LOXOSconcept Matera/ Italy.Program

May 17, 2020 **Concertzender Live Klassiek. Sonic Vertigo. Recording 20-3-2019**; recorded at Theater Kerkrade Nederlands Kamerkoor en het Ives Ensemble, conductor Peter Dijkstra. Amsterdam/ Netherlands. Program

April 25, 2020 **[CANCELED] Bridges Festival**. Asphyxia. Vienna Konzerthaus. Schallfeld Ensemble. Vienna/Austria Program

April 21, 2020 **[CANCELED] Praxeology Ensemble**. Morphallaxis. Melbourne Recital Centre, Primrose Potter Salon. Ensemble Rubiks Collective: Tamara Kohler flutes, Gemma Kneale cello, Kaylie Melville percussion. Melbourne/ Australia. Program

April 16, 2020 **MUSLAB Chihuahua / Electroacoustic Music Concert**. Qualia. Open-air theater with gardens on the premises of the Chihuahua State Secretary of Culture, magisterial universidad Chihuahua. Chih/ Mexico. [call for]

April 7, 2020 **[CANCELED] Recitais em Directo Antena 2 - Henrique Portovedo - saxofone**. Rhino. O'culto da Ajuda. Henrique Portovedo – saxophone. Lisbon/ Portugal Program Program

March 20, 2020 **[CANCELED] Finale Prix Russolo**. Qualia. Athens/ Greece. Program Program

March 19, 2020 **Finale Prix Russolo**. Qualia. Ground Kyodynka. Moscow/ Russia. Program Program

March 18, 2020 **[CANCELED] Finale Prix Russolo**. Qualia. Lisbon/ Portugal.

March 17, 2020 **Focus Prix Russolo 2019 - radioarte/russolo**. Qualia. Broadcast 3 pm radio show: focus prix russolo 2019. Philippe Blanchard, director of the Prix Russolo and Maddalena Novati, president of NoMus. Siena/ Italy. Program Program

March 15, 2020 **XIVth INTERNATIONAL FESTIVAL OF ELECTROACOUSTIC AND ELECTRONIC MUSIC ¨SPRING IN HABANA¨ JUAN BLANCO IN MEMORIAM Celebrating the Centennial of Maestro Juan Blanco**. Mosaicing. Havana´s Historic Site, the National Museum of Fine Arts, Casa de las Americas, ¨Bertold Brecht¨ Cultural Compound and Salón Rosado ¨Benny More¨. flautista Luna Catalina Tinoco. Habana/ Cuba. [call for]

March 12, 2020 **[CANCELED] meta.ksi - Muted Blast (.2)**. T-totum. 918 Bathurst Centre for Culture, Arts, Media & Education Percussion: Michael Murphy. Toronto/ Canada. Program

March 12, 2020 **SEAMUS 2020 National Conference (online)**. West Pole. The University of Virginia. Charlottesville, Virginia/ USA. [call for] Program Program

March 8, 2020 **Traum und Wirklichkeit, Saison 2019/2020 - ensembleTaG Neue Musik Winterthur. Susurrus. Theater am Gleis, Winterthur. Anja Clift, Flöten**; Mateusz Szczepkowski, Violine; Alex Jellici, Violoncello; Rafael Rütti, Klavier. Winterthur/ Switzerland. Program

March 6, 2020 **Premio de Musicología Casa de las Américas 2020 y de su XI Coloquio Internacional**. Mosaicing. Casa de las Américas, Fábrica de Arte Cubano. flautista Luna Catalina Tinoco. Habana/ Cuba. Program

March 5, 2020 **Finale Prix Russolo Qualia**. Studio 11. Usine Parker. Geneve/ Switzerland. Program

March 4, 2020 **Finale Prix Russolo Qualia**. Theatre De L'Echange. Annecy/ France. Program

March 4, 2020 **Athelas Sinfonietta Copenhagen. Crama. KoncertKirken. Athelas Sinfonietta Copenhagen: Anna Klett - clarinet**; Anne Søe Iwan - violin; Mina Luka Fred - viola; Hélène Navasse - flute; Adam Stadnicki - cello; Manuel Esperilla - piano; Idinna Lützhøft - violin; Rei Munakata conductor. Jesper Lützhøft, Kunstnerisk leder Artistic Manager. Copenhagen/ Denmark. Program

March 3, 2020 **[CANCELED] Finale Prix Russolo (canceled)**. Qualia. Museo Degli Strumenti Musicali, del Castello Sforzesco, Sala dealla Balla. Milano/ Italy. Program

February 23,2020 **Finale Prix Russolo**. Qualia. Salle de musique: Phonotheque. Kobe/ Japan. Program

February 21, 2020 **Chicago Composers' Consortium Electro-Acoustic Music Concert**. Qualia. Ganz Hall, Roosevelt University in Chicago. Chicago, IL/ USA. [call for] Program

February 20, 2020 **Finale Prix Russolo**. Qualia West. Court, Edinburgh College of Art, University of Edinburgh, Edinburgh/ England. Program

January 17-19, 20 **Joly - Vortex Ensemble 15th Anniversry**. Stutter Particles. Théâtre du Galpon. Geneva/ Switzerland. [premiere] Program

January 17, 2020 **Finale Prix Russolo Qualia**. Record and Broadcast on Radio DEVIN (3rd Culture program on Slovac Radio program Ex Tempore. Bratislava/ Slovakia. Program

January 17, 2020 **Finale Prix Russolo Qualia**. A4 - Space for Contemporary Culture. Bratislava/ Slovakia. Program

2019 – 69 Concerts / 83 Pieces / 11 Call for / 11 Featured / 3 Premieres

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December 14, 2019 **Sonic Experiments: Telematics - CECIA (Collaborative Electroacoustic Composition with Intelligent Agents)**. New Work. ZKM | Center for Art and Media Karlsruhe, Cube. Collaborative Composition: Artemi Maria Gioti, Kosmas Giannoutakis, Mariam Gviniashvili, Panayiotis Kokoras,

	Martyna Kosecka, Erik Nyström & Juan Carlos Vasquez Karlsruhe/ Germany. [premiere] Program | Program
November 30,2019	**Days of Electroacoustic Music - 29/11, 30/11 & 1/12/2019**. Granular Mosaicing. Hall Aris Garoufalis. Athens Concervatorium. Athens/ Greece.
November 30, 2019	**UrbanDig Project - dance performance ANABPA**. Asphyxia. Dourgouti Square. Recording of ArteFacts Ensemble. Onassis Cultural Center. Athens/ Greece.<Program
November 29,2019	**d(X)e festivaali - defunensemble 10 vuotta! Mosaicing. WHS Teatteri Union. Defunensemble: Hanna Kinnunen - flute**; Timo Kurkikangas - electronics; Sami Klemola - artistic director. Helsinki/ Finland. <Program
November 29,2019	**The New Music Festival ATM (Audio-Trading-Manual) ATM 2019 Omni 《Sound+Space: Sphere**. Qualia. Oil Tank Culture Park. By Arts Incubator: Sojin Yoon, Yeasul Shin, Yeabon Jo, Guwon Jeong. Seoul/ South Korea. [call for]
November 23, 2019	**Giga-Hertz Award Ceremony and Concert**. Rhino. Medientheater, ZKM | Center for Art and Media Karlsruhe. Saxophone Sascha Armbruster. Karlsruhe/ Germany.<Program
November 19, 2019	**Busqueda - NUR PERKUTADO recital de percussion**. T-totum. Sala Sinfonika. Sarmiento 3401 Conservatorio Superior de Musica Astor Piazzolla. Percussion, Ariel Gonzalez. Buenos Aires/ Argentina.
November 16, 2019	**Symposium 'Culture and Sustainable Cities**. Sound Forest. Lisboa Incomum Hall. Lisbon/ Portugal. [call for] Program
November 9, 2019	**Finale Prix Russolo**. Qualia. Sound Training College. Dublin/ Ireland. <bruitdelaneige.blogspot.com>
November 8, 2019	**Finale Prix Russolo**. Qualia. Sound Training College. Dublin/ Ireland. <bruitdelaneige.blogspot.com>
November 6, 2019	**Cerrade Ensemble - Temporada 2019**. Mosaicing. Sala Camargo Guarnieri, UFU - Campus Santa Monica - Bloco 3M, Federal University of Uberlandia. Flute Gabiel Rimoldi. Uberlandia/ Brazil.
November 4, 2019	**Finale Prix Russolo**. Qualia. Czech Music Information Center. Prague/ Czech Republic. <bruitdelaneige.blogspot.com>
November 2, 2019	**eviMus - 6**. Saarbrücker Tage für elektroakustische und visuelle Musik Konzert VII - NUIT BLANCHE. Qualia. KuBa - Cultural Center at the EuroBahnhof e.V. Organized by: Daniel Osorio, Alena van Wahnem. Saarbrücken/ Germany. [call for] Program
October 26, 2019	**2nd International Conference on Space and Immersivity**. Magic. Fonoteca Nacional de México. Sistema de immersion sonora 3d (SIS3D). Mexico City/ Mexico. [Featured Composer] Program
October 25, 2019	**2nd International Conference on Space and Immersivity**. Qualia. Fonoteca Nacional de México. Sistema de immersion sonora 3d (SIS3D). Mexico City/ Mexico. [Featured Composer] Program
October 22, 2019	**AKOUSMA XVI - Festival International De Musique Numerique Immersive de Montreal**. Qualia, Rhino. Au Vivier/ Gesu. Diffusion: Panayiotis Kokoras. Bari Sax: Jean-Marc Bouchard. Montreal/ Canada. Program
October 18, 2019	**Ai Maako XVII International Electroacoustic Music Festival**. Superstrings. Centro Cultural Espana CCE. Guitar, Santiago. Martin Rica Mc-Adoo. Santiago/ Chile. [9 selected out of 90 call for] Program
October 12, 2019	**Festival Technomancie II - Acousmonium Brane Project**. Qualia. Les Vergers du Couvent Levat. Brane Project's acousmonium. Marseille/ France. [call for]<Program | Program | Program
October 12, 2019	**CIME-ICEM @ PSeME-SMEAMuz - 37th General Assembly of International Confederation of Electroacoustic Music**. Mosaicing. Sala Koncertowa Concert Hall Studio for Electroacoustic Music at the Academy of Music in Krakow. Flute, Edyta Fil. Krakow/ Poland. Program
October 5, 2019	**Xenakis Competition Concert**. Qualia. Hall Pallas. Contemporary Music Lab. Thessaloniki/ Greece.
October 3, 2019	**Foldover – experimental radio**. Sense. WOBC 91.5 FM - Oberlin College and Community Radio. Host Tom Lopez, Thursday 5PM-6PM. Oberlin, Ohio/ USA. Program
September 27, 2019	**Gent Festival van Vlaanderen Vergeten - een concert over dementia**. Sonic Vertigo (Remix). Opera Gent. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur | Erik Bosgraaf blokfluit | Jorrit Tamminga elektronica | Spinvis teksten. Gent/ Belgium.<Program
September 21, 2019	**MA/IN 2019 - Matera Intermedia Festival 2019**. Rhino. Casa Cava Auditorium. Bari Sax, Gianpaolo Antongirolami. Matera/ Italy.
September 18, 2019	**Experimentalia - Ciclo De Musica Nueva Y Arte Sonoro**. Mutation. Centro Cultural España Córdoba. Clarinet, Eduardo Spinelli. Cordoba/ Argentina.<Program
September 14, 2019	**Invisible City 2019**. Construct Synthesis. Old Bus Station. Diffusion, Nikolas Valsamakis. Heraklion, Crete/ Greece.Program
September 12, 2019	**ATEMPORÁNEA 2019 - 1st International Festival of Contemporary Music of the CSMCBA Astor Piazzolla (Featured Composer)**. Qualia. Superior Conservatory of Music of the City of Buenos Aires Astor Piazzolla. Buenos Aires/ Argentina.<Program | Program
August 31, 2019	**Interciclos - Festival International De Msica Nueva en Queretaro**. Invited. Soundboarding, Asphyxia. Centro Cultural Hangar, en Campus Aeropuerto. Ensemble Liminar. Queretaro/ Mexico. [Featured Composer]<Program
August 29, 2019	**Interciclos - Festival International De Msica Nueva en Queretaro**. Invited. Holophony. Centro Cultural Hangar, en Campus Aeropuerto. 8 x Radio. Queretaro/ Mexico. [Featured Composer]<Program
August 27, 2019	**Interciclos - Festival International De Msica Nueva en Queretaro**. Invited. Cymatics. Centro Cultural Hangar, en Campus Aeropuerto. Ensemble Duplum, Iván Manzanilla. Queretaro/ Mexico. [Featured Composer]<Program
August 26, 2019	**Interciclos - Festival International De Musica Nueva en Queretaro**. Invited. Shatter Cone. Centro Cultural Hangar, en Campus Aeropuerto. Ludwig Carasco. Queretaro/ Mexico. [Featured Composer]<Program

August 15, 2019 **ENLARGE YOUR SAX - Temporada de 2019 - Movimento Concerto - Concerto Novas Escutas**. Rhino. Teatro Glauce Rocha - UFMS - Universidade Federal de Mato Grosso do Sul. Bari Sax, Pedro Bittencourt. Campo Grande/ Brazil.

July 23, 2019 **Musicaelettronica #6 | sound art**. Qualia. Podcast. Musicaelettronica. Italy. [call for]<Program

July 9, 2019 **III Festival Agora Actual Percussio European Meeting of Contemporary Percussion**. Cymatics. Casa del Cable. Percussion, Joan Soriano Morales. Xàbia, Alicante/ Spain.

June 19, 2019 **Cool People Playing Strange Music**. Crama. New music center "STUDIO LOOS" F21. Ensemble Synaesthesis - Vytautas Oškinis (flute) Artūras Kažimėkas (clarinet) Diemantė Merkevičiūtė (violin) Monika Kiknadzė (viola) Gunda Baranauskaitė (cello) Marta Finkelštein (piano) Karolis Variakojis (conductor). Hague/ Netherlands. Program

June 9,2019 **Tectonics Festival**. Grand Piano Trilogy (Breakwater, Response, Magic). Onassis Stegi Upper Hall. Piano, Lorenda Ramou. Athens/ Greece. [premiere] Program

June 3, 2019 **The Present Edge (10pm-12am)**. Sense. AfterFM - KGNU Independent Community Radio 88.5 FM & 1390 AM (Boulder + Denver) 93.7 FM (Nederland) 98.7 FM (Fort Collins) with Ann Cantelow. Boulder, Colorado/ USA. Program

May 29, 2019 **Joan Soriano - solo percussion, electronic y video**. Cymatics. Auditorio Alfons Roig, Facultad de Bellas Artes, Universitat Politecnica de Valencia. Percussion, Joan Soriano Morales. Valencia/ Spain. Program

May 26, 2019 **Musique d'avenir**. Hiss and Whistle. Swiss Radio RTS Espace 2, Sunday 8pm-12am. Producer: Anne Gillot. Genève/ Switzerland. Program

May 22, 2019 **T-Son 107 - Serie de Concertos Do Studio Panaroma**. Granular Mosaicing. Teatro Maria De Lourdes Sekef (Instituto De Artes Da UNESP). Diffusion Pedro Ascaleta. Sao Paulo/ Brazil. Program

May 20, 2019 **Acoustic Frontiers**. Response. CKCU FM 93.1. From melodic to not even close: Electroacoustic and computer-based sounds. Host Ralph Hopper. Airs: Every Monday from 12:30 PM to 2:00 PM. Ottawa, Ontario/ Canada.Program

May 18, 2019 **Festival ME-MMIX - Festival De Musica Electronica, Musica Mixta, Video Projeccio. Morphallaxis. Es Baluard Hall. Morphosis Ensemble: Fl, José Lagos**; Perc, Ferran Carceller; Vc, Mònica Marí; Dir, Àlex Sansó; Elc, Joan Bagés, Curator: Joan Bagés. Palma, Mallorca/ Spain.

May 16, 2019 **JAS musinfo - Art & Science Days - Déjà-vu**. Mnemonic Generator. Cinémathèque de Saint-Etienne. Saint-Etienne/ France. [call for] Program

May 6, 2019 **Canals Cultural Apart - Recital for Percussion and electronics**. Cymatics. Eglesia d'Aiacor. Percussion, Joan Soriano Morales. Canals/ Spain.

April 19, 2019 **42nd annual Eckhardt-Gramatté national music competition**. West Pole. Brandon University. Piano, Jana Luksts. Brandon, MB/ Canada. Program | Program

April 15, 2019 **V.E.R.V**. #5 Flowchart. Anechoic Pulse. Conservatorio di Veneia, sala concerti. Sound direction Claudio Bellini. Venice/ Italy. [call for] Program

April 10, 2019 **Airborne Extended**. Cycling. Solon Michalidi Hall. Organized by Contemporary Music Lab. Flute, Elea Gabbrielli,. Thessaloniki/ Greece. Program | Program

April 4, 2019 **Musicas De Ortos Reinos Music from other kingdoms**. Morphallaxis. Teatro Central Sevilla. Taller Sonoro Ensemble, Javier Campaña. Sevilla/ Spain. Program

March 25, 2019 **John Cage to Noise - Experimental Radio**. Qualia. WUSB 90.1 FM. with rcosgrove. Stony Brook, NY/ USA. Program

March 25, 2019 **NWEAMO 21st Annual Festival - New West Evolving Arts and Music Organization's**. Dreamcatcher, TimlessSoundbox. Gary Summers multi-channel "Aural Vision" Mercedes C230 Sport. Jon Whitledge, stereo "Magic Bus" Mercedes Sprinter van. Campanile Walkway on the San Diego State Univerity Campus. San Diego, CA/ USA. [call for] Program

March 24, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia**. Sonic Vertigo (Remix). Nieuwe Kerk. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Den Haag/ Netherlands. Program

March 23, 2019 **SEAMUS 2019**. Qualia. Ipwitch 106 - Berklee College of Music and Boston Conservatory at Berklee. Diffusion: Panayiotis Kokoras. Boston, MA/ USA. [call for] Program

March 22, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia**. Sonic Vertigo (Remix).Grote Kerk. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Enschede/ Netherlands. Program

March 21, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia**. Sonic Vertigo (Remix). Muziekgebouw aan 't IJ. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Amsterdam/ Netherlands. Program

March 20, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia**. Sonic Vertigo (Remix). Theater Kerkrade. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Kerkrade/ Netherlands.Program

March 18, 2019 **Behind The Garage Radio - Music, Near Music And Non-Music Since 2014**. Sense. Mixcloud. Wilmington, NC/ USA. Program | Program

March 17, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia**. Sonic Vertigo (Remix). de Osterpoort. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Groningen/ Netherlands. Program

March 16, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia**. Sonic Vertigo (Remix). Tivoli Vredenburg. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen

acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Utrecht/ Netherlands. Program

March 15, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia**. Sonic Vertigo (Remix). Grote Sint laurenskerk Alkmaar. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Alkmaar/ Netherlands. Program

March 14, 2019 **Vergeten - een concert over dementia Forgetting – A concert about dementia**. Sonic Vertigo (Remix). Cultura Ede - Theater Cultura. Nederlands Kamerkoor | Peter Dijkstra chef-dirigent | Arjan Ederveen acteur| Erik Bosgraaf blokfluit Jorrit Tamminga elektronica | Spinvis teksten. Ede/ Netherlands. [premiere] Program

March 9, 2019 **30ème Rencontre Utopik Panayiotis Kokoras concert final - Œuvres de Bela Bartok et Panayiotis Kokoras. Portrait. Hippo, Friction, Mutation, Slide, Response, Hippo. Stéréolux. Utopik Ensemble: Michel Bourcier, direction**; Michel Grizard, guitare; Laurent Berthomier, clarinette; Ludovic Frochot, piano; Marie-Violaine Cadoret, violon; François Girard, violoncelle; Gilles de Talhouët, flûte; Hervé Herrero, ingénieur du son. Nantes/ France. [Portrait Concert] Program

March 7, 2019 **30ème Rencontre Utopik Panayiotis Kokoras concert portrait classes horaires aménagés, CRR de Nantes**. Mutation, Slide. Conservatoire à rayonnement régional de Nantes - 3:00 p.m. to 3:50 p.m. coordinators Ludovic Frochot Utopik Ensemble: Laurent Berthomier (cl), Michel Grizard (guitar), Hervé Herrero (elec). Nantes/ France. [Portrait Concert] Program

March 7, 2019 **30ème Rencontre Utopik Panayiotis Kokoras concert portrait classes horaires aménagés, CRR de Nantes**. Mutation, Slide. Conservatoire à rayonnement régional de Nantes - 2:00 p.m. to 2:50 p.m. coordinators Ludovic Frochot Utopik Ensemble: Laurent Berthomier (cl), Michel Grizard (guitar), Hervé Herrero (elec). Nantes/ France. [Portrait Concert] Program

March 6, 2019 **30ème Rencontre Utopik Panayiotis Kokoras Panayiotis Kokoras rencontre les élèves du CRR de Nantes**. Mutation, Slide. Conservatoire à rayonnement régional de Nantes - 14h30-16h30. coordinators Ludovic Frochot. Utopik Ensemble: Laurent Berthomier (cl), Michel Grizard (guitar), Hervé Herrero (elec). Nantes/ France. [Portrait Concert] Program

March 6, 2019 **30ème Rencontre Utopik Panayiotis KokorasConcert-rencontre avec le compositeur**. Mutation, Slide. Centre Atlantique de Philosophie - University Theater, Départment philosphie, Univeristy of Nantes - 17h30-18h30. coordinators Ludovic Frochot, Patrick Lang Utopik Ensemble: Laurent Berthomier (cl), Michel Grizard (guitar), Hervé Herrero (elec). Nantes/ France. [Portrait Concert] Program

February 28, 2019 **10th BİLGİ New Music Festival**. Asphyxia. SALT Beyğlou hall, Istanbul Bilgi University's Music Department. ENSEMBLE ARTéfacts - Guido De Flaviis: Sax, Ilias Sdoukos: Vla, Louizos Aslanidis: Dir, Spiros Tzekos: Cl, Stella Tsani: Vln, Theo Vazakas: Perc. Istanbul/ Turkey. Program

February 22, 2019 **XCUSE ME THE NAKED MATERIALS: OUT OF ORDER. Cymatics. ON Neue Musik Köln e.V. Nuno Aroso, Percussion**; Luis Antunes Pena, Electronics. Cologne/ Germany. Program

February 19, 2019 **La casa del sonido - MORPHOSIS ENSEMBLE**. Presentado por Joan Bagés. Morphallaxis. National Radio of Spain, NE RADIO CLASICA a LA CASA DEL SONIDO. LA CASA DEL SONIDO with José Luis Carles Arribas. Madrid/ Spain.Program

February 14, 2019 **Souffles - ATELIER INSTRUMENTAL AVEC ÉLECTROACOUSTIQUE**. Mosaicing. Conservatoire de Grenoble. Ensemble L'itineraire, Julie Brunet-Jailly, flute. Grenoble/ France. Program

February 3, 2019 **Tonotopicalia s2e70**. Cycling. KUZU FM, KUZU 92.9 LPFM. with Louise Fristensky, Christopher Walker. Denton, Texas/ USA. Program

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December 8, 2018 **HELMCA Electroacoustic Music Days**. Rhino. Ionios Academy. Corfu/ Greece. Program

December 14, 2018 **EERIE RADIA - Student Art Center of the University of Padua in collaboration with SaMPL and Pollini Conservatory**. Qualia. Auditorium Pollini. Padova/ Italy. [call for]Program

December 7, 2018 **Sound Islands VII Xenakis Kontrapunkte**. Morphallaxis. Zürich, Museum für Gestaltung. Collegium Novum Zürich. Zurich/ Switzerland.Program

December 2, 2018 **VIII Festival de Encuentros Sonoros**. T-totum. Espacio Turina, Sala Silvio. Rubén Orio, percusión. Sevilla/ Spain.Program

December 1, 2018 **Transduction #1 _ featuring DJ Mucha Muchacha**. Superstrings. Fonderie Kugler. Vortex Ensemble, Guitar Mauricio Carrasco. Geneva/ Switzerland. Program

November 30, 2018 **Classica-e (Fri**. 10-11PM). Mosaicing. Radioascoli FM 103.0 / 87.5 / 98.1. Radio Producer: Daria Baiocchi. Ascoli Piceno/ Italy. Program

November 30, 2018 **IX Jornadas de Música Contemporánea Española**. T-totum. Auditoriorio de Zaragoza, Sala Luis Galve. Rubén Orio, percussion. Zaragoza/ Spain.

November 29, 2018 **PHONA - Cicle de Noves Músiques de Mallorca**. T-totum. Teatre Xesc Forteza. Rioja Filarmonía, Percussion
Ensemble Espai Sonor. Palma, Mallorca/ Spain. Program

November 27, 2018 **IV Festival de Música Contemporánea de La Rioja**. T-totum. La Gota de Leche, Sala de Usos Múltiples. Rubén Orio, percussion. Logroño/ Spain. Program

November 23, 2018 **Classica-e (Fri**. 10-11PM). Mutation. Radioascoli FM 103.0 / 87.5 / 98.1. Radio Producer: Daria Baiocchi. Ascoli Piceno/ Italy. Program

November 22, 2018 **26th Audio Art Festival - CIME/PSeME/SME**. Magic Piano. HEVRE. Marek Choloniewski. Krakow/ Poland.Program

November 21, 2018 **4th Electroacoustic Music Festival "Ecos Urbanos"**. Qualia. Escuela Superior de Música, Coyoacán, Ciudad de México. Mexico City/ Mexico. [call for]Program

November 17, 2018 **Espaces Divers. Cymatics. Auditorium de la Bibliothèque nationale et universitaire – BNU. Victor Hocquet, percussion**; Hosted by Lovemusic Adam Starkie. Strasbourg/ France.

November 16, 2018 **Culture and Sustainable Cities - International Symposium**. Cycling. Lisboa Incomum. Monika Streitová, flute. Lisbon/ Portugal.Program

November 3, 2018 **Moscow Autumn Concert: Hellenic Electroacoustic Music Composers Association**. Mosaicing, Shatter Cone. Moscow House of Composers. Marina Rubinstein (flute), Stanislav Malyshev (violin), Nikolay Popov, Igor Kefalidi (electronics). Moscow/ Russia. Program

October 31, 2018 **La Semana del Sonido - Espacios Sonoros**. Qualia. Auditorio Nicolás Casullo - National University of Quilmes. Sistemas Temporales y Síntesis Espacial en el Arte Sonoro. Buenos Aires/ Argentina. Program

October 27, 2018 **7th NeoArte – Synthesizer of Arts - VII NeoArte**. Syntezator Sztuki. Crama. .Nowa Synagoga w Gdańsku. Spółdzielnia Muzyczna [Musicians Associated] Contemporary Ensemble, Conductor: Rei Munakata. Gdansk/ Poland. Program

October 26, 2018 **Musicacoustica - Beijing International Electroacoustic Music Festival (10/22-27)**. Qualia. Recital Hall CCoM - Central Conservatory of Music. ICEM/UNT Concert diffusion by Jon Nelson. Beijing/ China. Program

October 24, 2018 **11th International Symposium "Music in Society" - Recital: Hanan Hadžajlić – Flutrification**. Cycling. Otvorena scena Obala - Academy of Performing Arts. Hanan Hadžajlić. Sarajevo/ Bosnia and Herzegovina. Program

October 21, 2018 **Gaida festival 2018 - SYNAESTHESIS In Celsius**. Conscious Sound. MO Museum. Ensemble Synaesthesis: Diemantė Merkevičiūtė (violin (cello), Marta Finkelštein (piano), Artūras Kažimėkas (clarinet). Vilnius/ Lithuania. Program

October 20, 2018 **Zeppelin2018 Festival**. Qualia. Centre de Cultura Contemporània. Josep Manuel Berenguer. Barcelona/ Spain. [call for]Program [call for]

October 15, 2018 **Celebrating Our Musical Future - wwfm classical music**. Delirium. WWFM-Trenton (New Jersey). David Osenburg at WWFM. Trenton, New Jersey/ USA.Program

October 15, 2018 **VI Festival Vertixe Sonora 2018 - A exposición negra**. Sound Box. Sala de Exposicións do Auditorio
Cangas. Ensemble Vertix Sonora - Clara Saleiro fl | Pablo Coello sax | Roberto Alonso vln | Thomas Piel vc | Carlos Mendes db | Diego Ventoso perc | David Durán teclado e interfaces. Gangas, Coruna Galicia/ Spain. Program [premiere]

October 15, 2018 **VI Festival Vertixe Sonora 2018 - A exposición negra**. Sound Box. Sala de Exposicións do Auditorio
Cangas. Ensemble Vertix Sonora - Clara Saleiro fl | Pablo Coello sax | Roberto Alonso vln | Thomas Piel vc | Carlos Mendes db | Diego Ventoso perc | David Durán teclado e interfaces. Gangas, Coruna Galicia/ Spain. Program

October 10, 2018 **Concerto Electroacoustico @ ESART**. Granular Mosaicing,, Mnemonic Generator, Qualia, Magic, Sense, Construct Synthesis, Anechoic Pulse. Escola Superior de Artes Aplicadas (auditório 2) Instituto Politécnico de Castelo Branco. Panayiotis Kokoras, Jaimes Reis. Castelo Branco/ Portugal. [Portrait Concert] Program

October 9, 2018 **Festival DME**. Cycling, Cymatics, Qualia, Magic, Construct Synthesis. Lisbon Incomum. Monika Streitová flauta, Nuno Aroso percussion, Panayiotis Kokoras, Jaimes Reis. Lisbon/ Portugal. [Portrait Concert] Program

October 9, 2018 **XII Bimesp - International Biennial for Electroacoustic Music of São Paulo**. Rhino. Teatro Reynuncio Lima - Instituto de Artes da Unesp. Pedro Bittencourt. Sao Paulo/ Brazil. Program

October 5, 2018 **27th Review - Međunarodna tribina kompozitora (5-10 Oct)**. Cycling. Students' Cultural Center, Great Hall. Hanan Hadzajlic. Belgrade/ Serbia.Program

October 4, 2018 **XII Bimesp - International Biennial for Electroacoustic Music of São Paulo (2-11/10/2018)**. Magic. Teatro Reynuncio Lima - Instituto de Artes da Unesp. Carte-Blanche I: ZKM Curadoria de Ludger Brümmer. Sao Paulo/ Brazil. Program

October 4, 2018 **8ª Mostra de Música e Tecnologia**. Rhino. Conservatório Estadual de Música "Cora Pavan Capparelli". Pedro Bittencourt. Uberlândia, State of Minas Gerais/ Brazil.Program

October 2, 2018 **8ª Mostra de Música e Tecnologia**. Mosaicing. Conservatório Estadual de Música "Cora Pavan Capparelli". Gabriel Rimoldi. Uberlândia, State of Minas Gerais/ Brazil.Program

September 29, 2018 **5o Acoustic Ecology Conference**. Qualia. Pelloponisos University, Kalamata. Kostas Papagrigoropoulos, Mniestris, Tzedaki. Kalamata/ Greece.Program

September 28, 2018 **BOS 2018 at MISE- EN_PLACE Bushwick Open Studio (9/28-9/30)**. Qualia. Bushwick Open Studio. Moon Young Ha. Brooklyn, NY/ USA.Program [call for]

September 26, 2018 **SÉRIE VERTENTES Música Contemporânea: Interação e Interdisciplinaridade**. Mosaicing. Conservatório UFMG Federal University of Minas Gerais. Gabriel Rimoldi. Belo Horizonte, Minas Gerais/ Brazil. Program

September 8, 2018 **2nd Tehran International Electronic Music Festival**. Qualia. Tehran University, Avini Concert Hall. Dimitris Papageorgiou. Tehran/ Iran.Program

September 7, 2018 **Convocatoria de obras para Espacios Sonoros 2018 - SEGUNDAS JORNADAS DE AUDIO Y ACÚSTICA EN SALTA**. Qualia. Museo de Bellas Artes de la provincia de Salta. Damián Anache. Salta/ Argentina. Program [call for]

August 23, 2018 **Descubriendo mundos sonoros - 50° Festival Internacional Encuentros 2018**. Morphallaxis. Sala Argentina. Grupo Encuentros: Carlos Nozzi Cello, Fabio Mazzitelli Flauta, Arauco Yepes Percusión, Julian Fleker Electrónica. Buenos Aires/ Argentina.Program

August 18, 2018 **Raseiniai Contemporary Music Festival**. Conscious Sound. Raseiniai Arts School Hall. Ensemble Synaesthesis: Diemantė Merkevičiūtė (violin), Monika Kiknadze (altar), Marta Finkelštein (piano), Artūras Kažimėkas (clarinet). Raseiniai/ Lithuania.Program

August 14, 2018 **Encore Houston, Episode 75: Texas New Music**. Cycling. Houston Public Media Classical – a. Hoat JOSHUA ZINN Meg Griffith flute. Houston, TX/ USA.Program

August 9, 2018 **Concert of Electroacoustic Music with video works of students of Touchdesigner course. Shatter Cone. Table Coworking Art Space. Studio of New Music, Stanislav Malyshev, violin**; curated by Alexander Khubeev. Moscow/ Russia.Program

August 4, 2018 **Atelier neuer Musik - Lust am Experimentieren**. Crama. Deutschlandfunk. Host Von Barbara Eckle DissonArt Ensemble Live in Köln Label, Dissonance Records, Beat Furrer (Lgt). Cologne/ Germany.Program

August 3, 2018 **KINTŲ MUZIKOS FESTIVALIS 2018 - Cool people playing strange music**. Crama. Didžioji Kintų bažnyčia. Ensemble Synaesthesis. Kintai/ Lithuania.Program

July 21,2018 **12° Tomarimbando - Festival Internacional de Percussão**. Cymatics. Cine-Teatro Paraíso Tomar. Nuno Aroso. Tomar/ Portugal.

July 18, 2018 **VIPA 2018 - Valencia International Performance Academy & Festival**. West Pole. Auditorio del CSM Joaquin Rodrigo. Anna D'Erico. Valencia/ Spain. Program

July 15, 2018 **Boulez Campbell Soup Listening Hour**. Paranormal. KUZU 92.9 LPFM Radio Station. Host: Christopher Walker. Denton, TX/ USA.Program

July 15, 2018 **II Àgora Actual Percussió II European Meeting of Contemporary Percussion (9-15/7/18)**. Paranormal. Conservatorio Profesional de Xàbia. Ensemble Àgora Actual Percussió. Xabia, Alicante/ SpainProgram [call for]

July 4, 2018 **SMC 2018 - sound and Music Computing**. West Pole. Rialto Theatre. Anna D'Erico. Limassol/ CyprusProgram

July 1, 2018 **Be connect WaFi**. Hippo. Atelier Marcel Hastir. Fractales Ensemble: Gian Ponte pno, Marion Borgel vln, Benjamin Maneyrol cl. Brussels/ Belgium. Program

June 28, 2018 **VANG #9 Ruido – Neopercusión**. Paranormal. Cibeles Center for Culture and Citizenship Caja de Música Auditorium. Curated by: Alberto Bernal, Neopercusión: Juanjo Guillem perc, Rafa Gálvez perc, Eloy Lurueña perc, Iván Ferrer elec. Madrid/ Spain. Program

June 28, 2018 **Earport - On The Road d.ZENT-PerformanceConcert**. Lucem *. Kunsthalle Düsseldorf Ensemble Tempus. Loquendi. Düsseldorf/ Germany.Program [premiere]

June 27, 2018 **16th International Festival of Percussion (26-30/06)**. Cymatics. Espacio Cultural de Fundación Cultural Patagonia en Roca. Nuno Aroso. Patagonia/ Argentina. Program

June 18, 2018 **Acoustic Frontiers CKCU: Winning works from Destellos 2018**. Morphallaxis.. CKCU FM 93.1 with Ralph Hopper. Ottawa, Carleton/ Canada. Program

June 17, 2018 **ensemble, l'Imaginaire**. Cycling. Art Gallery Faubourg 12. Keiko Murakami, ensemble, l'Imaginaire. Strasbourg/ France. **<Error! Hyperlink reference not valid.**

June 10, 2018 **Carte blanche Festival exhibitronic**. Granular Mosaicing. Quartier Libre Cultural Center. Hosted by festival exhibitronic and LABUT Yérri-Gaspar Hummel. Reims/ France.Program

June 8, 2018 **Música de Compositores Portugueses no Festival 20.21 - Évora Música Contemporânea**. Cymatics. Átrio do Teatro Garcia de Resende. Nuno Aroso. Lisbon/ Portugal. Program

June 5, 2018 **Dipartimento in Musica! - Hosted by CCFA - Comitato Concerti "Francesco Attanasi"**. Superstrings. Palazzo Raimondi, Luca Guidarini. Dipartimento in Musica, Dipartimento di Musicologia e Beni Culturali. Cremona/ Italy.Program

May 25, 2018 **Elektro Arts Festival, 2018**. Mnemonic Generator. Gheorghe Dima Music Academy Concert Hall. Adrian Borza, Artistic Director. Cluj-Napoca/ Romania.Program [call for]

May 22, 2018 **Enlarge Your Sax**. Rhino. Audio Rebel. Pedro Bittencourt. Rio de Janeiro/ Brazil.Program

May 21, 2018 **UNDAE Radio no 165 MUSLAB**. Construct Synthesis. Radio Círculo. Madrid/ Spain.Program

May 20, 2018 **Forum Wallis - Festival for New Music (17-21/5) – Integrations**. Pandora's Box *. Scloss Leuk. UMS n JIP and Dissonart Ensemble. Leuk/ Switzerland. Program [premiere]

May 13, 2018 **Hommage to Giannis Ioannidis**. Time capsule *. Trianon Theatre. Curator Lorenda Ramou. Athens/ Greece. Program [premiere]

May 9, 2018 **CalArts percussion ensemble**. Paranormal. CalArts Percussion Ensemble, Ami Knoles Director, Sam Friedland. Santa Clarita, California/ USA.

April 28, 2018 **Festival International So XXI**. Cymatics. Centro Cultural de Canals. Nuno Aroso. Valencia/ Spain.

April 26, 2018 **Enlarge your sax - show de saxofone e música electronica**. Rhino. Bibliofrança. Pedro Bittencourt. Rio de Janeiro/ Brazil.Program

April 21, 2018 **OFF Borders - Festival of Electroacoustic Music and performing arts**. Granular Mosaicing. A4M Centre for Performing Arts & Contemporary Art Center of Thessaloniki. Curated by Dimitri Papageorgiou. Thessaloniki/ Greece.Program [call for]

April 21, 2018 **Vortex Ensemble Soundboarding**. Fonderie Kugler. Anne Gillot (rec), Mauricio Carrasco (gtr), Arturo Corrales (elec). Geneva/ Switzerland.Program

April 6, 2018 **Nuno Aroso UNT Residency Cymatics * MEITeathre**. Nuno Aroso. Denton, TX/ USA. [premiere]

April 5, 2018 **Texas New Music Ensemble**. Cycling. Stephen F Austin State University, Nacogdoches. Director Chad Robinson, flutist Meg Griffith. Austin/ Texas.Program

March 30, 2018 **SEAMUS (29-31/3)**. Mosaicing *. University of Oregon School of Music and Dance in Eugene, Oregon. Elizabeth McNutt. Eugene, Oregon/ USA. Program [call for] [premiere]

March 29, 2018 **Texas New Music Ensemble**. Cycling. The Hideout. Director Chad Robinson, flutist Meg Griffith. Austin/ Texas.Program

March 27, 2018 **La casa del sonido - Laboratorio del espacio IV Congreso Internacional espacios sonoros y audiovisuals**. Jet. RTVE.es. Presented by: José Luis Carles, Directed by: José Luis Carles. Madrid/ Spain.Program

March 27, 2018 **Mallorca Sax Festival Rhino ***. Miró Mallorca Fundació. Pedro Bittencourt. Palma, Mallorca/ Spain.Program /agenda/concierto-34-sax-electronic-series/> [premiere]

March 17, 2018 **Kentucky Flute Society Festival**. Cycling. Western Kentucky University Ivan Wilson Center for Fine Arts Recital Hall (FAC 189). flute Ellen Johnson Mosley. Bowling Green, KY/ USA.Program

March 2018 **Grekisk konstmusikfestival: Outforskade labyrinter**. Conscious Sound. Stora salen på Musikaliska i Stockholm. Curious Chamber Players: Sofie Thorsbro Dan (vln) Dries Tack (cl), Anna Christensson (pno), My Hellgren, Karolina Öhman (vc). Stockholm/ Sweden.Program

March 10, 2018 **Festival EuropArt (3-11/3) Hippo & Cycling**. l'Académie de Musique d'Auderghem. Fractales Ensemble, Stéphane Brouns for Musique en Liberté ASBL. Brussels/ Belgium Program

March 9, 2018 **UNK New Music Festival (9-10/03) Sense**. University of Nebraska at Kearney Fine Arts Building Recital Hall. Anthony Donofrio, Director, UNKNM Festival Aaron Hynds, sound coordinator. Kearney. Nebraska/ USAProgram [call for]

March 4, 2018 **MUSIQUE D'AVENIR - Espace 2, RTS Radio Télevision Suisse**. Construct Synthesis. LIVE @ SWISS RADIO, 21h59, listen to a selection from Ars Electronica Forum Wallis III 2017. Musique d'avenir with Anne Gillot (RTS) and Javier Hagen/JIP (Forum Wallis). Switzerland Program

March 4, 2018 **Boulez Campbell Soup Listening Hour**. KUZU 92.9 LPFM, kuzu.fm/streaming, 4-6pm, Radio Station in Denton. Host: Christopher Walker. Denton, TX/ USA.Program

March 1, 2018 **Texas New Music Ensemble**. Cycling. Modern Art Museum of Fort Worth Auditorium. Director Chad Robinson, flutist Meg Griffith. Fort Worth/ Texas.Program

March 1, 2018 **Mousikes Thalasografies - Piano Recital**. Breakwater (a/v). B & M Theocharakis Foundation for the Fine Arts and Music. Lorenda Ramou. Athens/ Greece, Program

February 25, 2018 **Mousikes Thalasografies - Piano Recital**. Breakwater (a/v). Homerion Cultural Center, Theatre Hall. Lorenda Ramou. Chios/ Greece. Program

February 23, 2018 **International Electroacoustic Music Festival KLANG! Connotations**. Opéra Orchestre national Montpellier Occitanie.. Julien Guillamat - Artistic Director, conducted by David Niemann. Montpellier/ France. Program [premiere]

February 18, 2018 **Taller pedagógico y Concierto "ExtremActual" en La Nava de Santiago**. Friction. Salón Salón de la Cámara Agraria (actual salón de actos del Ayuntamiento de La Nava de Santiago). Ensemble Extreme Sound: Jordi Francés - dir Ivan Siso - vc, Alfonso Pineda- cl, Jesús Gómez- fl, Beatriz González - pno. La Nava de Santiago/ Spain.Program

February 17, 2018 **Taller pedagógico y Concierto "ExtremActual" en Llerena**. Friction. Centro Cultural La Merced. Llerena. Ensemble Extreme Sound: Jordi Francés - dir, Ivan Siso - vc, Alfonso Pineda - cl, Jesús Gómez - fl, Beatriz González - pno. Llerena/ Spain.Program

February 16, 2018 **Taller pedagógico y Concierto "ExtremActual" en Hervás Friction**. Perez Comendador-Leroux Museum. Ensemble Extreme Sound: Jordi Francés - dir, Ivan Siso - vc, Alfonso Pineda - cl, Jesús Gómez - fl, Beatriz González - pno. Hervás/ Spain. < Program

February 16, 2018 **Laboratorio del Espacio 2018 - 4º CONGRESO INTERNACIONAL ESPACIOS SONOROS Y AUDIOVISUALES, 22ª JORNADAS DE INFORMÁTICA Y ELECTRÓNICA MUSICAL**. JIEM 2018. Jet. Auditorio 400 del Museo Nacional Centro de Arte Reina Sofía (MNCARS). Anna Margules. Madrid/ Spain. Program [call for]

February 15, 2018 **Taller pedagógico y Concierto "ExtremActual" en Plasencia**. Friction. Auditorio del Complejo Cultural Santa María. Ensemble Extreme Sound: Jordi Francés - dir, Ivan Siso - vc, Alfonso Pineda - cl, Jesús Gómez - fl, Beatriz González - pno. Plasencia/ Spain.Program

January 27, 2018 **The Florida Flute Association - 42nd Annual Membership Convention - Concert: Flute New Music Consortium**. Cycling. Orlando Airport Marriott Lakeside - Augusta A/B. Ayça Çetin. Orlnado, Florida/ USAProgram

January 20, 2018 **Liquid Room VIII: Phrases**. Mutation. Kaaitheater. Ictus Ensemble, clarinet Dirk Descheemaeker. Brussels/ Belgium.Program

January 5, 2018 **The San Francisco Tape Music Festival 2018 (5-7/01/2018)**. Qualia. Victoria Theater. Curator Matt Ingalls San Francisco, CA/ USAProgram [call for]

2017 - 66 concerts / 79 pieces / 10 Call for / 2 Portrait Concert

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Nov 25, 2017 **Electroacoustic MUSIC DAYS 2017**. Qualia. Amphitheater of TEI Music Technology and Acoustics, Music Information Lab. Rethimnon, Crete/ Greece.Program

Nov 22, 2017 **25**. Audio Art Festival. Qualia. Art Gallery of Contemporary Art Bunker. Krakow/ Poland.Program

Nov 18, 2017 **Texas New Music Ensemble**. Cycling. The Rec Room. Director Chad Robinson, flutist Meg Griffith. Houston/ Texas.

Nov 18, 2017 **LA Phil's Green Umbrella series - USC percussion ensemble**. Paranormal. LA Phil's Green Umbrella series. USC percussion ensemble, director/conductor Joe Pereira. Los Angeles, CA/ USA.

Nov 18, 2017 **Wien Modern - An die Grenze I-III (31/10-01/12)**. Cycling. Museums Quartier Wien, Halle G. Ensemble Platypus. Wien/ Austria.

Nov 13, 2017 **Electroacoustic Music Festival - OUA-EMF2017 Virtual Exhibition**. Granular Mosaicing. Virtual Exhibiton @ MixCloud. Art Information Center, Corridor Gallery - Osaka University Of Arts. Osaka/ Japan. Program [call for]

Nov 11, 2017 **Wien Modern - An die Grenze IV (31/10-01/12)**. Cycling. non-concert spaces. Ensemble Platypus. Wien/ Austria.

Nov 11, 2017 **SOUND / IMAGE Colloquium: exploring sonic and audio-visual practice**. Granular Mosaicing. Creative Professions and Digital Arts Department of the University of Greenwich. London/ UK.Program [call for]

Nov 10, 2017 **NEOPERCUSIÓN: Música ACTUAL**. Paranormal. Auditorium of the Salamanca conservatory. Intérpretes: Neopercusión (Juanjo Guillem Piqueras, Rafa Gálvez Laguna and Daniel Mozas Lozano). Salamanca/ Spain. Program

Nov 10, 2017 **The Electroacoustic Piano**. Magic Piano & Mnemonics. Wellin Hall/ Schambach Center for Music and the Performing Arts. Keith Kirchoff. Clinton, New York/ USA

Nov 10, 2017	**24th acousmatic international festival "L'Espace du Son" (8-12 November)**. Portrait concert: Breakwater, Response, Magic, Construct Synthesis, Sense, Anechoic Pulse, Qualia*. Théâtre Marni. P. Kokoras diffusion, Annette Vande Gorne,direction artistique de M&R. Brussels/ Belgium. [Portrait Concert] [Premiere]
Nov 7, 2017	**XXI Jornadas Internacionales de Música Electroacoustica**. Granular Mosaicing. Gonzalo Biffarella Coordinador. The FARME (Federación Argentina de Música Electroacústica), la Universidad Nacional de Córdoba y el CCEC (Centro Cultural España Córdoba). Cordoba/ Argentina.
Nov 6, 2017	**USC concert Series - USC percussion ensemble**. Paranormal. Newman Concert Hall. USC percussion ensemble, director/conductor Joe. Los Angeles, CA/ US.
Oct 31, 2017	**RUIDO, el lado oscuro del temor**. Paranormal. Centrocentro - cibeles de cultura y ciudadania. Neopercusión (Joan Castello, Alejandro Tarrero, Daniel Mozas, Juanjo Guillem, dirección). Madrid/ Spain.Program
Oct 28, 2017	**Cool people playing strange music**. Crama. Alytaus miesto teatras - Alytus City Theatre. Contemporary Music Ensemble Synaesthesis: Vytautas Oškinis - flute, Artūras Kažimėkas - clarinet, Marta Finkelštein - piano, Diemantė Merkevičiūtė - violin, Monika Kiknadzė - viola, Gunda Baranauskaitė - cello, Karolis Variakojis - conductor, Dominykas Digimas – coordinator. Alytaus/ Lithuania. Program
Oct 26, 2017	**Musicacoustica - International Electroacoustic Music Festival**. Rhino I. Beijing Central Conservatory of Music. Bedro Bittencourt saxophone. Beijing/ China.
Oct 25, 2017	**Synaesthesis | GAIDA**. Crama. Contemporary Art Centre (CAC). Contemporary Music Ensemble Synaesthesis: Vytautas Oškinis - flute, Artūras Kažimėkas - clarinet, Marta Finkelštein - piano, Diemantė Merkevičiūtė - violin, Monika Kiknadzė - viola, Gunda Baranauskaitė - cello, Karolis Variakojis - conductor, Dominykas Digimas – coordinator. Vilnius/ Lithuania. Program
Oct 15, 2017	**Jaunās mūzikas festivāls ARĒNA West Pole**. Rīgas Reformātu Baznīca. Trio Orbit Panagiotis Andreoglou, accordion), Gundega Šmite (piano) and Dimitris Maronidis (electronics). Riga/ Latvia. Program
Oct 8, 2017	**Boulez Campbell Soup Listening Hour**. Paranormal. Broadcast KUZU 92.9 LPFM, kuzu.fm/streaming, 4-6pm, Radio Station in Denton Host: Christopher Walker Denton, TX/ USA.Program
Oct 7, 2017	**SOUND EXPOSURE - Nuit Blanche 2017**. Mosaicing. Médiathèque Jean-Pierre Melville. ensemble l'Itinéraire, Julie Brunet-Jailly, flute. Paris/ France.
Sep 28, 2017	**CIME/ICEM @ CEAMMC 35th General Assembly of International Confederation of Electroacoustic Music CIME / ICEM**. Morphallaxis. House of Composers. The Studio of New Music Ensemble Marina Rubinstein – flute Andrey Vinnitsky – percussion Olga Galochkina – cello, Vladimir Tarnopolsky director. Moscow/ Russia.
Sep 20, 2017	**Seascapes - piano Concerto**. Breawater a/v. TAK Theater Liechtenstein. Lorenda Ramou Piano. Liechtenstein.
Aug 30, 2017	**Compañía de Música Contemporánea**. Crama. Sala Isidora Zegers of the University of Chile. Ensamble de música contemporánea CMC, Director Julio Torres. San Diego/ Chile.
Aug 6, 2017	**hertzbreakerz - This is not percussion**. Magic. Stenkrossen, Lund. Alessandro Perini. Lund/ Sweden.
Aug 5, 2017	**hertzbreakerz - This is not percussion**. Magic. Inter Arts Center, Malmö. Alessandro Perini. Malmö/ Sweden.
Jul 22, 2017	**Ensemble Móbile no Sesi Heitor Stockler de França**. Magic Piano. Centro Cultural Heitor Stockler de França Núcleo Música Nova, Grupo de Pesquisa CNPq, Universidade Estadual do Paraná. c/o Felipe Ribeiro. Curitiba/ Brazil.
Jul 13, 2017	**BROADCAST**. Radio Eterogenia. Mutation. Host Gonzalo Bifarella. Cordoba/ Argentina.
Jul 9, 2017	**Second Virtual concert by Univers Sonores Parallèles**. Granular Mosaicing. Organised by the association USP (Univers Sonores Parallèles) in the frame of SIME 2017. Curator Dante Tanzi. Lille/ France. [call for]
Jun 17, 2017	**Delian Academy of New Music (June 12-19)**. Hypo. Grypario Concert Hall. Oerknal Ensemble: Daniel Boeke (cl), Daniel Walden (pno), Mariana Hutchinson Siemers (vln). Mykonos/ Greece.
Jun 15, 2017	**Destellos at Damus - a concert with prizewinners of Destellos Competition**. Magic. Damus (Department of Music of the National University of Arts). Curated by Elsa Justel. Buenos Aires/ Argentina.
Jun/Sep, 2017	exhibition/installation "Étude de l'objet: Bilder und Klangbilder". **Magic Piano**. Kurt-Tucholsky-Literaturmuseum. Curator Jef Chippewa. Rheinsberg/ Germany.
Jun 14, 2017	**KONZERT elektroakustische Miniaturen**. Magic Piano. Remise am Schloss Rheinsberg Kurt-Tucholsky-Literaturmuseum, Schloss Rheinsberg. Curator von Jef Chippewa. Rheinsberg/ Germany.
Jun 5, 2017	**UNDÆ! Radio nº 147 Música mixta**. Superstrings. UNDÆ! Radio, Every Monday from 22:00 to 23:00 in Radio Círculo. UNDÆ! Radio is coordinated by Campo de Interferencias and Thrmnphone. Madrid/ Spain. [call for]
Jun 2, 2017	**Ars Electronica Forum Wallis 2017 - Swiss Contemporary Music Festival Forum Wallis**. Construct Synthesis. Schloss Leuk. Jury: Javier Hagen, Dr. Reuben de Lautour, Center for Advanced Studies in Music (MIAM), Istanbul Technical University. Leuk/ Switzerland. [call for]
May 27, 2017	**UrbanDig Project: Music for a New World**. Asphyxia. ARTéfacts ensemble: Louizos Aslanidis: director, Guido De Flaviis: saxophone, Spyros Tzekos: clarinet, Laertes Kokolanis: violin, Marios Dapergolas: viola, Thodoris Vazakas: percussion, Kostas Seremetis: percussion. Athens/ Greece.
May 26, 2017	**UrbanDig Project: Music for a New World**. Asphyxia. Onassis Cultural Center, Upper Stage, Exhibition Foyer 5+. Athens/ Greece.

May 26, 2017 **UrbanDig Project: Music for a New World matinee concert at 12pm**. Asphyxia. ARTéfacts ensemble. Athens/ Greece.

May 25, 2017 **Five Lines Letters - Radio show for the New World project**. Cycling, Hippo. Broadcast ERA 3, Third Program 90.9 FM - Hellenic Nation Radio. Host Babis Karvochorianos. Athens/ Greece.

May 20, 2017 **11th AudioVisual Arts Festival - AKOYSMATA Concerts of Electroacoustic Music**. Magic. Athens Megaron Hall, Banquet Room. Curators: Curators: Andreas Mniestris, Theodore Lotis, Apostolos Loufopoulos. Athens/ Greece.

May 12, 2017 **2017 Elektro Arts Festival**. Sense. Sala Studio a Academiei de Muzică "Gheorghe Dima". Adrian Borza Elektro Arts' coordinator. Cluj-Napoca/ Romania. [call for]

May 9, 2017 **NEW MADE WEEK 2017**. Mutation. Centro Culturale La Vetreria – Ex Vetreria Pirri. Ensemble Spaziomusica, Simone Floris clarinet. Cagliari, Sardinia/ Italy.

Apr 23, 2017 **RTVE - Radio Clásica - Estudio 206 Sunday 12pm - 1pm hours**. Sunday 8 pm - 9 pm (replay). Paranormal. Presented by: Eva Sandoval and Juan Manuel Viana. Directed by: Eva Sandoval and Juan Manuel Viana. NEOPERCUSIÓN ensemble (Juanjo Guillem, Rafa Gálvez y Antonio Martín). Madrid/ Spain.

Apr 22, 2017 **Two Days and Two Nights of New Music - 23rd Festival of Modern Art**. West Pole. Small Hall of ONMA. Vitaliy Kyianytsia on Piano. Odessa/ Ukraine.

Apr 21, 2017 **RTVE - Radio Clásica - Estudio 206 Friday 12pm - 1pm hours**. Sunday 8 pm - 9 pm. Paranormal. Presented by: Eva Sandoval and Juan Manuel Viana. Directed by: Eva Sandoval and Juan Manuel Viana Live. NEOPERCUSIÓN ensemble (Juanjo Guillem, Rafa Gálvez y Antonio Martín). Madrid/ Spain.

Apr 13, 2017 **VERV (VENICE ELECTROACOUSTIC RENDEZ-VOUS)**. Magic. Sala Concerti del Conservatorio "B.Marcello" di Venezia. Riccardo Sellan. Venice/ Italy. [call for]

Apr 11, 2017 **The Expanded Body - Concert III**. Mutation. Inter Arts Center. ARS NOVA Ensemble Alessandro Perini electronics, Alicia Mrm clarinet. Malmö/ Sweden.

Apr 10, 2017 **MUSICA NOVA 2017 - Idee, esperienze & linguaggi del nostro tempo**. Mutation. Conservatorio di Musica "Luigi Canepa" di Sassari, Sala Sassu. Ensemble Spaziomusica di Cagliari, Simone Floris clarinet. Sassari, Sardinia/ Italy.

Apr 8, 2017 **Mixtur 2017 Festival**. West Pole. Fabra i Coats-Fàbrica de Creació de Barcelona. Vitaliy Kyianytsia piano. Barcelona/ Spain.

Apr 8, 2017 **International Electroacoustic Workshops**. Shatter Cone, Mutation, Magic, Construct Synthesis, Sense. TCHAIKOVSKY NATIONAL MUSIC ACADEMY OF UKRAINE. Dmytro Pashynskyi clarinet, Mariana Skrypa violin. Kiev/ Ukraine. [Portrait Concert]

Apr 7, 2017 **Muestra De Musica Visual Mexico**. Breakwater A/V. Museo de Historia de Tlalpan Curated by Alejandro Casales. México City/ México.

Apr 2, 2017 **Avaruusromua: Tinamusiikkia! (Tin Music! Space Junk)**. Dreamcatcher. yle areena - yle radio 1 Presented by Jukka Mikkola. Helsinki/ Finland.

Apr 2, 2017 **Ensemble 20/21 JORCAM - Youth Orchestra and Choir of Madrid**. Friction. Sala Verde of the Teatros del Canal Ensamble 20/21 JORCAM - Youth Orchestra and Choir of Madrid, maestro Jordi Francés Sanjuán. Madrid/ Spain.

Apr 1, 2017 **Xenakis Competition Concert**. Magic. Aithousa Dokimon KOTH, Pallas Contmeporary Music Lab. Thessaloniki/ Greece.

Mar 24, 2017 **"À la recherche de la miniature"**. Magic Piano. Boca del Lupo Hosted by Jef Chippewa and Carey Dodge. Vancouver, British Columbia/ Canada.

Mar 20, 2017 **CKCU Acoustic Frontiers**. Magic. CKCU FM 93.1 with Ralph Hopper. Ottawa-Carleton/ Canada.

Mar 20, 2017 **Spectrum concert series**. Sense. Merrill Ellis Intermedia Theatre. Denton, TX/ USA.

Mar 11, 2017 **[ex_nihilo] Festival 2017 (March 6 -11)**. Sense. Auditorio del Centro Regional de Cultura Ocoyacac del Estado de México. Jury: Josué Zamora, Aldo Lombera. Guanajuato/ Mexico. [call for]

Mar 7, 2017 **UMS n JIP Japan Project**. Hiss and Whistle. Sonorium. Ums 'n Jip Havier Hagen (Voice) and Ulrike Mayer-Spohn (Recorder). Tokio/ Japan.

Mar 5, 2017 **Broadcast Flèche sensible - Au programme ce soir des pièces de Akira Nishimura, Milton Babbitt, Steve Reich, Panayiotis Kokoras et Stefan Prins**. Fréquence Paris Plurielle 106.3 FM Host by Jeff Lagoutte. Paris/ France.

Mar 5, 2017 **New Music Collective 113**. Holophony. Grace University Lutheran Church in Minneapolis. Bishop String Quartet c/p Tiffany Skidmore. Saint Paul/ Minnesota. [call for]

Mar 3, 2017 **The Chimera Ensemble Spring Concert**. Conscious Sound. Sir Jack Lyons Concert Hall, University of York. Chimera Ensemble: Catherine, Robson, Violin, Joshua Porter, Clarinet, Gaia Blandina, Cello, Samuel Turner, Piano. York/ UK.

Mar 1, 2017 **THE NIGHT WITH… RED NOTE**. Morphallaxis. The Hug and Pint. Red Note Ensemble. Glasgow/ UK.

Feb 27, 2017 **The Vile Arts Radio Hour**. Morphallaxis. Radio Subcity 18:10 - 19:00 Guest Matthew Whiteside. Glasgow/ UK.

Feb 26, 2017 **VI Festival Internacional de Percussão - 26 feb 2017 T-totum Casa Manuel Teixeira Gomes**. Nuno Aroso percussion. Portimão/ Portugal.

Jan 14, 2017 **Noche Blanca (CECh)**. Mnemonic Generator. Contemporary Art Museum. Curated by Bryan Holmes. organized by the Electroacoustic Community of Chile (CECh). Santiago/ Chile.

2016 - 47 concerts / 47 pieces / 9 Call for

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Dec 30, 2016 **Guardiola Contemporanea, Süden Radio, a cura di Radio Papesse**. Sound Forest. Guardiola di Piraino Guardiola Contemporanea, Süden Radio, a cura di Radio Papesse Massimo Ricciardo Piraino. Messina, Siciliy/ Italy.

Dec 22, 2016	**MA/IN 2016 - MAtera INtermedia Festival (17-22/12)**. Mutation. CASA CAVA AUDITORIUM. Daniel Boeke clarinet. Matera/ Italy.
Dec 18, 2016	**Resonant Bodies von Jana Griess**. T-totum. ZAIK, Quartier am Hafen. Nuno Aroso (perc), Jana Griess (dance). Cologne/ Germany.
Dec 19, 2016	**Resonant Bodies von Jana Griess**. T-totum. ZAIK, Quartier am Hafen. Nuno Aroso (perc), Jana Griess (dance). Cologne/ Germany.
Dec 2, 2016	**Electroacoustic Music Days (2-4/12)**. Mutation. Department of Sound Technology and Musical Instruments, Technologial University of Ionian Islands. Lixouri, Kefalonia/ Greece.
Nov 29, 2016	**CONCIERTO + TALLER ABIERTO AL PÚBLICO NEOPERCUSIÓN - La percusión expandida**. Paranormal. Etopia - Milla Digital. Juanjo Guillem, Rafa Gálvez, Joan Castelló, Antonio Picó, percussion. Zaragosa/ Spain.
Nov 27, 2016	**MANCA Festival 37 edition (11/17-27) - International Des Musiques D'Aujourd'Hui**. Slide. Musée national Pablo Picasso “La Guerre et la Paix“, Vallauris. Christelle Séry Guitar, Alexis Baskind Electronics. Paris/ France.
Nov 19, 2016	**Grekisk Konstmusikfestival 2016**. Bold Ridge Apex. Stora Salen På Musikaliska KammarensembleNs. Anders Kilstrom piano. Stockholm/ Sweden.
Nov 15, 2016	**Astor Plazzolla conservatory**. Mosaicing. Conservatorio Superior de Música Astor Piazzolla. Carla Ceppi flute, Matias Gulliani coordinator, Lautaro Vieyra electronics. Buenos Aires/ Argentina.
Nov 14, 2016	**Neopercussion - RITMO VITAL III**. Paranormal. Auditorio del Centro Cultural Galileo in Madrid members of NEOPERCUSIÓN Juanjo Guillem, Rafa Gálvez, Joan Castelló, Antonio Picó, Antonio Martín Madrid/ Spain.
Nov 12, 2016	**NWEAMO Festival Tokyo 2016 - JSSA Music Festival 2016**. Sense. Koen Dori Classics in Shibuya Director: Joseph Waters Technical Director: Chris Warren. Tokyo/ Japan. [call for]
Nov 12, 2016	**Concierto IV** . Nuno Aroso : música para percusión - Ciclo de Conciertos de Música Contemporánea. Cadavre Exquis for a Broken Wrist. Sala de camara, Usina del Arte, Teatro San Martín. Nuno Aroso Percussion. Argentina/ Buenos Aires.
Nov 11, 2016	**2nd Electroacoustic Music Festival Ecos Urbanos**. Sense. Tecnológico de Monterrey Campus Santa Fe Eric Pérez Segura. Mexico. [call for]
Nov 5, 2016	**4th Conference of Acoustic Ecology (3-6/10)**. Granular Mosaicing. Amphitheatre, Building of Geography, Aegean University. Mytilene/, Lesbos/ Greece. [call for]
Oct 30, 2016	**SIPHONOPHORA Música Electroacústica y Arte Sonoro**. Sense. Museo Universitario del CHOPO curated by Manuel Rocha Iturbide. Mexico City/ Mexico.
Oct 6, 2016	**Visiones Sonores - ICEM Festival and Conference - Festival Internacional de Música y Nuevas Tecnologías**. Mutation. CMMAS, Auditorio UNAM Campus Morelia Fernando Dominguez clarinet. Morelia/ Mexico.
Oct 1, 2016	**XXI CIM - Colloquium on Music Informatics (28/9 – 1/10)**. Mutation. “Cittadella dei Musei”, in Arsenale square. Simone Floris Clarinet. Cagliari/ Italy. [call for]
Sep 8, 2016	**Radiophrenia - 11:00 am - 11:40 am, Broadcasting across Glasgow on 87.9FM**. Paths of Fear. Glasgow/ UK. [call for]
July 21, 2016	**Timp.20 - Australian Percussion Gathering 2016**. Super Ball. Ian Hanger Recital Hall, Queensland Conservatorium, Griffith University. Brent Miller timpani. Brisbane/ Australia. [call for]
Jul 16, 2016	**Muestra de Musica Visual Mexico**. Breakwater (a/v). Laboratorio Arte Alameda. Mexico City/ Mexico. [call for]
Jul 16, 2016	**Festival d'Avignon - ELECTRONIC AVANTGARDE**. Hiss and Whistle. Theatre des Vents. UMS 'n JIP. Avignon/ France.
Jul 13, 2016	**Festival d'Avignon - ELECTRONIC AVANTGARDE**. Hiss and Whistle. Theatre des Vents. UMS 'n JIP. Avignon/ France.
Jul 11, 2016	**Festival d'Avignon - ELECTRONIC AVANTGARDE**. Hiss and Whistle. Theatre des Vents. UMS 'n JIP. Avignon/ France.
Jul 2, 2016	**Muestra de Musica Visual Mexico**. Breakwater. Casa de Cultura San Rafael Mexico City/ Mexico [call for]
Jun 15, 2016	**Taipei International Contemporary Music Festival**. Hiss and Whistle. UMS 'n JIP Taipei/ Taiwan.
Jun 8, 2016	**Electroacoustic Spring 2016**. Sense. Amphitheater of TEI Music Technology and Acoustics, Music Information Lab. Diffussion N. Valsamakis. Rethimnon, Crete/ Greece.
Jun 7, 2016	**ciclo Libélula Sonora del CCMC - UL -música mixta-**. Slide. Teatro la Libélula Dorada. Carolina Ruiz (gtr), Juan Camilo Vásquez)elec). Bogotá/ Colombia.
Jun 3, 2016	**2016 Art & Science Days**. Mnemonic Generator. Galerie PICTURA & Médiathèque Sampo - Magical boxes" Installation – 1. Bourges/ France. [call for]
May 23, 2016	**Greek Contemporary Piano Music Recital**. Bold Ridge Apex. Komitas Chamber Music Hall, Greek Embassy in Yerevan. Hayk Melikyan, Piano. Yerevan/ Armenia.
May 19, 2016	**No Pigeonholes EXP - Electronic, Xperimental, Progrssive**. Morphallaxis. Broadcast on KOWS 107.3 FM. Hosted by Don Campau. Occidental, CA/ USA.
May 14, 2016	**Music connects the OCC and the Panteion University**. West Pole. Aithousa Dokimon KOTH, Pallas. Gundega Šmite (pno), Dimitris Maronidis (elec), Curated by Lorenda Ramou. Athens/ Greece.
May 9, 2016	**REMUSICA 2016 - Prishtina International Festival**. Waltz at the edge of Lorros. Kisha Katolike “Shën Ndou” / Catholic Church “St. Anthony”. Diffusion by Sophie Delafontaine. Pristina/ Kosovo.
May 7, 2016	**Frame Dance - Through the Sheets of Clouds**. Paranormal. Matchbox 2 - Midtown Arts & Theater Center. Baylor Percussion Group. Dance directed by Lydia Hance for Frame Dance Group. Houston, TX / USA.
May 4, 2016	**Echofluxx 16 festival**. Breakwater. Paralelní Polis. curated by Dan Senn. Prague/ Czech Republic. [call for]

Apr 29, 2016 **Ars Contemporanea - concierto de musica de siglo XX y XXI**. Slide. Auditorio Fundacion Beethoven. Emmanuel Riegler Guitar. Buenos Aires/ Argentina.

Apr 25, 2016 **Acoustic Frontiers Radio Show**. Sense. CKCU FM93.1. Hosted by Ralph Hopper. Ottawa, Ontario/ Canada.

Apr 13, 2016 **Music for the New World**. T-totum. Onassis Cultural Centre Athens. ARTéfacts ensemble: Costas Seremetis, percussion. Athens/ Greece.

Mar 26, 2016 **Cicada Consort Marathon: Music of the Living, by the Living, for the Living**. Sense. University of Alabama, Moody Concert Hall and Recital Hall. Tuscaloosa, AL/ USA. [call for]

Mar 25, 2016 **N_SEME - NATIONAL STUDENT ELECTRONIC MUSIC EVENT**. T-totum, Magic. Catlett Music Center, Pitman Recital Hall, Ocklahoma University. Snaredrum Ricardo Coelho de Souza. Norman, Ocklahoma/ USA.

Mar 16, 2016 **Ciclo de Música Contemporánea**. Crama. Sala Orestes Caviglia, Cervantes National Theater. Conductor Martin Queraltó, Ensamble Süden: Pablo Jivotovschii (vln), Alex Kostianovsky (vln), Mariano Malamud (vla), Martín Devoto (vc), Federico Landaburu (cl), Diego Ruiz (pno) and Sergio Catalan (fl). Buenos Aires/ Argentina.

Mar 16, 2016 **Music connects the OCC and the Panteion University**. West Pole. Ceremony Hall of the Panteion University. Piano Gundega Šmite, Electronics Dimitri Maronidis, Curated by Lorenda Ramou Athens/ Greece.

Mar 9, 2016 **SUNY Buffalo Black Box Theatre concert series**. T-totum. Black Box Theater at SUNY Buffalo. Snaredrum Patti Cudd. Buffalo, NY/ USA.

Mar 8, 2016 **New York Universiry: UMS 'n JIP**. Hiss n Whistle. New York University. Ulrike Mayer-Spohn, recorder and Javier Hagen, Tenor. NYC, NY/ USA.

Feb 29, 2016 **Music Now Series: UMS 'n JIP**. Hiss n Whistle. MEIT, College of Music, UNT. Ulrike Mayer-Spohn, recorder and Javier Hagen, Tenor. Denton, TX/ USA.

Feb 26, 2016 **ASU Concert Series: UMS 'n JIP**. Hiss n Whistle. ASU Concert Hall. Ulrike Mayer-Spohn, recorder and Javier Hagen, Tenor. Tempe, Arizona/ USA

Feb 7, 2016 **HMC Concert Series: Brightwork Ensemble. Morphallaxis. Shanahan Center, Drinkward Recital Hall, Harvey Mudd College, Claremont Colleges. Ensemble BRIGHTWORK NEWMUSIC: Nick Terry, percussion**; Maggie Parkins, cellist; Sara Andon, flute Claremont, CA/ USA.

Jan 16, 2016 **2016 KY Flute Festival**. Cycling. Gifford Theater, Foster Music Building, Eastern Kentucky University. Flute Kallie Snyder. Richmond, KY/ USA.

Jan 9, 2016 **Brightwork Ensemble Concert Series. Morphallaxis. Neighborhood Church of Pasadena, Orange County. Ensemble BRIGHTWORK NEWMUSIC: Nick Terry, percussion**; Maggie Parkins, cellist; Sara Andon, flute. Pasadena, CA/ USA.

2015 - 56 concerts/ 59 pieces / 10 Call for

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Dec 22, 2015 **Tour de la Mediterranee**. Hiss and Whislte. Binn Kultur. UMS n JIP Duo. Binn/ Switzerland.

Dec 18, 2015 **Electroacoustic Music Days 2015**. Teapot Boiler. Ionian Academy. Corfu/ Greece.

Nov 28, 2015 **XXII Punto de Encuentro - À la recherche de la miniature**. Magic Piano. MediaLab Prado Auditorio. Curated by Jef Chippewa. Madrid/ Spain.

Nov 27, 2015 **Tout Pour la Musique Contemporaine - Taiwan Electronic Music and Instrument Workshops. Slide. SMIT - Master Program of Sound Music Innovative Technologies. Christelle Séry, gtr**; Alexis Baskind, elec. Hsinchu/ Taiwan.

Nov 26, 2015 **Wien Modern Festival 2015. Susurrus. Fluc Wanne Hall. Ensemble Platypus: Sophia Goidinger-Koch, vln**; Tomasz Skweres, vc; Frederik Neyrinck, pno. Wien/ Austria.

Nov 24, 2015 **Echochroma XIV - Electronic Music and Sound Art by the Echochroma New Music Research Group**. Construct synthesis. Jubilee Room, James Graham Building, Headingley Campus, Leeds Beckett University. Curated by Metanast. Leeds/ UK.

Nov 18, 2015 **Electronic Pages - Concert TPMC - Tout Pour la Musique Contemporaine**. Slide. Les voûtes. Christelle Séry Guitar, Alexis Baskind Electronics, with presenter of Radio France Anne Montaron. Paris/ France.

Nov 14, 2015 **Electronic Music Cocert**. Sense. Pallas Hall. Organised by Contemporary Music Lab, AUTH. Diffusion Dimitri Maronidis. Thessaloniki/ Greece.

Nov 09, 2015 **SOC – VOLUME II, soundCollective - Collective Trauma, Identity and soundArt**. Paths of Fear. SoundLAB – sonic art projects is a media art project curated by Wilfried Agricola de Cologne. Cologne/ Germany. [Call for]

Nov 01, 2015 **XII Bernaola Festival – Akusma**. Construct Synthesis. Artium Musseum. Diffusion Zurine Gerenabarrena. Vitoria-Gasteiz, Basque country/ Spain.

Oct 30, 2015 **Study for Eurydice - wasteLAnd current season. Susurrus. ArtShareLA. Mark Menzies, violin**; Richard Valitutto, piano; Derek Stein, cello. Los Angeles, CA/ USA. [Call for]

Oct 30, 2015 **Tbilisi Contemporary Music Evenings 2015**. Hiss and Whislte. Tbilisi State Conservatoire, Music Technology Studio. UMS n JIP Duo. Tbilisi/ Georgia.

Oct 21, 2015 **18th International Music Festival - Meetings of new Music Plus (21/10-11/12)**. Sense. Chamber Hall JAMU - Janáček Academy of Music and Performing Arts. Curated by Joe Klein. Brno/ Czech Republic.

Oct 11, 2015 **Feeding Music - Expo 2015**. Mutation. Teatreo della Terra, Padiglione delle Biodiversita. Divertimento Ensemble, Maurizio Longoni, cl. Milan/ Italy.

Oct 10, 2015 **Broadcast RTP Antena 2**. T-totum. Música Hoje (Music Today) radio programme. Presented by Miguel Azguime produced by Miso Music Portugal and the Portuguese Music Research & Information Centre. Lisbon/ Portugal.

Oct 09, 2015	**Feeding Music - Expo 2015**. Mutation. Teatreo della Terra, Padiglione delle Biodiversita. Divertimento Ensemble, Maurizio Longoni, cl. Milan/ Italy.
Oct 05, 2015	**Arte y tecnología en el nuevo siglo**. T-totum. Teatro Adolfo Mejía. Manuel Niño Sicard, sd. Cartagena/ Colombia.
Oct 04, 2015	**APEM CIME-ICEM 2015**. T-totum. O' Culto Da Ajuda. Nuno Aroso, sd. Lisbon/ Portugal.
Oct 01, 2015	**ICMC - International Computer Music Conference**. T-totum. Voermtan Concert Hall, UNT. Patti Cudd, sd. Denton, TX/ USA.
Sep 17, 2015	**INTER- #3 - Experimental sound work for speakers**. Magic. at Stereo. Glasgow/ UK.
Sep 09, 2015	**Muddle Instead of Music, Broadcast**. Paranormal. ARTxFM - community run, arts-focused radio station. Presented by Jacob Gotlib. Louisville, KY/ USA.
Jul 15, 2015	**Concert Foundation Destellos**. Magic. Centro Cultural Recoleta. Curated by Elsa Justel - Laboratorio de Investigación y Producción Musical. Buenos Aires/ Argentina.
Jul 05, 2015	**Rust In The Wheat**. Soundboarding. The Oratory at the Abbotsford Convent. Ensemble XN: Stuard Fisher (gtr) and Ryan Williams (rec). Melbourne/ Australia.
Jul 02, 2015	**Soundbarrier – Broadcast**. Soundboarding. FM 106.7 FM Host Ian Parsons. Melbourne/ Australia.
Jun 26, 2015	**New York electroacoustic Music Festival**. West Pole. Playhouse. Chryssie Nanou, piano. New York City, NY/ USA.
Jun 07, 2015	**Zum Festival**. Susurrus. Kulturzentrum Alte Feuerwache in Berlin-Friedrichshain. Platypus Ensemble: Frederik Neyrinck pno, Sophia Goidinger-Koch vln, Tomasz Skweres vc. Wien/ Austria.
Jun 03, 2015	**HELMCA Miniatures Presentation**. Tones of Hesitation. Beton7 Art Radio. Curated by Katerina Tzedaki. Athens/ Greece
Jun 2-6, 2015	**2015 Art & Science Days - Music and Light – Musinfo**. Construct Synthesis. Médiathèque de Bourges Audiovisual installations "Sampo - Magical Boxes". Bourges/ France. [Call for]
May 31, 2015	**EM-VISIA X - international project of electroacoustic music and media art**. West Pole. House of Architects in Kiev. Curated by Alla Zagaykevych Artistic Director. Vitaly Kiyanitsa, piano. Kiev/ Ukraine.
May 23, 2015	**Forum Wallis - Swiss Contemporaary Music Festival - Ars Electronica**. Magic. Schloss Leuk. Javier Hagen, Festival Director. Leuk/ Switzerland. [Call for]
May 16, 2015	**Silence 2015 - Internation Festival of acousmatic and experimental music**. Magic. Cittadella Mediterranea della Scienza diffusion Francesco Cantatore. Apulia, Bari/ Italy. [Call for]
May 11, 2015	**Parnsasos Concert Series with ASONnieta**. Assotiation. Parnassos Hall. ASONieta, conductor Alexandros Diamantis. Athens/ Greece.
May 08, 2015	**Tage de Neuen Musik Bamberg - "plugged!!!!". Breakwater. Villa Concordia. Minas Borboudakis, pno**; Felix Dreher, elec. Munich/ Germany.
Apr 29, 2015	**Cairo Contemporary Music Days**. Hiss and Whislte. Gerhart Theateer. UMS n JIP Duo. Cairo/ Egypt.
Apr 11, 2015	**LSMSA Spring Dance Concert `2015: 60x60 - Louisiana Mix**. Water Terrain. Louisiana Universityt, LSMSA CPT Black Box Theatre. Curator Lisa Benner. Louisiana/ USA. [Call for]
Apr 10, 2015	**LSMSA Spring Dance Concert 2015: 60x60 - Louisiana Mix**. Water Terrain. Louisiana University, LSMSA CPT Black Box Theatre. Curator Lisa Benner. Louisiana/ USA. [Call for]
Apr 06, 2015	**UNDAE! Radio show**. Response. on Radio Círculo de Bellas Artes 100.4 FM. Presented by antony maubert Madrid / Spain. [Call for]
Mar 27, 2015	**Electronic Geographies @ RTP Portuguese Radio, Antena 2**. Magic. Radio programme Música Hoje (Music Today). produced by Miso Music Portugal. Lisbon/ Portugal.
Mar 21, 2015	**Frontiers Festival 2015 presents EARspace**. Magic. EARspace. Curated by Annie Mathani. Birmingham/ UK. [Call for]
Mar 01, 2015	**AUDIOBLAST FESTIVAL #3 - festival pour les arts audio en reseau et live web-radio**. Magic, Construct Synthesis, Response. La plateforme intermedia/ La fabrique. P Kokoras Live streaming performance. Nantes/ France. [Call for]
Feb 22, 2015	**CMRC 35th Anniversary Festival - Contemporary Music Research Center**. Mnemonics. Space UNDER (Independent Centre for Research Architecture & Technology). Athens/ Greece.
Feb 13, 2015	**21st Dias de Música Electroacústica - "À la recherche de la miniature**. Magic Piano. Seia Conservatory of Music. Curated by Jef Chippewa. Seia/ Portugal.
Feb 10, 2015	**Mico Festival**. Crama. Oratorio di San Filippo Neri. dissonArt Ensemble. Bologna/ Italy.
Jan 31, 2015	**Florida Flute Association Convention**. Cycling. Florida Flute Association Convention. Sarah Jane Young, fl. Orlando, Florida/ USA. [Call for]
Jan 26, 2015	**BioMediation - IARTA Concert**. Sonic Synergies VI. MEIT. P Kokoras sd & elec. Denton, TX/ USA.
Jan 25, 2015	**Ensemble 20 dans le noir. Morphallaxis. Fondation Suisse / architecte Le Corbusier, Cité Internationale Universitaire. Shao-Wei Chou, fl**; Lola Malique, vc; Noam Bierstone, perc; Maxime Barthelemy, elec. Paris/ France.
Jan 24, 2015	**Oh! Festival**. Hiss and Whislte. Schloss Leuk. UMS n JIP Duo. Luek / Switzerland.
Jan 23, 2015	**Music Village at OCC**. Hiss and Whislte. Athens Onassis Cultural Center. UMS n JIP Duo. Athens/ Greece.
Jan 21, 2015	**IEMA Concert Series**. Hiss and Whislte. Institute for Research on Music and Acoustics. UMS n JIP Duo. Athens/ Greece.
Jan 17, 2015	**RTP Portuguese Radio, Antena 2**. Liquid Metamorphosis. Radio programme Música Hoje (Music Today) produced by Miso Music Portugal and the Portuguese Music Research & Information Centre. Lisbon/ Portugal.
Jan 17, 2015	**Electroacoustic Music Days**. Hiss n Whistle (tape). Amphitheatre, Technical Universtiy of Crete in Rethymno. Diffusion Valsamakis Nicolas. Rethymno, Crete/ Greece.
Jan 11, 2015	**Contemporaryologies I**. Hiss and Whislte. Zeughaus Kultur/ UMS n JIP Duo. Brig/ Switzerland.

Jan 15, 2015 **Conducting Diploma Concert of State Conceravtory of Thessaloniki**. Fanfara Magno Arcano. Pallas Concert Hall. City of Thessaloniki Symphony Orchestra. Thodoris Papadimitriou conductor. Thessaloniki/ Greece.

Jan 10, 2015 **Contemporaryologies I**. Hiss and Whislte. Walcheturm. UMS n JIP Duo. Zürich/ Switzerland.

Jan 09, 2015 **Contemporaryologies I**. Hiss and Whislte. Ackermannshof. UMS n JIP Duo. Basel/ Switzerland.

Jan 08, 2015 **Contemporaryologies I**. Hiss and Whislte. Ackermannshof. UMS n JIP Duo. Basel/ Switzerland.

2014 - 49 concerts/ 49 pieces / 12 Call for

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Dec 08, 2014 **Hellenic American Union Concert Series - Migrand Piano**. Bold Ridge Apex. Hellenic Amereican Union Hall. Piano Christos Triantafilou Athens/ Greece.

Dec 04, 2014 **1**. Saarbrücker Tage der elektroakustichen und visuellen Musik. Construct Synthesis. Diffusion Daniel Osorio. Saarbrücken/ Germany. [Call for]

Nov 27, 2014 **"à la recherche de la miniature" in em-hören**. Magic piano. Electronic studios of the TU berlin. Diffusion jef Chippewa. Berlin/ Germany.

Nov 23, 2014 **Musica Viva Festival 2014 - Soundwalk 2014 (23-24/11)**. Liquid Metamorphosis. O'culto da Ajuda. Lisbon/ Portugal. [Call for]

Nov 17, 2014 **Nova Ensemble Concert Series**. Friction. Voertmann Hall. Nova Ensemble. Denton TX/ USA.

Oct 17, 2014 **Goldsmiths, University of London, Contemporary Music Research Unit**. Bold Ridge Apex. Council Chamber, Deptford Town Hall Building. Piano Christos Triantafilou. London/ UK.

Nov 16, 2014 **Electrain Night**. Jet. Radio France Musique, A show of David and Christian Jisse Zanési conducted by Alexandre Bazin. Paris/ France.

Oct 28, 2014 **Siglo XXI Continua con los Premiados en el Ultimo Concurso de la Fundacion Destellos**. Jet. Beethoven 96.5 FM. Host by José Oplustil. Santiago/ Chile.

Oct 15, 2014 **L'espace du son Festival**. Sense. Théâtre Marni. Annette Vande Gorne. Brussels/ Belgium.

Oct 13, 2014 **Canterbury Festival - Migrand Piano**. Bold Ridge Apex. Canterbury Christ Church University, Maxwell Davies Building. Piano Christos Triantafilou Canterbury/ UK.

Oct 09, 2014 **ISCM WMD – International Society of Contemporary Music – World Music Days (3-12-Oct)**. Koidymos. Concert hall of Wrocław Philarmonic. Wrocław Philharmonic Orchestra, conductor – Jacek Rogala .Wroclaw/ Poland.

Oct 08, 2014 **MusLab - Muestra Intenrational De Musica Electronica**. Construct Synthesis. Radio UNAM La Sala Julian Carrilo. Mexico City/ Mexico.

Oct 05, 2014 **Sonic Event - Tulane Listening Room concert series**. Construct Synthesis. Tulane University, Dixon Auditorium. Curator Rick Snow. New Orleans, LA/ USA.

Oct 04, 2014 **ensemble mocrep concert series**. Metasound. Ravenswood ArtWalk. ensemble mocrep, Chicago/ USA.

Oct 03, 2014 **CIME/ICEM Festival – International Confederation of Electroacoustic Music**. Sense. Merril Ellis Intermedia Theatre. Diffusion Panayiotis Kokoras Denton TX/ USA.

Sep 29, 2014 **Acoustic Frontiers**. Jet. Broadcast at CKCU FM 93.1 @ 12:30PM. Host Ralph Hopper. Ottawa, Ontario / Canada.

Sep 24,2014 **Muddle Instead of Music**. Paranormal. Broadcast at ARTxFM - community run, arts-focused radio station. Host Jacob Gotlib. Louisville, KY/ USA.

Sep 19, 2014 **C-Barre & Wanabni**. Slide. MuCEM gmem-CNCM-marseille (national center for musical creation). Guitar Thomas Keck, C Barré ensemble, directed by Sébastien Boin. Marseille/ France.

Sep 16, 2014 **ICMC – International Compuster Music Conference**. West Pole. Onassio Politistiko Kentro. Piano Christos Sakellaridis. Athens/ Greece.

Sep 11, 2014 **Sonoimágenes - 15th Festival Internacional Acusmático y Multimedial (10-12/Sep)**. Magic. The Center for Studies in Sound and Audiovisual Production (CEPSA), National University of Lanús. Violin Alejandro Brianza. Buenos Aires/ Argentina.

Jun 29, 2014 **3rd Conference of Acoustic Ecology**. Sense. History Museum of Plaka. Athens/ Greece.

Jun 28, 2014 **Via Stellae 2014 - IX Festival de Música de Compostela e os seus Camiños**. T-totum. CGAC Centro Galego de Arte Contemporánea. Percussion Nuno Aroso. Santiago de Compostela, A Coruña/ Spain.

Jun 27, 2014 **CMMAS a la recherche de la miniature**. Magic Piano. Auditorio del CMMAS. Hosted by Jef Chippewa. Morelia/ Mexico. [Call for]

Jun 23, 2014 **Acoustic Frontiers**. Magic. CKCU FM 93.1. Host Ralph Hopper. Ottawa, Ontario/ Canada.

Jun 22, 2014 **23rd Nafplion Festival**. Fanfara Magno Arcano. Syntagma Square. ASON - Athenian Symphony Youth Orchestra, conductor Paulos Sergiou. Nafplion/ Greece.

Jun 01, 2014 **Festival ME_MMIX**. Shatter Cone. Pelaires Centre Cultural Contemporani. Violin Takao Hyakutome. Palma de Mallorca/ Spain.

May 30, 2014 **Saturday Night Special: 60x60 Wave Farm Radio**. Lullaby I. WGXC Community Radio: Hands-on Radio (90.7-FM). Host Robert Voisey. New York/ USA.

May 29, 2014 **Plus 29 decibel May - Electronic Music in Mikropolis**. Magic. Mikropolis Cultural Center. Curator Elainie Lillios. Thessaloniki /Greece.

May 23, 2014 **Last Friday Listening Room**. Construct Synthesis. CPMC Theatre, UC San Diego. Curator Tom Erbe. La Jolla, CA/ USA.

May 21, 2014 **Switch~ Ensemble @ Hallwalls Contemporary Art Gallery**. Morphallaxis. Hallwalls Contemporary Art Gallery. Switch~ Ensemble. Buffalo, NY/ USA.

May 14, 2014 **Ums 'n Jip Japanesse Project (12-19/5)**. Hiss n Whistle. Kunitachi College of Music Tokyo Hall. Ulrike Mayer-Spohn [UMS], Javier Hagen [JIP]. Tokyo/ Japan.

May 07, 2014 **SamArt Concert Series**. Fanfara Magno Arcano. Amphitheater of Lyceum Samou. ASON - Athenian Symphony Youth Orchestra, conductor Paulos Sergiou. Samos/ Greece.

May 06, 2014 **NewMusicMannes Festival**. Morphallaxis. Mannes College of Music, New Music Ensemble. Director Madelein Shapiro, New York/ USA.
May 02, 2014 **Linux Audio Conference 2014**. Magic. ZKM_Kubus. Karlsruhe/ Germany.
Apr 27, 2014 **Sweet Thunder Festival of Electro-Acoustic Music (24-27/4)**. Construct Synthesis. Fort Mason Center. San Fransisco, CA / USA.
Apr 26, 2014 **NUNC! - Northwestern University New Music Conference**. Holophony. Pick-Staiger Concert Hall. Mivos String Quartet. Evanston, Illinois/ USA.
Apr 25, 2014 **Mixtur Festival**. Conscious Sound. Fabra i Coats CulturalCenter. Ensemble Teller Sonoro. Barcelona / Spain [Premiere] [Call for]
Apr 24, 2014 **Mixtur Festival**. Construct Synthesis. Fabra i Coats cultural center. Diffusion P Kokoras Barcelona/ Spain.
Apr 22, 2014 **quartet new generation jubile concert**. Elussive Pulses. BKA Theatre. Susanne Fröhlich, Andrea Guttmann, Heide Schwarz, Petra Wurz. Berlin / Germany [Premiere] [Call for].
Apr 13, 2014 **Eastman Computer Music Center's spring concert**. Morphallaxis. Miller Center Atrium. Switch~ Ensemble (Zach Sheets, flute, Megan Arns, percussion, T.J. Borden, cello). Rochester, NY / USA.
Apr 10, 2014 **Ensemble Recherche Concert Seires – Looking South**. Delirium. Ensemble Recherche. Konzerthaus Freiburg, Runder Saal. Freiburg/ Germany.
Apr 09, 2014 **Metanast Cocnert Series**. Construct Synthesis. Diffusion Manolis Moraitis. Undeland Cultural Center. Manchester/ England.
Apr 05, 2014 **Ensemble Platypus Concert Series**. Susurrus. Echoraum. Ensemble Platypus. Wien/ Austria.
Mar 11, 2014 **ASON at Megaron**. Fanfara Magno Arcano. Megaron Athens Hall. ASON – Athens Youth Symphony Orcheatra. Conductor Paulos Sergiou. Athens/ Greece.
Mar 03, 2014 **kboo fm - a different nature**. Response. Broadcast hosted by ADN Collective. Portland, Oregon / USA
Mar 1 -30, 14 **DEGEM Webradio @ ZKM**. Magic. Broadcast of the ZKM December concert. Curator Goetz Dipper. Karlsruhe/ Germany.
Feb 14, 2014 **Musicques & Recherches - Greece**. Magic. Difussion Theodoro Lotis. Center Espace Senghor Brussels/ Belgium.
Jan 20, 2014 **Migrand Sound Concert Series**. Bold Ridge Apex. Piano Christos Triantafillou. State Conservatory of Thessaloniki Hall. Greece.
Jan 15, 2014 **Zwischenzone Frankfurt**. Dellirium. Ensemble Interface. Haus am Dom Frankfurt. Frankfurt/ Germany.

2013 - 48 concerts/ 52 pieces / 8 Call for / 1 Portrait Concert

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08 Dec 2013 **Electroacoustic Music Days**. Sense. Ionios Academy. Corfu / Greece
06 Dec 2013 **Close, Closer - Música Viva 2013 / Lisboa Architecture Triennale (6-13/12)**. Mnemonic Generator. Sinel de Cordes Palace Installation setup. Lisbon / Portugal.
04 Dec 2013 **ZKM - Produced at IMA: structures**. Magic. ZKM Cube Hall Sound Dome. Director Götz Dipper. Karlsruhe / Germany.
29 Nov 2013 **Festival De Ensembles Encuentros Sonoros**. Magic. Espacio Santa Clara. Sevilla / Spain.
28 Nov 2013 **Kazmierz Serocki Winners Concert**. Susurrus. Lutoslawki Polish Radio Concert Hall. String Quartet Dafoe: Justyna Duda, Danuta Augustyn, Aneta Dumanowska, Martin Maczynski Grazyna Zbijowska, Ewa Guziołek-Tubelewicz - sound projection. Warsaw / Poland.
22 Nov 2013 **Tsonami Cordoba**. Slide. CCECE Centro Cultural Espana Cordoba Guitar Mariano Rupil. Cordoba / Argentina.
04 Nov 2013 **Acoustic Frontiers 93.1 FM, CKCU**. Breakwater. Hosted By Ralph Hopper @ 12:30 PM. Ottawa, Ontario / Canada
02 Nov 2013 **NMXLM - Gira Federal 2013 Homenaje a Gerardo Gandini**. Shatter Cone. Casa de la Cultura del Fondo Nacional de las Artes. David Nuñez (Violín) Art. Dir. Jorge Sad. Buenos Aires / Argentina.
24 Oct 2013 **ZWISCHENZONE OST Interface Project**. Delirium. Bilkent University Ankara. Ensemble Interface. Ankara / Germany.
22 Oct 2013 **ZWISCHENZONE OST Interface Project**. Delirium. Unerhörte Musik, BKA Theater. Ensemble Interface. Berlin / Germany
19 Oct 2013 **OK Electric**. Shrill Bars. Living Arts Gallery. Metallophone Panayiotis Kokoras. Tulsa, Ocklahoma / USA.
17 Oct 2013 **ZWISCHENZONE OST Interface Project**. Delirium. Jeunesse Österreich, Porgy & Bess. Ensemble Interface: Bettina Danielle Berger Flute, Christophe Mathias Violoncello, Anna D'Errico Klavier. Wien / Austria.
07 Oct 2013 **47th Cluj Musical Autumn International Festival - ELEKTRO ARTS Concert**. Magic. Diesel Club in Cluj-Napoca. Panel of Judges: Călin Ioachimescu, Eldad Tsabary, Erdem Helvacıoğlu, Adrian Borza. Cluj-Napoca / Romania.
05 Oct 2013 **II Congreso Internacional Ilas Jornadas Gilles Deleuze (GIEP)**. Magic. Aula Magna Facultad de Derecho Concierto de Clausura. Mar Del Plata / Argentina
06 Oct 2013 **CemiCircles Festival (4-6 oct)**. Mnemonic Generator. MEIT. Diffusion Kokoras. Denton / Texas.
05 Oct 2013 **CemiCircles Festival (4-6 oct)**. Sense. Perot Museum. Diffusion Kokoras. Dallas / Texas
02 Oct 2013 **Echopolis Conference**. Sound Forest.. Pantio University of Athens Comencement Hall. Athens / Greece.
19 Sep 2013 **Ackermannshof Concert Series (18-19/sep)**. Hiss and Whistle. DRUCKEREI. Ulrike Mayer-Spohn [recorder], Javier Hagen [voice]. Basel / Switzerland
14 Sep 2013 **Arte Electroacustica**. Anechoic Pulse. Antena 2 on Saturdays every 2 weeks at 1:00 a.m. Directed and presented by Miguel Azguime. Lisbon / Portugal.

14 Sep 2013	**Eighth Biennial International Conference on Music Since 1900 (12-15 September)**. Construct Synthesis. Liverpool Hope University. Curator Manuel Blackburn. Liverpool / UK.
07 Sep 2013	**YSTCM Singapore (Visiting Artists Series)**. Delirium. Yong Siew Toh Conservatory of Music. Ensemble Interface: Bettina Danielle Berger Flute, Christophe Mathias Violoncello, Anna D'Errico Klavier. Singapore.
02 Sep 2013	**Radio Papesse - Suden radio (Aug 26 - Sept 8)**. Sound Forest. Deutsche Bank KunstHalle in Berlin. Producers ilaria gadenz, carola haupt. Firenze / Italy & Berlin / Germany.
31 Aug 2013	**SUSA Festival**. Crama. Grønnegades Kaserne KULTURCENTER. Ergon Ensemble. Naestved / Denmark.
11 Aug 2013	**Music Festival ME_MMIX 2013**. Hiss and Whistle.. Fundacio Miro. Ulrike Mayer-Spohn [Recorder] and Javier Hagen [Voice]. Palma de Mallorca / Spain.
03 Aug 2013	**Nit Electro Sonora**. Magic. Curator Joan Bagés Rubi. Flix (Catalonia) / Spain.
16 Jul 2013	**Festival d'Avignon "Electronic Avantgarde"**. Hiss and Whistle. Theatre Notre Dame. Ulrike Mayer-Spohn [recorder] and Javier Hagen [voice]. Avignon / France
30 Jun 2013	**7th Audiovisual Arts Festival (20-30/6)**. Sound Forest. Ionian Academy. Corfu / Greece.
17 Jun 2013	**Marathon - Ictus Ensemble academy. Morphallaxis. Camille Guénot, flute**; Astrid Wauters, cello; Adam Rosenblatt, percussion. Miry Hall. Gent / Belgium.
08 Jun 2013	**Klangdom - sound installation in the former prison: Long Night of Culture**. Magic. Former prison chapel in the 4th OG in ALCATRAZ Hotel am Japanese Garden. Kaiserslautern / Germany.
18 May 2013	**Forum Wallis VII - Swiss contemporary music festival**. Hiss and Whistle. Ensemble UMS 'n JIP's Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Leuk / Switzerland.
17 May 2013	**Festival "Serenade – Omaggio a Bruno Maderna at Conservatorio di Musica "A**. Buzzolla". Delirium. Ensemble Interface (Bettina Danielle Berger flutes, Anna D'Errico piano, Christophe Mathias cello). Adria, Venice / Italy.
05 May 2013	**basic.fm featured piece of the month**. Sound Forest. Newcastle upon Tyne / UK.
27 Apr 2013	**Memory and Reflection - The BNMI Inaugural Concert Series**. Ghost Notes. Boston New Music Initiative Ensemble conductor Steven Lipsitt. Pickman Hall at Longy School of Music. Boston, MA / USA. [Premiere]
26 Apr 2013	**Festival Mixtur**. Magic. Fàbrica de Creació. Barcelona /Spain.
13 Apr 2013	**Ensemble UMS 'n JIP's**. Hiss and Whistle. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Istanbul Technical University ITÜ MIAM Centre of Advanced Studies in Music. Istanbul / Turkey.
24 Mar 2013	**Ensemble UMS 'n JIP's**. Hiss and Whistle. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Kunstraum Walcheturm. Zurich / Switzerland
23 Mar 2013	**Ensemble UMS 'n JIP's**. Hiss and Whistle. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Kunstraum Walcheturm. Zurich / Switzerland
20 Mar 2013	**Ensemble UMS 'n JIP's**. Hiss and Whistle. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Zeughaus Kultur Brig-Glis. Brig-glis/ Switzerland
17 Mar 2013	**The billboard music-Radio3 Suite.Shatter Cone**. Broadcast by the Italian state radio RAI-Radio3. Rome / Italy.
04 Mar 2013	**europa, GLOBAL: Griechenland**. Crama. Ensemble Klangforum Wien. Vienna Konzerthaus Mozart-Saal. Wien / Austria.
04 Mar 2013	**Faculty Debut Recital**. Merrill Ellis Intermedia Theater at the University of North Texas. Denton, TX / USA. [Portrait Concert]
26 Feb 2013	**TPMC Paris Recital**. Slide. Guitar Christelle Sery, electronics Alexis Baskind. Theatre Comedie Nation. Paris / France.
23 Feb 2013	**Ensemble UMS 'n JIP's**. Hiss and Whistle. Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Solon Michalidis Hall. Thessaloniki / Greece. [Premiere]
16 Feb 2013	**plugged!!! music for piano & electronics**. Breakwater. Piano Minas Borboudakis, electronics Felix Dreher. Onassis Cultural Centre. Athens / Greece.
15 Feb 2013	**CCRMA at Bing's Festival Concert Sonic Bing!**. West Pole Reloaded. CCRMA Ensemble: Chrysi Nanou (piano) Chris Chafe (celletto) Rob Hamilton (electronics). Bing Concert Hall Stanford University campus. Palo Alto, California / USA
25 Jan 2013	**The San Francisco Tape Music Festival Magic**. ODC Theatre. San Francisco, CA / USA
23 Jan 2013	**La "Semaine du Son"**. Waltz at the Edge of Lorros. Acousmonium of "Musiques & Recherches" at "Espace Senghor" (Brussels Cultural Centre) as part of the Children Acousmatic Repertory project. Belgium.

2012 - 48 concerts/ 50 pieces / 16 Call for

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09 Dec 2012	**Sounds New Contemporary Music Festival**. Sound Theatre Act III. Conservatoire à Rayonnement Départemental du Boulonnais. ICP Ensemble. Directed by Philippe Nahon. Boulogne sur Mer / France
08 Dec 2012	**Sounds New Contemporary Music Festival**. Sound Theatre Act III. Canterbury, Augustine Hall, Canterbury Christ Church University Library. ICP Ensemble. Directed by Philippe Nahon. Canterbury, Kent / UK
08 Dec 2012	**UNDAE – electroacoustic Music Concert Series**. Response. Teatro Estudio C´est la vie. Madrid / Spain
07 Dec 2012	**Electroacoustic Music Days (7-9/12)**. Mnemonic Generator. Municipal Theatre. Lixouri, Kefalonia / Greece
04 Dec 2012	**Ensemble Interface - Deutschland | Greichenland**. Sound Theatre Act II. TSSO Pallas Hall. Ensemble Interface. Conductor Scott Voyles. Thessaloniki / Greece

30 Nov 2012 **Ensemble Interface - Deutschland | Greichenland**. Sound Theatre Act II. Schlosstheater Rheinsberg. Ensemble Interface. Conductor Scott Voyles. Rheinsberg, Frankfurt / Germany

28 Nov 2012 **IMATRONIC extended :: Festival of Electronic Music (21/11-2/12)**. Magic. ZKM Cube Zyrconium. Karlsruhe / Germany

26 Nov 2012 **University of Utah New Music Ensemble**. Delirium .Dumke Recital Hall at David Gardner Hall on the University of Utah Campus. University of Utah New Music Ensemble. Directed by Morris Rosenzweig. Salt Lake City, Utah / USA

23 Nov 2012 **Fundacion BBVA**. Shatter Cone. Palacio del Marques de Salamanca. Violin Anna Zielinska. Madrid / Spain

22 Nov 2012 **Parcours Musique Ircam - Pole Sup 93 in colaboration with Ircam**. Soundboarding. CRR de La Courneuve, Auditorium Erik Satie. Par Noé Plantin (gtr), Clément Latour (rec), Réalisateur musicale Ircam: Grégoire Lorieux. Paris / France

23 Nov 2012 **BiP-HOp Generation Broadcast**. Construct Synthesis. JET FM Radio 91.2 fm. Producer: Philippe Petit. Marseille / France

17 Nov 2012 **Ensemble Platypus Concert Series 2012**. Susurrus. Echoraum Hall. Ensemble Platypus: Doris Nicoletti Flöten I Tomasz Skweres Violoncello I Jaime Wolfson Klavier. Wien / Austria

13 Nov 2012 **DEGEM webradio about the Giga-Hertz-Preis**. Magic. ZKM Moderation: Götz Dipper. Germany

02 Nov 2012 **Third Practice - an annual festival of electroacoustic music**. Morphallaxis. University of Richmond. Eight Blackbird Ensemble. Richmond, Virginia / USA

30 Oct 2012 **Festival Spaziomusica**. Magic. Centro Culturale Il Ghetto. Cagliari / Italy

27 Oct 2012 **L'Espace Du Son - 19th International Festival Acousmatic (24-28/10/2012)**. Mnemonic Generator. Theatre Marni. Diffusion Annette Vande Gorne. Brussels / Belgium

25 Oct 2012 **SICMF - Seoul International Computer Music Festival 2012 (25-27/10)**. Magic. Jayu Theatre, Seoul Arts Center. Seoul / South Korea

24 Oct 2012 **Ninth Musicacoustica International Electroacoustic Music Festival (23-28/10)**. Magic. Central Conservatory of Music. Diffusion P.Kokoras Beijing / China

14 Oct 2012 **EmuFest 2012 - Fifth International Electroacoustic Music Festival of the Conservatorio S**. Cecilia (7-17/10). T-Totum. Sala Academica, Conservatorio di Musica Santa Cecilia. Snare Drum: Luca Bloise. Rome / Italy

13 Oct 2012 **Reclaiming the Past, Regaining the Real festival Contemporary Music & Visual Arts Festival (22/9-14/10)**. Magic. ABOUT: Cultural Venue. Athens / Greece

10 Oct 2012 **EmuFest 2012 - Nuova Consonanza (Fifth Edition of the "International Electroacoustic Music Festival of the Conservatorio S**. Cecilia") Shatter Cone. Sala Academica, Conservatorio di Musica Santa Cecilia. Violin Giuseppe Crosta. Rome / Italy

09 Oct 2012 **ISMIR - 13 International Society for Music Information Retrieval (8-12/10)**. T-Totum. Mosteiro Sao Bento da Vitoria Snare Drum: Nuno Aroso Curator Daniel Teruggi in collaboration with Carlos Guedes e Pedro Rebelo. Porto / Portugal

08 Oct 2012 **CEMI concert series**. Anechoic Pulse. MEIT - Merrill Ellis Intermedia Theater. Diffused by P.Kokoras. Denton, Texas / USA

14 Sep 2012 **ICMC - International Computer Music Conference (9-14/9)**. Construct Synthesis. Kino Šiška Listening Room. Ljubljana / Slovenia

23 Aug 2012 **20th Futura 2012 (22-26/8) - International Festival for acousmatic music, radiophonic art, sound instalation and video**. Magic. Espace Soubeyran Concerts ACSM116 (Japon) et Fondation Destellos (Argentine). Crest, Drome / France

22 Aug 2012 **Radio Beethoven FM 96.5FM Broadcast**. Magic. SIGLO XX - Concurso Destellos 2011 Producer, José Oplustil. Santiago / Chile

20 Aug 2012 **RTBF - Radio Télévision Belge Francophone FM91.2**. Crama extrait. Musiq3 classic - Show Big Bang! Theme: Darmstadt. Production Presentation Anne Mattheeuws. DissonArt Ensemble. Dissonance Records. Brussels / Belgium

13 Aug 2012 **Acoustic Frontiers – Broadcast at CKCU FM 93.1**. Piano Trilogy (Breakwater, Response, Magic). Hosted by Rlph Hopper. Ottawa, Ontario / Canada

04 Aug 2012 **Sound Walk 2011 a - Arte Eletroacústica**. RTP Rádio e Televisão de Portugal - Antenna 2. Rotations. Miso Music Portugal. Lisbon / Portugal

16 Jul 2012 **FILE 2012 - Electronic Language International Festival - Hypersonica (16/7-19/8)**. Mnemonic Generator. Art Gallery of SESI at FIESP – Ruth Cardoso Cultural Center. Sao Paulo / Brazil

13 Jul 2012 **Radio Art & Sound Art: "AIR / EAR" broadcast**. Sound Forest. Cardoso Cultural Center. Productión: RADIO-SYSTEM – audio sin orillas San Justo. Santa Fe / Argentina

11 Jul 2012 **SMC Concert I: Electro-Acoustic - Sound and Music Computing Conference 2012 (10-15/7)**. T-totum. Den Frie Centre of Contemporary Art. Figura Ensemble (SD: Frans Hansen). Curator: Spencer Topel. Copenhagen / Denmark

20 Jun 2012 **New Resonances Festival - in partnership with the 9th International Symposium on Computer Music Modeling and Retrieval (CMMR)**. Cycling. Queen Mary, University of London Wilton's Music Hall. Flute Carla Rees. London / UK

05 Jun 2012 **Les Musiques du Pavilion Philips - Poem Electronique Le Corbusier-**. Response. Theatre ABC. Diffusion Claude Jordan. Geneve / Switzerland

02 Jun 2012 **Atlantic Crossings**. Sonic Vertigo. Corpus Christi Catholic Church. Simon Carrington Chamber Singers. Director Simon Carrington. Lawrence, Kansas / USA

01 Jun 2012 **Atlantic Crossings**. Sonic Vertigo. Grace & Holy Trinity Cathedral. Simon Carrington Chamber Singers. Director Simon Carrington. Kansas City, Missouri / USA

24 May 2012 **Electrified Erik Toonzall Concert Series**. Jet. De Toonzaal. Recorder Yi-Chang Liang. Den Bosch / The Netherlands

23 May 2012 **Basic FM Broadcast - Pixel Palace - Sound Forest**. Newcastle / UK

11 May 2012	**State Orchestra of Athens Concert Series**. Kydoimos. Athens Megaron Concert Hall. State orchestra of Athens. Conductor Mikhael Agrest. Athens / Greece
02 May 2012	**Festival Deux Visages, de la musique électroacoustique Breakwater (AV) l'Espace Senghor, Musiques & Recherches et le Centre Henri Pousseur**. Brussles / Belgium
20 Mar 2012	**City University London Concert Series West Pole @ City University**. Piano Stephane Ginsburgh. London/ UK
18 Mar 2012	**di.p.Art festival Tones of Hestitation @ Korda Art Space K**. Tzedaki. Thessaloniki / Greece
16 Mar 2012	**di.p.Art festival Anechoic Pulse @ Korda Art Space P**. Kokoras. Thessaloniki / Greece
10 Mar 2012	**Ars Musica International Contemporary Music Festival West Pole @ Conservatoire royal de Brussels, Piano Stephane Ginsburgh**. Brussles / Belgium
09 Mar 2012	**Direct Current, a concert of electro-acoustic music - Construct Synthesis @ Urban Culture Project's La Esquina Kansas City Electronic Music and Arts Alliance Kansas City / Kansas**
04 Mar 2012	**Audiograft Festival- Oxford's Festival of Sound art and Experimental music (27/2-4/3) Waltz at the edge of Lorros**. Audiograft Jukebox Sonic Art Research Unit (SARU) at Oxford Brookes University. Oxford / UK
18 Jan 2012	**Rising Stars Series - European touring in the ECHO Jet @ Megaron Athens Concert Hall (Dimitris Mitropoulos) Recorder Erik bosgraaf**. Athens / Greece

2011 - 42 Concerts / 47 Pieces / 17 Call for / 1 Portrait Concert

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2010 - 2011	**Fifteen Webcasts of Construct Synthesis and Anechoic Pulse @ Web Radio Studio One show of Musiques & Recherches (host: Annette Vande Gorne)**. Brussels / Belgium
09 Dec 2011	**Cardew 2011 New Sound and Visual Art Works the engine room (09-11/12) Breakwater (av) The Engine Room' exhibition @Morley College Curator Camilo Salazar**. London / England
07 Dec 2011	**Radio Arts Space - international sound art and radio art exhibition Anechoic Pulse broadcast @ radioCona FM 88.8 MHz Curator / Theme: Ilari Valbonesi / Ultra Disco**. Ljubljana / Slovenia.
04 Dec 2011	**Musica Contemporanea - National Portuguese Radio RTP Morphallaxis @ National Portuguese Radio RTP hosted by Pedro Coelho Performance ISCM2010 by Ensemble Offspring**. Lisbon / Portugal
03 Dec 2011	**#ART SCIENCE TECHNOLOGIE Magic @ Phelma Hall**. Grenoble / France
03 Dec 2011	**Electroacoustic Music Days Magic**. @ Technological University of Crete MTA Amphitheatre. Rethimnon, Crete / Greece
26 Nov 2011	**Sonic Screens 2011 Electroacoustic music concert Anechoic Pulse @ O' performance space Sound direction: Matteo Milani, Max/MSP: Federico Placidi, Visuals: Franz Rosati**. Milan / Italy
17 Nov 2011	**XVIII Festival Internacional de Música Electroacústica Punto de Encuentro Breakwater (a/v) @ Club Diario Levante**. organised by the AMEE. Valencia / Spain
11 Nov 2011	**Deutschlandfunk Broadcast dradio – Breakwater**. @ Nachtkonzert vom DLF Deutschlandfunk Radio.at 04:00 Piano Minas Bourboudakis Germany
09Nov 2011	MTI research center concert series 2011-2012 **Magic** @ De Montfort University, Music, Technology and Innovation research center, PACE Studio 1. Curator Katerina Tzedaki. Leicester / UK
07-Nov-2011	**ORT Concert Series Magic**. @ Noel Werthein Auditorium of the Institute of Technology ORT. Curator by Elsa Justel. Buenos Aires city - Argentine
28-Oct-2011	**Livewire 2: On Fire Festival and Symposium (27-29/10/11) Electronics Express Tones of Hestitation**. @ University of Maryland, UMBC Department of Music Recital Hall. Curated by Anna Rubin. Maryland, Baltimore / USA
27 Oct 2011	**Computer Space Forum (27-27/10) Construct Synthesis @ Central Military Club**. Sofia / Bulgaria
24 Oct 2011	**Dromoi-zois Foundation concerts Breakwater**. @ Parnassos Concert Hall Piano. Lorenta Ramou. Athens / Greece
17 Oct 2011	**Electrain De Nuits Broadcast Radio France – Magic**. Par Christian ZANESI et David JISSE. Paris / France
16 Oct 2011	**Ai-Maako Festival Portrait Concert at (14 -18/10) Slida, Breakwater, Anechoic Pulse, Response, Construct Synthesis, Magic Santiago / Chile**. [Portrait Concert]
16 Oct 2011	**EMUFest - 4th International Festival of Electroacoustic Music (9-16/10/2011) Soundboarding @ Sala Accademica Conservatotio S**. Cecilia. Slide Whislte Tullio Visioli, Guitar Arturo Tallini, Electronics Gustavo Delgado. Rome/ Italy
07 Oct 2011	**Sligo XX - Beethoven 96.5FM radio Anechoic Pulse Especial Festival Ai-Maako 2011 – Obras de compositores extranjeros, Title Sligo XX Presenter José Oplustil**. Santiago / Chile.
05 Oct 2011	**WFAE International Conference for Acoustic Ecology City Fables-Corfu**. Ionian Academy. Corfu / Greece
17 Sep 2011	**People Inside Electronics and Eclipse Quartet Shatter Cone violin Sarah Thornblade**. MiMoDa Studio. Los Angeles, CA / USA
14 Sep 2011	**3rd Pharos International Contemporary Music Festival Susurrus The Shoe Factory**. ensemble Musiques Nouvelles, Antoine Maisonhaute / violin, Jean-Paul Dessy / cello, André Ristic / piano. Nicosia / Cyprus
13 Sep 2011	**2nd Annual International Meeting of Music and Sound Arts (EIMAS 13-16/9/2011) Construct Synthesis**. Museu de Arte Murilo Mendes (MAMM), Theatro Central. Bairro São Pedro, Juiz de For / Brazil
11 Sep 2011	**Para Thin Alos Festival Liquid Sound**. dance (Linda) , violin (Theodore Patsalidis), viola, cello. Kalamaria, Thessaloniki / Greece
09 Sep 2011	**Música Viva festival - Soundwalk (9-14/9) Rotations**. Belém Art Centre. Lisbon / Portugal
31 Aug 2011	**13th Brazilian Computer Music Symposium (31/8-3/9) Construct Synthesis**. Vitória/Brazil.

31 Aug 2011	**Music Village event 2011 (second period 25-31/8) Unfairy Tales Chatzini Square**. dissonArt ensemble. stage direction by Alexandros Efkleidis. Agios Lavrentios, Mount Pelion / Greece
18-21/8/2011	**Hypersonica FILE 2011 - Electronic Language International Festival (18/7-21/8) Magic**. SESI' Cultural Centre. Sao Paulo / Brazil
08 Aug 2011	**Acoustic Frontiers show broadcast Construct Synthesis ckcu FM**. hosted by Ralph Hopper. Canada.
1-30 Aug 11	**BYTE Gallery International Exhibition**. Construct Synthesis. Transylvania University. Lexington, Kentucky / USA.
24 Jun 2011	**Spitalfields Music Festival - Nonclassical series Slide**. Bishops Square. guitarist Tom McKinney. London / England.
23 May 2011	**Navi Museum Concert Series Breakwater (mix)**. Paris Navi Museum. Piano Lorenta Ramou. Paris / France
18 May 2011	**tsonami - Buenos Aires 2011 (12-18 may) T-totum**. Centro Cultura Recoleta. Snare Manuel Niño Sicard. Buenos Aires / Argentina
14 May 2011	**tsonami - Buenos Aires 2011 (12-18 may) Slide**. Centro Cultura Recoleta. Guitar Matias Liva. Buenos Aires / Argenitna
13-21/5/2011	**Musica Electronica Nova festival Day End**. Showcased. Wroclaw / Poland
04 May 2011	**Athens Megaron Conert Series Crama**. Atgens Megaron Mitropoulos Hall. Ergon Ensemble, cond. Frank Ollu. Athens / Greece
29 Apr 2011	**Musiq'3 Belgian public service classical music radio station Slide showcased Around Babel - Le classique est partout n°169**. produced by Jean-Luc Plouvier. Brussels / Belgium
05 Mar 2011	**10th Annual CSUF New Music Festival (2-6 mar) Construct Synthesis**. Cal State Fullerton. Fulletron, Callifornia / USA
04 Mar 2011	**Hear This Space**. Construct Synthesis. Fabrica. Diffusion: Panos Amelidis. Leicester / England
03 Mar 2011	**Broadcast BBC Radio 3 Lunchtime Concert Jet**. New Tunes on Old Fiddles, 1.00-2.00pm BBC RADIO 3. Presenter (Penny Gore), Producer (LesPratt). Leeds / England
24 Feb 2011	**Avant-garde - Greek Composers' Union (GCU) concert series 2010-2011 Whispers**. Athens Goethe Institute Hall. Hellenic Group of Contemporary Music (conuctor Iakovos Konitopoulos), artistic director Theodor Antoniou. Athens / Greece
23 Feb 2011	**Spanish public service radio RNE Magic**. Radio Clásica - Taller de arte presented by Rosa Pérez. Madrid / Spain
13 Feb 2011	**Lutoslawski Forum**. Shatter Cone. National Philharmony Hall. Violin Anna Zielinska. Warszawa / Poland
16 Jan 2011	**Classical Guitar Weekend Series at Bridgewater Hall**. Sldie. Bridgewater Hall. Guitar Tom McKinney. Manchester / England

2010 - 43 concerts/ 44 pieces / 13 Call for

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17 Dec 2010	**Deutschlandfunk - Deutschlandradio Kultur, NACHTKONZERT VOM DLF -**. Breakwater (mix). Piano Minas Borboudakis (from 24.03.2007 in Köln). Germany
07 Dec 2010	**Sound Lounge Broadcast: ISCM World New Music Days -**. Morphallaxis. Kate Mead ABC Classic FM (Recorded in the Eugene Goossens Hall, Sydney). Ensemble Offspring & SCM Electronics. Sydney / Australia
04 Dec 2010	**Giga-Hertz Festival**. Magic. ZKM – Cubus. Diffusion P. Kokoras. Karlsruhe / Germany
26 Nov 2010	**BBC 3 concert series - BBC Radio 3 Lunchtime recital Concert**. Jet. Clothworkers' Centenary Concert Hall at the University of Leeds. Recroder Erik Bosgraaf. Electronics: Adam Dansbie. Leeds / England
21 Nov 2010	**Rebus Festival**. Delirium. Teatro Dal Verme. Framensemble, A. D'Errico piano, M. Bertoni cello, M. Caser flute. Milan/ Italy
19 Nov 2010	**EMuFest - 3rd edition of the International Festival of Electroacoustic Music**. Shatter Cone. Sala Accademica/ Conservatory of Rome S. Cecilia. Violin Anna Zielinska. Rome / Italy
29 Oct 2010	**Electroacoustic Music Days**. Jet.. Ionian Academy. Recorder Erik Bosgraaf. Corfu / Greece
23 Oct 2010	**Centro Cultural Sao Paulo Concert Series Soundboarding**. Centro Cultural São Paulo. Trio Universos. Sao Paulo / Brazil
21 Oct 2010	**Contemporary Music at the Hellenic Centre concert series**. Bold Ridge Apex. Hellenic Centre in London. Piano Ian Pace. London / England
20 Oct 2010	**17th International Acousmatic Festival "L' Esapce du Son" Construct Synthesis Diffusion P**. KOKORAS at M&R acousmonium Theatre Marni. Brussels / Belgium
19 Oct 2010	**MISAME concert series - Mnemotheque Internationale des Sciences et Artes en Musique Electroacoustique -**. Construct Synthesis. Bourges / France
02 Oct 2010	**Pixilerations [v.7] FirstWorks Festival**. Breakwater (a/v). Grant Auditorium. Rhode Island / USA
02 Oct 2010	**SoundCrawl:Nashville 2010**. Construct Synthesis. Arcade Nashville, Tennessee / USA
13 Sep2010	**Arts Now Series: North Carolina Computer Music Festival (60x60)**. Lullaby I. Ballroom, Talley Student Center, North Carolina State University. USA
02 Sep 2010	**Manchester Guitar Circle Recital**. Slide. Flixton House. gtr Tom McKinney. Manchester / England
27 Aug 2010	**BIMESP - IIX International Biennial for Electroacoustic Music of São Paulo**. Soundboarding. Auditoria. gtr. Murray, rec. Audra, elec. Kafejian, dif. Menezes. Sao Paolo / Brazil
31 Jul 2010	**Sonic Vigil V**. Sound Forest. St Fin Barre's Cathedral. Cork / Ireland
27 Jul 2010	**FILE - Electronic Language International Festival, Hypersonica**. Construct Synthesis. SESI' Cultural Centre. Sao Paulo / Brazil
14 Jul 2010	**Plugged!!! Music for Piano and Electronics**. Breakwater. Veranstaltungssaal of Orff-Zentrum. pno Borboudakis, Munich/ Germany

12 Jul 2010 **Swedish National Radio SR, channel**; P2 Live Klassiskt & Nutida, time; 21:00 Slide broadcast radio show; Nu! ISCM 2009. Live performance recording. Guitar Stefan Östersjö. Stockholm / Sweden

26 Jun 2010 **Dean & Chadlington Summer Music Festival 2010 (24–27)**. Slide. Chadlington Church. Guitar Tom McKinney. Oxford / England

26 Jun 2010 **Australasian Computer Music Conference 2010**. Anechoic Pulse. Band Room/ Peter Karmel Building. Canberra / Australia

18 Jun 2010 **Fete De La Musique - Diffusion Acousmatique De Cinq Pieces**. Response. Alhambra Salle Carte blanche à l'Association pour la musique électroacoustique (AMEG). Genève / Switzerland

12 Jun 2010 **Journée de la flûte à bec Contemporaine**. Soundboarding. Conservatoire à rayonnement départemental. rec: Feltrin & gtr: Muchico. Evry / France

22 May 2010 **LOOP Videoart Festival - Sky"/ "Off-Loop" (60x60 video mixes)**. Lullaby I. Estudio Nomada Barcelona / Spain

04 May 2010 **ISCM - WNMD 'Living Music'**. Morphallaxis. Eugene Goossens Hall, ABC Centre, Ultimo. Ensemble Offspring. Sydney / Australia

30 May 2010 **Order of Magnitude Mix - 60x60 Vox Novus project**. Lullaby I. FoFA Gallery in Concordia University. Montréal / Québec

15 May 2010 **ensems - 32 festival international de musica contemporanea**. Response. Institut Français de Valence. Dissusion A. Mniestris. Valencia / Spain

15 May 2010 **32nd Lueneburg International Seminar Week for Contemporary Music**. Response. Glockenhaus. Lueneburg/ Germany

07 May 2010 **ABC Classic FM - 2010 ISCM World New Music Days**. Morphallaxis. ABC Classic FM Presented by Julian Day. Sydney / Australia

03 May 2010 **Acoustic Frontiers Radio Show Breakwater**. CKCU FM 93.1 Hosted By Ralph Hopper Canada

26 Apr 2010 **MFA Graduation Recital**. Morphallaxis. Roy O. disney Concert Hall. Matt Cook & Fiiktet Ensemble. Los Angeles/ California

13 Apr 2010 **TechNova CEMI concert Series**. Morphallaxis. CEMI University of North Texas. Nova new music ensemble. Denton, Texas/ USA

03 Apr 2010 **Greek Composers Union & Hellenic American University**. Construct Synthesis. Athens / Greece

03 Apr 2010 **Greek Composers Union & Hellenic American University**. Breakwater. Athens / Greece

21 Mar 2010 **Dissonance Records Festival (20-21 March)**. Sonic Synergies. Block 33. Trio IAMA, P.Kokoras electronics. Thessaloniki/ Greece

20 Mar 2010 **XIVth International Electroacoustic Music Festival "Spring in Havana 2010" (14-23 mar)**. Response. Teatro Museo Nacional de Bellas Artes, Arte Cubano. Diffusion: Andreas Mniestris. Habana, Cuba

11 Mar 2010 **Borealis Festival**. Contribution. Kunstmuseum. Piano: André Møllerhaug, Kunsu Shim. Stenersen/ Norway

27 Feb 2010 **AcouEco2010 - 2nd Conference of Acoustic Ecology**. Construct Synthesis. Amphitheatre. P. Kokoras. Rethymno, Crete/ Greece

27 Feb 2010 **Skandinaviske slagverkdager - Norges musikkhøgskole**. Paranormal. Bokkaféen Pinquins slagverktrio. Norway

26 Feb 2010 **Sonic Art Oxford (25-27)**. Slida. Sonic Art Research Unit at Oxford Brookes University. Oxford / England

01 Feb 2010 **Phonogène Radio Broadcast**. Morphallaxis. Minuit 99.1 Radio HDR. Producer Hubert MICHEL. Rouen, Normandie/ France

02 Jan 2010 **Acustica Helénica**. Contemporary Acoustic Art in Greece #1. Anechoic Pulse. Czech Radio 3 Radio Show: Radiocustica Producer Michal Rataj. Prague/ Czech Republic

2009 - 43 concerts / 43 Pieces / 11 Call for

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27 Nov 2009 **Nachtkonzert vom DLF Deutschlandfunk**. Breakwater. Deutschlandfunk Radio.de.. Piano Minas Bourboudakis. Germany

26 Nov 2009 **The Forge Venue Consert Series**. Slide. The Forge Venue. guitarist Tom McKinney. London / UK

26 Nov 2009 **Greek Landscapes of the Sea**. Breakwater. Teatro Casino Marina de Sol. Piano Lorenta Ramou. Talcahuano / Chile

24 Nov 2009 **Greek Landscapes of the Sea**. Breakwater. Aula Magna USACH - Universidad de Santiago de Chile. Piano Lorenta Ramou. Santiago / Chile

22 Nov 2009 **Greek Landscapes of the Sea**. Breakwater. Aula Magna UTFSM - Universidad Técnica Federico Santa María. Piano Lorenta Ramou. Valparaíso / Chile

21 Nov 2009 **TALEA concert season**. Delirium. council hall of Mogliano Veneto. FramEnsemble cond. Francesco Pavan. Mogliano Veneto, Treviso / Italy

14 Nov 2009 **Electroacoustic Music Days 2009**. Slide. Dimotiko Theatro Lixouriou. guitar Daniel Murray. Lixouri, Keffalonia / Greece

14 Nov 2009 **18th International Review of Composers**. Bold Ridge Apex. Hall of the National Bank of Serbia. Pno Mladenovic. Belgrade/ Serbia

11 Nov 2009 **EMUfest - International Electroacoustic Music Festival (8-19 nov)**. Slide. Sala Accademia, Conservatorio di S. Cecilia. gr Marcello Vettucci. Rome/ Italy

08 Nov 2009 **EMUfest - International Electroacoustic Music Festival (8-19 nov)**. Breakwater a/v. Sala Accademia, Conservatorio di S. Cecilia. Rome/ Italy

05 Nov 2009 **Monitor - ISCM 2009: TÄVLING FÖR EUROPEISK LIVE-ELEKTRONIK**. T-Totum. swedish Radio P2, Monitor Show Producer: Erik Mikael Karlsson Sweden

05 Nov 2009 **L' Arsenal Concert Series**. Cycling. Eden Theatre. flute Mario Caroli. Treviso / Italy

12 Oct 2009 **P2 Live Nu! - ISCM 2009 Med Electroacoustics/Video/MultiMedia**. Slide. swedish Radio P2 Live klassiskt Presentator: Per Lindqvist. Guitar: Stefan Östersjö. Sweden

10 Oct 2009 **YCMF 2009 - Yogyakarta Contemporary Music Festival- Response**. Lembaga Indonesia Prancis Hall. Indonisia

08 Oct 2009 **Festival Ai-Maako 2009 - 9th Electroacoustic Music Festival**. Breakwater. Teatro Municipal Lord Cochrane. Santiago / Chile

04 Oct 2009 **ISCM World Music Days 2009 - 2nd European competition for live-electronic music projects - Hit the beat, Nefertiti Jazz Club, Percussion Jonny Axelsson**. Goteborg / Sweden

29-Sep 2009 **ISCM World Music Days 2009 Slide Palladium**. guitar Stefan Ostersje. Vaxjo / Sweden

19-Sep 2009 **Musica Viva Festival 2009 (13-19 Sep) 2nd ed**. of the Sound Walk project Anechoic Spin. walking hallway of the Belem Art Centre. Lisbon / Portugal

16 Sep 2009 **Universos Electroacousticos Tour Soundboarding Conservatorio de Tatui .Trio Universos**. Sao Paulo state of Brasil

12-Sep 2009 **Universos Electroacousticos Tour Soundboarding Auditorio do Centro Administrativo**. Trio Universos. Sao Paulo state of Brasil

11-Sep 2009 **Universos Electroacousticos Tour Soundboarding Musei Municipal Asvaldo Russomano**. Trio Universos. Sao Paulo state of Brasil

04-Sep 2009 **Universos Electroacousticos Tour Soundboarding Escola de Musica de Piracicaba**. Trio Universos. Sao Paulo state of Brasil

03-Sep 2009 **Festival Sonoimgenes 2009 - 9th Edition of the International Acousmatic and Multimedia Festival- Breakwater The Campus of the National University**. Lanus / Argentina

03-Sep 2009 **Universos Electroacousticos Tour Soundboarding Sala Gloria Rocha**. Trio Universos. Sao Paulo state of Brasil

02-Sep 2009 **Universos Electroacousticos Tour Soundboarding Espaco Cultural Casa Do Lago**. Trio Universos. Sao Paulo state of Brasil

22 Aug 2009 **avantgarde tirol Festival for Neue Musik und Audio-Art Bombination Castle Lipperheide in Brixlegg**. Pianist Slawomir Zubrzycki. Rattenberg, Inn / Austria

26 Jul 2009 **RE/PRESENTING MUSIC - Exibition 22/7 to 1/8**. Metasound. galerie Mario mazzoli. Curator Mario Mazzoli. Berlin / Germany

11 Jul 2009 **8th Nuit Bleue Festival Anechoic Pulse saltworks in Arc et Senans Besancon / France**

24 Jun 2009 **Musique Electroacoustique du Conservatoire Royal de Mons Anechoic Pulse Espace Senghor44 channels**. Acousmonium of Musiques & Recherches Brussels / Belgium

31 May 2009 **Synthese - 39th International Festival of Electronic Music (29/4–6/5) Morphallaxis**. Palais Jacques Coeur. Bourges / France

14 May 2009 **Saint Etienne Festival Response**. Saint Etienne / France

30 Apr 2009 **Electroakustische Musik Hören Anechoic Pulse**. Presenter Miguel Azguime. Berlin / Germany

02 Apr 2009 **Concert intergénérationnel - Musiques & Recherches Anechoic Pulse**. Espace Senghor d'Etterbeeks Brussels / Belgium

10 May 2009 **JSEM/MSJ Electroacoustic Festival Anechoic Pulse**. Nagoya City University. Nagoya / Japan

29 Mar 2009 **20 & 21 Music Series Motion Tracks**. Athens Concert Hall, Dimitris Mitropoulos Auditorium. Hellenic Ensemble of Contemporary Music, Cond. Theodore Antoniou. Athens / Greece

27 Mar 2009 **The Los Angeles Sonic Odyssey**. Shatter Cone. Neighborhood Unitarian Universalist Church. Violin Lorenz Gamma. Pasadena, Callifornia / USA

24 Mar 2009 **IDKA Kulturkiosken Concert Series (60x60 Project 2007 / International Mix) Lullaby I**. Kulturkiosken Centre. Gävle / Sweden

16 Mar 2009 **Aetopoulio Culutral Center Concert Series Response**. Aetopoulio Cultural Center Hall. Athens, Greece

07 Feb 2009 **Sonic Spatial Perspectives (6-7/2) Anechoic Pulse**. Leeds Metropolitan University Headingley Campus Ghandi Hall. Leeds, UK

02 Feb 2009 **Georgia Tech Concert Series Morphallaxis**. Georgia Tech Alumni House. Sonic Generator Ensemble. Atlanta, Georgia / USA

27 Jan 2009 **IDKA Kulturkiosken Concert Series (60x60 International Mix 2007) Lullaby I**. Kulturkiosken Centre. Gavle / Sweden

25 Jan 2009 **Sunday Music Matinee at Macedonian Museum of Contemporary Arts Delirium**. Macedonian Museum of Contemporary Arts Auditorium. Trio IAMA. Thessaloniki / Greece

15 Jan 2009 **University of Central Missouri Series (15/1-15/2) (60x60 International Mix 2007) Lullaby I**. University of Central Missouri. USA

2008 – 53 concerts / 53 Pieces / 14 Call for

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10 Dec 2008 **Alternative Film & Video Festival (10-14/12) (60x60 Project 2007 / International Mix) Lullaby I**. Belgrade / Serbia

02 Dec 2008 **Universos Sonoros para Violão e Tape Slide**. Auditório do CCHS Campus da UFMS. Guitar Daniel Murray. São Paulo / Brazil

24 Nov 2008 **Universos Sonoros para Violão e Tape Slide**. Centro Cultural Professor Horacio Macedo. Rio de Janeiro / Brazil

18 Nov 2008 **Universos Sonoros para Violão e Tape Slide**. Conservatório da UFMG. São Paulo / Brazil

17 Nov 2008 **Universos Sonoros para Violão e Tape Slide**. Teatro do SESI Rio Vermelho. São Paulo / Brazil

16 Nov 2008 **Gala Concert for 'Universos Sonoros para Violão e Tape' Slide**. Teatro Decio de Almeida Prado. São Paulo / Brazil

11 Nov 2008 **IMMArts' TechArt2008 Exhibition Anechoic Pulse**. Northern Illinois University Music Building. DeKalb, Illinois / USA

08 Nov 2008	**XV Festival Punto de Encuentro**. Anechoic Pulse. Museo Elder de la Ciencia de Las Palmas. Canaria Islands / Spain
06 Nov 2008	**ÉuCuE xxvii - primacy of the ear**. Anechoic Pulse. Concordia University, Oscar Peterson Concert Hall. Montréal, QC / Canada
02 Nov 2008	**MANTIS Festival 2008**. Slide. MANTIS (Manchester Theatre in Sound), University of Manchester. Manchester / UK
25 Oct 2008	**WDR 3 Konzert radio broadcast**. Crama. 20:05 WDR 3 Konzert ensembl[:E:]uropa [13]. Koln / Germany
25 Oct 2008	**WDR ensembl[:E:]uropa [13]**. Crama. Funkhaus Wallrafplatz. Koln / Germany
22 Oct 2008	**XV Festival Punto de Encuentro (21/10-29/11)**. Anechoic Pulse. Club Diario Levante. Valencia / Spain
15 Oct 2008	**Ai-Maako - VII Festival Internacional de Música Electroacústica**. Shatter Cone. Centro Cultural España Santiago / Chile
11 Oct 2008	**Contemporanea duemilaotto - Festival di Nuova Musica 'FrammentAzioni'**. Lullaby. Teatro San Giorgio. Udine / Italy
25 Sep 2008	**Música Viva - Sound Walk 2008**. Waltz at the Edge of Lorros. Belém Art Centre. Lisbon / Portugal
24 Sep 2008	**ICE Tank series**. Slide. The Tank. New York City / USA
23 Sep 2008	**Ensemble DisonArt Consert Series**. Crama. Pallas Hall. Thessaloniki / Greece
14 Sep 2008	**Juventas New Music Ensemble Concert Series 2008-9**. Crama. First Church in Boston. Boston. MA / USA
13 Sep 2008	**Juventas New Music Ensemble Concert Series 2008-9**. Crama. Green Street Studios. Boston. MA / USA
12 Sep 2008	**Juventas New Music Ensemble Concert Series 2008-9**. Crama. Seully Hall at Boston Conservatory. Boston. MA / USA
11 Sep 2008	**60x60 Project (60x60 International Mix 2007) Lullaby I**. French Television broadcast on TNA channel. France
02 Sep 2008	**Gaudeamus Music Week 2008**. Soundboarding. Bimhuis Concert Hall. Amsterdam / Holland
16 Aug 2008	**VII BIMESP 2008 - Música Eletroacústica de São Paulo**. Slide. Auditório no SESC Vila Mariana. São Paulo / Brazil
11 Aug 2008	**The Chicago Sound Experience**. Anechoic Pulse. Jay Pritzker Pavilion at Millennium Park. Chicago / USA
05 Jul 2008	**CIM08 - Conference of Interdisciplinary Musicology**. Anechoic Pulse. Hall of the State Symphony Orchestra. Thes/niki / Greece
21 Jun 2008	**60x60 Project (60x60 International Mix 2007) Lullaby I**. French Television broadcast on TNA channel. France
06 Jun 2008	**60x60 Project (60x60 International Mix 2007)**. Lullaby. Stimultania art gallery. Strasbourg, France
27 May 2008	**Taukay Web Radio**. Shatter Cone. Taukay Web Radio. Udine / Italy
17 May 2008	**Electromediaworks**. Shrill Bars. Apotheke Art Factory. Athens / Greece
11 May 2008	**Electroacoustic Music Concert**. Soundforest. Keratsini Open Theatre. Piraeus / Greece
25 Apr 2008	**WDR Fest Duisburg**. Breakwater. Kraftzentrale, Landschaftspark. Duisburg / Germany
24 Apr 2008	**SARC - Sonic Arts Research Centre**. Anechoic Pulse. Queen's University, Sonic Lab. Belfast / Northern Ireland
20 Apr 2008	**Peruvian Radio Broadcasts**. Various Works. Peruvian Radio. Lima / Peru
19 Apr 2008	**60x60 Project (60x60 International Mix 2007)**. Lullaby. Los Angeles Harbor College. Wilmington, California / USA
19 Apr 2008	**CSUF 2nd Annual New Music Festival (60x60 International Mix 2007)**. Lullaby. California State University, Fresno / USA
17 Apr 2008	**Radio France Concerts éphémères**. Morphallaxis. Radio France. Paris /. France
16 Apr 2008	**FOLDOVER WOBC 91.5 FM**. Breakwater. WOBC 91.5 FM. Oberlin, Ohio / USA
13 Apr 2008	**60x60 International Mix 2007**. Lullaby. Oxford Brookes University. Robert Voisey (Vox Novus). Oxford, England.
05 Apr 2008	**New Music Circle - 60x60 Vox Novous Project International Mix 07.Lullaby**. Mildred Bastian Theatre. St. Louis, Missouri / USA
04 Apr 2008	**XMV - Double Feature Friday Collective - 60x60 Vox Novus Project International Mix 07**. Lullaby. New York City / USA
27 Mar 2008	**Ircam Concert Series 2007-8**. Morphallaxis. Auditoium Musie d' Orsail. Paris / France
15 Mar 2008	**Zeppelin 2008 (13-15/3)**. Breakwater. Mirador of the CCCB. Barcelona / Spain
13 Mar 2008	**XII Spring in Havana - International Electroacoustic Music Festival**. Anechoic Pulse. Basílica Menor. Habana / Cuba
09 Mar 2008	**Santa Fe International Festival of Electroacoustic Music**. Slide. KUNM 89.9 FM Albuquerque, Santa Fe, NM / USA
05 Mar 2008	**Greek Music Week**. Anechoic Pulse. Firth Hall,Department of Music, University of Seffiled. Sheffield / UK
02 Mar 2008	**Spark Festival Minneapolis University - 60x60 Vox Novus Project International Mix 07 - Lullaby I**. Minnesota / USA
20 Feb 2008	**Duquesne University Series - 60x60 Vox Novus Project International Mix 07 - Lullaby I**. Pittsburgh, Pennsylvania / USA
20 Feb 2008	**ISCM-ACL World Music Days 2007**. Shatter Cone. Radio 4, RTHK. Hong Kong
11 Feb 2008	**Music at the Foyer**. Tug of War. Megaron Thessaloniki Concert Hall Thessaloniki / Greece
01 Feb 2008	**209 Shorts**. Lullaby. 105 FM & on 209radio.co.uk internet radio. Cambridge / UK
02 Jan 2008	**Where's the Beat**. Anechoic Pulse. CKUT 90.3 FM. Montreal / Canada

2007 – 39 concerts / 41 pieces / 7 Call for

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30 Nov 2007 **1st Conference of Acoustic Ecology Sound Forest**. Corfu / Greece
30 Nov 2007 **Collective:Unconscious (60x60 International Mix 2007) Lullaby I**. New York, New York
26 Nov 2007 **ISCM-ACL World Music Days Shatter Cone**. Hong Kong
24 Nov 2007 **Electroacoustic Music Days Shrill Bars**. Liksouri, Kefalonia / Greece
18 Nov 2007 **Festival Tage für neue Musik Crama (Braided Fractures)**. Zurich / Swizerland
18 Nov 2007 **Gianni Bergamo competition Gala concert Braided Fractures**. Lugano / Swizerland
14 Nov 2007 **60x60 Vox Novus Project - International Mix 07 - Lullaby I**. Georgetown, Kentucky / USA
14 Nov 2007 **60x60 Vox Novus Project - International Mix 07 - Lullaby I**. Orlando, Florida / USA
09 Nov 2007 **60x60 Vox Novus Project - International Mix 07 - Lullaby I**. Montreal, Quebec / Canada
06 Nov 2007 **60x60 Vox Novus Project - International Mix 07 - Lullaby I**. Cambridge, Massachusetts / USA
05 Nov 2007 **CEMI (60x60 International Mix 2007) Lullaby I**. Denton, Texas / USA
26 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse**. NYC, New York / USA
18 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse**. Morelia / Mexico
17 Oct 2007 **ICE concert series - Issue Project Room Slide, Holophonic Synergies Brooklyn, NY / USA**
14 Oct 2007 **ICE Concert Series Aeolian Resonance**. NYC, New York / USA
13 Oct 2007 **Ai-Maako - VII Festival Internacional de Música Electroacústica (13-20 aug) Anechoic Pulse Santiago / Chile**
13 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse**. Boulder, Colorado / USA
05 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse**. San Diego, California / USA
21 Sep 2007 **Klangspuren Festival (7-22) Braided Fractures**. Schwaz, Innsbruck / Austria
30 Jul 2007 **ARTRADIO (30/6 – 26/8) Response, Anechoic Pulse**. Manchester / UK
12 Jul 2007 **4th Sound and Music Computing Conference (11-13) Breakwater**. Lefkada / Greece
19 May 2007 **Deutschlandfunk - Atelier Neue Musik Breakwater**. Cologne / Germany
08 May 2007 **Further Noise Slida**. Radio Broadcast. Bristol / England
06 May 2007 **Elektroakustische Werke portugiesischer Komponisten**. Response. Karlshruhe / Germany
02 May 2007 **Look and Listen Festival (ICEorg) Aeolian Resonance**. NewYork / USA
27Apr 2007 Los Angeles Sonic Odyssey **Breakwater**. Pasadena, California / USA
26Apr 2007 Los Angeles Sonic Odyssey **Response**, **Anechoic Pulse**. Pasadena, California / USA
23 Apr 2007 **Logos Tetrahedron concert series 2007 Paranormal**. Gent / Belgium
21 Apr 2007 **3rd Greek Music Days (21-27) Fanfara Magno Arcano**. Athens / Greece
14 Apr 2007 **Gala concert - CD release of Musica Viva Electroacoustic Composition Prize**. Response. Lisbon / Portugal
13 Apr 2007 **Gala concert - CD release of Musica Viva Electroacoustic Composition Prize**. Anechoic Pulse. Lisbon / Portugal
24 Apr 2007 **QR Soundhour Radio Broadcast**. Anechoic Spin. Belfast / Ireland
25 Mar 2007 **Miniaturas Electroacústicas Radio Broadcast**. Anechoic Spin. Cuenca / Spain
24 Mar 2007 **Forum Neuer Musik (23-25)**. Breakwater. Cologne / Germany
25 Feb 2007 **Small Music Theatre - Anthropoi kia Mixanes Response**. Athens / Greece
16 Feb 2007 **Musiques & Recherces Concert Series**. Anechoic Pulse. Brussles / Belgium

2006 – 40 concert / 43 pieces / 13 Call for

↑ Back to Contents

09 Dec 2006 **EAR-plugged Festival of Electro-acoustic Music (8-9)**. Anechoic Pulse. Dublin / Ireland
24 Nov 2006 **International Conference of Cyprus Musicological Society**. Slide, Shatter Cone, Anechoic Spin, Shrill Bars. Nicosia/ Cyprus
11 Nov 2006 **Unsafe 2 festival of improvised and experimental music (10-11)**. Anechoic Pulse. Poole, UK
22 Oct 2006 **Electric Storm / Missing Sense, Broadcast**. Slide III. Toronto / Canada
21 Oct 2006 **Ai-maako - VI International Electroacoustic Music Festival of Santiago de Chile (10-21)**. Anechoic Pulse. Santiago / Chile
20 Oct 2006 **PI PERFORMANCE & INTERMEDIA (20-21/10)**. Anechoic Spin. Szczecin-Swinoujscie / Poland
11 Oct 2006 **Ai-maako - VI International Electroacoustic Music Festival of Santiago de Chile (10-21)**. Anechoic Spin. Santiago / Chile
22 Oct 2006 **Bent Frequency Concert Serie**. Metasound. Georgia, Atlanta / USA
01 Oct 2006 **Sonic Arts and Technologies 3rd Forum (28/9-1/10)**. Shrill Bars. Thessaloniki / Greece
08 Nov 2006 **ICMC - International Composuter Music Conference (6-11)**. Anechoic Pulse. New Orleans, Louisiana, USA
30 Sep 2006 **Bridges Festival 2006 - electroacoustic music concert**. Anechoic pulse. Krakow / Poland
09 Sep 2006 **Ciclo Musica Electroacoustica LAIM, CECh**. RedAsla Música Electroacústica del Mundo (6-9). Response. Santiago / Chile
09 Sep 2006 **Are You Brave? Festival**. Holophony. Ann Arbor, Michigan / USA
04 Sep 2006 **SWR2 Klangraum: JetztMusik - Weltmusiktage 2006 in Stuttgart**. Radio Broadcast. Paranormal. Germany
19 Aug 2006 **FILE HIPERSÔNICA 2006 - Electronic Language International Festival (14/8 – 3/9)**. Anechoic Pulse. Sao Paulo / Brazil
17 Jul 2006 **ISCM2006 – World New Music Festival -**. Paranormal. Stuttgart / Germany
13 Jul 2006 **ACMC06 - Australasian Computer Music Conference - (11-13/7)**. Anechoic Pulse. Adelaide / Australia
06 Jul 2006 **Logos Foundation**. Anechoic Pulse. Gent / Belgium
12 Jun 2006 **Métissages - L'écume des bruits**. Radio Broacast. Response. Brussels / Belgium
06 Jun 2006 **36th Festival Synthese**. Breakwater. Bourges / France

24 Jun 2006 **SAN2006 Expo**. Anechoic Pulse. Manchester / England
04 Jun 2006 **DEGEM- Webradio - LAC2006**. Webcast. Response. Karlsruhe / Germany
27 May 2006 **IMMArts TechArt06 Exhibition**. DeKalb, Illinois / USA
11 May 2006 **Confluencias – Art y Tecnologia al Borde Del Milenio -**. Huelva / Spain
10 May 2006 **Young Greek Composers Concert**. Athens / Greece
06 May 2006 **Shut up and Listen! - Festival 2006 Austrian Radio 1Radio Broadcast**. Wien / Austria
03 May 2006 **MAF06_MAY - Thailand New Media Arts Festival -**. Bangkok / Thailand
29 Apr 2006 **LAC2006 - 4th International Linux Audio Conference - Karlsruhe / Germany**
29 Apr 2006 **International Flute Meeting 2006**. Volos / Greece
26 Apr 2006 **International Flute Meeting 2006**. Athens / Greece
14 Apr 2006 **University of Athens - Athens / Greece**
30 Mar 2006 **10th Biennial Symposium for Arts and Technology - Connecticut / USA**
14 Mar 2006 **Arts NOW Series**. Raleigh, North Carolina / USA
25 Feb 2006 **Spark festival of Electronic Music and Art - Minneapolis, Minnesota / USA**
24 Feb 2006 **10th MGMC - annual meeting of the Midwest Graduate Music Consortium - Evanston, Illinois / USA**
19 Feb 2006 **SFIFEM 2006 - Santa Fe International Festival of Electroacoustic Music - Santa Fe, New Mexico / USA**
09 Feb 2006 **ÉuCuE 2005-2006 - Series XXIV - Montreal / Canada**
26 Jan 2006 **The Muisc of the world – Concert Series -**. Athens / Greece

2005 – 31 concerts / 31 Pieces / 10 Call for

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02 Dec 2005 **Música acusmática y electrónica en vivo - Projet Itinerant -**. Mexico / Mexico City
15 Nov 2005 **Computer Art Festival 2005**. Padova / Italy
05 Nov 2005 **File Hipersonica 2005 - Electronic Language International Festival -**. Sao Paulo / Brazil
02 Nov 2005 **art@radio Radio Broadcast - Sounds recorded for an empty nightclub -**. Baltimore, Maryland / USA
30 Oct 2005 **KONST i (G) MUSIK! - Concert series -**. Sweden / Stockholm
28 Oct 2005 **Electroacoustic Music Days Rethimnon, Crete / Greece**
19 Oct 2005 **Ai-maako 2005 - V International Electroacoustic Music Festival of Santiago de Chile -**. Santiago / Chile
08 Oct 2005 **2nd Marathon of Electroacoustic Music Athens / Greece**
03 Oct 2005 **Point de repere - Projet Itinerant -**. Buenos Aires / Argentina
23 Sep 2005 **Point de repere - Projet Itinerant -**. Buenos Aires / Argentina
23 Sep 2005 **Point de repere - Projet Itinerant -**. Illinois / USA
21 Sep 2005 **Música Viva Festival Lisbon / Portuguese**
10 Sep 2005 **Saison Musicale de Royaumont - Fondation Royaumont -**. Asnières / France
08 Sep 2005 **ICMC2005 – International Computer Music Conference –**. Barcelona / Spain
27 Aug 2005 **Sonoimagenes - 6th International Acousmatic and Multimedia Festival -**. Buenos Aires / Argentina
14 Aug 2005 **Ars sonora - National Radio of Spain - Radio Clásica**. Spain / Madrid
26 Jul 2005 **9th Festival Garage – Stralsund - Radio_Copernicus, Radio Broadcast -**. Berlin / Germany
11 Jun 2005 **Omiros Electroacoustic Music Concert Athens/ Greece**
11 Jun 2005 **35th Festival Synthese 2005 Bourges / France**
07 May 2005 **BEAF - Bellingham Electronic Arts Festival -**. Bellingham, Washington / USA
27 Apr 2005 **art@radio Radio Broadcast**. Baltimore, Maryland/ USA
26 Apr 2005 **XVI Jornadas de Música Contemporánea de Granada**. Granada / Spain
23 Apr 2005 **LAC2005 - 3rd International Linux Audio Conference**. Karlsruhe / Germany
19 Apr 2005 **ISCM 2005 World Music Days 2005**. Zagreb / Croatia
15 Apr 2005 **State orchestra of Athens Concert Series**. Athens / Greece
15 Apr 2005 **Look and Listen Festival**. New York / USA
10 Apr 2005 **Violoncello 2005 – International Symposium on Violoncello - Brussels / Belgium**
09 Apr 2005 **Los Angeles Sonic Odyssey - Electronic & Computer Music Concert Series 2005 - Los Angeles / USA**
24 Mar 2005 **Electronics in Action, Small Music Theatre Series Athens / Greece**
21 Mar 2005 **Electronic Music from Near Future Athens / Greece**
02 Dec 2004 **Concertzender Radio - Special: Gaudeamus Muziekweek 2004 -**. Amsterdam / Netherlands

2004 – 32 concerts / 33 pieces / 18 Call for

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29 Nov 2004 **Concertzender Radio - Special: Gaudeamus Muziekweek 2004 -**. Amsterdam / Netherlands
27 Nov 2004 **File Hipersonica 2004 - Electronic Language International Festival - São Paulo – Brazil**
21 Nov 2004 **Corfu Electroacoustic Music Days**. Corfu / Greece
18 Nov 2004 **Electric Pacific 2004: Music for Digital Media**. San Jose, California / USA
15 Nov 2004 **Foldover - radio broadcast (WOBC 91,5 FM) - Oberlin, Ohio / USA**
12 Nov 2004 **Plugged In - 38th Contemporary Music Festival at Indiana State University -**. Indiana / USA
04 Nov 2004 **ICMC2004 – International Computer Music Conference –**. Miami, Florida / USA
27 Oct 2004 **13th International Review of Composers Belgrade / Serbia**
25 Oct 2004 **Foldover - radio broadcast (WOBC 91,5 FM) - Oberlin, Ohio / USA**
16 Oct 2004 **Santiago's 4th Annual Electroacoustic Music Festival – Santiago / Chile**
13 Oct 2004 **30th Festival NEUE MUSIK LÜNEBURG Germany / Lunenburg**

12 Sep 2004 **Gaudeamus Music Week Amsterdam / The Netherlands**
10 Sep 2004 **Gaudeamus Music Week Amsterdam / The Netherlands**
03 Jul 2004 **ACMC 2004 - Australian Computer Music Association Conference -**. Wellington / New Zealand
13 Jun 2004 **Sound Circus - SAN conference - Leicester / UK**
09 Jun 2004 **BIMESP - International Biennial for Electroacoustic Music of São Paulo / Brazil**
06 Jun 2004 **Électrolune - 3èmes Rencontres Musiques Nouvelles**. Lunel / France
14 May 2004 **Radio Horizon – Radio broadcast (93.9 FM)**. South Africa
10 May 2004 **MATA 2004 – Music At The Anthology - New York / USA**
03 May 2004 **Springel & Zabrinsky Radio Programme Universidade FM Radio Station, 107.9**. Londrina - PR / Brazil
01 May 2004 **LAC2004 – 2nd International Linux Audio Conference**. Karlsruhe / Germany
29 Apr 2004 **Pulsoptional - new music festival - Durham, North Carolina, USA**
25 Apr 2004 **8th Santa Fe International Festival of Electroacoustic Music**; Radio Broadcast. Santa Fe, New Mexico / USA
23 Apr 2004 **Patra New Music Festival**. Patra / Greece
19 Apr 2004 **Thision Electronic Festival – Night Train - Athens / Greece**
29 Mar 2004 **Springel & Zabrinsky Radio Programme Universidade FM Radio Station, 107.9**. Londrina - PR / Brazil
25 Mar 2004 **Thailand New Media Art Festival Bangkok / Thailand**
16 Mar 2004 **ART@RADIO [s]pace Radio for broadcast**. Baltimore / Maryland, USA
21 Mar 2004 **San Francisco Tape Music Festival San Francisco, CA / USA**
09 Feb 2004 **Podium - ERA 3 Hellenic National Radio- Radio Broadcast**. Athens / Greece
15 Jan 2004 **Cycle Acousmatique 2003-2004 Brussels / Belgium**

2003 – 29 concerts / 31 pieces / 13 Call for

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23 Dec 2003 **National Radio of Israel for Classical Music Israel**
05 Dec 2003 **University of York Concert Series 2003 York / UK**
26 Nov 2003 **Musica Danubiana International Festival Ljubljana / Slovenia**
16 Nov 2003 **Prospettive Musicali Radio Broadcast**. Italy
15 Nov 2003 **Goethe Institute Concert Series Athens / Greece**
26 Oct 2003 **Corfu Electroacoustic Music Days Corfu / Greece**
25 Oct 2003 **Cultural Association Quadrifonica Milan / Italy**
09 Oct 2003 **EuCuE 2003-2004 Series XXII Montreal / Canada**
07 Oct 2003 **JTTP 2003 - Jeu de temps / Times Play -**. London / United Kingdom
04 Oct 2003 **ICMC 2003 – International Computer Music Conference – Singapore**
01 Sep 2003 **Gaudeamus Music Week Amsterdam / The Netherlands**
22 Aug 2003 **Electric Rainbow Coalition - A Festival of Electro-Acoustic Music - Hanover, NH / USA**
04 Jul 2003 **SEA03 - Scarborough Electroacoustic conference- Scarborough / UK**
13 Jun 2003 **International Jurgenson Competition of Young Composers**. Moscow / Russia
08 Jun 2003 **11th Biennale of Young Creators from Europe and the Mediterranean**. Athens / Greece
05 Jun 2003 **pianOH! festival - inside piano & electronics Gent / Belgium**
26 May 2003 **Macedonian University Spring Concert Series Thessalonica / Greece**
09 May 2003 **International Youth Music Forum 2003 Kiev / Ukraine**
08 May 2003 **KlAnGriffe Festival 2003 Karlsruhe / Germany**
16 Apr 2003 **Spring New Music Festival 2003 York / UK**
28 Mar 2003 **XIV CIM 2003 –Computer Information Music- Florence / Italy**
20 Mar 2003 **Sounds Recorded for an Empty Nightclub Sheffield / UK**
20 Mar 2003 **21st Century tendencies and experimentations - ERA 3 Hellenic National Radio-Radio broadcast**. Athens / Greece
20 Mar 2003 **Music Today, Seoul 2003 Seoul / Korea**
14 Mar 2003 **Megaron New Music Workshop 2003 Athens / Greece**
12 Feb 2003 **The Queen University Concerts Series 2003 Belfast / Ireland**
28 Feb 2003 **Pulse Field -the International Exhibition of Sound Art- Georgia / Atlanta**
11 Jan 2003 **Virtual Concert Hall Radio broadcast**. London / UK

2002 – 17 concerts / 17 Pieces / 5 Call for

↑ Back to Contents

7&14 Jul 02 **NHK FM Radio broadcast**. Tokyo / Japan
26 May 2002 **Composium 2002 Tokyo / Japan**
02 May 2002 **Quoi de Neuf, Radio Broadcast**. Lille / France
28 Apr 2002 **3rd Musica Viva 2002 -International Festival of Electroacoustic Music- Lisbon / Portuguese.**
27 Apr 2002 **Prix Noroit 2002 Arras / France**
14 Apr 2002 **6th SFIFEM -Santa Fe International Festival of Electroacoustic Music- Radio Broadcast**. Santa Fe, New Mexico / USA
13 Apr 2002 **MAXIS Festival/ Symposium**. Sheffield / UK
13 Apr 2002 **The Ensemble Eleven Young Composers Competition Manchester / UK**
22 Mar 2002 **11th FEMF -Florida Electroacoustic Music Festival- Gainesville, Florida / USA**
22 Mar 2002 **Association Pour la Recherche et l' Experimentation Musicale Bourgogne / France**
23 Mar 2002 **ERO 3 Vltava, Czech Radio station Radio broadcast**. Prague / Czech Republic
05 Dec 2002 **IV BIMESP 2002 -International Biennial for Electroacoustic Music of São Paulo- São Paulo / Brazil**

26 Oct 2002	**Corfu Electroacoustic Music Days**. Corfu / Greece
17 Oct 2002	**ICMC 2002 -International Computer Music Conference- Göteborg / Sweden**
5-6 Oct 2002	**IMAF 2002 -4th International Multimedial Art Festival & Performance Art Today exhibition- Odzaci / Yugoslavia**
03 Oct 2002	**9th L' espace du Son - International Acousmatic Festival- Brussels / Belgium**
22 Sep 2002	**24th Luigi Russolo - International electronic music competition- Varese / Italy**

2001 – 8 concerts / 8 Pieces / 4 Call for

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12 May 2001	**ART@RADIO [s]pace Radio broadcast**. Baltimore / Maryland, USA
11 May 2001	**7th International Youth Music Forum Kiev / Ukraine**
05 Dec 2001	**En Red O 2001 -THE SOUND THING- Festival/ Symposium**. Barcelona / Spain
07 Nov 2001	**5th Seoul International Computer Music Festival 2001**. Seoul / Korea
21 Oct 2001	**Sight Sonic 2001 -York International Festival of Digital Arts- York / UK**
03 Oct 2001	**8th L' espace du son - International Acousmatic Festival – Brussels / Belgium**
21 Sep 2001	**23rd Luigi Russolo - International electronic music competition- Varese / Italy**
09 Feb 2001	**International Electroacoustic Music Contest Art's 2001**. Valencia / Spain

2000 – 5 concerts / 5 Pieces / 1 Call for

↑ Back to Contents

09 Dec 2000	**Corfu Electroacoustic Music Days Corfu / Greece**
08 Dec 2000	**University of York Concert Series 2000 York / UK**
04 Nov 2000	**4th Seoul International Computer Music Festival 2000**. Seoul / Korea
13 Oct 2000	**7th L' espace du son - International Acousmatic Festival -**. Brussels / Belgium
01 Sep 2000	**Festival AvantGarde Schwaz 2000 Tirol / Austria**

List of performers and venues

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Ensembles

Conterchamps Ensemble, Switzerland
Klangforum Wien, Austria
Ensemble **dal niente**, Chicago, Il/ USA
Studio for New Music Moscow, Russia
ICE - International Contemporary Ensemble, NY/ USA
Ensemble **Dissonart**, Greece
Ensemble **Recherche**, Germany
Alternance Ensemble, Paris/ France
Ensemble **Offspring**, Sydney/ Australia
Ergon Ensemble, Athens/ Greece
Ensemble **Musiques Nouvelles**, Belgium
Figura Ensemble, Copenhagen/ Denmark
Eight Blackbird Ensemble, USA
Ensemble **Interface**, Frankfurt/ Germany
Boston New Music Initiative, Massachusetts
Mivos String Quartet, NY/ USA
Ensemble **Teller Sonoro**, Spain
Curious Chamber Players, Sweden

Performers, Conductors

Beat **Furrer** - conductor, Switzerland

Harry Sparnaay - bass clarinet, The Netherlands
Ian **Pace** - piano, UK
Mari **Kimura** - violin, NY/ USA
Frank **Ollu** - conductor, Germany
Claire **Edwards** – percussion, Australia
Mario **Caroli** – flute, Italy
Erik **Bosgraaf** – recorders, The Netherlands

Harrie Starreveld – flute, The Netherlands
Slawomir **Zubrzycki** – Piano, Poland
Stefan **Östersjö** – guitar, Sweden
Jonny **Axelsson** – percussion, Sweden
Stephane **Ginsburgh** - piano, Belgium
Carla **Rees** – flute, UK

Speakers Orchestras

Musiques & Recherches Acousmonioum, Belgium
GRM Acousmonioum, France
BEAST, UK
ZKM_KlangDome, Germany

Orchestras

Tokyo Philharmonic Orchestra, Tokyo/ Japan
State orchestra of Athens, Greece
Athens Youth Symphony Orchestra, Greece
Wrocław Philharmonic Orchestra, Wroclaw/ Poland

Concert Halls

ZKM_Kubus, Karlsruhe/ Germany
Mozartsaal Kontzerhaus, Wien / Austria
Rakhmaninov hall, Moscow Tchaikovsky Conservatoire, Russia
Tokyo Opera City Concert Hall, Tokyo/ Japan
Bimhuis Concert Hall, Amsterdam/ The Netherlands
Jay Pritzker Pavilion at Millennium Park, Chicago / USA
Auditoium Musie d' Orsail, Paris/ France
Auditorium, Barcelona/ Spain
Sala Academica, Conservatorio di Musica Santa Cecilia, Rome/ Italy
SESI' Cultural Centre, Sao Paulo/ Brazil
Belém Art Centre, Lisbon/ Portugal
National Philharmony Hall, Warsaw/ Poland
Bridgewater Hall, Manchester/ UK
Roy O. disney Concert Hall, Los Angeles/ California
Pick-Staiger Concert Hall Evanston, Illinois/ USA
BKA Theatre Berlin/ Germany
Megaron Athens Hall, Greece
L'Espace Senghor, Brussels/ Belgium
Lutoslawki Polish Radio Concert Hall, Warsaw/ Poland
Yong Siew Toh Conservatory of Music, Singapore
Deutsche Bank KunstHalle in Berlin/ Germany
Istanbul Technical University Mustafa Kemal Concert Hall, Istanbul/ Turkey
Bing Concert Hall Stanford University campus, CA/ USA
Onassis Cultural Centre, Athens/ Greece
Palacio del Marques de Salamanca, Madrid/ Spain
Theatre Marni, Brussels/ Belgium
Jayu Theatre, Seoul Arts Center Seoul, South Korea
MANTIS (Manchester Theatre in Sound), Manchester/ UK
Centro Cultural España, Santiago/ Chile
Central Conservatory of Music, Beijing/ China
Basílica Menor del Convento de San Francisco de Asís, Habana/ Cuba

MOTUS, France
Miso Music Loudspeakers Orchestra, Portugal
Gmebaphone, Loudspeaker Orchestra, France
Sonic Lab, SARC, Belfast

Radios

Austrian Radio 1 (Ö1), Austria
NHK FM, Tokyo/ Japan
DEGEM Radio, Germany
ERA 3 (Hellenic National Radio), Greece
Musiq3 classic, Belgium
RTP National Portuguese Radio, Portugal
Radio France, France
BBC RADIO 3, UK
RAI-Studio C, Italy
RTVE National Radio Clásica, Spain
ABC Classic FM, Australia
Czech Radio 3, Czech Republic
Deutschlandfunk Radio, Germany
National Radio P2, Sweden
Resonsance FM, UK
WDR 3, Koln/ Germany
Radio Lille, France
Radio 4, RTHK, Hong Kong
RTBF - musiq3, Belgium
SIGLO XX, Chile
Concertzender radio contemporary music, The Netherlands

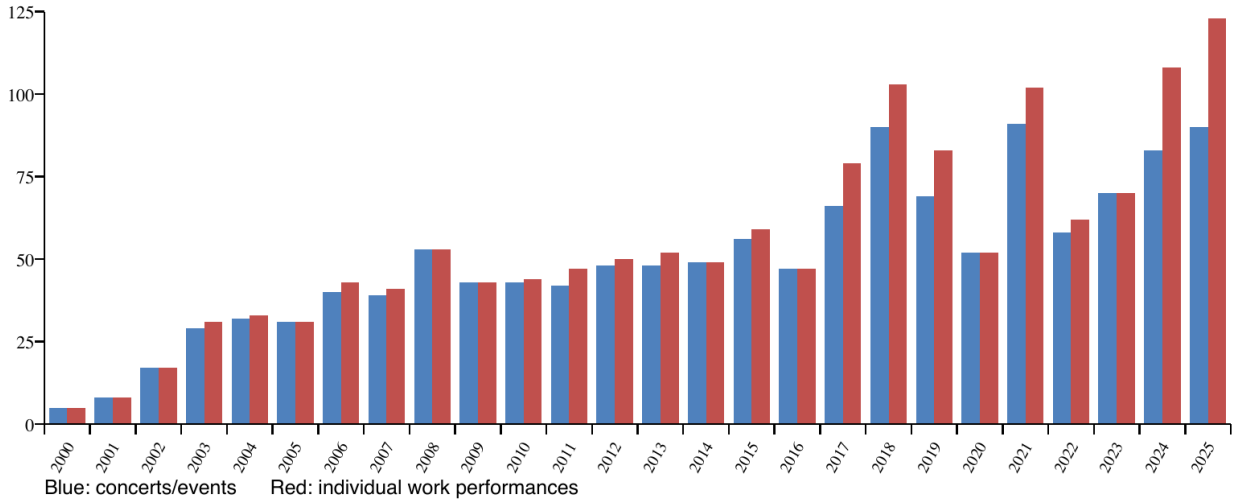
De Toonzaal, The Netherlands
Conservatoire Royal de Brussels, Brussels/ Belgium
Central Military Club, Sofia/ Bulgaria
Veranstaltungssaal of Orff-Zentrum, Munich/ Germany
Teatro Museo Nacional de Bellas Artes, Habana/ Cuba
Hall of the National Bank of Serbia, Belgrade
Palais Jacques Coeur, Bourges/ France
Salle Oscar Peterson Concert Hall Université Concordia University, Montréal, QC/ Canada
Issue Project Room, Brooklyn, NY / USA
Tenri Cultural Institute NYC, New York/ USA
Kammermusiksaal im Deutschlandfunk, Cologne / Germany
Eugene Goossens Hall, Sydney / Australia
Logos Tetrahedron Concert Hall, Gent / Belgium
Evans Hall, Ammerman Center for Arts and Technology, Connecticut / USA
Conservatory of Buenos Aires City Auditórium, Argentina
Royamont, Asnières/ France
Robert Miller Gallery, New York/ USA
Gusman Concert Hall, University of Miami, Florida/ USA
SESC Ipiranga, Sao Paolo/ Brazil
Copper Gallery, New York/ USA
University Cultural Centre Concert Hall Singapore
The Hopkins Center, Dartmouth College, Hanover/ USA
Kumho Art Hall, Seoul/ Korea
House of Academicians. Kiev/ Ukraine

Charts and Tables of Performances

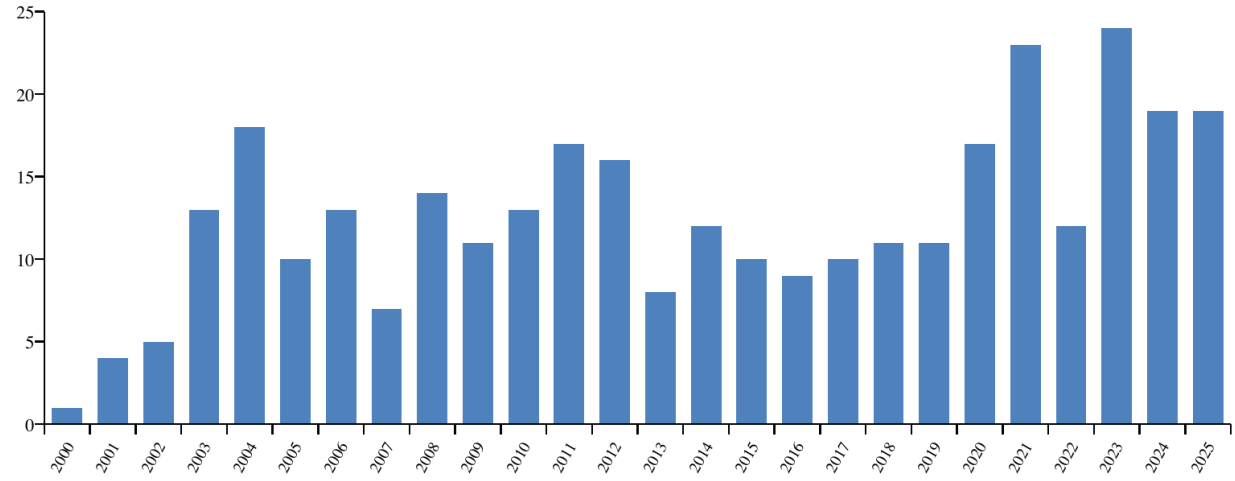
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Annual activity through 2025: 1,299 concerts and events and 1,435 individual work performances. Totals are summed from the annual summaries in the January 2026 CV; the event series includes broadcasts and online presentations.

Concerts and work performances 2000–2025

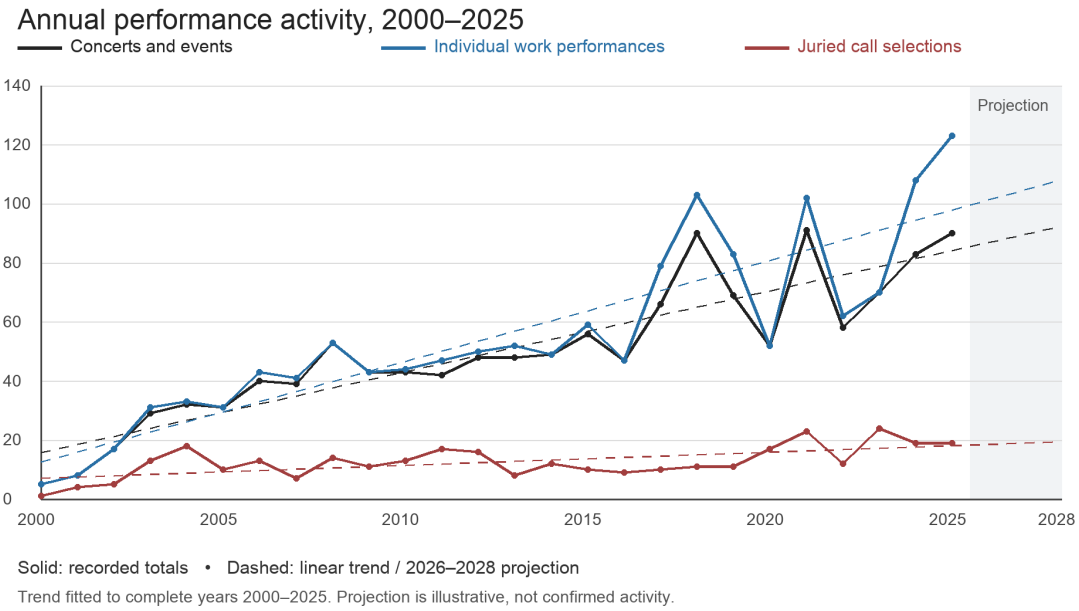


Juried call-for-scores selections 2000–2025

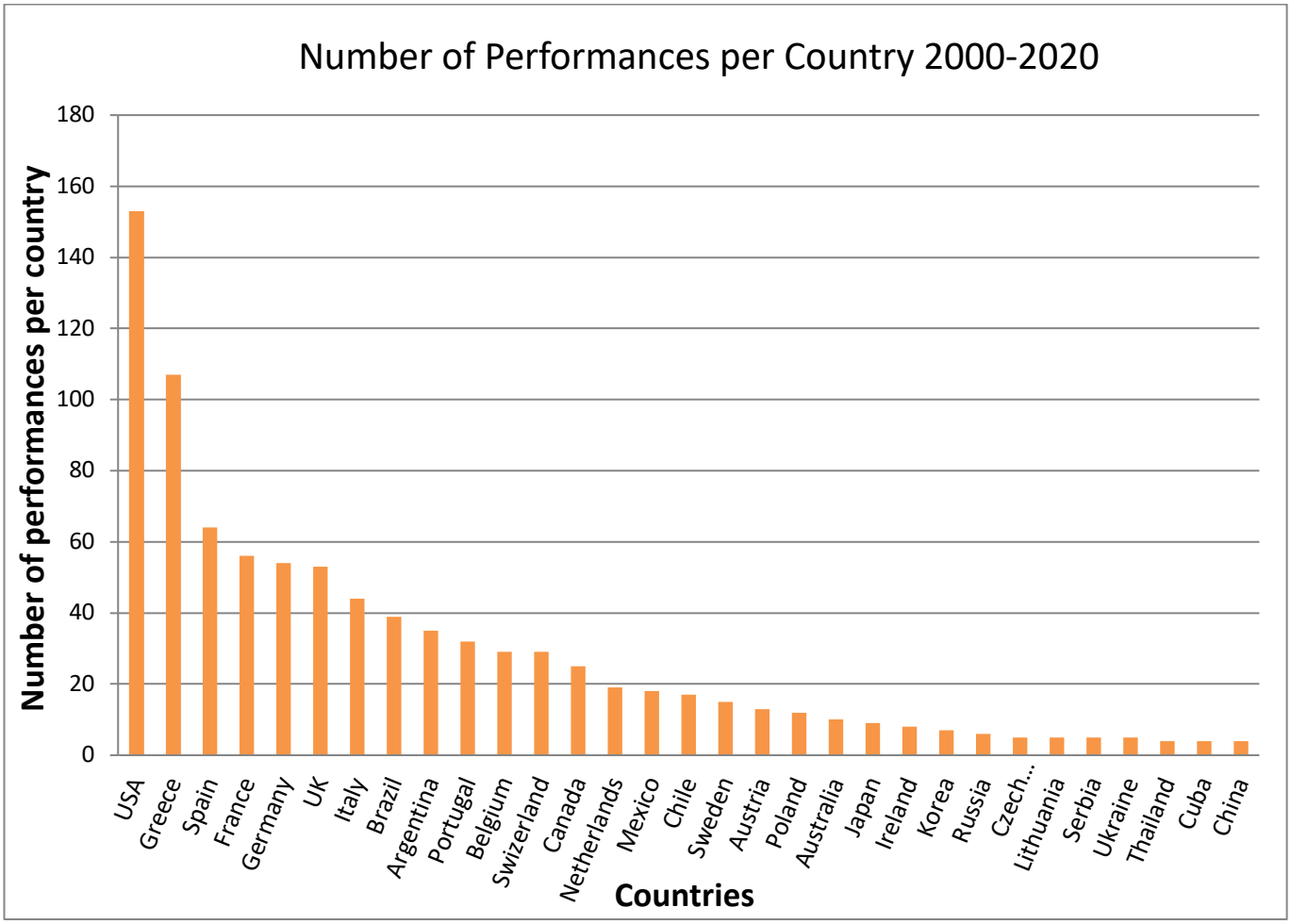


327 juried call-for-scores selections are itemized in the annual summaries. The CV headline reports 330; the difference is three selections.

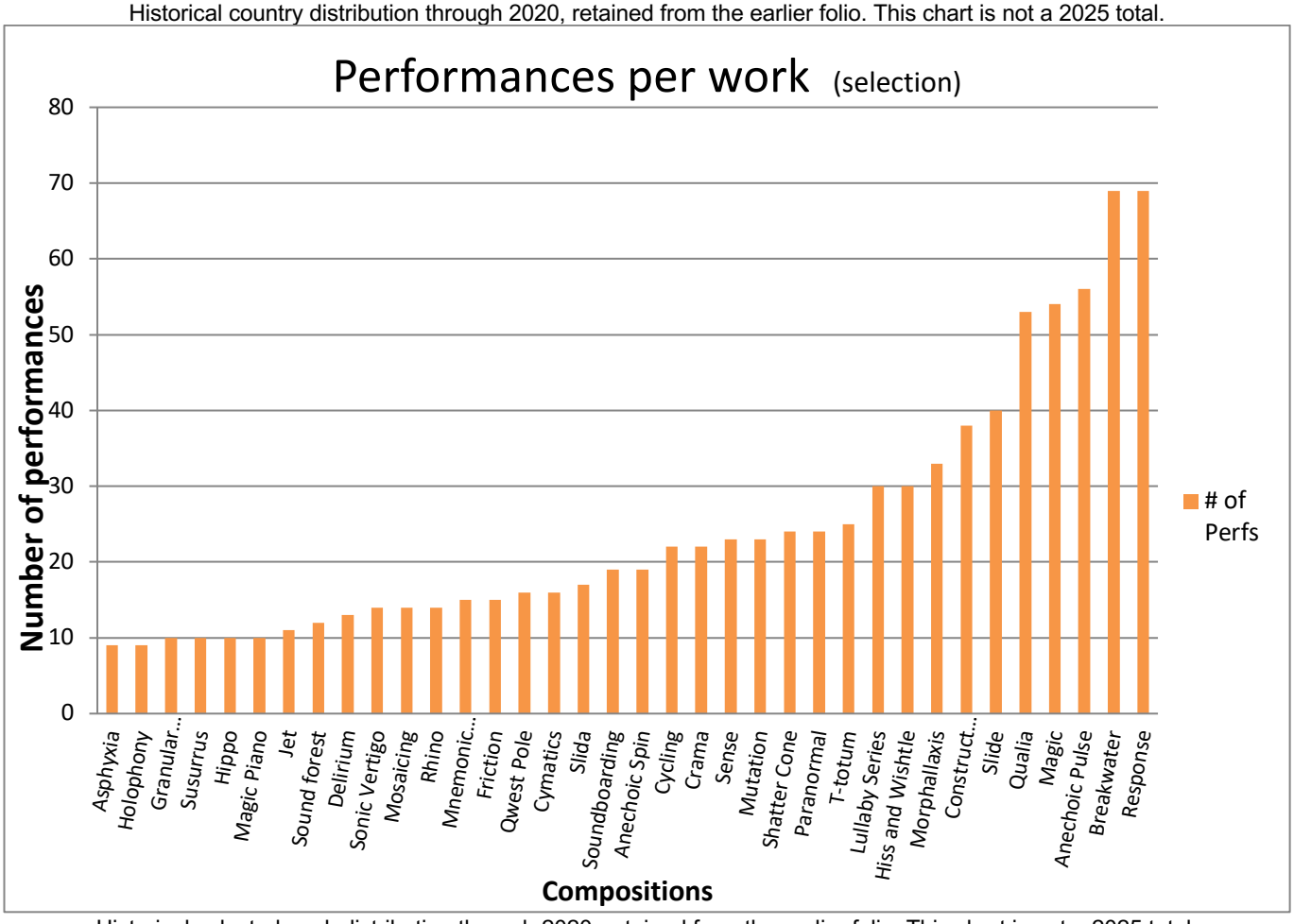
Annual performance statistics, 2000–2025



Year	Concerts/events	Work performances	Juried selections
2000	5	5	1
2001	8	8	4
2002	17	17	5
2003	29	31	13
2004	32	33	18
2005	31	31	10
2006	40	43	13
2007	39	41	7
2008	53	53	14
2009	43	43	11
2010	43	44	13
2011	42	47	17
2012	48	50	16
2013	48	52	8
2014	49	49	12
2015	56	59	10
2016	47	47	9
2017	66	79	10
2018	90	103	11
2019	69	83	11
2020	52	52	17
2021	91	102	23
2022	58	62	12
2023	70	70	24
2024	83	108	19
2025	90	123	19
Total	1299	1435	327



Historical country distribution through 2020, retained from the earlier folio. This chart is not a 2025 total.



Historical selected-work distribution through 2020, retained from the earlier folio. This chart is not a 2025 total.

Biography
Education
Honors
Performances
Compositions
Publications
Instructional Activities
Administration & Service

Compositions

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- **Compositions by Year**
- **List of Compositions by Instrumentation**

Compositions by year

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Chronological catalogue including works in progress

2025 — *Soft Coyote* for fixed media, stereo and Ambisonic versions. Duration 8:56.
2025 *Lipsync* for double bass and electronics, In progress
2025 *Cocktail Party* for three blowout operators and electronics. In progress
2025 *Useless Shredder* for shredder operator and electronics. In progress
2024 *Pac-Man* for percussion sextet. Duration 9 minutes.
2023 *Useless Box* for box operator and electronics. Duration 13 minutes
2022 *Porcupine* for solo voice. Duration 10' 15"
2022 *The Urban Tale of a Hippo*, staged music theater. Duration 45 minutes.
2022 *Stone Age* for cello and electronics. Duration 8' 40"
2021 *Kookaburra* for recorder and classical guitar. Duration 30 seconds
2021 *Thwart* for cl, fl, pno, perc, vln, vla, vc, db. Duration 30 seconds
2021 *Demonic Animal* for fl, cl, pno, vln, vla, vc. Duration 8:30 minutes
2021 *Bellow* for accordion and electronics. Duration 9' 20 minutes.
2020 *Michelangelo's Empire Turbine* for ratchet. Duration 4 minutes.
2020 *Miniature World* for electroacoustic sounds. Duration 1:09 minutes
2020 *AI Phantasy* for electroacoustic sounds. Duration 11:12 minutes
2020 *Rhinoceros* for baritone saxophone and live electronics (arrangement). Duration 10 minutes.
2020 *Viper Snake* for two percussionist and electronics. Duration 8 minutes.
2019 *Grand Piano Trilogy* arrangement for piano and electronics. Duration 32 minutes.
2019 *Sonic Vertigo* arrangement for vocal ensemble electronics and recorder. Duration 6 minutes.
2019 *APE - The Art of Sound* for fl, b.cl, pno, perc, vln, vc, db, elec. Duration 11 minutes.
2019 *Stutter Particles* for electroacoustic sounds. Duration 45 seconds.
2019 *CECIA* for electroacoustic sounds. Duration 6:30 minutes.
2018 *Sound Box* for fl sax pno perc vln vc db elec. Duration 9 minutes.
2018 *Lucem* for ensemble and electronics. Duration 7 minutes
2018 *Pandora's Box* for fl cl rec pno voice, vln vc, db. Duration 8 minutes.
2018 *Time capsule* for electroacoustic sounds. Duration 1 minute.
2018 *Cymatics* for cymbal. Duration 7 minutes.
2017 *Rhino* for baritone saxophone and electronics. Duration 8:55 minutes.
2017 *Timeless Soundbox* electroacoustic sound composition. Duration 1:31 minutes.
2017 *Ballet De La Nuit - GRAND BALLET: THE SUN* electroacoustic sound composition. Duration 60 minutes.
2017 *Qualia* electroacoustic sound composition. Duration 9:40 minutes.
2016-17 *Asphyxia* for clarinet Bb, alto sax percussion, percussion, violin, viola. Duration 10 minutes.
2016 *Granular Mosaicing* for electroacoustic sound composition. Duration 6:55 minutes.
2016 *Mosaicing* for flute and electronics. Duration 8 minutes.
2015-16 *Hippo* for clarinet, piano and violin. Duration 7' minutes.
2015 *Connotations* for string orchestra and electronics. Duration 8' minutes.
2014-15 *Mutation* for clarinet and electronics. Duration 8' 20 minutes.
2014 *Conscious Sound* for fl, cl, pno, perc, vln, vc, db and elec.
2014 *Superstrings* for electric guitar and electronics. Duration 9 minutes.
2014 *Paths of fear* electroacoustic sound composition. 11' 34 minutes.
2014 *Mnemonics* electroacoustic sound composition. 3' minutes.
2013-14 *Sense* electroacoustic sound composition. Duration 9 minutes.
2013 *Rub, Tap, Scratch, Hammer* for classical guitar (oral score). Duration 9 minutes.
2013 *Ghost Notes* for fl, cl, pno, Perc1 & 2, vln, vc, db and electronics. Duration 8' minutes.
2013 *Magic Piano (remix)* electroacoustic sound composition. Duration 1' 34 minutes.
2013 *Elusive Pulses* for sopranino, soprano, alto and tenor recorder. Duration 15" seconds.
2013 *Hiss and Whistle* for alto recorder, tenor voice and electronics. Duration 8 minutes.
2013 *West Pole Reloaded* for piano, celleto and electronics. Duration 9 minutes. (arrangement)
2012 *Mnemonic Generator* electroacoustic sound composition. Duration 6' 24 minutes
2012 *Sound Theatre Act III* for trumpet, trombone, horn, piano and percussion. Duration 8 minutes.
2012 *Sound Theatre Act II* for fl, cl, pno, perc, vln, vc. Duration 8 minutes.
2012 *Tones of Hesitation (remix)* for electroacoustic sounds. Duration 46" seconds.
2012 *Kydoimos* for symphonic Orchestra. Duration 10 minutes.
2011 *Unfairy Tales* music theatre for amplified ensemble and electronics. Duration 45 minutes
2010 *Susurrus* for amplified piano violin and cello. Duration 10 minutes
2010 *Magic* for tape. Duration 9' 44 minutes
2010 *Jet* for soprano recorder and electronics. Duration 8' minutes
2009 *Construct Synthesis* for tape. Duration 9' minutes
2009 *Cycling* for flute. Duration 4' minutes
2009 *T-torum* for snaredrum and electronics. Duration 10' minutes
2009 *Bombination* for piano. Duration 5' minutes. (arrangement)
2008 *Deliirium* for amplified flute, piano and cello. Duration 8' minutes
2008 *West Pole* for piano with percussion and electronics. Duration 8' minutes
2008 *Morphallaxis* for amplified flute, percussion, cello and electronics. Duration 10' minutes
2008 *Soundboarding* for amplified classical guitar, piston flute and electronics. Duration 7' minutes
2008 *Soundforest* for tape. Duration 7' minutes
2007 *Bold Ridge Apex* for piano solo. Duration 6' 30 minutes
2007 *Waltz at the edge of Loros* for flute, piano, guitar, harp and electronics. Duration 3' 30 minutes

2007 *Fanfara Magno Arcano* for symphony orchestra. Duration 5’ minutes.
2006 *Shrill Bars* for glockenspiel and electronics. Duration 10’ minutes
2006 *Crama* for flute, clarinet, piano, violin, violin and cello. Duration 11’ minutes
2005 *Formation* for oboe, clarinet and trumpet. Duration 7’ minutes
2004 *Shatter Cone* violin concerto. Duration 10’ 05 minutes. (arrangement)
2003-2004 *Anechoic Pulse* for tape alone. Duration 9’ 30 minutes
2004 *Shatter Cone* for amplified Violin with electronics. Duration 10’ 05 minutes
2003 *Paranormal* for three amplified snare drums. Duration 7’ 30 minutes
2003 *Sonic Vertigo* for amplified mixed vocal ensemble and electronics. Duration 7’ 45 minutes
2002-2003 *Holophony* for amplified string quartet. Duration 10’ minutes
2002 *Metasound* for amplified flute, trombone, percussion and double bass. Duration 8’ 25 minutes
2002 *Slida* for tape alone. Duration 3’ 43 minutes. (arrangement)
2002 *Slide* for amplified classical guitar and electronics. Duration 8’ 35 minutes
1999-2001 *Tug-of-War* for saxophone quartet. Duration 5’ 45 minutes
2001 *Response* for tape alone. Duration 9’ 06 minutes.
2001 *Color Variations* for flute, clarinet, piano and tape. Duration 7’ minutes
2001 *Olvia Donna* for mixed choir. Duration 3’ 05 minutes
2001 *Friction* for flute, bass clarinet, cello and piano. Duration 9’ 30 minutes
2000-2001 *Feedback* for symphonic orchestra. Duration 15’ 00 minutes
1999-2001 *Acrosome* for woodwind quintet Duration 9’ minutes
2000 *Breakwater* for tape alone. Duration 8’ 10 minutes.
2000 *Resound* for contra tenor, tenor I, tenor II, baritone and tape. Duration 6’ 15 minutes
2000 *Breakwater* for amplified piano and tape. Duration 8’ 20 minutes
1997-1998 *ADSR* for 2 trumpets, horn, trombone, tuba timpani and percussion. Duration 6’ 45 minutes
1995 *Sextet* for flute, clarinet, horn, marimba, vibraphone and cello. Duration 9’ 15 minutes
1994 *Crevice* for tape and multimedia Duration 2’ 15 minutes
1993-1994 *Dolls* for tape alone. Duration 3’ 20 minutes
1993 *Two kinds of Isomnia* for clarinet, trumpet, horn, tuba and percussion. Duration 11’ 15 minutes
1992-1993 *Sonata* for solo piano. Duration 14’ minutes

Section summary. 98 chronological catalogue entries. Instrumentation lists also document alternate versions and additional projects.

List of Compositions by Instrumentation

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Ensemble / Solo

Pac-Man (2024), percussion sextet. Duration 9 minutes.
Porcupine (2022), solo voice. Duration 10:15.
Demonic Animal (2021) for fl, cl, pno, vln, vla, vc. *In progress*.
New Work (2021) for recorder and classical guitar. *In progress*.
Michelangelo’s Empire Turbine (2020) for ratchet. Duration 4 minutes.
Cymatics (2018) for cymbal. Duration 7 minutes.
Asphyxia (2017) for clarinet Bb, alto sax percussion, percussion, violin, viola. Duration 10 minutes.
Hippo (2016) for clarinet, piano and violin. Duration 7’ minutes.
Conscious Sound (2014) for fl, cl, pno, perc, vln, vc, db and elec. Duration 7:40 minutes.
Rub, Tap, Scratch, Hammer (2013-14) for over-amplified classical guitar with reverb. Duration 9’ minutes.
Elusive Pulses (2013) for sopranino, soprano, alto and tenor recorder. Duration 15” seconds.
Sound Theatre Act III (2012) for trpt, tbn, hr, pno and perc. Duration 8’ minutes (arrangement)
Sound Theatre Act II (2012) for fl, cl, pno, perc, vln, vc. Duration 7’ minutes
Susurrus (2010) for amplified piano violin and cello. Duration 10 minutes
Cycling (2009) for flute. Duration 4’ minutes
Delirium (2008) for amplified flute, piano and cello. Duration 8’ minutes
Bold Ridge Apex (2007) for piano solo. Duration 6’ 30 minutes
Crama (2006) for flute, clarinet, piano, violin, violin and cello. Duration 11’ minutes
Formation (2005) for oboe, clarinet and trumpet. Duration 7’ minutes
Paranormal (2003) for three amplified snare drums. Duration 7’ 30 minutes
Holophony (2003) for amplified string quartet. Duration 10’ minutes
Metasound (2002) for amplified flute, trombone, percussion and double bass. Duration 8’ 25 minutes
Friction (2001) for flute, bass clarinet, cello and piano. Duration 9’ 30 minutes
Tug-of-War (2001) for saxophone quartet. Duration 5’ 45 minutes
Olvia Donna (2001) for mixed choir. Duration 3’ 05 minutes
Acrosome (2001) for woodwind quintet Duration 9’ minutes
ADSR (1998) for 2 tpt, tbn, hn, tb, 2 perc. Duration 6’ 45 minutes
Sextet (1995) for flute, clarinet, horn, marimba, vibraphone and cello. Duration 9’ 15 minutes
Two kinds of Insomnia (1993) for clarinet, trumpet, horn, tuba and percussion. Duration 11’ 15 minutes
Sonata (1993) for solo piano. Duration 14’ minutes

Mixed

Useless Box (2023), box operator and electronics. Duration 13 minutes.
Stone Age (2022), cello and electronics. Duration 8:40.
Bellow (2020) for accordion and electronics. Duration 9’ 20 minutes.

Rhinoceros (2020) *for* baritone saxophone and live electronics (arrangement). Duration 10 minutes.
Viper Snake (2020) for two percussionist and electronics. Duration 8 minutes.
Grand Piano Trilogy (2019) arrangement for piano and electronics. Duration 32 minutes.
Sonic Vertigo (2019) arrangement for vocal ensemble electronics and recorder. Duration 6 minutes.
APE - The Art of Sound (2019) for fl, b.cl, pno, perc, vln, vc, db, elec. Duration 11 minutes.
Rhino (2017) for baritone saxophone and electronics. Duration 9 minutes.
Mosaicing (2016) for flute and electronics. Duration 8 minutes.
Mutation (2015) for clarinet and electronics. Duration 8' 20 minutes.
Superstrings (2014) for electric guitar and electronics. Duration 9' minutes.
West Pole Reloaded (2013) for piano, celleto and electronics. (arrangement). Duration 9' minutes.
Ghost Notes (2013) for fl, cl, perc, perc, pno, vln, vc, db & elec (arrangement). Duration 8' minutes.
Hiss and Whistle (2013) for amplified alto recorder, tenor and electronics. Duration 8 minutes.
Unfairy Tales (2011) music theatre for amplified fl, cl, kbrd, vln, vc, db & electronics. Duration 45' minutes.
Jet (2010) for amplified s. recorder & electronics. Duration 8' minutes.
T-totum (2009) for amplified snare drum & electronics. Duration 10' minutes.
West Pole *2008)* for amplified piano (perc) & electronics. Duration 8' minutes.
Soundboarding (2008) for amplified rec, gtr & electronics. Duration 7' minutes.
Morphallaxis (2008) for amplified fl, perc, vc & electronics. Duration 10' minutes.
Waltz at the edge of Loros (2007) for amplified fl, gtr, pno & electronics. Duration 3' 30 minutes.
Shatter Cone (2004) for amplified violin & electronics. Duration 10' 05 minutes.
Sonic vertigo (2003) for amplified choir & electronics. Duration 7' 45 minutes.
Slide (2002) for amplified classical guitar & electronics. Duration 8' 35 minutes.
Color Variations (2001) for flute, clarinet, piano and tape. Duration 7' minutes.
Resound (2000) for contra tenor, tenor I, tenor II, baritone and electronics. Duration 6' 15 minutes.
Breakwater (2000) for amplified piano and electronics. Duration 8' 20 minutes.

Electroacoustic

Soft Coyote (2025), fixed media, stereo and Ambisonic versions. Duration 8:56.
Miniature World (2020) for electroacoustic sounds. Duration 1:09 minutes
AI Phantasy (2020) for electroacoustic sounds. Duration 11:12 minutes
Miniature World (2020) for electroacoustic sounds. Duration 1:09 min.
Stutter Particles (2019) for electroacoustic sounds. Duration 45 seconds.
CECIA (2019) for electroacoustic sounds. Duration 6:30 minutes.
Time capsule for electroacoustic sounds. Duration 1 minute.
Timeless Soundbox (2017) electroacoustic sound composition. Duration 1:31 minutes.
Ballet De La Nuit - GRAND BALLET: ***THE SUN*** (2017) electroacoustic sound composition. Duration 60 minutes.
Qualia (2017) electroacoustic sound composition. Duration 9:40 minutes.
Granular Mosaicing (2016) for electroacoustic sound composition. Duration 6:55 minutes.
Sense (2014) for surround 5.1 and tactile transducers. Duration 8' minutes.
Paths of fear (2014) [stereo]. 11' 34 minutes.
Magic Piano (2013) -remix- [stereo]. Duration 1' 34 minutes.
Mnemonic Generator (2012) [stereo]. Duration 12' 24" minutes.
Digi Dragon (2011) [stereo]. Duration 59' seconds.
Tones of Hesitation (2012) -remix- [stereo]. Duration 46" seconds.
Magic (2010) [stereo and 36 channels]. Duration 9' 44 minutes.
Construct Synthesis (2009) [stereo]. Duration 9' minutes.
Soundforest (2008) [stereo and eight channels]. Duration 7' minutes.
Anechoic pulse (2004) [stereo and eight channels]. Duration 9' 30 minutes.
Response (2001) [stereo]. Duration 9' 06 minutes.
Breakwater (2000) [stereo]. Duration 8' 20 minutes.
Crevice (1994) [stereo]. Duration 2' 15 minutes.
Dolls (1994) [stereo]. Duration 3' 20 minutes

Large Scale Works

The 14 Labour (2028), staged music theatre. Duration 50 minutes.
The Urban Tale of a Hippo (2022), staged music theater. Duration 55 minutes.
Unfairy Tales (2011), staged music theater. Duration 45 minutes.
Connotations (2016) for string orchestra and electronics (arrangement). Duration 8' minutes.
Associations (2015) for string orchestra. Duration 8' minutes.
Kydoimos (2012)
Fanfara Magno Arcano (2007)
Feedback (2001)

Other

Voice for amplified violin and electronics
Shrill Bars *or amplified costume metal phone and electronics*
Sonic Synergies I for amplified flute, piano cello, electronics and video
Liquid Frame for amplified b.clarinet, violin, cello, double bass, electronics and dance
City Fables for computer
Sonic Synergies II for recorder and electronics
Sonic Synergies III for snare drum and electronics

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Administration & Service

- **Citations to my work**
- **Concert and CD reviews**

Publications

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- **Audio CD, CD-ROM, DVD and On-Line Editions**
- **Published Peer Review Articles, Scores**
- **Blogs, Portals & Interviews written/edited by others**

Audio CD, CD-Rom, DVD, On-Line Editions

65 CD, DVD, compilation and online release records
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2025 ***Bellow for accordion and electronics***
Electroacoustic Music Days 2025 | *HELMCA (HEM004)* | *Bandcamp* | *Rethymno, Crete, Greece*
https://essim.bandcamp.com/album/2025



2025 ***Qualia for electroacoustic sounds***
Sounding Future | *3D AudioSpace* | *Online Streaming (HOA format, track curated by Akousma)* | | *Online*
https://audiospace.soundingfuture.com/tracks/qualia



2025 ***Mutation for electroacoustic sounds***
2024 ***Edition / Compilation | Bandcamp.com | ΕΣΣΗΜ / HELMCA – HEM003 | Digital album | Online release (released c. February 5, 2025) | Compilation Producer, Editor, Artwork – Nikolas Valsamakis | Producer HELMCA | Greece***
https://essim.bandcamp.com/album/2024



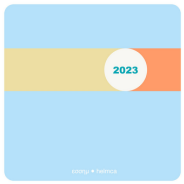
2025 ***Superstrings, Hiss and Whistle, Jet, T-totum, West Pole, Soundboarding, Morphallaxis, Shatter Cone, Sonic vertigo, Slide***
The Art of Sound (Mixed Electroacoustic Works 2002–2014) | *Fonogramas 278* | *Digital Album* | *Panayiotis Kokoras* | *Rio de Janeiro, Brazil.*
https://fonogramas278.bandcamp.com/album/the-art-of-sound



2025 ***Useless Box for electroacoustic sounds***
Métamorphoses 2024 | *Influx / Musiques & Recherches* | *Digital Album* | *Ohain, Lasne, Belgium*
https://influxacousmatic.bandcamp.com/album/m-tamorphoses-2024



2025 ***Useless Box for electroacoustic sounds***
Electroacoustic Music Days 2023 | *HELMCA* | *Bandcamp* | *Rethymno, Crete, Greece*
https://essim.bandcamp.com/album/2023



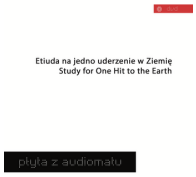
2024 ***Slide for classical guitar and electronics***
Reflets d'un chemin | *Skarbo Records* | *DSK 1234 / DDD* | *Michel Grizard (guitar)* | *Nandes, France*
http://www.skarbo.fr



2024 ***AI Phantasy for electroacoustic sounds***
MUSLAB -Planeta Complejo- Vol. 4 | *MusLab, Cero Records* | *Brazil*
http://www.cero-records.com/release/muslab-planeta-complejo-vol-4/



2023 ***Viper Snake for rachet, daxophone and electronics***
Study for One Hit to the Earth | *Audiomat* | *Poland*
Produced by Polish Society for Electroacoustic Music – PSeME
https://audio.art.pl/audiomat/uncategorized/etiuda-na-jedno-uderzenie-w-ziemie/



2023 ***Thwart, a miniature composition for fl, cl, pno, perc, vln, vla, vc & db. with animation by Bestbefore!***
Performed and recorded by dissonArt Ensemble. Thessaloniki/ Greece
Release of the first NFT of contemporary music composition. The NFT is specially composed, performed, recorded and produced to be the first NFT of its category worldwide.
https://mega.nz/file/lEEwxB6S#k2CBBxYUHUkXN9s2MlQ1kqRX8jPJmYvavx622p_GSm4
https://www.dissonart.gr/en/



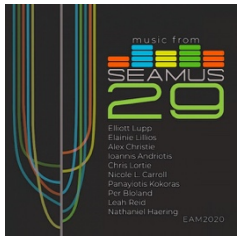
2022 ***Qualia for electroacoustic sounds***
UNDÆ! ÁLBUM II | Thrmnphone Net-Label | THRMN 016/B | Madrid/ Spain
http://thrmnphone.thrmnphone.com/catalogo/thrmn016b-undae-album-ii/



2022 ***CECIA collaborative composition project for electroacoustic sounds***
Acousmatic | Mixtape MA/IN Festival 2021 | LOXOSconcept/ CMYK | Matera/ Italy
https://www.mainfest.it/mixtape2021/



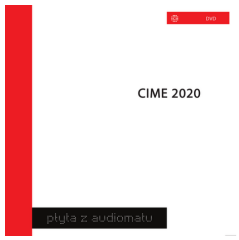
2020 ***Qualia for electroacoustic sounds***
The Society for Electro-Acoustic Music in the United States: ***Music from SEAMUS, vol. 29*** *| SEAMUS Records | EAM2020 | CD, EP, Compilation. USA.*
https://www.newfocusrecordings.com/catalogue/music-from-seamus-vol-29/



2020 ***Stutter Particles for electroacoustic sounds***
La Llamada 2020 | Ferro White Museo Taller Label | Digital Album | Bahía Blanca/ Argentina.
https://ferrowhite.bandcamp.com/album/la-llamada-2020



2020 ***Rhino for baritone saxophone and electronics***
CIME 2020 | audiomat label | DVD | Krakow/ Poland.
http://audio.art.pl/audiomat/



2019 ***Sense for electroacoustic sounds***
An Anthology of Greek Experimental Electronic Music 1966-2016 *| Sub Rosa Label | SR471 2CD, SRV471 2LP | Belgium.*
https://www.subrosa.net/en/catalogue/anthologies/an-anthology-of-greek-experimental-electronic-music-1966-2016.html



2019 ***Morphallaxis for flute, percussion, cello and electronics***
MUSIQUES ELÈCTRIQUES **|** *Morphosis Ensemble | InSitu Records | Spain.*
http://www.insitumusic.com/ins-records



2019 ***Asphyxia for clarinet, cello and electronics***

Incipitsify / ScoreFollower. Score video, 2019.
https://scorefollower.org/

2019 Cymatics for amplified solo cymbal
Composers Forum Notations anthology, 2019. UNT Division of Composition Studies.

2018 Asphyxia
Score excerpt in The Tonebook volume II, edited by Michael Anzuoni and Lea Bertucci. New York: Inpatient Press, 2018.

2017 ***Timeless Soundbox electroacoustic sound composition***
Six Guirlandes Acousmaticques | *Production Musiques and Recherches | Belgium.*
http://www.musiques-recherches.be/



2017 ***Morphallaxis for flute, percussion, cello and electronics***
CIME/ICEM @ CEAMMC | *Krakow/ Poland.*
http://www.cime-icem.net/music/
http://audiomat.net.pl/



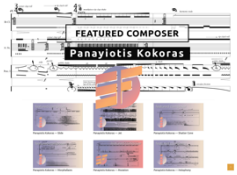
2017 ***Dreamcatcher electroacoustic sound composition***
Minature Project Sn *Argentina/Germany/UK Producer: Juan María Solare*
Label Janus Music & Sound, JMS-011.
http://www.juanmariasolare.com/CD_Sn.html



2016 ***Response electroacoustic sound composition***
Undae! Electroacoustic music Vol. II *- THRMN008B - Madrid/ Spain*
http://thrmnphone.thrmnphone.com/catalogo/thrmn008b-undae-electroacoustic-music-ii/



2016 ***15 works Score Follower***
Mutation, Susurrus, Conscious Sound, Hiss and Whistle, Cycling, Crama, Holophony, Slide, Jet, Soundboarding, Paranormal, Superstrings, Delirium, Morphallaxis, Shatter Cone, Asphyxia.
Incipitsify/ Scorefollower *Featured Composer #2*
https://scorefollower.com/



2015 ***T-totum for snaredrum and electronics***
Seamus: Interactions | *Various Artists | Seamus Records | 2016 | Torrance, CA/ USA*
https://music.apple.com/us/album/interactions/id1078290493



2015 ***Tones of Hesitation for electroacoustic sounds***
54 Electroacoustic Miniatures | HELMCA – Hellenic Electroacoustic Music Composers Association | 2015 | Corfu/ Greece.
http://www.essim.gr/en/about.htm



2014 ***Sense for electroacoustic sounds***
Métamorphoses 2014*, 7th Biennial Acousmatic Composition Competition | MR 2014 | 2014 | Belgium*
www.musiques-recherches.be
www.electrocd.com/en/cat/mr_2014



2014 ***Jet for soprano recorder and electronics***
Premios del concurso Destellos 2008-2013 | CMMAS | CMMAS CD020 | 2014
http://www.electrocd.com/en/cat/cmmas_cd020



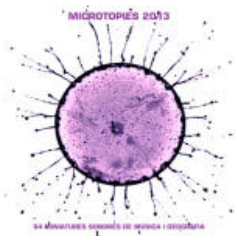
2014 ***Mnemonics for electroacoustic sounds***
Seamus Electro-Acoustic Miniatures 2014: Transients | Various Artists | Seamus Records (889211150410)
http://www.cdbaby.com/cd/seamuselectroacousticmin3



2013 ***Magic Piano for electroacoustic sounds***
SEAMUS Electroacoustic Miniatures 2013: Negative Space | SEAMUS | SEA002 | Torrance, CA/ USA
https://music.apple.com/us/album/seamus-electro-acoustic-miniatures-2013-negative-space/857442573



2013 ***Digi Dragon for electroacoustic sounds***
Microtopies (64 miniatures sonores de música i geografia) | Online compilation | 2013 | Gràcia Territori Sonor | Barcelona/ Spain
https://graciaterritorisonor.bandcamp.com/album/microtopies-2013-64-miniatures-sonores-de-m-sica-i-geografia



2012 ***Braided Fractures for flute, clarinet, piano, violin, viola, and cello***
Live in Koln | CD 2012 | Dissonance Records | recorded by DissonArt Ensemble at WDR 3 | Koln/ Germany.
http://dissonart.gr



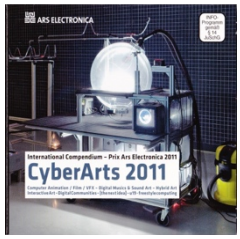
2012 ***Construct Synthesis for electroacoustic sounds***
ICMC2012 - International Computer Music Conference 2012, *DVD | CD 2012 | Ljubljana / Slovenia.*
http://computermusic.org/



2011 ***Jet for soprano recorder and electronics***
Musica Nova 2011 *- Society for Electro-acoustic Music, CD-Rom | 2011 | Prague / Czech Republic.*
http://musicanova.seah.cz/



2011 ***Magic for electroacoustic sounds***
International Compendium | Prix Ars Electronica CyberArts 2011 | DVD release | Ars Electronica | Austria
http://www.prixars.aec.at
http://www.hatjecantz.com



2011 ***Construct Synthesis for electroacoustic sounds***
Métamorphoses 2010*, 5th Biennial Acousmatic Composition Competition | MR 2010 | 2010 | Belgium*
www.musiques-recherches.be
www.electrocd.com/en/cat/mr_2010/



2010 ***Delirium for amplified flute, piano and cello***
"PRESENT PERFECT" vol.1 *(Greek contemporary music) | CD 2010 | Dissonance Records | recorded by Trio IAMA | Thessaloniki/ Greece*
www.myspace.com/trioiama



2009 ***Bold Ridge Apex for piano***
Piano Music by Greek Composers II *(piano Ermis Theodorakis) | Athens Music Society | 2009. Athens / Greece*
http://www.ermis-theodorakis.com



2008 ***Slide for guitar and electronics***
Universos Sonoros Para Violao e Tape *(guitar Daniel Murray) | Canto Disco | 2008. Sao Paolo / Brazil*
www.universossonoros.kit.net
www.tratore.com.br



2008 ***Metasound (indie album)***
Works included: Holophony, Metasound, Slide, Paranormal, Sonic Vertigo, Shatter Cone, Crama, Morphallaxis 634479827983 | CD, 2008
http://cdbaby.com/cd/kokoras



2008 ***Anechoic Pulse (Excerpt) for electroacoustic sounds***
(Net Label) | Treetrunk Records | treetrunk056 | 23/8/2008 | MidWestern, USA
www.archive.org/details/This_Is_Not_A_Test



2008 ***Lullaby for electroacoustic sounds***
FrammentAzioni DVD Edition *| TEM - Taukay Edizioni Musicali | V209_01 | 2008 | Udine / Italy.*
http://www.taukay.it



2007 ***Lullaby I for flute, guitar, piano and electronics***
60 x 60, 2006-2007 | *Vox Novus* | *VN-002* | *Double CD* | *2007* | *USA*
www.voxnovus.com



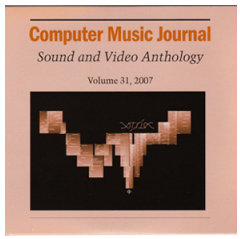
2007 ***Anechoic Pulse for electroacoustic sounds***
Unsafe sonic Art*. Noctilucent label in collaboration with the Safe label* **|**
Poole / UK
http://www.nemeton.org.uk/Noctilucent.htm



2007 ***Anechoic Pulse for electroacoustic sounds***
Electroacoustic Music*- Música Viva Competition 2004-06. Miso Records* **|**
MCD 2007 | Lisbon / Portugal
http://www.misomusic.com/orderform.html



2007 ***Shatter Cone for violin and electronics***
Far and Wide Computer Music Journal Annual DVD
MIT Press | Vol. 31, Issue 4 Winter 2007| Boston, Massachusetts / USA
www.mitpressjournals.org/cmj



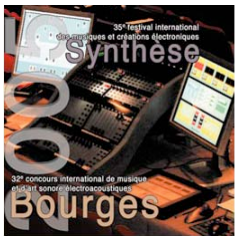
2006 ***Anechoic Boom for electroacoustic sounds***
Bent it like Beckett -Sound works | *CD885 2006 | Cork / Ireland.*
http://www.aphasiarecordings.com/BendIt.htm



2006 ***Slida for electroacoustic sounds***
l.o.s.s.- Linux open source sound | *Access Space 2006 | Sheffield / UK.*
http://loss.access-space.net/



2006 ***Slide for classical guitar and electronics***
Synthèse – 35e Festival international des musiques et créations électroniques Bourges*, CD-ROM | Imeb 2006 | Bourges / France*
www.imeb.net



2006 ***Slida for electroacoustic sounds***
3rd Sonic Arts and Technologies Forum, *CD-ROM | AFP#4, 2006 |*
Thessaloniki, Greece
http://www.sonic-i.org/



2006 ***Response for electroacoustic sounds***
9th International Conference on Technology Policy and Innovation, Science society & sustainability*, DVD | 2006 | Athens / Greece*
http://laertis.chemeng.ntua.gr/santorini/main.php?news&news_item=1



2005 ***Shatter Cone for violin and electronics***
Sound Maker – Music Technology Magazine*, CD-ROM | September 2005, Volume 29 | Athens / Greece*
www.soundmaker.gr



2005 ***Anechoic Spin for electroacoustic sounds***
Confluencias *- III Electroacoustic Miniatures International Contest | CDN 309, 2005 | Huelva / Spain*
www.confluencias.org
www.arsonal.net



2004 ***Response for electroacoustic sounds***
Spectrum Press New Music - *Spectrum Press MP3 Downloads, 2007 Spectrum Press | Catalogue #122, 2005 | LA, California / USA.*
http://www.spectrumpress.com



2004 ***Response for electroacoustic sounds***
Electroacoustic Music Vol I & II *- Portuguese Composers, Música Viva Competition Miso Records | MCD 013/014.04, 2004 | Lisbon / Portugal*
http://www.misomusic.com



2004 ***Slida for electroacoustic sounds. (lunga mix)***
ICMC2004 - International Computer Music Conference 2004, *DVD | CD 2004 | Miami, Florida / USA.*
http://www.computermusic.org/



2004 ***Red Tail sound design***
The Last Signal *- Independent Opposition Records | #MFLS06, 2004 | California / USA.*
www.independentopposition.com



2003 ***Breakwater for electroacoustic sounds***
Cashe 2003 CA+UK*| CEC-PeP 008, 2003* **|** *Quebec / Canada.*
http://www.electrocd.com/cat.e/pep_008.html
http://cec.concordia.ca/jttp/



2003 ***Slida for electroacoustic sounds***
Sounds Recorded for an Empty Nightclub *- Limited CD Edition by Host Artists Group | HAGCD 001/002 | Sheffield / UK*
http://www.artsheffield.org/as03.html



2003 ***Holophony for string quartet***
The Classical Archives - *Jurgenson International Competition for Young Composers 2003 | Last modified on Thursday, 12-Oct-2006 00:09:45 PDT | Moscow / Russia.*
http://www.classicalarchives.com/artists/jurgenson_hl.html



2002 ***Slida for electroacoustic sounds.***
RAM Magazine | *DPH DOL RAM-CD-Rom2-163, 11/2002 | Athens / Greece.*
http://www.in.gr/ram/



2001 ***En Red O Sound Thing sound design***
Orchestra del Caos | Centre Culutra Contemporania de Barcelona | *CD-ROM | 2001 | Barcelona / Spain.*
www.cccb.org
http://sonoscop.net



2001 Response for tape
Musica Nova 2001 — Society for Electro-acoustic Music. CD-ROM. Prague, Czech Republic, 2001.
www.musica.cz/musnova

1997 ***Crevice for electroacoustic sounds.***
Audio Magazine *| CD-31, 4/1997 | Athens / Greece.*
Motor Press Hellas AE, Fax: +30 210 8030445



Section summary. 65 recording, online and anthology release records, including 61 illustrated editions and 4 additional CV records. Grouped releases can include several compositions.

Published Peer Review Articles, Scores

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2023



Kokoras, Panayiotis. “Fab Synthesis: Performing Sound, from Musique Concrète to Mechatronics.” *Musica/Tecnologia* 16 (2022): 103–124. Published 14 April 2023. https://doi.org/10.36253/music_tec-14419. https://oajournals.fupress.net/index.php/mt/issue/view/605



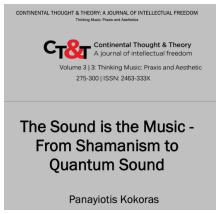
Morrison, Landon, interviewer. “Transmediation as Compositional Process: An Interview with Panayiotis Kokoras.” Online companion to “Transmedial Aesthetics and Mimetic Models in the Music of Panayiotis Kokoras,” *Nuove Musiche* 5 (2018): 119–139, published 2021. The author’s research page lists the interview as forthcoming. https://www.nuovemusiche.it/transmedial-aesthetics-and-mimetic-models-in-the-music-of-panayiotis-kokoras/articoli/446

2022



Kokoras, Panayiotis. Prologue to Samuel Cedillo: Estudios. KAIROS 0015102KAI, 2022. Liner notes. Vienna: KAIROS. https://kairos-music.com/products/recording/0015102kai

2021



Kokoras, Panayiotis. “The Sound Is the Music — From Shamanism to Quantum Sound.” *CT&T: Continental Thought and Theory: A Journal of Intellectual Freedom* 3, no. 3 (2021): 275–301. https://doi.org/10.26021/12238. http://dx.doi.org/10.26021/12238 https://ir.canterbury.ac.nz/bitstream/handle/10092/103104/18%20Kokoros.pdf?sequence=1&isAllowed=y



Kokoras, Panayiotis. “Síntesis FAB: la ejecución de sonidos. De la música concreta a la mecatrónica.” In *Perspectivas actuales en la creación y el análisis de la música electroacústica*, edited by Daniel Eduardo Quaranta and Marcelo Carneiro de Lima, translated by Graciela Forte, 109–153. Bernal: Universidad Nacional de Quilmes, 2021. ISBN 978-987-558-732-8. https://ediciones.unq.edu.ar/600-perspectivas-actuales-en-la-creacion-y-el-analisis-de-la-musica-electroacustica.html



Kokoras, Panayiotis. “A Functional Classification of One Instrument’s Timbre.” In *10 Views on Today’s Music / 10 Olhares Sobre a Música de Hoje*, edited by Daniel Quaranta and Alexandre Sperandéo Fenerich. São Paulo: Garcia Edizione, 2015. ISBN 978-85-65490-50-2. http://www.editoragarcia.com.br/garcia-edizioni-pt-br/10-olhares-sobre-a-musica-de-hoje



Kokoras, Panayiotis. “Sense: An Electroacoustic Composition for Surround Sound and Tactile Transducers.” In Proceedings of the International Computer Music Conference. Athens, 2014.

Kokoras, Panayiotis. “Auditory Fusion and Holophonic Musical Texture in Xenakis’ Pithoprakta.” In Proceedings of the International Computer Music Conference. Athens, 2014.



Kokoras, Panayiotis. Crama; Feedback; Holophony; Metasound; Morphallaxis; Sonic Vertigo; Susurrus. Scores. Paris: BabelScores, 2013.
http://www.babelscores.com/informacion/about-us



Kokoras, Panayiotis. Shatter Cone, for Violin and Electronics. Score. Milan: Edizioni Suvini Zerboni, 2013.
http://www.esz.it/en



Kokoras, Panayiotis. “A Functional Classification of One Instrument’s Timbre.” EIMAS — Revista do Encontro Internacional de Música e Arte Sonora 2, no. 1 (2011). Juiz de Fora, Brazil. Listed in the 2012 activity record.
http://www.ufjf.br/anais_eimas/



Kokoras, Panayiotis. Review of the Electroacoustic Music Days Festival in Crete. Polytono Music Magazine, 2012.



Kokoras, Panayiotis. Invited Artist Outreach Reports. Integra European Project, Birmingham, 23 November 2010; Copenhagen, 27 September 2011.



Kokoras, Panayiotis. “Auditory Fusion in Xenakis’ Pithoprakta.” Paper presented at Iannis Xenakis — In Memoriam International Conference, Nicosia, Cyprus, 3–5 November 2011.



Kokoras, Panayiotis. “Audio Browsing Strategies for Soundscape Real-Time Composition.” Paper presented at the WFAE International Conference for Acoustic Ecology, Corfu, Greece, 3–7 October 2011.



Kokoras, Panayiotis. “Performer vs Electronics: Performing Music for Instrument and Electronics.” Paper presented at the International Symposium on Electronic Art, Istanbul, Turkey, 14–21 September 2011.



Kokoras, Panayiotis. “Gregoris Semitekolo, The Performer.” Performance Festival biennále 2. Thessaloniki: State Museum of Modern Art, 2010. In Greek.



Kokoras, Panayiotis. Delirium, for Amplified Flute, Piano and Cello; Cycling, for Amplified Flute. Scores. Avenza, Italy: ArsPublica, 2009.

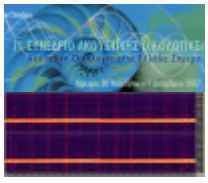


Kokoras, Panayiotis, and Olivier Pasquet. “Sound Scale: Perspectives on the Contribution of Flute’s Sound Classification to Musical Structure.” Paper presented at the Conference of Interdisciplinary Musicology, Thessaloniki, Greece, 2008.



Kokoras, Panayiotis. Paranormal. Score excerpt in *Notations 21*, edited by Theresa Sauer, 118. New York: Mark Batty Publisher, 2009 (some catalogue records list 2008).

Kokoras, Panayiotis. “Issues on Classification, Process and Structure in Soundscape Composition.” Paper presented at the First Conference of Acoustic Ecology, Corfu, Greece, 2007. In Greek.



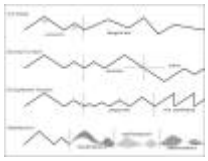
Kokoras, Panayiotis. “Towards a Holophonic Musical Texture.” *Journal of Music and Meaning* 4 (Winter 2007), section 5.



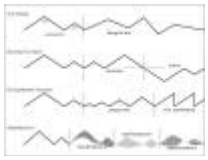
Kokoras, Panayiotis. “Sound Proximity: A Sound Classification Model in Electroacoustic Music.” Paper presented at the Fourth International Conference of the Cyprus Musicological Society, Nicosia, Cyprus, 24–25 November 2006.



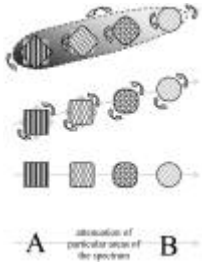
Kokoras, Panayiotis. “Morphopoiesis: Seeking Form in Electroacoustic Music.” National Symposium on Music Theory and Analysis, 205–211. Thessaloniki: Aristotle University, 2006. In Greek.



Kokoras, Panayiotis. “Morphopoiesis: An Analytical Model for Electroacoustic Music.” Paper presented at the International Computer Music Conference, Tulane University, New Orleans, 6–11 November 2006.



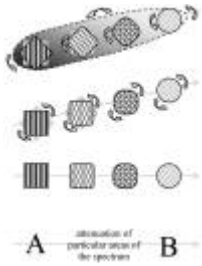
Kokoras, Panayiotis. “Morphopoiesis: A General Procedure for Structuring Form.” Electronic Musicological Review 9 (October 2005). Federal University of Paraná. http://www.rem.ufpr.br/REMv9-1/kokoras.html



Kokoras, Panayiotis. “Towards a Holophonic Musical Texture.” In Proceedings of the International Computer Music Conference, 154–156. Barcelona, 2005.



Kokoras, Panayiotis. “Morphopoiesis: Towards a Creative Process for Structuring Form.” Paper presented at the Fifth International Music Theory Conference, Vilnius, Lithuania, 13–15 October 2005.



Kokoras, Panayiotis. “Working with Audio and Video on Linux.” Annual Conference on Telecommunications and Multimedia, 115–123. Heraklion, Crete, 2005. In Greek.



Section summary. 29 grouped publication entries containing 30 records, including the two Integra outreach reports and the Notations 21 score contribution.

Blogs, Portals and Interviews written or edited by others (selection)

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For more updated info please visit https://panayiotiskokoras.com/writings/

2025

Online article and audio
Zielińska, Joanna, curator. "Sonic Space." Octopus, no. 2, Summer 2025.
Note: This article is an extension of the sonic program for the exhibition Why Look at Animals? A Case for the Rights of Non-Human Lives at the National Museum of Contemporary Art, Athens (EMST). It explores interspecies listening through the work of various artists and researchers, including Panayiotis Kokoras.
Abstract:
Panayiotis Kokoras's 2015 composition Hippo, for clarinet, piano, and violin, is featured in the article. The piece realizes a fascination with the acoustic qualities of animal sounds by pushing the sonic boundaries of traditional instruments through custom modifications and extended techniques. To construct the work, Kokoras studied field recordings of hippos using advanced sonographic analysis to understand the rhythmic and spectral characteristics of their grunts. He then recreated those acoustic profiles using purely instrumental means, blending precise scientific analysis with creative artistry. The resulting composition immerses listeners in a sound world where traditional instruments are transformed into organic, animal-like voices, creating a hybrid sonic space where biology and music interweave.

2019

Interview/ newspaper article
Taliesin Herb (Published October 24, 2019) Akousma Festival's XVI Edition Reworks Perceptions Through Immersive Electronic Music - A Program of Spectra Without Bounds. The Link newspaper. Canada.
https://thelinknewspaper.ca/article/akousma-festivals-xvi-reworks-perceptions-through-immersive-electronic-music (accessed on October 25, 2019)
"Also, in the opening program was composer Panayiotis Kokoras, whose approach to composition is marked by detailed attention to sound as material, structure, and association. The name of his piece Qualia, for instance, refers to the subjectivity inherent within perception. "The way you sense or feel the colour red—it's a subjective experience and maybe I don't have the same redness as you experience [it]. The same goes with taste and the same goes with sound," said Kokoras. "That's part of the plan in the piece, to give a lot of opportunities to the audience to make their own story as they listen to the piece." When asked about his creative process, Kokoras said that "working with sound sources is essential in [his] process." Yet, part of this involves connecting with the source, and shaping it before digital processing. "One of the sounds you hear throughout the piece is a squeaky little sound whistle that I played for many hours. It's pretty annoying if you do that on your own," said Kokoras. You may never pinpoint where the squeaky toy Kokoras refers to presents itself in Qualia. "One of the characteristics of the piece is a very low horn-like sound, and that comes from this tiny little squeaky sound that I have transposed a hundred times and stretched a hundred times," he added. You can sense the breadth of Kokoras's process in the work. During the performance, sonic bursts of fireworks and twirling whistles were both mediated by and seemed to become whimsical melodies. They would trickle into existence and then fade into spacious chords that shuddered across the audience."

2018

Online Music Theory
J. B. Sands (2018) Grundlæggende Musikteori. Denmark.
http://www.jbsand.dk/Forord.html (accessed on April 21, 2018)
(Original Text in Danish, Google translation from Danish)
"Below, the Greek musicologist Panayiotis A. Kokora uses the term holophone music to describe the texture that he thinks is prevalent in Western music in recent times. The concept is his own, and holophone music is characterized by the fact that different streams of sounds seem to "merge" into a whole (Greek: holos). We have expanded Kokoras' overview with the terms for the associated periods in Western music…"

2016

Interview
Kokoras, Panayiotis (04 Apr. 2016) "Panayiotis Kokoras in conversation with score follower." Interview by scorefollower.org.
http://scorefollower.com/featured-composer-kokoras/ (accessed on 03/03/2016)
15 pieces with score follower released on YouTube channels Incipitsify/ Scorefollower
Panayiotis Kokoras in conversation with ScoreFollower

2014

Online article
Art Meets Science: Researchers push the boundaries of their field as they merge creativity & technology by Margarita Venegas features Kokoras recent work. Site last updated on: March 28, 2014
http://www.unt.edu/untresearch/2013-2014/art-meets-science.htm (accessed on 05/03/2014)
Interview
Musicakaleidoscope composer's profile, edited by David Leone on May 21, 2014
https://fdleone.com/2014/05/21/composer-profile-panayiotis-kokoras/ (accessed on 05/23/2014)
Encyclopedia article
Panayiotis Kokoras. In Wikipedia, The Free Encyclopedia. Retrieved 20:23, May 31, 2014, from
https://en.wikipedia.org/wiki/Panayiotis_Kokoras
In English, Catalan, Deutsch, Greek, French, Korean, Egyptian Arabic, Japanese, Portuguese, Ukrainian.

2013

Ciudad Móvil Centro Cultural. Seminar on sound art. Cartagena, Colombia
http://ciudadmovil.co/noticias/ataraxia (accessed on 02-26-2013)
“Se examinará la importancia de la velocidad y la máquina en la actualidad y se realizarán registros sonoros exteriores. Asimismo, se escucharán los trabajos sonoros de: Russollo (Veglio Di Una Città, 1913, Serenata per intonarumori e strumenti, 1920, Corale, 1921, La Pioggia, 1920, Macchina Tipografica, 1914) y veremos cómo esta nueva forma de ver el sonido, ha inspirado artistas contemporáneos tales como: Paul Panhuysen, Panayiotis Kokoras, Francisco López entre otros.”

2012

Article
soundsofeurope.eu article by Marinos Koutsomichalis, posted on December 17th, 2012 with title "Greek composers and sound-artists based abroad (Sakellariou, Karathanasis, Pasoulas, Amelides, Kokkoras, Kilymis, Karamanlis)"
http://www.soundsofeurope.eu/eblog/composers-and-sound-artists-based-abroad-sakellariou-karathanasis-pasoulas-amelidis-kokkoras-kilymis-karamanlis/ (accessed on 02/23/2013)
Interview
Panayiotis Kokoras, from electroacoustic to live music Interview by Stephane Ginsburgh for The Centre Henri Pousseur - Musique électronique / Musique mixte in Liege / Brussels.
http://www.memm.be/en/news/detail/slug/panayiotis-kokoras-from-electroacoustic-to-live-music (accessed on 08/11/2012)

2011

Interview
Interview with Panayiotis Kokoras by Ben Tibbetts interview with composers. February 14, 2011
http://bentibbetts.net/2013-10-10/kokoras_interview.html
Blog post
Andrew A. Watts Blog post with title “What are the contemporary classical music compositions that makes you feel that you’ve travelled to another dimension?” Posted on February 21, 2014.
http://andrewawatts.com/writings/?p=376 (accessed on 02-06-2011)
“Works which I find have sections of instrumental ambiguity include:
Lachenmann, Helmut (1935-) Pression (1969)
Grisey, Gerard (1946-1998) Les espaces acoustiques – III – Partiels (1975)
Czernowin, Chaya (1957-) Winter Songs II, Stones (2003)
Kokoras, Panayiotis (1974-) Anechoic Pulse (2004)”
Blog Post
Aula Contemporánea Blog. Page title, “Towards a Holophonic Musical Texture - Panayiotis A. KOKORAS”, Article Posted on August 1st, 2011.
http://aulacontemporanea.blogspot.com/2011/08/articulo-towards-holophonic-musical.html (accessed on 02-06-2011)

2009

Biographical Article
Ircam-Centre Pompidou composers’ profile, edited by Mac Texier posted on February 4th, 2009.
http://brahms.ircam.fr/panayiotis-kokoras (accessed on 03/20/2009)

2008

Interview Newspaper
Interview Newspaper

1997

Interview Magazine

Citations to my work

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95 Scholarly studies, formal citations, critical reviews, and substantive references to my music and research. Entries are arranged by publication year; original issue dates are retained when online publication occurred later.

2026

1. **Khrystyna Hryvul.** *Holophony as Compositional Thinking in Music for Ensemble and Electronics*. Master's thesis, University of Music and Performing Arts Graz (KUG), Institute of Electronic Music and Acoustics, 2026. Advisors: Gerhard Eckel and Christa Brüstle.
   The official abstract identifies Kokoras's concept of holophonic musical texture as a central formulation, develops it as a mode of compositional thinking, and applies it to Hryvul's ensemble-and-electronics work ALIENATED. Source

2025

2. **Ali Balighi.** "Resonant Ecologies: Spatialization and Site-Specificity in Electroacoustic Music." *Emille* 23 (2025): 19–29. DOI: 10.23277/emille.2025.23..002.
   Case Study II analyzes Kokoras's Sound Forest (2007), discussing its high-fidelity recordings from Antinioti Lagoon, transformation of ecological patterns, environmental vulnerability, and the spatial and temporal recontextualization of place. Source

3. **Ana Chifu Tarpagkos.** "Introducing Contemporary Music Performance Practice to University Students." *Bulletin of the Transilvania University of Braşov, Series VIII: Performing Arts* 18(67), special issue (2025): 295–306. Published online in 2026. DOI: 10.31926/but.pa.2025.18.67.3.23.
   Discusses Kokoras among contemporary Greek composers in collaborative teaching and cites his writings on morphopoiesis and holophonic texture. Source

2024

4. **Ali Balighi.** "The Art and Science of Multichannel Audio in Electroacoustic Music: A Review." *Emille* 22 (2024): 21–31. Published 28 December 2024. DOI: 10.23277/emille.2024.22..002.
   The article contains a detailed case study of AI Phantasy, including its studio and found-object recordings, machine-learning procedures, fabrication synthesis, very large sound-file corpus, and multichannel compositional design. Source

5. **Elizabeth Black.** *From Fusion to Stratification: Plurality of Textural Ideas*. How Can We Examine Textural Relationships in Instrumental Composition? PhD dissertation, City, University of London, completed 2023; deposited 2024.
   The dissertation's analytical framework draws on Kokoras, Denis Smalley, and Manuella Blackburn; it applies sound-scale concepts and examines Holophony, Susurrus, and holophonic principles. This is distinct from Black's 2017 conference paper already present in the source document. Source

6. **Josué Peregrina.** *Freud and Artistic Creation*. Conservatorio Nacional de Música de México, 2024.
   The paper explicitly analyzes AI Phantasy through ideas of fantasy and the unconscious, relating its sonic materials and conceptual associations to artistic creation. Source

7. **Nataša Crnjanski.** *Analiza muzičkog dela 1*. Novi Sad: University of Novi Sad, Academy of Arts, 2024. 320 pp. ISBN 978-86-81666-81-4.
   The book presents Kokoras's holophony after monophony, homophony, and polyphony; explains its treatment of granularity, rhythmic complexity, density, timbral similarity, continuity, and listener focus; and cites Kokoras's 2007 and 2014 writings. Source

2023

8. **E. Kömürcü and Aslıhan Eruzun Özel.** "Ofelia İmanova ve Rena Recebova'nın Yazmış Oldukları Kamança Mektebi Metodunun İçerik Analizi." 13th International Hisarlı Ahmet Symposium, Kütahya, Turkey, 8–11 June 2023, pp. 159–167.
   The paper explicitly reproduces an example identified as "Pena ve Metal Slide Kullanımı (Panayiotis Kokoras, Susurrus, 2011)," using Kokoras's score as an example of plectrum and metal-slide technique. Source

9. **Gabriel Mora-Betancur.** "Imagen-Sonido: Panayiotis Kokoras y las imágenes mentales." *Sul Ponticello*, no. 101, III Época, 1 July 2023.
   The article/interview examines mental imagery in Asphyxia and Stone Age and discusses fabrication synthesis, instrumental prosthetics, sound objects, and spectromorphology. It is separate from Mora-Betancur's 2021 interview already listed in the source document. Source

10. **Juan Pablo Correa and Jorge Arturo Chamorro Escalante.** "Música sonorista: definición de un meta-género desde una perspectiva antropológica." In Pluralidad cultural y artes identitarias regionales, coordinated by José Luis Rangel Muñoz, Manuel Coca Izaguirre, and Jorge Arturo Chamorro Escalante. Guadalajara: Universidad de Guadalajara, 2023. ISBN 978-607-571-896-5.
    The chapter argues that Kokoras challenges conventional ideas of instrument, performer, and technique; names him among experimental composers for whom sound itself is central; and cites Susurrus and Holophony as examples of "sonorist" potential. Source

11. **Yiğit Can Eyüboğlu.** "Examination of the Techniques and Elements Used in the Canon as a Polyphonic Form." Silk Road 2nd International Scientific Research Conference Full Texts Book, Igdir University, conference held 26–27 September 2023; volume issued 20 October 2023. ISBN 978-625-367-345-1, pp. 1613–1637.
    The study applies Kokoras's 2007 texture classification, reproduces its classification table, and discusses holophony and morphopoiesis while citing Kokoras's 2005 and 2007 writings. Source

12. **Landon Morrison,** "Transmediation as Compositional Process: An Interview with Panayiotis Kokoras." Forthcoming online companion to Morrison's *Nuove Musiche* article.
Interview devoted to Kokoras and his compositional process. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

13. **Eric Isaacson,** *Visualizing Music* (Bloomington: Indiana University Press, 2023).
Legacy record reports a reference to Kokoras, "Towards a Holophonic Musical Texture," sec. 5.3. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2022

14. **Dinh-Viet-Toan Le, Mathieu Giraud, Florence Levé, and Francesco Maccarini.** "A Corpus Describing Orchestral Texture in First Movements of Classical and Early-Romantic Symphonies." Proceedings of the 9th International Conference on Digital Libraries for Musicology (DLfM 2022): 27–35. DOI: 10.1145/3543882.3543884.
The paper's texture bibliography explicitly cites Kokoras's Towards a Holophonic Musical Texture (2005) as part of the theoretical context for describing musical texture. Source

2021

15. **Agustín Issidoro.** *Bello Ruido: de la Altura al Sonido*. Transformaciones del Medio Musical en el Siglo XX. Final thesis, Universidad Nacional de Córdoba, Facultad de Artes, 2 November 2021.
Chapters on morphopoiesis and holophony analyze Kokoras's ideas and discuss Morphallaxis as a model of sound-centered musical construction. Source

16. **Bohdan Syroyid Syroyid,** "Textural Metamorphosis: A Spectral Analysis of the Timbrical Transformations in Cycling (2009) for Amplified Flute by Panayiotis Kokoras," Symposium of New Works and Research into Contemporary Composers, Nanhua University, 3 July 2021.
Paper analyzes Kokoras's Cycling and its compositional process. Source

17. **Gabriel Mora-Betancur,** "Panayiotis Kokoras y Gilles Deleuze: de la holofonía al bajo relieve," *Sul Ponticello*, 1 July 2021.
Article compares Kokoras's holophony with Deleuze's concept of bas-relief and cites two Kokoras texts. Source

18. **Joana Maria Albons Caldentey.** *Tècniques esteses del clarinet: Mutation i Panayiotis Kokoras en el panorama actual*. Final Degree Project, Universitat de les Illes Balears, July 2021. 68 pp.
The project contains a chapter on Kokoras and Mutation, discussing the synthetic ultra-thin reed, extended clarinet techniques, notation, electronics, and an interview with the composer. Source

19. **Josué Peregrina,** "Imbricaciones entre la Música Electroacústica y el Diseño Sonoro," Visiones Sonoras 17, CMMAS, 22–24 September 2021, Morelia, Mexico.
Official event abstract explicitly compares sound-design history with Kokoras's Fab Synthesis. Source

20. **Landon Morrison,** "Transmedial Aesthetics and Mimetic Models in the Music of Panayiotis Kokoras," *Nuove Musiche* 5 (2018): 119–139, published 20 September 2021.
Full article is devoted to Kokoras's music and theories. Source

21. **Michael Jewell Rhoades,** *Composing Holochoric Visual Music: Interdisciplinary Matrices (PhD diss., Virginia Tech, 2021).*
Dissertation bibliography cites Kokoras's "Towards a Holophonic Musical Texture." Source

22. **Nelida Nedelcuț, Ciprian Gabriel Pop, and Amalia Cristina Nedelcuț,** "Electro Arts, a Tool of Interactive Digital Education: A Case Study," Review of Artistic Education 21, no. 1 (2021): 139–148.
Festival-history table explicitly lists Panayiotis Kokoras (Greece/USA) among the 2017 Elektro Arts composers. Source

23. **Reuben de Lautour.** "A Listening Art." EMS Network Conference, Leicester, United Kingdom, 2021. Published/deposited 27 December 2021. DOI: 10.5281/zenodo.5806594.
The paper gives a detailed analysis of AI Phantasy, including fabrication synthesis, mimetic and prefabricated sounds, sound recognition, and the role of the active listener.https://doi.org/10.5281/zenodo.5806594

24. **Yukun Song.** *Sound Construction Based on Two Types of Score Information: A Case Study of Mixed Electronic Music Work West Pole*. Master's thesis, Wuhan Conservatory of Music, 2021.
The thesis analyzes West Pole (2009) for prepared piano, percussion, and electronics, comparing staff notation with spectral-amplitude notation and situating the work in a holophonic framework.http://218.249.40.252:252/KCMS/detail/detail.aspx?filename=1021597382.nh&dbcode=CMFD&dbname=CMFD2021

2020

25. **Alejandro Ruscio.** "El vínculo entre la guitarra solista y los medios electrónicos" / "Vínculos posibles entre la guitarra solista y la pista electrónica." 2020; later republished in the Músicos en Congreso 2024 volume.
Ruscio quotes Kokoras's position that music students should engage with electroacoustic music and cites Performer vs Electronics in a discussion of the relationship between solo guitar and electronic media.https://sites.google.com/view/dsmc/publicaciones-contenidos/el-v%C3%ADnculo-entre-la-guitarra-solista-y-los-medios-electr%C3%B3nicos

26. **Bohdan Syroyid Syroyid,** *Analysis of Silences in Music: Theoretical Perspectives, Analytical Examples from Twentieth-Century Music, and In-Depth Case Study of Webern's Op*. 27/iii (PhD diss., KU Leuven, 2020).
Conclusion identifies Panayiotis Kokoras among composers relevant to further analysis of musical silence. Source

27. **David Cano Barranco,** *Opera Prima: Práctica artística y proceso compositivo (master's thesis, Universidad de Jaén, 2020).*
Cites T-totum as an example of composition using everyday objects. Source

28. **Felipe Pinto-d'Aguiar,** "Musical OOPArts: Early Emergences of Timbral Objects," Proceedings of the 2nd International Conference on Timbre, 3–4 September 2020.
Explains holophony using Kokoras (2007) and cites "Towards a Holophonic Musical Texture." Source

29. **Glauber Kiss de Souza,** "Questionamentos sobre a música contemporânea no século XXI e reflexões sobre meu trabalho como compositor e instrumentista," Orfeu 5, no. 1 (2020): 337–357.
Names Panayiotis Kokoras among composers representing postmodern directions in twenty-first-century music. Source

30. **Levy Oliveira and João Pedro Oliveira,** "Procedimentos Estruturais na Peça A Twilight's Song de Matthias Pintscher," Per Musi 40 (2020): 1–19.
Uses Kokoras's holophonic-texture theory and reproduces his historical texture diagram. Source

31. **Nicoleta Demian,** "Geometria ecoului – proiect de coregrafie digitală," Tehnologii Informatice şi de Comunicaţie în Domeniul Muzical 11, no. 1 (2020).
Names Kokoras and Mnemonic Generator among five works forming the performance's musical structure. Source

32. **Pablo Federico Araya,** *Una correspondencia metafórico-analógica conceptual entre ciencia y música (PhD diss., Universidad Nacional de Córdoba, 2020).*
Extensively discusses Kokoras's morphopoiesis and holophony and cites his related writings. Source

33. **Vera Fonte,** *Reconsidering Memorisation in the Context of Non-Tonal Piano Music (PhD diss., Royal College of Music, 2020).*
Discusses memorized performance of Kokoras's Bold Ridge Apex and cites the work. Source

34. **Rafael David García Jaramillo,** *Música para dos cuartetos de saxofones, percusión y electrónica (degree thesis, Pontificia Universidad Javeriana, 2020).*
Legacy record reports Susurrus (2011) in the bibliography. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2019

35. **Arash Majd,** *Post-Pitch World: Timbre as the Primary Element of Form (PhD diss., UCLA, 2019).*
Uses Kokoras's Crama as the dissertation's principal case study, with more than one hundred analytical figures. Source

36. **Bohdan Syroyid Syroyid,** "Furrer, Kokoras and Abbasi: Examining the Functions of Silence in 21st Century Music," doctoral seminar, KU Leuven, 2019.
The seminar explicitly examined silence in works by Kokoras alongside Furrer and Abbasi. Source

37. **Dylan Findley,** "Music Alive: Resources and Curation for a 21st-Century Listener," 12 December 2019.
Names Panayiotis Kokoras among accomplished contemporary composers orchestras should consider programming. Source

38. **Edgar Berdahl, Austin Franklin, and Eric Sheffield.** "A Spatially Distributed Vibrotactile Actuator Array for the Fingertips." Proceedings of NIME 2019: 429–430.
The paper discusses tactile interfaces and the "Sense chair" and formally references Kokoras's Sense: An Electroacoustic Composition for Surround Sound and Tactile Transducers (ICMC 2014). Source

39. **Hanan Hadžajlić,** *Flauta kao metainterfejs modularnih sistema u savremenoj elektroakustičkoj muzici (doctoral artistic dissertation, University of Arts in Belgrade, 2019).*
Pages 99–109 analyze Kokoras's Cycling (2009), its spatialization, extended flute techniques, and sound-to-sound transformation process. Source

40. **Luis Alejandro Olarte,** *Elements of Electroacoustic Music Improvisation and Performance: A Pedagogical Toolkit, Studia Musica 78 (Helsinki: University of the Arts Helsinki, 2019).*
Page 237 explains Kokoras's Morphopoiesis as a process for generating musical form from sound and cites the 2005 article. Source

41. **Niv Marinberg and Vered Aviv,** "Dancers' Somatic of Musicality," Frontiers in Psychology 10 (2019): 2681.
Defines musical texture with Kokoras (2005) and cites "Towards a Holophonic Musical Texture." Source

42. **Pedro Sousa Bittencourt,** "Inteligibilidade e plasticidade musicais na performance do recente repertório misto," Proceedings of the XXIX Congresso da ANPPOM, Pelotas, 2019.
Substantive performance study of Kokoras's Rhino (2017) and the ultra-thin synthetic reed devised for it. Source

43. **Sandrine Perraudeau,** *La texture en musique: sa contribution pour la composition, l'apprentissage de la musique et ses effets sur la perception musicale et la cognition des enfants sourds implantés (PhD diss., Université Bourgogne Franche-Comté, 2019).*
Discusses Kokoras's analysis of Xenakis's Pithoprakta and cites "Auditory Fusion and Holophonic Musical Texture in Xenakis's Pithoprakta." Source

44. **Víctor Manuel Esteban Zamar,** *Interrelaciones (bachelor's thesis, Universidad Nacional de Córdoba, 2019).*
Page 43 compares the thesis's textural approach with Kokoras's holophony and cites "Towards a Holophonic Musical Texture." Source

45. "Entrevista con Elsa Justel," *Sul Ponticello*, 1 November 2019.
Justel identifies Panayiotis Kokoras among younger composers who later gained renown after participating in the Destellos competition. Source

46. **Jorge Luiz de Lima Santos,** *Considerações sobre a forma musical na poética composicional contemporânea (PhD diss., Universidade Estadual de Campinas, 2019).*
Legacy record reports a bibliography citation to Kokoras's "Towards a Holophonic Musical Texture." The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

47. **Kostas Chardas,** "Greece," Grove Music Online, published online 28 March 2019.
Legacy record reports that Kokoras is identified as a newer-generation Greek composer focused on timbral exploration. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

48. **Jason Thorpe Buchanan,** *Behavior and Compositional Process in Georges Aperghis' Luna Park (PhD diss., University of Rochester, 2019).*
Legacy record reports a comparison of flexible notation/performance behavior in the music of Kokoras, Globokar, Schubert, and Aperghis (pp. 67–68). The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2018

49. **Cristina Cubells,** "ExtremActual: Hacia nuevos horizontes de escucha," pedagogical guide for Ensemble Sonido Extremo, 2018.
The guide/project treats texture through Kokoras's Friction; the author's project page, the official project listing, and an indexed repertoire listing corroborate the guide and work connection. Source

50. **David Alexandre Madureira Rocha da Silva.** *O desenvolvimento da notação musical e das técnicas da prática instrumental do trombone no séc*. XX – Luciano Berio, John Cage e Iannis Xenakis. PhD dissertation, University of Évora, May 2018.
At thesis p. 93 (PDF p. 106), the dissertation cites Kokoras's 2014 discussion of Pithoprakta, explaining how individual instrumental parts are minimized in favor of the global sound mass; the bibliography includes Auditory Fusion and Holophonic Musical Texture in Xenakis' Pithoprakta. Source

51. **Josué Peregrina,** "Analysis of Connotations (2015) by Panayiotis Kokoras," Taller de Música Electroacústica, February 2018.
A 19-page study devoted to Connotations, holophony, morphopoiesis, sound gesture, and the work's formal sections. Source

52. **Jānis Petraškevičs,** "Avangards, mūzikā," Nacionālā enciklopēdija, 28 December 2018.
Names Panayiotis Kokoras as a Greek composer exemplifying current avant-garde experiments with sound and notation. Source

53. **Marcelo Bigliassi,** "Cortical and Psychophysiological Effects of Sensory Modulation on Attentional Switching During Exercise," Brunel University London, 2018.
Defines texture with a citation to Kokoras's 2007 "Towards a Holophonic Musical Texture." Source

54. **Olivier Pasquet,** *Automatic Versus Automatic, Materialized Fiction as a Confrontational Compositional Process (PhD diss., University of Huddersfield, 2018).*
Pages 24–25 cite Kokoras as an example of using spectrograms efficiently in score notation. Source

55. **Pablo Araya,** "Objetos sonoros y configuraciones texturales dinámicas del sonido en la música instrumental contemporánea," Pilacremus 2, UNAM, 2018.
Discusses Kokoras's holophony, reproduces his historical texture diagram, and cites "Towards a Holophonic Musical Texture." Source

56. **Pongsakorn Rattanapattarakul.** *Through Time and Space: A Sonification of the First 5 Dimensions of the Universe*.
Master's thesis, Silpakorn University, 17 August 2018.
The institutional abstract states that the composition is written for 29 musicians arranged to achieve holophonic textures; the thesis explicitly cites Kokoras's Towards a Holophonic Musical Texture. Source

57. **Ângela Maria Soares da Ponte,** "Estratégias de análise da música eletroacústica para a disciplina de A.T.C. – um estudo de caso," Universidade de Aveiro, 2018.
Legacy record reports that page 3 reproduces an excerpt from Kokoras's Connotations. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2017

58. **Anton A. Rovner.** "Contemporary Music in Odessa: The Festival 'Two Days and Two Nights of New Music' in April 2017." Problemy muzykal'noi nauki / Music Scholarship, 2017, no. 2: 72–77. DOI: 10.17674/1997-0854.2017.2.072-077.
The review records Vitaliy Kyianytsia's performance of West Pole II (2009) at the Odessa festival in April 2017 and characterizes the piece's cerebral design and harsh textures. Source

59. **Diego S. Maranan,** "Haplós: Towards Technologies for and Applications of Somaesthetics," University of Plymouth, May 2017.
Page 69 identifies Kokoras's Sense as a precedent in mechanotransductive composition. Source

60. **Elizabeth Black,** "Exploring a Holophonic Texture," RMA/BFE Research Students' Conference, Canterbury Christ Church University, January 2017.
The official abstract builds the project's fusion/stratification framework from Kokoras's 2007 holophony article. Source

61. **Mike Frengel,** *The Unorthodox Guitar: A Guide to Alternative Performance Practice (Oxford University Press, 2017).*
Legacy record reports that pages 102–103 discuss Kokoras's Slide and reproduce a score excerpt. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

62. **Demian Rudel Rey,** “Visual Music: Interaction and Referentiality—Reflections on Ashes of Time,” Sonic Ideas 10, no. 19 (July–December 2017).
Legacy record reports substantive discussion of Kokoras, sound virtuosity, holophonic texture, and works including Construct Synthesis, Anechoic Pulse, and Hiss and Whistle. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2016

63. **Jolene Karen Masone.** *The Contemporary Bassoonist: Music for Interactive Electroacoustics and Bassoon*. DMA dissertation, University of North Texas, May 2016.
The dissertation bibliography formally cites Kokoras’s Performer vs Electronics (2011) in its scholarly context for interactive electroacoustic performance. Source

64. **Kristian Sønderlund Ross Kristensen.** *A Musical Wormhole: Between the Infinity of the Universe and the Limitations of the Computer Game Media*. PhD dissertation, Aalborg University Press, 2016. 281 pp. DOI: 10.5278/vbn.phd.hum.00056.
The dissertation discusses holophony, citing Kokoras’s 2005 formulation as a proposed textural type relevant to its analysis of music and game media. Source

65. **Marcelino García Sedano,** “Performance audiovisual digital en la Asturias del siglo XXI,” Liño 22 (2016): 149–158.
Applies Kokoras’s morphopoiesis to Herman Kolgen’s audiovisual work and cites “Morphopoiesis: A General Procedure for Structuring Form.” Source

66. **Maria Cristina Dignart de Carvalho Rocha.** *Espaço, Gesto e Textura Musical na Música Eletroacústica: Uma Abordagem Analítica e Composicional*. Doctoral dissertation, University of Aveiro; defense recorded in 2016 (some bibliographic records list 2015).
The dissertation explicitly cites Kokoras’s Towards a Holophonic Musical Texture (2007) in its study of space, gesture, and texture in electroacoustic music. Source

67. **Omar Peracha,** “A Portfolio of Compositions with Commentary and Spectral Research,” University of York, January 2016.
States that Kokoras’s holophony parallels the author’s cohesive soundworlds and that Kokoras’s music strongly influenced later pieces. Source

68. **Pedro Miguel de Moraes,** “Densidade textural e morfologia no planejamento das três peças do ciclo Dimensões, para orquestra de câmara,” Universidade Federal da Paraíba, 2016.
Pages 25–26 discuss Kokoras’s holophony and reproduce his historical texture diagram; the bibliography cites the 2007 article. Source

69. **Ana Kazimić,** *theoretical study for the doctoral art project Muerto de amor, University of Arts in Belgrade, 2016.*
Legacy record reports that Kazimić identifies Kokoras’s sample-based electronic-music practice as a principal influence. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2015

70. **Joshua J. Glover,** “Composition for Classical Guitar and Live Electronics: Exploring Note, Nodal and Noise Qualities in Extended Instrumental Techniques,” Coventry University, 2015.
Contains a sustained case study of Kokoras’s Slide, including holophony, sound composition, extended techniques, and sonographic analysis. Source

71. **Michael Edward Edgerton,** *The 21st-Century Voice: Contemporary and Traditional Extra-Normal Voice, 2nd ed*. (Rowman & Littlefield, 2015).
Legacy record reports a page-73 score/example contribution from Kokoras’s Hiss ’n Whistle. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

72. **Daniel Albert Tramte,** “tA/v\Am: Real-Time Audio/Video Scrubbing Tools for Analysis of Multimedia and G®¡nd,” PhD diss., University of North Texas, 2015.
Legacy record reports a bibliography citation to Kokoras’s “Towards a Holophonic Musical Texture.” The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2014

73. **Alissa Kati Ann Gleiser,** “Harnessing the Piano’s Voltage,” master’s thesis, Indiana University, May 2014.
The bibliography explicitly cites Kokoras’s “Performer vs Electronics,” West Pole program notes, and the West Pole score. Source

74. **Carlos Fontcuberta Llavata.** “Preludio a Borís”, “Aquarelle” y “Liebestod”: La evocación de la música del pasado desde una síntesis de corrientes compositivas actuales. PhD dissertation, Universitat Politècnica de València, 2014. DOI: 10.4995/Thesis/10251/37887.
The dissertation quotes and applies Kokoras’s description of holophonic texture as a coherent whole containing internal components and perceptual focal points. Source

75. **Mario Mazzoli,** “Emerging Musical Structures: A Method for the Transcription and Analysis of Electroacoustic Music,” PhD diss., CUNY Graduate Center, 2014.
Legacy record reports discussion of Kokoras’s holophonic texture on pages 50 and 53. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

76. Diāna Zandberga, “Klavierfaktūras vēsturiski stilistiskā attīstība un tās izpausme latviešu mūzikā” [Historical and Stylistic Development of Piano Texture and Its Manifestation in Latvian Music], doctoral dissertation, Jāzeps Vītols Latvian Academy of Music, 2014.
Legacy record reports substantial discussion and quotation of Kokoras’s holophonic musical texture on pages 10, 24, and 31–32. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2013

77. Mark Iain Pilkington, “Portfolio of Original Electroacoustic Compositions,” PhD portfolio and commentary, University of Manchester, 2013.
States that Kokoras’s Anechoic Pulse influenced the author’s work. Source

78. Seán Mac Erlaine, “Redesigning a Performance Practice: Synergising Woodwind Improvisation with Bespoke Software Technology,” doctoral dissertation, Technological University Dublin, 2013.
Page 98 explicitly discusses Kokoras’s holophonic musical texture and cites the relevant paper. Source

79. Manuel Jesús Sánchez García, “Duetos,” diploma analysis, Conservatorio Superior de Música de Sevilla, June 2013.
Legacy record reports a bibliography citation to Kokoras’s “Towards a Holophonic Musical Texture.” The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2012

80. Anna Hatziyiannaki. “New Media Art in Greece.” Goethe-Institut ArtUp project, 2012: 1–18.
The essay explicitly states that Kokoras received an Honourable Mention in the 2011 Prix Ars Electronica for Magic, placing the composer within its account of Greek new-media art. Source

81. Matías Couriel, “La ocupación del espacio musical interno estructural a partir de la textura de los objetos sonoros,” 4’33” Revista Online de Investigación Musical, Año IV, no. 1 (April 2012): 12–87.
Footnote 31 explicitly identifies Kokoras’s “Towards a Holophonic Musical Texture” and the term “holophonic.” Source

82. Greg Jenkins, Lloyd Barrett, and Andrew R. Brown, “Sound Media Musicianship,” in Sound Musicianship: Understanding the Crafts of Music, ed. Andrew R. Brown (Newcastle upon Tyne: Cambridge Scholars Publishing, 2012), 335–345.
Legacy record reports a page-341 discussion of Kokoras’s Morphopoiesis. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2011

83. Jorge Alberto Falcón, “Quatro critérios para a análise musical baseada na percepção auditiva,” master’s dissertation, Universidade Federal do Paraná, Curitiba, 2011 (repository record posted 14 April 2012).
Discusses Kokoras’s holophonic musical texture on pages 30–31 and 35 and cites the paper in the bibliography. Source

2010

84. Blanca Regina Pérez-Bustamante Yábar, “El VJ y la creación audiovisual performativa: hacia una estética radical de la postmodernidad,” doctoral dissertation, Universidad Rey Juan Carlos, 2010.
Discusses Kokoras’s Morphopoiesis and cites the work on pages 214–215, with another indexed mention later in the dissertation. Source

85. Daniel Lippel. “Shifting Aesthetics: Classical Guitar in Contemporary Concert Music.” Guitars International. Copyright 2010; frequently catalogued as Fall 2011.
In a survey of contemporary guitar repertoire, Lippel lists Kokoras’s Slide for amplified classical guitar and prerecorded CD among notable works. Source

86. Jorge Alberto Falcón, “Critérios analíticos perceptivos para o estudo da textura baseados em correntes auditivas e sua relação com a forma musical,” in Anais do VI Simpósio de Cognição e Artes Musicais, Rio de Janeiro, 25–28 May 2010.
The proceedings bibliography explicitly cites Kokoras’s “Towards a Holophonic Musical Texture.” Source

87. Petra Bachratá, “Interacção gestual na música para instrumentos e sons electroacústicos” [Gesture Interaction in Music for Instruments and Electroacoustic Sounds], doctoral dissertation, Universidade de Aveiro, 2010.
Legacy record reports extensive analysis of Kokoras’s Morphallaxis on pages 156–207 and a citation to holophonic musical texture. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

88. Dorothee Beermann, “Typo-morphological Procedures in the Analysis of Traditional Bantu Music,” paper presented at HLK 2010, Lund, 10–11 September 2010.
Legacy record reports that the paper combines Kokoras’s Morphopoiesis with generative theory of tonal music. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

89. Jean-Julien Filatriau and Daniel Arfib, “Creation and Exploration of a Perceptual Sonic Textures Space Using a Tangible Interface,” in Proceedings of the Sound and Music Computing Conference 2010.
Legacy record reports a citation to Kokoras in the discussion of environmental sounds and electroacoustic compositions. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

90. Fernando Paulo do Carmo Baptista, *Nesta Nossa Doce Língua de Camões e de Aquilino* (Sernancelhe: Câmara Municipal de Sernancelhe, 2010), ISBN 978-972-98148-4-6.
Legacy record reports a footnote citation to Panayotis A. Kokoras’s Morphopoiesis. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

2009

91. Ian Whalley. “Review: Electronic Music, Vol. III, Música Viva Competition Prize Winners 2004–2005–2006.” *Computer Music Journal* 33, no. 4 (Winter 2009): 91–93.
The review gives sustained critical attention to Anechoic Pulse, praising the work’s delicate control, momentum, spatial handling, subtle orchestration, balance, clear motivic material, development, and dramatic structure. Source

92. Lautaro Vieyra, “Le Rythme Dans la Musique Acousmatique,” DEM research thesis, Conservatoire à Rayonnement Départemental de Pantin, 2009.
The track list explicitly identifies track 13 as a fragment of Kokoras’s Anechoic Pulse. Source

93. Lloyd Barrett and Andrew R. Brown, “Towards a Definition of the Performing AudioVisualist,” in Proceedings of the Australasian Computer Music Conference 2009, Brisbane, 2–4 July 2009, 46–55.
The abstract explicitly states that the framework applies Morphopoiesis, originally devised by Panayiotis Kokoras. Source

94. Theresa Sauer, *ed., Notations 21* (New York: Mark Batty Publisher, 2009; some catalogs and retail metadata list 2008).
The anthology includes the first page of Kokoras’s Paranormal for three amplified snare drums on page 118; the index explicitly lists “Paranormal (Kokoras), 118.” Source

95. Bryan Holmes, “Espectromorfologia na Música Instrumental,” master’s dissertation, Universidade Federal do Estado do Rio de Janeiro, 2009.
Legacy record reports discussion of Kokoras’s Holophony and Morphopoiesis on pages 119 and 124. The library audit corroborates this record; the specific Kokoras passage remains source-limited. Source

Section summary. 95 scholarly reference records. The reference library supplies revised details and descriptions for 94 records: 73 classified as verified and 21 as source-limited. The additional Chifu Tarpagkos article is retained from the September Folio.

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"Simple, fun, engaging."
Jan Topolski, "Międzydialogi. MaerzMusik 2025," Glissando, 27 April 2025. English translation from the archived review.
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"Most musical gestures were thoughtful, measured, and not too suddenly startling, so that an easing into meditation could be managed."
Martin Longley, "Maerz Musik 2025," All About Jazz, 16 April 2025. Review

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Sylva Stejskalová, review of the Musica Nova winners' concert, Opera PLUS, December 2023. English translation from the archived Czech review. Review

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"he captures the moments when our thoughts moved back and forth between reality and unconsciousness, and daydreaming."
Yerim Gim, "Create Imagination with Senses: Review of Seoul International Computer Music Festival 2023," *Emille* 21 (2023), p. 75. Quoted from the published English abstract.

Concert Revire of Susurrus for piano trio posted on November 8, 2015 by **Paul Muller** at **Sequenza 21**/ The Contemporary Classical Music Community.
http://www.sequenza21.com/2015/11/wasteland-concert-in-los-angeles-study-for-eurydice/ (accessed on 12-01-2015)

> Susurrus by Panayiotis Kokoras for violin, cello and piano followed, beginning with a series of sharp rapping sounds from the players on their respective instruments. The result was a sort of unsettled clatter that was soon joined by the amplified strumming of strings inside the piano. There was an active and tense feel to all of this – there were no musical tones heard initially, but rather the rhythmic rattle of various extended percussive techniques. Eventually a sustained cello note was heard that slowly decreased in pitch and some piano strings were plucked to form identifiable notes. At one point the musicians voiced the sounds of rushing air using their breath and this added a remote, windswept feeling to the proceedings. Apart from a few notes heard now and then, there was no conventional melody, beat or regular rhythm and this gave an edgy, feral feel to the ensemble. The coordination between the players here was remarkable given how far this piece stands outside the bounds of conventional music. Susurrus is a journey that takes the listener past the limits of ordinary musical practice and into to new levels of expression.

On April 27th, 2013, Ghost Notes for ensemble was performed by Boston New Music Initiative Ensemble at Pickman Hall at Longy School of Music. Boston, MA / USA.
Review by **Aaron Keebaugh**, posted on April 29, 2013 at **Boston Classical Review** http://bostonclassicalreview.com (accessed on 05-06-2013)

> The most adventurous work of the evening was Panayiotis Kokoras' *Ghost Notes,* heard in its world premiere. Known for his commissions from the Paul Fromm Foundation and Boulez's IRCAM, the Greek-born composer effectively turns winds and strings into an acoustic wind machine. The sonorities used were a literal fit for the title. With his right hand, the pianist tapped notes on the keyboard while stopping the strings inside with his left. The flutist rendered breathy phantom notes and, by work's end, was called upon to blow the instrument long ways, all with good effect. The violinist, cellist, and bassist smacked and drew their bows across limp strings. The bass clarinetist tossed out short, whining tones and squawking harmonics. And for their part, the percussionists gently brushed the surfaces of tom and snare drums to add a thin shimmering layer.

Concert review for Slide for guitar and electronics on February 28 2013 by **Francesca Guerrasio** at **resmusica.com**
http://www.resmusica.com/2013/02/28/musique-mixte-et-evenement-sonore/ (accessed on 05-2013)

> A l'aide de l'amplification le moindre geste instrumental, le moindre bruit contribue à une sorte d'aliénation de l'auditeur et de la soliste qui explore plusieurs techniques de production sonore voire de différents modes de jeu. Ce qui s'avère être à la base de*Slide* de Panayiotis Kokoras. Afin d'élargir les possibilités sonores de la guitare, plusieurs objets inusuels sont utilisés tout au long de l'œuvre. Ici, chaque geste prétendument isolé assume une double signification de coupure et de liaison ensemble à l'intérieur d'une pièce proprement basée sur cette dichotomie apparente.

Concert review for Delirium for fl, pno and vc by **Jakob Lajta** at music journal **Österreichische Musikzeitschrift** (ÖMZ) 06-2013. (Accessed on 08-10-2013)

> Den beiden Uraufführungen gingen die Werke Delirium (2008) des griechischen Komponisten Panayiotis Kokoras und Manifest (2009) des zu Beginn dieses Jahres sehr jung verstorbenen russischen Komponisten Georgy Dorokhov voran. In Delirium gelang es dem Ensemble, durch feinfühlige Klangtransformationen eine charakteristische Atmospare enstehen zu lassen; im geräuschhaft-experimentellen Manifest hingegen übertrug sich ein Höchstmaß an Spannung auf die Zuhorer.

On Sonic Vertigo by **Amy Waldron** posted on February 12th, 2012 at **Chorus America** http://chorusamerica.org (accessed on 03-02-2012)

> Sonic Vertigo, is a "sonic adventure" detailing the Argo's journey past the island of the Sirens during which Orpheus must sing above the Siren's song so as to keep his fellow Argonauts from being lured to their deaths. Written for sixteen amplified voices and electronics, this is a bold piece with striking, unforgettable sounds.

The Simon Carrington Chamber Singers concert of Sonic Vertigo for 16 voices and electronics. Review at www.**kansascity.com**
By **Libby Hansseen**, posted on Sat, Jun. 02, 2012. (Accessed on 08-11-2012)
Concert on Friday, June 1, 2012 at Grace and Holy Trinity Cathedral in Kansas City, MO.

For the winner of the Carrington Singers composer competition, the chorus crossed the Atlantic, sailing into the Mediterranean and the 21st century. Panayiotis Kokoras' "Sonic Vertigo" recounted the ancient myth of Orpheus and the sirens and was performed in collaboration with the Kansas City Electronic Music and Arts Alliance. The vocal sonorities were matched by electronic effects, lacing the clangor of sirens, whistles, hisses and slides to create a sort of stasis Doppler effect. The work was intensely tumultuous and invigorating.

The Simon Carrington Chamber Singers concert of Sonic Vertigo for 16 voices and electronics. Review at **KCMETROPOLIS.org** by **Karen Hauge**, posted on Wed, Jun 06, 2012. (Accessed on 08-11-2012)

Concert on Saturday 02/06/2012 at Corpus Christi Catholic Church in Lawrence, Kansas / USA.

Panayiotis Kokoras' Sonic Vertigo was the winner of the SCCS composition competition this year, and represented the group's first attempt at a piece with electronic additions. The Kansas City Electronic Music and Arts Alliance (KcEMA) collaborated with SCCS to produce this piece, a sound portrait that depicts the passage of the Argo through the dangerous waters of the island of the Sirens, whose voices could lure sailors to their deaths. The Argonauts were spared by the music of Orpheus, which drowned out the sound of the Sirens. The singers both sang and used other techniques like whistling and whispering to add to the texture that was already complex with the use of taped effects. The piece was interesting and well executed to be sure, but I admit that I would not have understood it at all were it not for the note explaining the work's programmatic intentions. However, it provided welcome diversity for the program.

Eric Bosgraaf performance of Jet for soprano recorder and electronics on January 18th, 2012 at Athens Megaron; review by **Niko Donta** on 05-02-12 at a national wide **newspaper Kathimerini**.

http://news.kathimerini.gr/4dcgi/_w_articles_civ_2_05/02/2012_471389 (accessed on 02-10-2012)

Εφερε σε διάλογο συνθέσεις γραμμένες τον 17ο αιώνα με έργα του 20ού αιώνα ή και απολύτως σύγχρονα. Κινήθηκε από τον Γιάκομπ βαν Αϊκ ώς τον Ιγκορ Στραβίνσκι και τον Παναγιώτη Κόκορα, του οποίου το ατμοσφαιρικό «Τζετ», γραμμένο το 2010 για το Τρίτο Πρόγραμμα της βρετανικής ραδιοφωνίας, συνένωνε τον φυσικό ήχο του φλάουτου με ηχογραφημένη μουσική.

Eric Bosgrapf perdormance of Jet for soprano recorder and electronics on January 18th, 2012 at Athens Megaron; Review by **Gianni Svolos** posted on February 1st, 2012 at **classicalmusic.gr** www.classicalmusic.gr/?p=439 (accessed on 02-10-2012)

Την σύνθεση "Jet" έγραψε ο Παναγιώτης Κόκκορας (γενν.1974) ειδικά για τον Μπόσχρααφ. Ήταν ένα εντυπωσιακά ευρηματικό, ακραία περιπετειώδες κομμάτι που αξιοποιούσε την δυνατότητα του φλάουτου να παράγει ήχους πέραν των συμβατικών ενώ, ταυτόχρονα, λειτουργούσε σε ανάδραση real-time ηλεκτρονική επεξεργασία του παραγόμενου ήχου και προηχογραφημένους ηλεκτρονικούς ήχους. Πλούσιο και εντυπωσιακά ευρηματικό, το αποτέλεσμα κινήθηκε στα όρια μεταξύ μουσικής και ηχητικής περιπέτειας!

On September 17th, 2011, violinist Sarah Thornblade (the eclipse quartet) performed Shatter Cone for violin and electronics at Mimoda in Los Angeles, CA / USA.

Review by **Ryan Harper** posted on November 4, 2011 at his blog **ryanharpermusic** http://ryanharpermusic.wordpress.com (Accessed September 20, 2011)

Panayiotis's Kokoras Shatter Cone for solo violin, which received a jaw-dropping performance from Sarah Thornblade, was the one performance of the evening that made no attempt at reconciliation, and it shone because of it. The work explored the architecture of the violin in intricate detail, creating a sonic sculpture that alternately shimmered, creaked, and shuddered as the electronics amplified and transmuted each stroke of the bow. Uncompromising in its aesthetics, Shatter Cone was a otherworldly experience that transcended the uneasy middle ground of MiMoDa Studio.

BBC Concert/Broadcast *review* *by* Simon Cummings *on* 15 of June 2011 at *his blog* 5-against-4

New Tunes on Old Fiddles concert series recital given by the Dutch recorder player Erik Bosgraaf. The concert included world première of *Jet* for soprano recorder and electronics.

http://5-against-4.blogspot.com/2011/06/matthew-bilyard-impressions-panayiotis.html (accessed on 16-Jun-2011)

Panayiotis Kokoras expands the sonic palette in his piece with the addition of electronics, creating a soundworld light years away from Bilyard's. The interplay between recorder & electronics is seamless to the extent that they frequently become a single entity, a kind of meta-instrument bonded by highly kinetic material in a seaming race against time to spit out as many notes as possible. Dry percussive sounds of every hue start the piece, quickly accumulating to the point where soft-edged collisions seem to strike in every direction Bosgraaf's incredibly constant rapid tonguing sometimes stands out in relief, at which point Kokoras causes slivers of other, recognisable material to hurtle past: a harsh organ chord, a snippet of playful piano. This, it seems to me, is the one miscalculation in what is otherwise a brilliant composition, superbly executed; the delicate obfuscation of the rest of the piece is what makes it so utterly irresistable & so magical, & these (admittedly momentary) glimpses of something clearly defined run the risk of breaking that spell. In time, both parties yield to a sequence of rising, noise-based textures redolent of steam, finally evoking the title, before plunging down into an extended episode of soft, at times barely audible, sighs & whispers that ultimately peter out under their own endless energy. This is one of the best integrations of acoustic & electronic sounds that i've heard in a long time, & while one can imagine Jet also working well on the flute, the warm, woody timbre of the recorder (often imitated in the electronics) is one of the piece's nicest characteristics.

CMJ Winter 2009, Vol. 33, No. 4 – CD Review of **ElectronicMusic, Vol. III,Musica Viva Competition Prize Winners 2004—2005—2006:** Reviewed by Ian Whalley Hamilton, New Zealand.

Three works are presented from 2005, and the next two tracks from that year are a highlight of the disc. The first is *Anechoic Pulse* (9'40") by Panayiotis Kokoras. Notable here is the delicacy of control, the fine sense of momentum, and the clearly thought-out use of space. The orchestration of the central ideas is subtle, musical, and evocative, and the control of tension and relaxation is finely balanced. The work has clear motives, strong development, and the dramatic structure, although not immediately obvious, is masterful. Better notes of the work would have helped to come to terms with the piece, but the affective language used within an acousmatic style compensates abundantly.

The ForgeDiary | Concert on Thursday 26 November 2009 | Composition *Slide*

http://www.forgevenue.org/whats-on/ (accessed on 08-23-2009)

From Steve Reich's hypnotic Electric Counterpoint for multi-tracked guitars, to the brilliantly outrageous Slide by Panayiotis Kokoras, renowned guitarist Tom McKinney performs an exhilarating programme of music for solo guitar and electronics.

ICMC 2004 DVD Review by **Alan Manning** at soundsilence659 Blog on 8-Nov-2009

http://soundsilence659.blogspot.com/2009/11/icmc-2004-dvd-review.html (accessed on 10-Jun-2010)

I am immediately struck by the rather rustic feeling produced in Panayiotis Kokoras's work *Slida*. I truly enjoy the unique blending of dry, pizzicato-like timbres and colors with the processed, digital beeps and hums. In addition, the composer concludes the piece in a rather interesting way, as one can hear the gradual dying down of a type of electronic motor.

Concert Review by Brian Skutle: Sonic Generator 2-2-2009 | Composition *Morphallaxis* (Georgia, USA) http://www.sonic-cinema.com/ (accessed on 02-11-2009)

> Next up was a 2008 composition entitled “Morphallaxis” by Greek composer Panayiotis Kokoras. The work is for flute, cello, and hand drum, with the conductor touching o" electronic events using a foot pedal at specified moments, resulting in more aural tricks for the listener, as live performances (by Jessica Peek Sherwood on flute, Brad Ritchie on cello, and Tom Sherwood on hand drum) start to sound manipulated into soundscape. The live performers are asked to perform more technical e"ects than musical thoughts- as Peek Sherwood basically said before the piece, “If you hear anything resembling lovely flute lines, it’s a good bet I did something wrong.”- which are more interesting (and oddly musical) in this particular context than more melodic writing would have been. Listening to the piece, I began to consider “Why So Serious?,” the 9-minute suite Hans Zimmer wrote for Heath Ledger’s Joker in “The Dark Knight,” and relied on similarly-innovative sound design and avant garde techniques to get to the sinister chaos of that character. “Morphallaxis” was probably my favorite piece of the evening- a standout among equals.

Chroniques / Da Camera | Concert Review by Laurent Bergnach | Auditorium du Musée d'Orsay, Paris | 27 mars 2008 | Composition *Morphallaxis.*
http://www.anaclase.com/dacamera/articles/ircam5.htm (accessed on 04-09-2008)

> Dernier compositeur au programme, Panayiotis Kokoras (né en Grèce, en 1974) voit l'interprète comme un sculpteur de sons plus que comme un simple joueur. Conçue pour flûte amplifiée, percussion, violoncelle - Jean-Luc Menet, Hélène Colombotti, Gabriel Prynn - et dispositif électronique, sa pièce Morphallaxis nous entraîne dans une exploration où l'harmonie, la mélodie, les intervalles et "les notes sont abandonnées en faveur de complexes sonores changeants, oscillants et détonants". Dans cet héritage énergique de Stockhausen et Romitelli, il y a indéniablement un climat qui s'installe (surtout dans quelques réminiscences sud-américaines ou viennoises), mais le recours au son sale n'y tourne-t-il pas ici à une sorte de nouvel académisme ?

Levante – El Mercantil Valenciano – 22 October 2008 (Valencia / Spain)
José Luis Galiana | Concert at AMEE 2008 – Festival Internacional de Creacion Electroacustica XV PUNTO DE ENCUENTRO (from 20 to 25 of October) | Composition *Anechoic Pulse*

> Por otro lado, tambien cabe destacar el trabajo compositivo de la pieza Kokoras, Anechoic Pulse que, con un unico diseno de character ritmico, es capaz de elaborar un discurso muy interesante y que en ningun momento pierde interes. Este element ritmico pasa a constituir en algunas ocasiones la base de la timbrica de la pieza, tal como el propio Stockhausen, padre de la Musica Electronica y desaparecido hace apenas un ano, nos enseno con ejemplos tan maravillosos como su composicion maestro Kontakte.

Tokafi.com CD Feature issue July 2007 (Münster / Germany)
Tobias Fischer | CD Release by Miso Records "Electronic Music Vol.III - Música Viva Competition Prize Winners 2004/2005/2006" | Composition *Anechoic Pulse*
http://www.tokafi.com/newsitems/cd-feature-v-a-elecronic-music-vol-iii-musica-viva-competition-prize-winners-2004-2005-2006/view (accessed on 25 of July 2007)

> …if you should find yourself impressed by the “Holophony musical textures” of Greek Panayiotis Kokoras, then just a little googling will lead you to a host of publications. What this effectively means is that these contributors are not just aiming at the intellectually initiated, withdrawing into their ivory tower of comfortable supremacy – they are writing for a public again, juxtaposing the purely sound-related with the immediately emotive, building tension archs and allowing repetition into their pieces to create cohesion and aural recognition…
>
> …You are free to revel in the surgically precise seizures of Fischer, but you’re just as much invited to smile about Joshua Goldman’s vocal tricks or shed a tear in the touching middle part of Kokoras’ “Anechoic Pulse”…

Blog d135-1r43, Mai 2006 (Germany)
M. Herhoffer | concert at LAC2006 (4th International Linux Audio Conference) which took place at ZKM on Saturday 29 of April 2006 in Karlsruhe / Germany | Composition *Breakwater.* http://d135-1r43.de/2006/04/30/abschlusskonzert-der-lac/ (accessed on 05-05-2006)

> …Interessant war an dem Stück, dass alle verarbeiteten Klänge von einem Piano aufgenommen wurden. Die experimentelle Präparation des Instrumentes, wie sie schon seit 60 Jahren betrieben wird, bekommt durch die digitale Verarbeitung und den Raumklang gleich mehrere Dimensionen dazu. Als Klavierspieler hört man das Stück immer mit der Frage, wie und mit welcher Technik ein bestimmter Klang dieser impulsiven Zusammenstellung ursprünglich auf dem Piano erzeugt wurde. Gewöhnliche Klänge gibt es nicht. Das Zupfen und Anschlagen lässt sich hinter den digitalen Effekten und dem Raumklang teils nur noch erahnen. Mir hat das Stück recht gut gefallen (wohl weil es auch nicht zu lange war). Es lädt regelrecht dazu ein, selbst mal ein wenig mit dem Pianoklang herumzuspielen. Und ich werde den Verdacht nicht los, dass der Komponist sich stellenweise auch eher von seinem Spieltrieb leiten ließ. Besonders interessant finde ich, wie sich der Charakter des Klangs verändert, wenn man nur die ersten Bruchteile einer Sekunde davon wegnimmt. Ohne den Peak klingt es fast wie eine ausklingende Orgel. Wer würde dies noch als Piano erkennen?...

Furthernoise.org issue March 2006 (Bristol / UK)
Mark McLaren | for l.o.s.s (Linux open source sound) CD release | Composition *Slida*
www.furthernoise.org/index.php?url=page.php&ID=95&iss=53 (accessed on 25 of March 2006)

> … Now we're talking, PANAYIOTIS' track focuses on the 'chronotopological'. This is surely the language of postgraduates, who like nothing better than to fire adjectives at nouns. It's a study of processed acoustic guitar and the last minute is a pretty wonderful firestorm of electroacoustics….

***Computer Music Journal*, Vol. 30 Issue 2. MIT Press 2005** (Massachusetts / USA)
David Kim-Boyle | Evening Concert 8 September 2005 at Auditorium Hall | International Computer Music Conference 2005 (Barcelona / Spain) |Composition *Shatter Cone*

> …Panayiotis Kokoras’ *Shatter Cone* for violin and tape was a very enjoyable piece. With subtle timbral transformations achieved by various different bow pressures and positions, the natural violin sounds were complemented by a tape part that seemed to extend these spectra in the delineation of new forms….

International Gaudeamus Music Week 2003 (Amsterdam / the Netherlands)
http://www.gaudeamus.nl/index.html?http://www.gaudeamus.nl/en/wdb.php?sel=13346 *(accessed on 24-01-2006)*
The jury on *Holophony*

> *“the composer limits himself to a single idea, which he develops into a superb composition*.”

La Cronaca - 28 Octobre 2003 (Pandino / Italy)

Composition *Slida*

… Il Greco Panayiotis Kokoras ha portato Slida, basato sulla chitarra classica. “Kokoras ha esplirato in profondita le caratteristiche dell’idioma sonoro della chitarra – ha detto Vergani. – Lo strumento è stato suonato con lo sfregamento delle corde, i colpi delle nocche della mano sulla cassa armonica, mattendo e ‘spazzalando’ le corde stesse. La chitarra è stata messa in vibrazione con l’uso di slides di vetro e ottone, bacchette di metallo e spazzole per ottenere controllo, sviluppo e trasformatzione del suono. Successivamente, con l’aiuto del tools digitali, è stato controlato i momenti rilevanti che l’orecchio percepisce a malapena». Un’opera interessante, anche se parecchio cerebrale….

Composium and the Takemitsu Composition Award 2002 (Tokyo / Japan)

Yukiko Kishinami | Daily Yomiuri 31 May 2002 | Composition *Feedback*

…Kokoras' evocative Feedback emphasizes changes in dynamics…

The Daily Yomiuri - 6 December 2001 (Tokyo / Japan) http://www.yomiuri.co.jp/daily

Composition *Feedback*

… The five are Tazul Izan Tajuddin (Malaysia), Panayiotis Kokoras (Greece), Hiroyuki Yamamoto (Japan), Theodor Pauss (Germany) and Michael John Willey (United States/Mexico).

"*I tried to choose pieces that have a fresh sonority, new musical forms and ideas — work that is unlike anything I've ever heard before*," Yuasa, 72, said during a press conference last week in Tokyo. "*Originality is what I looked for in each piece that was submitted. Of course, you must have technique as well, but technique alone is not good enough.*"…

Levante – El Mercantil Valenciano – 11 February 2001 (Valencia / Spain)

José Luis Galiana | Concert at International Electroacoustic Music Contest Art’s 2001 on 9February 2001 | Composition *Breakwater*

… Del jovencícimo Panayiotis Kokoras, Breakwater guarda algunas similitudes con la anterior cuando consigue una interesante mixture Sonora entre instrumentos acústicos y la síntesis electrónica, siendo el piano preparado, según Cage, el instrumento omnipresente en toda la pieza….

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List of doctoral students mentored (student name, degree, project title, and graduation date for each):
I have taught and/or served on literature, qualifying, or final oral examination committees for 28 doctoral students.

Spring 2026

Major Professor

Stokes, Colin; Doctor of Philosophy, Music; Doctoral Dissertation. *The act of becoming: audio visual aesthetics in intelligent immersive systems.* PhD May 2026

Cheuk Shing Lee (Sampson). Master of Arts Thesis. The Exploration of Timbre in Practice-Based Composition Hollow for Percussion and Fixed Media. MA June 2025

Advisory/Dissertation Committee

Damann, Benjamin; Doctor of Philosophy, Music; Doctoral Dissertation*. it ain't no end to bad luck when once it starts: accessing complexity in seven bundren-studies for percussion and fixed media.* PhD May 2026

Composition Instructor

Scroggins, Connor; Doctor of Philosophy, Music; Doctoral Dissertation, ABD.
Shirey, Benjamin; Doctor of Philosophy, Music; Doctoral Dissertation, ABD.
Talebi, Shahrzad; Doctor of Philosophy, Music; Doctoral Dissertation, ABD.

Composition Instructor

Choi, Yoonjae; Doctor of Philosophy, Music; Studio Composition.

Anderson Kurk, Master of Arts. (Thesis Committee Member)

Fall 2025

Composition Instructor

Kaplan, Simon; Doctor of Philosophy, Music; Studio Composition.
Choi, Yoonjae; Doctor of Philosophy, Music; Studio Composition.

Spring 2025

Composition Instructor

Damann, Benjamin; Doctor of Philosophy, Music; Advanced Research in Computer Music.
Stokes, Colin; Doctor of Philosophy, Music; Doctoral Dissertation.
Shirey, Benjamin; Doctor of Philosophy, Music; Advanced Research in Computer Music.
Kaplan, Simon; Doctor of Philosophy, Music; Studio Composition.

Fall 2024

Composition Instructor

Stokes, Colin; Doctor of Philosophy, Music; Special Problems.
Shirey, Benjamin; Doctor of Philosophy, Music; Advanced Research in Computer Music.

Spring 2024

Composition Instructor

Talebi, Shahrzad; Doctor of Philosophy, Music; Studio Composition.
Wei, Chun-Syuan; Doctor of Musical Arts, Piano Performance; composition related field.

2024-Present Regents Professor of Composition, University of North Texas, College of Music, Division of Composition Studies

Fall 2023

Advisory/Dissertation Committee

Leung, Alvin; Doctor of Philosophy, Music; Studio Composition.

Composition Instructor

Scroggins, Connor; Doctor of Philosophy, Music; Studio Composition.
Wei, Chun-Syuan; Doctor of Musical Arts, Piano Performance; composition related field.
Talebi, Shahrzad; Doctor of Philosophy, Music; Studio Composition.

Spring 2023

Guggenheim Fellow (on leave)

Fall 2022

Guggenheim Fellow (on leave)

2022-Present Full Professor, University of North Texas, College of Music, Division of Composition Studies.

Spring 2022

Major Professor

Leung, Alvin; Doctor of Philosophy, Music; Studio Composition.
Castro-Lima, Marcel; Doctor of Philosophy, Music; Studio Composition.
Reed, Patrick; Doctor of Philosophy, Music; Studio Composition.
Whiting, Willyn; Doctor of Philosophy, Music; Studio Composition.

Advisory/Dissertation Committee

Poovey, Christopher; Doctor of Philosophy, Music; Studio Composition. *Songs from Vessels for Ensemble and Live Electronics and Vessels: A Virtual Reality Micro-Opera.* PhD August 2022

Fall 2021

Composition Instructor

Castro-Lima, Marcel; Doctor of Philosophy, Music; Studio Composition.
Yasarlar, Okan; Doctor of Philosophy, Music; Studio Composition.
Willyn, Whiting; Doctor of Philosophy, Music; Studio Composition.
Alvin Leung; Doctor of Philosophy, Music; Studio Composition.

Spring 2021

Major Professor

Vaughn, Mark; Doctor of Philosophy, Music; Studio Composition. "…Threaded Through": The Metatextuality of Site-Specific Music Composition. PhD August 2021.

Composition Instructor

Castro-Lima, Marcel; Doctor of Philosophy, Music; Studio Composition.
Smith, J. Andrew; Doctor of Philosophy, Music; Studio Composition.
Yasarlar, Okan; Doctor of Philosophy, Music; Studio Composition.

Fall 2020

Composition Instructor

Vaughn, Mark; Doctor of Philosophy, Music; Studio Composition. PhD August 2021.
Poovey, Christopher; Doctor of Philosophy, Music; Studio Composition.
Gerard, Garrison; Doctor of Philosophy, Music; Studio Composition.
Reed, Patrick; Doctor of Philosophy, Music; Studio Composition.

Spring 2019

Major Professor

Thomas, Zachary; Doctor of Philosophy, Music; *Audiovisual Concatenative Synthesis and Replica;* PhD August 2019.

Composition Instructor

Shen, Qi; Doctor of Philosophy, Music; Studio Composition.
Vaughn, Mark; Doctor of Philosophy, Music; Studio Composition. PhD August 2021.

Fall 2018

Major Professor

Smith, Michael; Doctor of Philosophy, Music; *Strategies for the Creation of Spatial Audio in Electroacoustic Music;* PhD December 2018.

Composition Instructor

Thomas, Zachary; Doctor of Philosophy, Music; Studio Composition. PhD 2019.
Shen, Qi; Doctor of Philosophy, Music; Studio Composition.

Spring 2018

Composition Instructor

Shen, Qi; Doctor of Philosophy, Music; Studio Composition.
Smith, Michael; Doctor of Philosophy, Music; Studio Composition. PhD 2018.
Thomas, Zachary; Doctor of Philosophy, Music; Studio Composition. PhD 2019.
Guzman Fraire, Omar; Doctor of Philosophy, Music; Studio Composition.
Thiede, Jacob; Doctor of Philosophy, Music; Studio Composition. PhD 2020.
Vaughn, Mark; Doctor of Philosophy, Music; Studio Composition. PhD August 2021.

Fall 2017

Composition Instructor

Thomas, Zachary; Doctor of Philosophy, Music; Studio Composition. PhD 2019.
Qi Shen; Doctor of Philosophy, Music; Studio Composition.

Spring 2017

Advisory Committee

Bejo, Ermir; Doctor of Philosophy, Music; *Postmodern Multiplicities in Three Original Works*; Composition Instructor. PhD December 2017.
Thomas, Zachary; Doctor of Philosophy, Music; Studio Composition. PhD 2019.
Smith, Michael; Doctor of Philosophy, Music; Studio Composition. PhD 2018.

Fall 2016

Composition Instructor

Thomas, Zachary; Doctor of Philosophy, Music; Studio Composition. PhD 2019.
Zhang, Jinghong; Doctor of Philosophy, Music; Studio Composition.
Smith, Michael; Doctor of Philosophy, Music; Studio Composition. PhD 2018.

Spring 2016

Advisory Committee

Underriner, Chaz; Doctor of Philosophy, Music; The Sound-Poetry of the Instability of Reality: Mimesis and the Reality Effect in Music, Literature, and Visual Art; PhD May 2016.

Composition Instructor

Thomas, Zachary; Doctor of Philosophy, Music; Studio Composition. PhD 2019.
Bejo, Ermir; Doctor of Philosophy, Music; Studio Composition. PhD 2017.
Zhang, Jinghong; Doctor of Philosophy, Music; Studio Composition.

Spring 2015

Advisory Committee

Tramte, Daniel Albert; Doctor of Philosophy, Music; *Ta/v\am: Real-time Audio/video Scrubbing Tools for Analysis of Multimedia and G®¡nd*; PhD May 2015.

Fall 2015

Composition Instructor

Underriner, Chaz; Doctor of Philosophy, Music; Studio Composition. PhD 2016.

Fall 2014

Composition Instructor

Harenda, Timothy; Doctor of Philosophy, Music; Studio Composition. PhD 2017.

Spring 2014

Composition Instructor

Harenda, Timothy; Doctor of Philosophy, Music; Studio Composition. PhD 2017.
Underriner, Chaz; Doctor of Philosophy, Music; Studio Composition. PhD 2016.
Shafer, Seth; Doctor of Philosophy, Music; Studio Composition. PhD 2017.

Fall 2013

Composition Instructor

Underriner, Chaz; Doctor of Philosophy, Music; Studio Composition. PhD 2016.

University of North Texas, College of Music, Composition Studies Division, teaching and other assignments.

Spring 2026

Studio Composition and thesis/dissertation instruction — Enrollment: 7 graduate students (5 doctoral and 2 master's).
MUCP 5190 and 6190; MUGC 5950 and 6950.
CEMI Director, Center for Experimental Music and Intermedia

Fall 2025

Studio Composition and thesis instruction — Enrollment: 2 undergraduate / 4 graduate students.
MUCP 3190 Advanced Composition II; MUCP 4195 Senior Composition Capstone Project; MUCP 5080 Composition Seminar; MUCP 6190 Doctoral Composition; MUGC 5950 Master's Thesis.
MUAC 1540 / 3540 Private Lessons in Electronics — Enrollment: 2 undergraduate students.
CEMI Director, Center for Experimental Music and Intermedia

Spring 2025

MUCP 4685 / 5685 Topics in Composition: Acoustic Ecology — Enrollment: 6 undergraduate / 4 graduate students.
Studio Composition and dissertation instruction — Enrollment: 4 graduate students.
MUCP 6190 Doctoral Composition; MUCP 6200 Advanced Research in Computer Music; MUGC 6950 Doctoral Dissertation.
CEMI Director, Center for Experimental Music and Intermedia

Fall 2024

Studio Composition — Enrollment: 3 graduate students.
MUCP 5080 Composition Seminar; MUCP 6200 Advanced Research in Computer Music; Special Problems.
MUAC 3540 Private Lessons in Electronics — Enrollment: 1 undergraduate student.
CEMI Director, Center for Experimental Music and Intermedia

Spring 2024

Studio Composition — Enrollment: 2 graduate students (MUCP 6190 Doctoral Composition and MUCP 5900 Special Problems).
MUCP 5900 Special Problems, second eight-week session — 1 additional course enrollment.
MUAC 1540 Private Lessons in Electronics — Enrollment: 4 undergraduate students.
CEMI Director, Center for Experimental Music and Intermedia

2024-Present **Regents Professor of Composition,** University of North Texas, College of Music, Division of Composition Studies

Fall 2023

Studio Composition — Enrollment: 3 undergraduate / 4 graduate students.
MUCP 3180 Advanced Composition I; MUCP 4080 Secondary Composition II; MUCP 5080 Composition Seminar; MUCP 5185 Concentration Composition; MUCP 6190 Doctoral Composition.
MUAC 1540 Private Lessons in Electronics — Enrollment: 1 undergraduate student.
CEMI Director, Center for Experimental Music and Intermedia

Spring 2023

Guggenheim Fellow (on leave)

Fall 2022

Guggenheim Fellow (on leave)

2022-Present **University of North Texas, College of Music**, Composition Studies Division. Position: Professor. Denton/ Texas.

Spring 2022

Studio Composition - Enrollment :1 undergrads/ 5 grads
CEMI Director, Center for Experimental Music and Intermedia

Fall 2021

Studio Composition - Enrollment: 4 grads
Qi Shen; Master of Arts, Music; The Practice of Content-Driven Composition for Instrument and Computer. Advisory committee member; MA December 2021.
Spectrum concert series Coordinator
CEMI Director, Center for Experimental Music and Intermedia

Spring 2021

Studio Composition - Enrollment: 1 undergrad/ 5 grads
CEMI Director, Center for Experimental Music and Intermedia

Fall 2020

Studio Composition - Enrollment: 6 grads
CEMI Director, Center for Experimental Music and Intermedia

Spring 2020

On Faculty Development leave (IAA Faculty Fellowship)

Fall 2019

On Faculty Development leave

Spring 2019

Studio Composition - Enrollment: 1 undergrad/ 5 grads
Spectrum Coordinator
CEMI Director, Center for Experimental Music and Intermedia

Fall 2018

MUCP 5910-701 Acoustic Ecology and Soundscape Composition - Enrollment: 8 grads
Studio Composition - Enrollment: 5 grads
Spectrum Coordinator
CEMI Director, Center for Experimental Music and Intermedia

Spring 2018

Studio Composition - Enrollment: 4 undergrads/ 8 grads
CEMI Director, Center for Experimental Music and Intermedia

Fall 2017

MUCP 4900/5900-002 - *Studies in Timbre*, 3 undergrads/ 5 grads
Studio Composition - Enrollment: 1 undergrads/ 4 grads
CEMI Director, Center for Experimental Music and Intermedia

Spring 2017
Studio Composition - Enrollment: 5 undergrads/ 7 grads
CEMI Director, Center for Experimental Music and Intermedia
Fall 2016
MUCP 4910/5910 Composing for Videogames - Enrollment: 7 undergrads / 3 grads
Studio Composition - Enrollment: 4 grads
CEMI Director, Center for Experimental Music and Intermedia
Spring 2016
Studio Composition - Enrollment: 5 undergrads / 7 grads
Fall 2015
MUCP5080 - Graduate Composition Seminar - Enrollment: 5 grads
Studio Composition - Enrollment: 6 undergrads **/** 6 grads
2015–2022 University of North Texas, College of Music, Composition Studies Division. Position: Associate Professor. Denton/ Texas.
Spring 2015
Studio Composition - Enrollment: 10 undergrads **/** 4 grad
Fall 2014
MUCP5690-4910 - Acoustic Ecology and Soundscape Composition - Enrollment: 3 undergrads / 4 grads
MUCP5080 - Graduate Composition Seminar - Enrollment: 5
Studio Composition - Enrollment: 7 undergrads **/** 2 grads
Spring 2014
Studio Composition - Enrollment: 9 undergrads **/** 8 grads
Fall 2013
MUCP4910-5910 - Sound & Music in Video Games - Enrollment: 14 undergrads **/** 6 grads
Studio Composition - Enrollment: 9 undergrads **/** 2 grads
Spring 2013
MUCP6465-001 - Studies in Timbre **-** Enrollment: 3 grads
Studio Composition - Enrollment: 11 undergrads **/** 1 grads
Fall 2012
MUCP5080 - Graduate Composition Seminar - Enrollment: 6
Studio Composition - Enrollment: 8 undergrad **/** 3 grads
2012-2015 University of North Texas, College of Music, Composition Studies Division. Position: Assistant Professor. Denton/ Texas.
2005-2012 Aristotle University of Thessaloniki, Department of Music. Position: Lecturer. Thessaloniki / Greece.
Modules Offered
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2012-Present University of North Texas
- Composition Lessons
- Music Programming with Max/MSP
- Creative Music Technology
- History and Analysis of Electronic Music
- Electroacoustic composition
- Theory and Techniques of Electronic Music

2007-2010 Aristotle University of Thessaloniki, Inter-Departmental and Inter-Institutional Postgraduate Program *Advanced Computer & Communication systems.* Position: Associate Teaching Staff
Module Offered: - Music Production Lab
2009-2012 AKMH Metropolitan College Course Leader on BA in Music Production and Engineering. Thessaloniki / Greece.
Modules Offered:
- DSP and Sound Synthesis
- Music and Sound for Postproduction
- Music Industry Project

2006-2012 AKMH Instructor on Music Technology. Thessaloniki / Greece
Modules Offered:
- Introduction to Music Technology
- Sound Synthesis I & II
- MAX/MSP
- Contemporary music Techniques

2006-2012 NAKAS Conservatory. Founder, Instructor and Course Leader on Music Production. Thessaloniki / Greece.
Modules Offered: - Foley art, sound and image, midi
- Sound design, mixing, sequencing, notation

2003-2005 Technological University of Crete, Department of Music Technology and Acoustics. Position: Visiting Assistant Professor. Crete / Greece.
Modules Offered: - Midi programming and sound synthesis
- History and theory of electronic music

Section summary. 28 doctoral students taught and/or served through examination committees, as reported in the institutional record.

Music Technology

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My music technology practice joins composition, programming, instrument development, recording, and the design of performance systems. I develop tools around specific musical questions: how a physical action produces a sound, how a performer controls electronic processes, and how spatial presentation changes the listener's experience. These methods inform my creative research and my teaching of composition and electroacoustic music.

Programming and interactive audio

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Max/MSP is a central environment for building custom synthesis, signal-processing, playback, and control systems. I use patch-based programming to connect sound analysis, parameter mapping, timing, and performance interfaces. MIDI and serial communication connect software processes with external controllers and physical devices. In teaching, students develop small working systems, test them through listening and performance, and revise both the musical idea and its implementation.

Machine listening and AI assisted composition

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I integrate FluCoMa and IRCAM MuBu into Max-based workflows for audio analysis, segmentation, descriptor-based organization, and exploration of recorded sound collections. Somax supports experiments in corpus-based musical interaction, while Orchidea offers a way to investigate relationships between target timbres and instrumental combinations. Sononym and AudioStellar support similarity-based browsing and exploration of sound libraries; XLN Audio tools contribute to sample-based production. I use these tools to find, compare, and transform material, with listening and compositional judgment guiding the result. My participation in CECIA, Collaborative Electroacoustic Composition with Intelligent Agents at ZKM, provides a concrete example of creative work involving intelligent systems.

Physical computing and robotics

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I connect Max/MSP with microcontroller-based systems to explore sensors, motors, and the relationship between control data and acoustic sound. My development work includes Arduino-compatible programming, serial communication, motor speed and direction control, and the mapping of encoder measurements to musical parameters. These methods support repeatable physical gestures and the investigation of sounds that are difficult to produce consistently by hand. My research for Qualia uses programmable high-precision robotics. I test control behavior and refine the relationship between mechanical motion and the resulting sound.

Instrument development and digital fabrication

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I investigate how material, mechanism, amplification, and performer gesture can become compositional parameters. Digital fabrication and iterative prototyping support custom components, mechanisms, and interfaces, which I evaluate through their acoustic behavior and practical playability. My Fab Synthesis research connects physical sound production with mechatronics. Clang investigates a custom-made clarinet reed, electronics, and tactile sound; Useless Box places the operation of a physical object at the center of performance. Instrument development also involves documenting actions and devising notation that communicates them clearly to performers.

Spatial audio and tactile sound

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I work with higher-order Ambisonics, multichannel production, vector-base amplitude panning (VBAP), and IRCAM Spat to shape the position, movement, spread, and depth of sound. My practice includes preparing material for different loudspeaker configurations and evaluating spatial relationships through listening. Sense combines surround sound with tactile transducers; Stutter Particles was composed in 16 channels for an installation of 1,600 piezo elements. These projects connect spatial composition with the physical behavior of playback systems and the listener's bodily experience.

Recording and audio production

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I use Cubase, Reaper, and Pro Tools for recording, editing, arranging, mixing, and preparing electronic parts. Adobe Audition, iZotope RX, and Melodyne support detailed editing, restoration, and pitch or timing work. GRM Tools, Soundtoys, Waves, and a broad collection of specialist plug-ins extend my processing and sound-design workflows. I select tools according to the source and musical purpose: preserving the detail of an instrumental gesture, isolating material for analysis, transforming a recording, or preparing consistent playback for rehearsal and concert presentation. Finale supports notation and the preparation of scores and parts, including the coordination of instrumental actions with electronic sound.

Audiovisual systems and teaching

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My work at CEMI includes the integration of audio, projection, and performance infrastructure. I designed and led the renovation of the Merrill Ellis Intermedia Theater, with its 40-speaker system and five-screen projection dome, connecting technical resources with composition, teaching, and public presentation. In project-based teaching, students move from a creative question to a functioning patch, instrument, recording, or spatial work. They document their process, explain technical choices, and evaluate what the system contributes musically. When AI tools are involved, this includes examining the source material, the limits of the model, and the student's responsibility for the final artistic decisions.

Musical Research

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Sound as musical form

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My research asks how the identity, transformation, and interaction of sounds can generate musical form. Holophonic musical texture examines how differentiated instrumental and electronic sounds become a perceptually coherent whole. Morphopoiesis investigates how that whole develops over time. These ideas connect close listening and sound analysis with practical decisions about gesture, pacing, density, and the listener's attention. They inform both my theoretical writings and works such as Morphallaxis, Cycling, and Connotations.

Instrument and performer as research partners

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I develop instrumental techniques through experimentation with performers, materials, and mechanisms. Changes to a reed, a resonating surface, or a mode of excitation can open a new field of compositional possibilities. My research into Fab Synthesis extends this approach to the physical production of sound through mechanical and mechatronic processes. The score, prototype, recording, and rehearsal become complementary ways of testing and communicating a musical idea.

Spatial sound and embodied listening

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I investigate space as an active musical parameter: the location and movement of sound, its proximity to the listener, and its relation to the body. Sense brings surround sound into contact with tactile transducers; Stutter Particles explores distributed sound through an installation of piezo elements. The Urban Tale of a Hippo extends this inquiry into an environment in which listeners move among performers, sound, light, and scenography. Each project asks how the conditions of listening participate in the work's form.

Recognition and intelligent systems

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My electroacoustic practice explores the tension between a sound's recognizable source and its capacity to become something unfamiliar. In AI Phantasy, recorded and fabricated sounds invite the listener to move between association and abstraction. Machine listening and AI assisted tools offer further ways to organize and transform material, but their musical value depends on critical listening and deliberate selection. Across these projects, research leads to compositions, technical methods, and pedagogical approaches that can be tested and developed by others.
Selected research foundations: "Towards a Holophonic Musical Texture" (2005; journal version 2007); "Morphopoiesis: A General Procedure for Structuring Form" (2005); "Auditory Fusion and Holophonic Musical Texture in Xenakis' Pithoprakta" (2014); "Sense: An Electroacoustic Composition for Surround Sound and Tactile Transducers" (2014); "The Sound is the Music" (2021); "Fab Synthesis: Performing Sound, from Musique Concrète to Mechatronics" (2022 issue, published 2023).

Lectures, Workshops and Presentations

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123 presentations, lectures, or workshops I gave

2025

November 1, 2024	Lecture Keynote Presentation; Seoul International Computer Music Festival (SICMF) Keynote; Korea Electro-Acoustic Music Society (KEAMS); Seoul, South Korea; September 3-7, 2025. http://www.keams.org
September 3, 2025	Lecture Invited Lecture; Department of Composition Studies; Kyung Hee University; Seoul, South Korea. http://music.khu.ac.kr
September 6, 2025	Lecture Invited Panel Discussion at the Seoul International Computer Music Festival (SICMF) 2025. Title Immersive Soundscapes: Electroacoustic Practices in Industrial and Cultural Spaces. Arko Arts Theate. Daehak-ro, Seoul, South Korea. http://www.keams.org
June 11, 2025	Presentation on "Seminários Dispersos: The Art Of Sound (TAOS) album; Panayiotis Kokoras, with Daniel Quaranta (Director), Bryan Holmes, Carolina Carrizo; Online (Broadcast from Brazil); Online meeting presentation/Talk.
June 6, 2025	Presentation. Composition workflow. XII St. Petersburg International New Music Festival (Online). St. Petersburg, Russia. http://en.remusik.org/festival/12th/
June 2, 2025	Invited Panel "Empathy and Apathy in Contemporary Music". reMusik.org St. Petersburg International New Music Festival. New Holland Island, Community Center. Panel: Alexander Khubeev, Panayiotis Kokoras, Elena Rykova, Deqing Wen; Moderator: Lidia Ader. St. Petersburg, Russia. http://en.remusik.org/festival/12th/
May 23–Jun 7, 2025	Invited Lecturer (Composition Course and Related Events). 7th Online Composition Course reMusik.org. XII St. Petersburg International New Music Festival. St. Petersburg, Russia. http://en.remusik.org/festival/12th/.

2024

November 1, 2024	Lecture. UNT Media Music Forum Lecture Series. From Pong to Procedural Audio: Sound and Music in Video Games. University of North Texas, MU2009. Denton, TX, UNT. https://music.unt.edu/cemi/events/index.html

November 12, 2024 — Presentation. MUSLAB - Music International Exhibition. The Art of Sound: Chronos, Topos, Morphe. Centro de Ciencias de la Complejidad. Mexico City, Mexico. https://muslab.org/articulacion_temporal.html

September 24, 2024 — Keynote Presentation. Hangzhou International Electronic Music Festival - MUSICACAUSTICA-HANGZHOU 2024. The Art of Sound: Chronos, Topos, Morphe. Zhejiang Conservatory of Music, Music Education Theater. Hangzhou, China. https://mp.weixin.qq.com/s/WZGLRDbLEEiwWjsCInACCw

September 29, 2024 — Presentation MUSICACOUSTICA-HANGZHOU 2024 Annual Thematic Forum Co-creating the Future with Electronic Music and Artificial Intelligence. AI and Timbre in Music Composition: Expanding Creative Boundaries. Zhejiang Conservatory of Music, Art and Innovation Space. Hangzhou, China. https://musicacoustica.zjcm.edu.cn/english/yyjgg/202409/40550.html

March 22, 2024 — Moderator CEMI 60th - Round Table in MEIT - Discussion with visiting composers. University of North Texas, MEIT. Denton, TX, UNT. https://music.unt.edu/cemi/events/index.html

March 18, 2024 — Presentation. Music Now Seminar, CEMI panel discussion in MEIT. CEMI60th - Looking Back and Forward. University of North Texas, MEIT. Denton, TX, UNT. https://music.unt.edu/cemi/events/index.html

May 23, 2024 — Presentation. 14th International Hisarlı Ahmet Symposium. Keynote: Memory, Space, and Music. Hisarlı Ahmet Foundation. Kütahya, Turkey. https://hisarliahmet.org

January 27, 2024 — Presentation III Multimedia Festival of Contemporary Music Biomechanics. Concert-presentation of composer Panayiotis Kokoras. Moscow State Tchaikovsky Conservatory. Moscow, Russia. https://www.mosconsv.ru/ru/event_p.aspx?id=185593 | https://www.youtube.com/watch?v=E2osW09QYPY

2023

November 27, 2023 — Presentation. Music Now UNT. On Useless Box. University of North Texas, Division of Composition Studies, College of Music. Denton, TX/ USA. https://composition.music.unt.edu/calendar

October 30, 2023 — Plenary Talk. SiMN 2023 - the 6th edition of the International Symposium on New Music. Being Sound: sound composition physical computing and AI. Núcleo Música Nova of the State University of Paraná (Brazil). Curitiba/ Brazil. https://www.nucleomusicanova.com.br/simn/simn-2023

June 30, 2023 — Masterclass. 34th DCMF (Daegu International Contemporary Music Festival. Daegu Concert House. Daegu/ South Korea. http://www.dcmf.kr

June 29, 2023 — Plenary Talk. 34th DCMF (Daegu International Contemporary Music Festival. The Art of Sound: cronos, topos , morphie. Daegu Concert House - Chamber Hall. Daegu/ South Korea. http://www.dcmf.kr

March 16, 2023 — Presentation. Residency at TIMARA Oberlin Conservatory. Composer's presentation. TIMARA Oberlin Conservatory. Oberlin, OH/ USA. https://timara.oberlin.edu/timara-department-hosts-internationally-acclaimed-guest-artists-1688/

March 16, 2023 — Lecture. Residency at TIMARA Oberlin Conservatory. AI Phantasy immersive sound and acousmatic space. TIMARA Oberlin Conservatory. Oberlin, OH/ USA. https://timara.oberlin.edu/timara-department-hosts-internationally-acclaimed-guest-artists-1688/

March 16, 2023 — Masterclass. Residency at TIMARA Oberlin Conservatory. Composition masterclasses. TIMARA Oberlin Conservatory. Oberlin, OH/ USA. https://timara.oberlin.edu/timara-department-hosts-internationally-acclaimed-guest-artists-1688/

March 14, 2023 — Presentation. 5º Encuentro de Composición Escuela Superior de Música y Danza de Monterrey. Composing Sound: processes, symbols, and technologies. La Superior ESMDM in Mexico. Monterrey/ Mexico. https://www.facebook.com/lasuperioresmdm/videos/1138678393493873

2022

October 4, 2022 — Presentation. Composers Seminar. Fab Synthesis in AI Phantasy. University of Oklahoma Norman, School of Music, Department of Composition. Norman, OK/ USA.

November 22, 2022 — Presentation. The 1st International Conference "Electroacoustic Composition: Theory, History, Practice". presentation on Fab Synthesis and its use in my electroacoustic works. Moscow State Conservatory P.I.Tchaikovsky. Moscow/ Russia. https://ceam.space/conference?fbclid=IwAR2kPaU4v6r5A7bzXHAiWWOFd6BPbiJ3_YcGkMI0Mv77jc9S7TInqFZzfuI

September 11, 2022 — Plenary Talk. XIV Monterrey New Music Festival. Becoming Sound: techniques and technologies. Nuevo Leon State Council for Arts and Culture (CONARTE). Monterrey/ Mexico. https://conarte.org.mx/colecciones/festival-musica-nueva-monterrey-2022/

September 12-13/22 — Masterclass. XIV Monterrey New Music Festival. Masterclass with composition students. Nuevo Leon State Council for Arts and Culture (CONARTE). Monterrey/ Mexico. https://conarte.org.mx/colecciones/festival-musica-nueva-monterrey-2022/

September 14-16/22 — Course. XIV Monterrey New Music Festival. Short composition course open to music composition students or professionals "Hiss Reason and Resonance: Sound based composition". Nuevo Leon State Council for Arts and Culture (CONARTE). Monterrey/ Mexico. https://conarte.org.mx/colecciones/festival-musica-nueva-monterrey-2022/

September 1, 2022 — Presentation. UTAustin EEMS Residency. Becoming Sound: from shamanism to quantum listening. Experimental Electronic Music Studio EEMS Computer Class, Bulter School of Music, The University of Texas at Austin. Austin, TX/ USA. https://music.utexas.edu/events/3639-experimental-electronic-music-studio-eems

August 31-1, 2022 — Masterclass. UTAustin EEMS Residency. 6 MA and PhD students. Experimental Electronic Music Studio EEMS Studio, Bulter School of Music, The University of Texas at Austin. Austin, TX/ USA. https://music.utexas.edu/events/3639-experimental-electronic-music-studio-eems

January 31, 2022 Panel. Music Now - Panel discussion: MEIT Celebration Preview. MEIT Celebration - Renovation Presentations. University of North Texas. Denton, TX/ USA. https://composition.music.unt.edu/calendar/archive?field_event_date_time_value%5Bmin%5D%5Byear%5D=&field_event_date_time_value%5Bmax%5D%5Byear%5D=2022&field_event_type_tid=34

2021

November 12, 2021 Presentation. Postgraduate Colloquium. Becoming sound: from shamanism to quantum listening. Catholic University of Chile, Pontificia Universidad Católica de Chile Instituto de Música. Santiago/ Chile.https://artes.uc.cl/instituto-de-musica/

August 30, 2021 Presentation. Music Now. Technologies and Techniques in AI Phantasy for electroacoustic sounds. University of North Texas, Division of Composition Studies, College of Music. Denton, TX/ USA. https://composition.music.unt.edu/calendar

August 15, 2021 Lecture / Open Rehearsal. The Composers' House - Lithuanian Composers' Union. Synaesthesis | Composers' Platform: Panayiotis Kokoras. Composing sound - performance, notation, design. Vilnius/ Lithuania. https://www.lks.lt/en/services/the-composers-house/

Jul 31-Aug 11, 21 Workshop. Internationales Musikinstitut Darmstadt. Improvisation, Composition and Interpretation in the 21st Century - CLARINET Studio Ernesto Molinari. Darmstadt/ Germany. https://internationales-musikinstitut.de/en/ferienkurse/kurse/klarinette/

June 2, 2021 Presentation. Encuentro Con El Compositor Panayiotis Kokoras. La Diplomatura Superior en Musica Contemporanea del Conservatorio Manuel de Falla recibe al compositor Panayioits Kokoras, quien compartita extractos de sus obras y reflexiones sobre sus procesos creativos recientes Conservatorio Superior de Música Manuel de Falla. Buenos Aires/ Argentina. https://sites.google.com/view/dsmc/

June 4, 2021 Presentation. ESML Composition Week - Semana da Composição 2021 Analysis and Performance practice in T-totum ESML - Escola Superior de Música de Lisboa. Lisbon/ Portugal.

2020

December 10, 2020 Plenary Talk. International Colloquium Space Immersivity. AI Phantasy: sound in space, machine learning, and fab synthesis. Mexico City/ Mexico. https://coloquioespacioinm.wixsite.com/espacioinmersividad. https://www.facebook.com/Coloquio-Internacional-Espacio-Inmersividad-2177546935790818

November 29, 2020 Presentation Conference. 4th Edition Culture and Sustainability Symposium. Issues on classification, process and structure in Soundscape composition. Festival DME Lisboa Incomum. Lisbon/ Portugal. http://www.festival-dme.org/

November 6, 2020 Lecture. Corwin Chair Series Lectures. Composing sound, an overview of composition techniques used in my recent works. UC Santa Barbara, Department of Music, CREATE. Santa Barbara, CA/ USA. https://www.music.ucsb.edu/news/event/2132

November 4, 2020 Presentation. Composition with Silences: The Constructive Functions of Silence in Music and their Creative Implementation in Music Composition. On Silence in my music. Host: Dr. Bohdan Syroyid Syroyid. Department of Music, The University of Rhode Island. Kingston, RI/ USA. https://web.uri.edu/music/

October 19, 2020 Presentation. Joint Conference on AI Music Creativity (10/19-23/2020) - The Computer Simulation of Music Creativity conference & The International Workshop on Musical Metacreation. AI Phantasy – creative ai. Organized and hosted virtually by the Royal Institute of Technology (KTH). Stockholm/ Sweden. https://boblsturm.github.io/aimusic2020/exhibit.html

October 5, 2020 Lecture. Advanced Comp Seminar. Identifying and winning grants, fellowships, competitions. University of North Texas, College of Music, Division of Composition Studies. Denton, TX/ USA. https://composition.music.unt.edu

September 14, 2020 Presentation. Music Now. Viper Snake: modeling, performance, notation. University of North Texas, College of Music, Division of Composition Studies. Denton, TX/ USA. https://composition.music.unt.edu

August 3, 2020 Presentation. CECh Cycle of conferences from home. Composing sound – modeling, performance and notation. Host: Julio Torres Vergara. Organized by Comunidad Electroacústica de Chile CECh and ensemble Compañia de música contemporánea. Santiago/ Chile. https://www.facebook.com/Cechelectroacustica/posts/2043307252472807

May 30, 2020 Podcast Interview. Sound Table Brooklyn Composer's Collective. Interview with Panayiotis Kokoras - A New World of Sounds. Host Simon Brown, Co-host Jack Coleman. Brooklyn, NY/ USA. https://www.spreaker.com/user/sound_table/interview-with-p-kokoras

2019

October 26, 2019 Workshop. 2nd Coloquio Internacional Espacio Inmersividad. Title: Técnicas composicionales de música electroacústica multicanal. Clase Magistral. Mexico City/ Mexico. <https://coloquioespacioinm.wixsite.com/espacioinmersividad>

October 25, 2019 Keynote Address. 2nd Coloquio Internacional Espacio Inmersividad. Title: Emergent sound – sound sculpting, space and the arrow of time. Mexico City/ Mexico. <https://coloquioespacioinm.wixsite.com/espacioinmersividad>

October 21, 2019 Composer Presentation. McGill University - Schulich School, Strathcona Music Building, Digital Composition Studio Class of Philippe Leroux. Montreal, Quebec/ Canada.

October 17, 2019 Composer Presentation. Université de Montréal - Faculté de musique. Weekly Graduate colloquium, host Nicolas Bernier. Montreal, Quebec/ Canada.

October 15, 2019 Composer Presentation. Concordia University, John Molson School of Business building. Electroacoustic Studies, Department of Music electroacoustic class of Paul Scriver. Montreal, Quebec/ Canada.

October 12, 2019 Paper Presentation. Conference ACOUSMONIUM. Performing sound, from Musique Concrète to Mechatronics. Krakow/ Poland. <http://www.cime-icem.net>

October 11, 2019 Composer Presentation. Studio for Electroacoustic Music at the Academy of Music in Krakow. Electroacoustic Music class of Marek Chołoniewski. Poland

September 25, 2019 Masterclass. Coordinador Matias Giuliani- Diplomatura en Música Contemporánea. Conservatorio Superior de Música Manuel de Falla, Sala de Camara. Guitar Justina Recondo on Slide. Buenos Aires/ Argentina.

August 31, 2019 Masterclass. INTERCICLOS - Festival International De Msica Nueva en Queretaro. Registered Composition students. Queretaro/ Mexico. <https://www.facebook.com/events/359640061617212/>

August 30, 2019 Panel. INTERCICLOS - Festival International De Msica Nueva en Queretaro. Panel on new CD: Energia - Musica para Clarinet by Fernando Dominguez. Panel: Ignacio Baca Lobera, Panayiotis Kokoras, Juan Jose Barcenas, Fernando Dominguez. Queretaro/ Mexico.

August 29, 2019 Keynote Address. INTERCICLOS - Festival International De Msica Nueva en Queretaro. Title: Composing sound, technique aesthetics and technology. Queretaro/ Mexico. <https://www.facebook.com/events/2246486682328024/>

March 7, 2019 Keynote Address. 30ème Rencontre Utopik Panayiotis Kokoras. Stereolux, Ensemble Utopik. Title: Investigating the sound potential. Nantes/ France. <https://www.facebook.com/events/367883000451376/> | <http://www.ensembleutopik.fr/html/programmation/RU_2018-2019/ru12.html#kokoras>

February 7, 2019 Online Presentation. Concordia University. Electroacoustic Music Studies class by Eldad Tsabary. On Anechoic Pulse. Montreal, Quebec/ Canada.

2018

November 15, 2018 Presentation. Video Game Music. Booker T Washington. Dallas, Texas/ USA.

November 12, 2018 Presentation Music Now, Division of Composition Studies, College of Music, University of North Texas. on Rhino. Denton, TX/ USA. <https://composition.music.unt.edu/calendar/archive?field_event_date_time_value%5Bmin%5D%5Byear%5D=2018&field_event_date_time_value%5Bmax%5D%5Byear%5D=2018&field_event_type_tid=34>

October 12, 2018 Masterclass Escola Superior de Música, Artes e Espectáculo do Porto, ESMAE-IPP (Superior School of Music and Performance Arts). Porto/ Portugal.

October 12, 2018 Presentation Escola Superior de Música, Artes e Espectáculo do Porto, ESMAE-IPP (Superior School of Music and Performance Arts). Composing Sound. Porto/ Portugal.

October 10, 2018 Presentation ESART - Escola Superior de Artes Aplicadas (auditório 1). Composing Sound. Castelo Branco/ Portugal. <https://www.facebook.com/esart.ipcb/posts/2155616851115861>

October 9, 2018 Masterclass ESML - Escola Superior De Musica De Lisboa. Lisbon/ Portugal. <https://www.esml.ipl.pt/index.php/actividades/item/7641-conferencia-composing-sound-pelo-compositor-panayiotis-kokoras>

October 9, 2018 Presentation ESML - Escola Superior De Musica De Lisboa. Composing Sound. Pequeno Auditório. Lisbon/ Portugal. <https://www.esml.ipl.pt/index.php/actividades/item/7641-conferencia-composing-sound-pelo-compositor-panayiotis-kokoras>

April 16, 2018 Presentation Research Speaker Series DEPARTMENT OF COMPUTER SCIENCE. College of Charleston. From Perception to Sensation: Observer, Sound, Time. Charleston, South Carolina/ USA. <https://cpb-us-w2.wpmucdn.com/blogs.cofc.edu/dist/4/404/files/2018/01/Research-Speaker-Series.Spring-2018-1udxd2m.pdf>

2017

Nov 23, 2017 Online Presentation. On Anechoic Pulse (co/ Eldad Tsabary. Concordia University. Toronto/ Canada.

Nov 15, 2017 Presentation. Video Game Music. Booker T Washington. Dallas, Texas/ USA.

Nov 09, 2017 Masterclass. Investigating the Sound Potential. L'espace du Son. Brussels/ Belgium.

Sep 27, 2017 Presentation. Sound Qualia: observer, time, experience. CIME Conference at CEAMMC. Moscow/ Russia.

Sep 12, 2017 Presentation. Guggenheim Proposal Presentations. University of North Texas Denton, Texas/ USA.

Sep 11, 2017 Presentation. Music Now on Qualia. University of North Texas Denton, Texas/ USA.

Jun 20, 2017 Keynote Presentation. Being Sound: Hyperidiomatisism, Consciousness, and Dionysianism. Delian Academy of New Music. Mykonos/ Greece.

May 31, 2017 Lecture. Composing Sound. Contemporary Music Lab Aristotle University of Thessaloniki. Thessaloniki/ Greece.

Apr 7, 2017 Keynote Presentation. Sound Composition. KIEV International Electroacoustic Workshops. Kiev/ Ukraine.

Feb 16, 2017 Guest Lecture. MUMH 3010 – Video Game Audio Tools (co/ Amy Cooper. University of North Texas. Denton/ USA.

Feb 21, 2017 Online Guest Lecture. Recent works (Composition Seminar co/ Evis Samoutis). Ithaca College. Ithaca, New York/ USA.

Feb 16, 2017 Guest Lecture. MUCP4680/5680 History and Techniques of Electroacoustic Music. University of North Texas. Denton, Texas/ USA.

2016

Mar 25, 2016 Keynote Presentation. NSEME2016 - National Student Electronics Music Event | The Sound is the Music | University of Ocklahoma. Norman, Ocklahoma/ USA.

Nov 15, 2016 Online Presentation. on Mosaicing (co/ Matias Giuliani). Astor PIazzolla conservatory. Buenos Aires/ Argentina.

2015

Feb 13, 2015 Paper Presentation iARTA Symposium | Initiative for Advanced Research in Technology. Techniques and Technologies in Sense – compositional methods for work involving sonic immersion and development of a six-channel tactile transducers system. Denton TX/ USA.

2014

Oct 3, 2014 Paper Presentation. CIME/ ICEM Conference 2014 International Confederation of electrocaouctiust MusicSense: an electroacoustic composition for surround sound and tactile transducers. Denton TX/ USA.
Sep 19, 2014 Paper Presentation. ICMC 2015. Auditory fusion and holophonic musical texture in Xenakis' Pithoprakta. Athens/ Greece. [Call for]
Sep 19, 2014 Round Panel. ICMC 2015. Iannis Xenakis: Technology and Philosophy. Chair: Makis Solomos, With Agostino Di Scipio, Jean-Claude Risset, Curtis Roads, Benoît Gibson. Athens/ Greece.
Sep 18, 2014 Poster Presentation.ICMC 2015. Sense: an electroacoustic composition for surround sound and tactile transducers. Athens/ Greece. [Call for]
Apr 29, 2014 Paper Presentation. NUNC!. Perspectives on Instrumental Sound-based Composition. Northwestern University. Evanston, IL/ USA. [Call for]
Apr 24, 2014 Composers Presentation. Festival Mixtur. Barcelona / Spain. [Call for]
Mar 24, 2014 Composers Presentation. Music Now. University of North Texas, College of Music, Composition Division. Denton, TX/ USA.

2013

11 Oct 2013 Paper Presentation. Resonance Conference. Soundscape Composition strategies using real-time corpus-based timbre browsing. Krakow / Poland.
08 Oct 2013 Poster. Cemicircles Festival. Sense: Touch the Sound. Instalation/ Poster. Perot Museum of Nature and Science. Dalas / USA.

2012

08 Nov 2012 Discussion Panel. TAMS Texas Academy of Mathematics and Science at UNT. "Musical Metamorphosis: Has the Music Industry Lost Its Substance?". Denton, TX / USA.
26 Nov 2012 Presentation. Music Now composition departmental meeting. Evolution of Compositional Style. University of North Texas. Denton, Texas / USA.
20 Apr 2012 Workshop. Synthermia. On MAX 4 Live at Noesis Technological Center. Thermi, Thessaloniki / Greece.
24 Oct 2012 Lecture. Third International New Media Art Day. Topic: Performer vs Electronics: performing music for instrument and electronics. Beijing/ China.
23 Jan 2012 Lecture. Music Now at University of North Texas. Denton, TX / USA.
23 Jan 2012 Master Classes. Composition at University of North Texas. Denton, TX / USA.
16 Nov 2012 Lecture. Composing for instruments and electronics. University of North Texas. Thessaloniki.

2011

29 Oct 2011 Lecture. Construct Synthesis at the Computer Space Forum in Sofia / Bulgaria.
27 Sep 2011 Integra outreach invited artist. Copenhagen / Denmark.
11 Jul 2011 Board of European Students of Technology –BEST – Feel the Sound: Sound Engineering and Psychoacoustics - (06-15/4). Workshop: Midi programming and automations in the virtual studio. Aristotle University of Thessaloniki. Greece.

2010

23 Nov 2010 Integra outreach invited artist. Birmingham / England
2-8 Aug 2010 Music Village A. Lavrentios - «Orchestrating the nature»: Acoustic Ecology and Soundscape Composition. Teaching Master Class. A. Lavrentios, Pilio/ Volos
21 Mar 2010 Dissonance Festival - Extented Techniques Seminar. Thessaloniki
20 Mar 2010 Dissonance Festival - Transcontextuality Seminar. Thessaloniki

2009

2009 The Liszt School of Music Weimar Academy (12/7) Portrait Presentation. Weimar / Germany
2009 Music Village Summer Accademy (15/7) Sound Walking. SS. Laurentios, Volos / Greece
2009 2nd Biennale of Contemporary Art (30/5). The performance art in Greece in the 60s. Thessaloniki / Greece
2009 Macedonia University of Thessaloniki (22/5). Composition Lecture. Thessaloniki / Greece

2008

2008 Research and Creation Seminar (18/2) at Ircam on Morphallaxis. Paris / France
2008 CCRMA Colloquium Stanford University (23/1). Composition Lecture. Palo Alto, California / USA
2008 Conference of Intersciplinary Musicology (CIM) Sound Scale: perspectives on the contribution of flute's sound classification to musical structure. Thessaloniki / Greece

2007

2007 Guest lecturer of CCRMA's Stanford University overseas seminar (3-17/9). Electroacoustic Techniques & practices. Thes/niki / Greece

2007 Synch Festival (22-24/7) Workshop on computer music and live electronics at the Synch Festival. Athens / Greece
2007 4th Sound & Music Computing (11-13/7) Composers' Forum. Holophony, Morphopoiesis, Construct Synthesis, Sound Scale. Lefkada / Greece

2006

2006 4th International Conference of Cyprus Musicological Society (24 & 25/11). Workshop: composing with computers. Nicosia / Cyprus
2006 3rd Forum – Sound Arts and Technologies - (28/9-2/10). Demo. Shrill Bars a sonic exploration on sound illusions. By Sonic intelligence Inc. Thessaloniki / Greece
2006 Master Course on Electroacoustic Music (20-21/5). Seminar: Composing with Linux - . Ionian University Corfu / Greece
2006 Composition Class (20 & 27/2). Composition Seminar and Portrait Lecture – State Conservatory of Thessaloniki. Greece.

2005-2002

2005 AKMH Music College Presentation on Electroacoustic music. Athens / Greece
2003 Yonsai University Lecture on composition Friction. Seoul / Korea
2003 Composer's Profile Lecture at IEMA (Research Institute of Music and Acoustics). Athens / Greece
2002 York University Lecture on the works Friction, Response and Slide. York / UK

Section summary. 123 lecture, workshop and presentation records, 2002–2025.

Biography
Education
Honors
Performances
Compositions
Publications
Instructional Activities
Administration & Service

Administration and Service

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- **Professional Experience**
- **Memberships**

Professional Experience (Reviews, Committees, Boards, Administrative tasks etc)

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2025 (21+UNT)

External Reviewer Appointed as a Dissertation Committee member for Gabriel Arthur Oliveira de Araújo's DMA Final Oral Examination for the dissertation Models in my Music Composition: Reflections on the Modeling of the Technological and the Biological (culminating in the multimedia performance Biophilia). The defense was scheduled for April 11, 2025, at 2pm, in the Butler School of Music - 4.178, The University of Texas at Austin.

External Reviewer Appointed as Committee member of the electoral/judgment committee for a faculty position in Digital Interactive Systems and Electronic Music Performance in the rank of Assistant Professor. Ionian University, Department of Music Studies, Corfu, Greece.

External Reviewer Appointed as a Committee member of the Electoral Body for a faculty position in Theoretical and Composition with Interdisciplinary Practices, Position Code APP44270. The appointment was based on a decision from the Department of Music Studies Assembly on February 13, 2025. Ionian University, Department of Music Studies. Corfu, Greece.

Conference Reviewer PC Member for the Audio Mostly + International Conference on Auditory Display: Joint Conference (AM.ICAD 2025); Reviewing submissions for the AM 2025 Long & Short Papers track and the ICAD 2025 Full Papers & Extended Abstracts track; University of Coimbra, Coimbra, Portugal, from June 30 to July 4, 2025.
https://amicad2025.dei.uc.pt

Conference Reviewer PC Member for the International Computer Music Conference (ICMC) 2025; Reviewer for the Paper track with reviews in February-March 2025; International Computer Music Conference (ICMC) 2025; Boston, USA, from June 8–14, 2025.
https://icmc2025.sites.northeastern.edu

Conference Reviewer PC Member for the International Computer Music Conference (ICMC) 2025; Reviewer for the Music, Installations, Soundwalks, and Innovation Showcase tracks; The conference theme was "Curiosity, Play, Innovation – A 50th Anniversary Celebration of Creativity in Music, Science, and Technology"; International Computer Music Conference (ICMC) 2025; Boston, USA, June 8–14, 2025.
https://icmc2025.sites.northeastern.edu/

Journal Reviewer Invited Reviewer for Organised Sound Journal - OSO-2024-0087; for the article titled In search of the origins of spatiality in music: a Sound Space model beyond the acousmatic paradigm; associated with the thematic issue Perspectives and Trajectories in Spatial Music and Sonic Art; Organised Sound, Cambridge University Press. Online.
https://www.cambridge.org/core/journals/organised-sound

Conference Reviewer PC Member for the Music track of the 22nd Sound and Music Computing Conference & Summer School (SMC) 2025; The conference theme was "Auditory Landscapes"; 22nd Sound and Music Computing Conference & Summer School (SMC) 2025; Graz, Austria, from July 7–12, 2025.
https://smc25.iem.at

Conference Reviewer PC Member for the Papers track of the 22nd Sound and Music Computing Conference & Summer School (SMC) 2025; The conference theme was "Auditory Landscapes"; 22nd Sound and Music Computing Conference & Summer School (SMC) 2025; Graz, Austria, from July 7–12, 2025.
https://smc25.iem.at

Competition Jury Natalia Kok, Panayiotis Kokoras, Dariusz Mazurowski, Alla Zagaykevych, Lidia Zielińska; 1st International Andrzej Dobrowolski Composition Competition, dedicated to Andrzej Dobrowolski, a composition for oboe with electronics was the subject; Poznań Contemporary Music Foundation; Poznań, Poland.
https://polmic.pl/en/going-on/1st-international-andrzej-dobrowolski-composition-competition

Competition Jury Panayiotis Kokoras, Joachim Heintz, Jennifer Jolley; Gilgamesh International Composition Competition (2024-2025) dedicated to electronic and electroacoustic music; Gilgamesh Foundation; Los Angeles, USA.
https://gilgamesh.foundation/competition-3/

Competition Jury Kees Tazelaar (Chair), Elizabeth Anderson, Panayiotis Kokoras, Cameron Naylor, Jaime Reis; 5th Acousmatic Music International Composition Competition "Iannis Xenakis" (dedicated to electroacoustic music); Contemporary Music Lab, Aristotle University of Thessaloniki; Thessaloniki, Greece
https://xenakis.web.auth.gr

Board Member ICEM President 2023-2026. International Confederation of Electroacoustic Music.
https://www.cime-icem.net

Board Member ICEM General Assembly. International Confederation of Electroacoustic Music. Hangzou, China.
https://www.cime-icem.net

Competition Coordinator CIME Prix 2025 International Electroacoustic Music Competition.
https://www.cime-icem.net

External Reviewer Appointed as a member of the Three-member Evaluation Committee for the faculty position of Assistant Professor in Music Composition. The committee was formally established following a decision by the Electoral Body on September 26, 2025, to evaluate 14 candidates. Aristotle University of Thessaloniki (ΑΠΘ), Department of Music Studies, Thessaloniki, Greece.

External Reviewer Appointed as a member of the First-Year PhD Evaluation Committee for a student under the supervision of Professor Marta Gentilucci. University of Cambridge, Cambridge, UK, July 2025.

External Reviewer Appointed as a member of the Advisory Committee for the Department of Music Technology and Acoustics (MTA); Hellenic Mediterranean University (ΕΛΜΕΠΑ); Crete, Greece.
https://mta.hmu.gr/en/home/

Competition Jury Chair Panayiotis Kokoras (Chair), Annette Vande Gorne, Krzysztof Szlifirski, Jarosław Kapuściński; Study for One Hit in the Water Electroacoustic Music Competition 2025; Polish Society of Electroacoustic Music.
http://www.pseme.com/EtiudaNaJednoUderzeniewWode2025/Etiuda_Na_Jedno_Uderzenie_w_Wode.pdf

Competition Jury Panayiotis Kokoras (Adjudicator) and other judges; Search for New Music Competition (SNM 2025) for women and non-binary composers; International Alliance for Women in Music (IAWM).
https://iawm.org/snm-competition/

Conference Reviewer Member of the Reviewing Committee (Peer Reviewer) for Ambisonic compositions and performances for the 2nd Spaceout International Ambisonics Festival 2025; Chip Davis Technology Studio, Earl V. Moore Building, University of Michigan School of Music, Theatre & Dance; Ann Arbor, MI; October 16–17, 2025. https://sites.google.com/umich.edu/spaceout/home?pli=1

UNT Service Center for Experimental Music and Intermedia (CEMI) Director, Committees: Electronics Concentration, PAC; Training: Certificate Of Completion Skills for Inclusive Conversations; Lecturing: Composition Lessons; Mentoring; CEMI TA, TF Teaching observation; Miscellaneous: meetings with prospective undergraduate and graduate students (Undergraduate Auditions, Graduate Applications evaluation, and interviews), External Evaluation Reviewer for Promotion and Tenure, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.

2024 (23+UNT)

Conference Reviewer Member of the Artistic Committee for the 7th Conference on Acoustic Ecology. Department of Music Studies, National and Kapodistrian University of Athens. Athens & Ancient Epidaurus, Greece. https://acousticecology.music.uoa.gr/el/gia-to-synedrio/kallitechniki-epitropi/

External Reviewer Appointed as Evaluation Committee member of the electoral/judgment committee for a faculty position. Appointed as a member of the evaluation committee for the position of Professor of Composition. Aristotle University of Thessaloniki. Thessaloniki, Greece. https://service-apella.grnet.gr/apella/ui/positions/42128

External Reviewer Appointed as Committee member of the electoral/judgment committee for a faculty position. Appointed as a member of the evaluation committee for faculty position APP41847. Aristotle University of Thessaloniki. Thessaloniki, Greece. https://service-apella.grnet.gr/apella/ui/positions/41847

Board Member ICEM President 2023-2026. International Confederation of Electroacoustic Music. https://www.cime-icem.net

Board Member ICEM General Assembly. International Confederation of Electroacoustic Music. Rethymno, Greece. https://www.cime-icem.net

External Reviewer Appointed as Committee member of the electoral/judgment committee for a faculty position. Appointment of electoral body for position in Musicology and Sound Studies. Aristotle University of Thessaloniki. Thessaloniki, Greece. https://www.mus.auth.gr/

Journal Reviewer Invited Reviewer for Organised Sound Journal - OSO-2024-0087. Issue thematic title: Perspectives and Trajectories in Spatial Music and Sonic Art. Organised Sound, Cambridge University Press. Online. https://www.cambridge.org/core/journals/organised-sound

External Reviewer Appointed as Committee member of the electoral/judgment committee for a faculty position. Appointed as a regular member of the electoral/judgment committee for faculty position APP40897. National and Kapodistrian University of Athens. Athens, Greece. https://service-apella.grnet.gr/apella/ui/positions/40897

External Reviewer External review for promotion to Full Professor at Bowling Green State University. Bowling Green State University. Bowling Green, Ohio, USA. https://www.bgsu.edu/musical-arts/faculty-and-staff/

External Reviewer Appointed as a substitute member of the electoral/judgment committee for a faculty position. Administrative documents upload for faculty position in Music Psychology APP36588. Ionian University. Corfu, Greece. https://service-apella.grnet.gr/apella/ui/positions/36588

Festival Reviewer (call for music) Evaluation Committee - Espacios Sonoros International Festival 2024. Espacios Sonoros. Online. https://www.instagram.com/p/C7y0CXHx3Y2/

External Reviewer Appointed as a substitute member of the electoral/judgment committee for a faculty position. Appointed as a substitute member of the electoral/judgment committee for a faculty position. Hellenic Mediterranean University. Greece. https://service-apella.grnet.gr/apella/ui/positions/39009

Competition Coordinator CIME Prix 2023. International Confederation of Electroacoustic Music. https://www.cime-icem.net

Journal Reviewer Paper Review. *Computer Music Journal* (MIT Press). Remote. https://direct.mit.edu/comj

External Reviewer Appointed as a substitute member of the electoral/judgment committee for a faculty position. Department of Audio Visual Arts. Ionian University. Corfu, Greece. https://service-apella.grnet.gr/apella/ui/positions/39385

Conference Reviewer Reviewer for Sound and Music Computing Conference 2024. SMC 2024, Paper Track. https://smc2024.org

Conference Reviewer Reviewer for Sound and Music Computing Conference 2024. SMC 2024, Music Track. https://smc2024.org

Competition Jury Robert Normandeau, Panayiotis Kokoras, Miguel Azguime. 25th International Electroacoustic Composition Competition Música Viva 2024. Miso Music. Lisboa, Portugal. https://www.misomusic.me/competitionmusicaviva

External Reviewer Assessment of promotion materials to Associate Professor. Durham University. United Kingdom. https://www.durham.ac.uk/departments/academic/music/about-us/people/

Conference Reviewer Reviewer for ICMC 2024 Paper Reviews. International Computer Music Conference (ICMC). Seoul, South Korea. https://www.icmc2024.org

Journal Reviewer Peer review of manuscript for Leonardo Journal (MIT Press). Online. https://leonardo.info/ https://mitpress.mit.edu/journals/leonardo

Festival Reviewer (call for music) Evaluation of compositions for MediSouP 2024 Festival: Standing. Soundscapes of Resistance. MediSouP Community. Limassol, Cyprus.
https://medisoup.cut.ac.cy/

Conference Reviewer Reviewer Invitation for ICMC 2024. International Computer Music Conference (ICMC). Seoul, South Korea.
https://www.icmc2024.org

UNT Service Center for Experimental Music and Intermedia (CEMI) Director, Committees: Electronics Concentration, PAC; Training: Certificate Of Completion Skills for Inclusive Conversations; Lecturing: Composition Lessons; Mentoring; CEMI TA, TF Teaching observation; Miscellaneous: meetings with prospective undergraduate and graduate students (Undergraduate Auditions, Graduate Applications evaluation, and interviews), External Evaluation Reviewer for Promotion and Tenure, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.

2023 (12 + UNT)

Conference Reviewer SMC 2023 / SMAC 2023 (Sound and Music Computing Conference 2023 together with Stockholm Music Acoustic Conference 2023. Reviewer Paper Track. KMH Royal College of Music and KTH Royal Institute of Technology. Stockholm/ Sweden.
https://smcnetwork.org/smc2023/

Conference Reviewer DAFx23 - 26th International Conference on Digital Audio Effect. Reviewer Paper Track. Aalborg University Copenhagen. Copenhagen/ Denmark.
https://dafx23.create.aau.dk

Conference Reviewer ICMC International Computer Music Conference 2023. Reviewer Paper Track. CUHK-Shenzhen. Shenzhen/ China.
https://icmc2023.org.cn/_pc_/home_page/index

Conference Reviewer ICMC International Computer Music Conference 2023. Reviewer Music Track. CUHK-Shenzhen. Shenzhen/ China.
https://icmc2023.org.cn/_pc_/home_page/index

Competition Jury 4th Iannis Xenakis Competition. Jury members Jonty Harrison, Elsa Justel, Panayiotis Kokoras, Robert Normandeau, Luis Quintana. Contemporary Music Lab, Music Department, Aristotle University of Thessaloniki. Thessaloniki/ Greece.
https://xenakis.web.auth.gr/results/

Festival Reviewer Atemporánea Festival 2023 - IV Festival Internacional de Música Contemporánea del Conservatorio Astor Piazzolla. Buenos Aires, Argentina.
https://sites.google.com/view/atemporaneafestival2023

Electoral Committee Substitute member of the electoral/judgment committee. Promotion to Full Professor. Discipline: Systematic Musicology. Aristotle University of Thessaloniki, School of Fine Arts, Department of Music Studies. Thessaloniki/ Greece

Electoral Committee Regular member of the electoral/judgment committee. Appointment to Assistant Professor. Discipline: Sound studies and Sounds arts. Aristotle University of Thessaloniki, School of Fine Arts, Department of Music Studies. Thessaloniki/ Greece

Electoral Committee Regular member of the electoral/judgment committee. Promotion to Full Professor. Discipline: Music Informatics with an emphasis on Electronic Music Composition. Ionian University, Music and Audiovisual Arts, Deparmtnet of Music Studies. Corfu/ Greece

Competition Coordinator Prix CIME 2023 - Electroacoustic Music Competition. International Confederation of Electroacoustic Music.
http://www.cime-icem.net/prix-cime-2023/

Board Member ICEM Secretary 2023-2026. Elected President. International Confederation of Electroacoustic Music.
http://www.cime-icem.net/

General Assembly ICEM General Assembly. International Confederation of Electroacoustic Music. Rethymno/ Greece.
https://www.cime-icem.net

UNT Service Center for Experimental Music and Intermedia (CEMI) Director, Committees: Electronics Concentration, PAC; Training: Certificate Of Completion Skills for Inclusive Conversations; Lecturing: Composition Lessons; Mentoring; CEMI TA, TF Teaching observation; Miscellaneous: meetings with prospective undergraduate and graduate students (Undergraduate Auditions, Graduate Applications evaluation, and interviews), External Evaluation Reviewer for Promotion and Tenure, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.

Faculty Research Leave Spring 23. Guggenheim Fellow. University of North Texas. Denton, TX/ USA.

2022 (18+UNT)

Competition Jury International UPISketch Composition Competition 2022. Jury member. Maison de l'Université, Université de Rouen Normandie Mont-Saint-Aignan; association Module Étrange. jury was composed of: Kiyoshi Furukawa, Hugues Genevois, Panayiotis Kokoras, Evis Sammoutis, Takehito Shimazu. France. https://meta-xenakis.org/open-calls/

Competition Coordinator Prix CIME 2021 - Electroacoustic Music Competition.
<http://www.cime-icem.net/prix-cime-2021/>

Conference Reviewer ICMC International Computer Music Conference 2022. Reviewer Piece+Paper. University of Limerick. Limerick/ Ireland. https://icmc2022.org

Conference Reviewer ICMC International Computer Music Conference 2022. Reviewer Papers Track. University of Limerick. Limerick/ Ireland. https://icmc2022.org

Conference Reviewer ICMC International Computer Music Conference 2022. Reviewer MusicTrack. University of Limerick. Limerick/ Ireland. https://icmc2022.org

Conference Reviewer 25th International Conference on Digital Audio Effects (DAFx20in22), Vienna, Austria, September 6-10, 2022. invitation to DAFx20in22 program committee. Vienna University of Music and Performing Arts (mdw). Vienna/ Austria. https://dafx2020.mdw.ac.at/DAFx20in22/index.html

Jury Member MediSouP 2 Call for soundworksHealin. Listening to a Brave New World. Dept. of Fine Arts | Cyprus University of Technology. Limassol/ Cyprus. http://medisoup.cut.ac.cy

Conference Reviewer SMC - Sound and Music Computing. Panel of Reviewers of the Main Artistic Track. Romain Michon, Laurent Pottier, Constantin Basica, and Jérôme Villeneuve, SMC 2022 Chairs. Saint-Étienne/ France. https://smc22.grame.fr/calls.html#art-call

Defense Committee Doctoral Dissertation Oral Defense in Music Composition by Elleni Rali. PhD Dissertation defense Committee Member. “The influence of Harry Partch’s instruments and musical language in the composition 43 in 43 for ensemble and an investigation for an alternative notation system”. Department of Music Studies, School of Arts, Aristotle University of Thessaloniki. Thessaloniki/ Greece. http://eleniralli.webpages.auth.gr/harrypartchre-enacted/

External Reviewer Promotion. External Reviewer for Promotion evaluation. Department of Music, University of California, Riverside. Riverside, CA/ USA.

Electoral Committee Substitute member of the electoral/judgment committee. Ionian University, School of Music and Audiovisual Arts, Department of Music Studies. Discipline: Composition and Jazz Associate Professor. Corfu/ Greece.

Electoral Committee Substitute member of the electoral/judgment committee. Aristotle University of Thessaloniki, School of Fine Arts, Department of Music Studies. Discipline: Systematic Musicology. Full Professor. Thessaloniki/ Greece.

Electoral Committee regular member of the electoral/judgment committee. National and Kapodistrian University of Athens, School of Economic and Political Sciences Department of Digital Arts and Cinemas. Discipline: Music creation and sound design in digital and audiovisual arts. Assistant Professor. Euboea/ Greece.

Electoral Committee regular member of the electoral/judgment committee. University of Ioannina, School of Music Studies, Department of Music Studies. Discipline: Music Communication and Technology. Associate professor. Arta/ Greece

Electoral Committee Promotion. Regular member of the electoral/judgment committee. Ionian University. Corfu/ Greece

Electoral Committee Promotion. Evaluation committee member. Appointment of the electoral committee. Cyprus University of Technology, Faculty of Fine and Applied Arts, member Department of Multimedia and Graphic Arts. Discipline: Creative Multimedia Lecturer to Associate Professor Limassol/ Cyprus

Electoral Committee Promotion. Evaluation committee member. Appointment of the electoral committee. Ionian University. Corfu/ Greece.

Board Member ICEM Secretary 2020-2023. Elected Secretary. International Confederation of Electroacoustic Music. http://www.cime-icem.net/

UNT Service Center for Experimental Music and Intermedia (CEMI) Director, Committees: Electronics Concentration, PAC; Training: Certificate Of Completion Skills for Inclusive Conversations; Lecturing: Composition Lessons; Mentoring; Mentor Introduction to Electroacoustic Music; TF Teaching observation; CEMI TAs. Miscellaneous: meetings with prospective undergraduate and graduate students (Undergraduate Auditions, Graduate Applications evaluation, and interviews), External Evaluation Reviewer for Promotion and Tenure, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.

Faculty Research Leave Fall 2022-Spring 23. Guggenheim Fellow. University of North Texas. Denton, TX/ USA.

2021 (9+UNT)

External Examiner: Examiner for Music Studies Undergraduate Program at Aristotle University of Thessaloniki. External Evaluation & Accreditation Panel. Hellenic Authority for Higher Education (HAHE). Greece. https://www.ethaae.gr/el/

Conference Reviewer DAFx 20in21 - The 23rd International Conference on Digital Audio Effects. Reviewer paper track. Vienna University of Music and Performing Arts (mdw). Vienna/ Austria. https://dafx2020.mdw.ac.at/DAFx20in21/index.html

Conference Reviewer ICMC 2021 - International Computer Music Conference 2021. Reviewer music track. Pontificia Universidad Católica de Chile. Santiago, Chile. https://icmc2021.org

Conference Reviewer SMC 2021 - 18th Sound and Music Computing Conference. Reviewer music track. Orgnised by Université de Saint-Étienne, GRAME (Lyon), KTH and KMH (Stockholm) and the Conservatory, University and Polytechnic University of Turin. https://smc2021conference.org

Competition Jury 3rd International Competition of Electronic Music Iannis Xenakis. Jury: Annette Vande Gorne (chair), Manuella Blackburn, Panayiotis Kokoras and Damian Gorandi, Gilles Gobeil. Organized by Contemporary Music Lab, Music Department, Aristotle University of Thessaloniki, Dimitris Maronidis. Thessaloniki/ Greece. http://xenakis.web.auth.gr/rules/

Competition Coordinator Prix CIME 2021 Electroacoustic Music Competition. International Confederation of Electroacoustic Music. http://www.cime-icem.net/prix-cime-2021/

Board Member ICEM Secretary 2020-2023. Elected Secretary. International Confederation of Electroacoustic Music. http://www.cime-icem.net/

Electoral Committee Position: Associate Professor. Athens University. Athens/ Greece

Electoral Committee Position: Associate Professor. Ionio University. Corfu/ Greece

UNT Service Center for Experimental Music and Intermedia (CEMI) Director, Spectrum Concerts Coordinator, Committees: Electronics Concentration; Training: Security Awareness Training, Information Security Training; Lecturing: Composition Lessons; Mentoring; Mentor Introduction to Electroacoustic Music; TF Teaching observation; CEMI TAs. Miscellaneous: meetings with prospective undergraduate and graduate students (Undergraduate Auditions, Graduate Applications evaluation and interviews), External Evaluation Reviewer for Promotion and Tenure, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.

2020 (11+UNT)

Competition Coordinator Prix CIME 2020 Electroacoustic Music Competition. International Confederation of Electroacoustic Music. http://www.cime-icem.net/prix-cime-2021/

Coordinator ICEM General Assembly (25-26/10/2020). Secretary General Assembly. International Confederation of Electroacoustic Music. Online. http://www.cime-icem.net/

Board Member ICEM Secretary 2020-2023. Elected Secretary. International Confederation of Electroacoustic Music. http://www.cime-icem.net/

Electoral Committee Position: Associate Professor of Electroacoustic Music Composition. Evaluation electoral committee (3 members). Hellenic Mediterranean University, School of Music and Audiovisual Technology, Department of Music Technology and Acoustics. Rethymnon, Crete/ Greece.
https://www.hmu.gr/tmta/8583

Conference Reviewer DAFx2020 - 23-rd International Conference on Digital Audio Effect. Paper Track. Hosted at Vienna University of Music and Performing Arts (mdw). Vienna/ Austria.
https://dafx2020.mdw.ac.at

Conference Reviewer 6th Hellenic Acoustic Ecology Conference 2020. Music Track. Cinema Department, School of Arts, Aristotle University. Thessaloniki/ Greece.
https://eeao2020.wordpress.com/

Competition Jury Corwin Awards in Excellence in Music Composition. The University of California - Santa Barbara. Santa Barbara, CA/ USA.
https://music.ucsb.edu

Competition Jury II INTERNATIONAL CONTEMPORARY MUSIC FESTIVAL "ATEMPORANEA". evaluation committee - Call for composers 2020 - Electroacoustic music. Astor Piazolla Conservatory. Buenos Aires/ Argentina.
https://sites.google.com/view/atemporaneafestival2020/

Conference Reviewer XXIII CIM - SMC 2020 (Joint Sound and music Computing and XII Italian Colloqium of Musical Infiormatics. Music Track. University, Polytechnic School and Conservatorio di Musica “G. Verdi”. Turin/ Italy.
https://smc2020torino.it/uk/default.asp

Conference Reviewer ICMC 2020 - International Computer Music Conference 2020. Music Track Reviewer. Pontificia Universidad Católica de Chile. Santiago/ Chile.
https://icmc2020.org

Conference Reviewer ICMC 2020 - International Computer Music Conference 2020. Paper Track Reviewer. Pontificia Universidad Católica de Chile. Santiago/ Chile
https://icmc2020.org

2019 (15+UNT)

Faculty Development Leave Fall 2019. The Art of Sound: original composition for ensemble and electronics. University of North Texas. Denton, TX/ USA.

Board Member Elected secretary of ICEM - International Confederation of Electroacoustic Music.
<http://www.cime-icem.net/members/>

External Reviewer Promotion evaluation. University of Louisville School of Music. Lewisville, KY/ USA.

Competition Jury Primer Concurso Nacional de Composicion "Interciclos" 2019. Jury: Ignacio Baca, Ludwig Carrasco, Panayiotis Kokoras, Samuel Cedillo. Queretaro/ Mexico.

External Reviewer Promotion and tenure evaluation. Department of Music Theory, History and Composition at Ithaca College, NY/ USA.

External Reviewer Promotion and tenure evaluation. Virginia Tech, School of Performing Arts: Music | Theatre | Cinema. Blacksburg, VA/ USA.

External Reviewer Promotion evaluation. European University, Department of Arts. Nicosia/ Cyprus.

Board Member 37th General Assembly of International Confederation of Electroacoustic Music. Secretary. Krakow/ Poland.
<http://www.cime-icem.net>

Conference Reviewer SMC - 16th Sound and Music Computing Conference. Music track. University of Malaga/ Spain.
<http://smc2019.uma.es>

Conference Reviewer ICMC2019 International Computer Music Conference and New York City Electroacoustic Music Festival - Paper Track. Reviewer. New York City, NY/ USA.
<https://icmc2018.org/> | <https://nycemf.org>

Competition Jury 2nd International Electroacoustic Composition Competition IANNIS XENAKIS 2019. Aristotle University of Thessaloniki School of Fine Arts Music Department | Contemporary Music Lab Thessaloniki. Jury: Trevor Wishart (UK) - Chair Ludger Brümmer (DE) Oliver Carman (UK) Joao Pedro Oliveira (PT) Panayiotis Kokoras (GR/USA). Greece.
<http://www.xenakis.web.auth.gr/Xenakis/Competition.html>

Competition Coordinator Prix CIME 2019 - Electroacoustic Music Competition.
<http://www.cime-icem.net/prix-cime-2019/>

External Committee Member Doctoral Committee PhD in composition. Thesis title: Dramaturgy and Use of Voice in the Opera “To the Lighthouse” by Zesses Seglias. Aristotle University, Department of Music. Thessaloniki/ Greece.

ICEM Coordinator Greek Federation HELMCA (Hellenic Electroacoustic Music Composer Association). Greece.

Acting Elector Appointment of the electoral committee in Film Music. Aristotle University of Thessaloniki, Department of Film Studies.

UNT Service Center for Experimental Music and Intermedia (CEMI) Director, Spectrum Concerts Coordinator, Committees: Electronics as major instrument, Courtyard renovation, MEIT renovation, Division Personnel Affairs Committee PAC, faculty mentor; Training:, Security Awareness Training, Information Security Training; Lecturing: Capstone Class, MUCP 5690, Masterclass Collevoxus Composer's Exchange; Mentoring; Mentor MUCP 4670 Introduction to Electroacoustic Music; TF Teaching observation; Miscellaneous: meetings with prospective undergraduate and graduate students (Undergraduate Auditions, Graduate Applications evaluation and interviews), External Evaluation Reviewer for Promotion and Tenure, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.

2018 (18+UNT)

2018 Conference Chair. SMC2018 - Sound and Music Computing. Co-Chair Music Track. Limassol/ Cyprus.
<http://cyprusconferences.org/smc2018/>

July 7, 2018 Session Chair. SMC2018 - Sound and Music Computing. CUT Amphitheatre. Paper Session IX: Interactive Performance. Limassol/ Cyprus. <http://cyprusconferences.org/smc2018/>

May 31, 2018 Conference Reviewer. Hellenic Acoustic Ecology Conference. Reviewer. Kalamata/ Greece.
<http://sound.sch.gr/acouexpedu/>

April 9, 2018 Conference Reviewer ICMC2018 - Music Track. Reviewer. Daegu, South Korea.
<https://icmc2018.org/>

April 9, 2018 Conference Reviewer ICMC2018 - Paper Track. Reviewer. Daegu, South Korea. <https://icmc2018.org/>

February 2018 Electoral Committee. appointment of the reviewer committee (7 members) in Composition. Aristotle University of Thessaloniki, Department of Music Studies. Thessaloniki/ Greece <https://www.mus.auth.gr/cms/index.php>

October 2018 Electoral Committee. Appointment of the electoral committee (3 members) in Electronic Music Composition. Ionian University, Department of Music Studies. Corfu/ Greece. <https://music.ionio.gr/>

May 2018 Electoral Committee. Appointment of the electoral committee in Historical Musicology. Aristotle University of Thessaloniki, Department of Music Studies. Thessaloniki/ Greece <https://www.mus.auth.gr/cms/index.php>

February 2018 Electoral Committee. Appointment of the electoral committee in Music Acoustics. Aristotle University of Thessaloniki, Department of Music Studies. Thessaloniki/ Greece <https://www.mus.auth.gr/cms/index.php>

March 2018 Electoral Committee. Appointment of the electoral committee in Music Technology. National and Kapodistrian University of Athens, Department of Music Studies. Thessaloniki/ Greece <http://en.music.uoa.gr/ >

2018- 2019 Electoral Committee. Appointment of the electoral committee in Conducting. Aristotle University of Thessaloniki, Department of Music Studies. Thessaloniki/ Greece <https://www.mus.auth.gr/cms/index.php>

2018 UNT Service. Center for Experimental Music and Intermedia (CEMI) Director, Committees: Computer as major instrument, NetDragon, Administrator Evaluation Committee, Division Personnel Affairs Committee PAC and RPTC member, Film Composer search committee; faculty mentor; training: Faculty Development Leave Info Session, Search Committee Training, Information Security Training; Guest Artists Coordinator; Mentor MUCP 4670 Introduction to Electroacoustic Music; TF Teaching observation; miscellaneous meetings with prospective undergraduate and graduate students, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.

2017 -2018 Fund. Established the College of Music CEMI Program Fund
Remaining revenues earned by the COM from the International Computer Music Conference 2015 (hosted by CEMI/UNT) are being repurposed to establish a fund benefiting the UNT CEMI. The purpose of The College of Music CEMI Program Fund is to provide support for the UNT Center for Experimental Music and Intermedia.

2017-2018 Discipline referee. Discipline referee for QS World University Rankings. Prof. Madya Dr Tazul Izan Tajuddin. Dean, Faculty of Music, University of Technology MARA (UiTM), Malaysia.

2017-2018 Discipline referee. discipline referee for QS World University Rankings. Dr Nikos Stavropoulos, Reader in Composition. Leeds Beckett University, Leeds/ UK.

2018 Competition Jury. CONCURSO INTERNACIONAL DE COMPOSICIÓN PARA MEDIOS MIXTOS. Buenos Aires/ Argentina. <https://sites.google.com/view/dsmc/mega-jury-concurso-internacional>

2017-2018 Board Member. Elected secretary of ICEM - International Confederation of Electroacoustic Music. <http://www.cime-icem.net/members/>

2017-2018 ICEM Coordinator for Greek Federation HELMCA. Greece.

2017 (11+UNT)

2017 Competition Jury. Spatialization Competition Espace du Son - Musiques & Recherches. Brussels/ Belgium. <http://www.musiques-recherches.be/agenda/item/5446-spatialisation-competition-espace-du-son>

2017 Board of Directors. 35th General Assembly of International Confederation of Electroacoustic Music CIME / ICEM. Moscow/ Russia. <http://www.cime-icem.net/cime-moscow-call-submission-form/>

2017 Competition Jury. MA/IN 2017 MAtera INtermedia Festival Competition. Matera/ Italy. <http://www.materaintermedia.it/>

2017 Competition Jury. Culturescapes composition competition for young Greek and Swiss composers. Switzerland.

2017 Competition Jury. First International Electroacoustic Composition Competition IANNIS XENAKIS 2016. Thessaloniki, Greece. <http://www.xenakis.web.auth.gr/Xenakis/Competition.html>

2017 Competition Jury. ASCAP/SEAMUS Student Commissioning Competition. USA. <https://www.seamusonline.org/ascapseamus/>

2017 Competition Coordinator. Prix CIME 2017 - Electroacoustic Music Competition. <http://www.cime-icem.net/prix-cime-2017/>

2017 Conference Reviewer Music Track. ICMC 2017– International Computer Music Conference. Shanghai/ China. <http://www.icmc2017.com/en/>

2017 Conference Reviewer Paper Track. ICMC 2017– International Computer Music Conference. Shanghai/ China. <http://www.icmc2017.com/en/>

2017 Conference Reviewer Music Track. 13th International Symposium on Computer Music Multidisciplinary Research (CMMR). Matosinhos/ Porto. <http://cmmr2017.inesctec.pt/welcome/>

2017 UNT Service. Scholarly and Creative Activity Award (SCA) committee, Division Personnel Affairs Committee (PAC), UNT Innovative Spaces Member, Guest Artists Coordinator, CEMI Director, Mentor MUCP 4670 Introduction to Electroacoustic Music, TF Teaching observation, Miscellaneous meetings with prospective undergraduate and graduate students, CEMI staff orientation, Letters written in support of employment applications and graduate school applications & scholarships.

2016 (7+UNT)

2016 Music Committee Reviewer. ICMC2016 – International Computer Music Conference. Utrecht/ Netherlands

2015-2016 Board Member. secretary ICEM - International Confederation of Electroacoustic Music

2011-2017 Field expert. EACEA European Union Education, Audiovisual and Culture Executive Agency.

10/2-4, 2015 General Assembly. ICEM - International Confederation of Electroacoustic Music. Lisbon/ Portugal

2014 ICEM Coordinator for Greek Federation HELMCA

2015-2016 College Committee. Graduate Admissions Committee. College of Music, UNT. Denton, TX / USA

2015 (7+UNT)

2015 Article Reviewer. Mousikos Logos Journal. Editor Kenneth Owen Smith. Nicosia/ Cyprus

2015 Jury Evaluations. IRCAM Artistic Research Residency. Paris / France.

2015 Competition Jury. VIII° Destellos Competition 2015 Competition. La Plata/ Argentina

2015 College Committee. Graduate Council Committee. College of Music, UNT. Denton, TX / USA

2014-2015 College Committee. Music Curriculum Committee. College of music, UNT. Denton, TX / USA
2014-2015 Conference Chair. ICMC2015 – International Computer Music Conference in Denton TX/ USA. Host University of North Texas, College of Music Composition Division.
2014-2015 Board Member Secretary. ICEM - International Confederation of Electroacoustic Music.

2014 (8+UNT)

2014 Organizing committee for the ICEM Conference and Festival 2014
2014 Proposal preparation and presentation for the of ICMC conference 2015
2014 Music Committee Reviewer. 3rd Conference of the Hellenic Society of Acoustic Ecology. Athens / Greece
2014 Paper Committee Reviewer. ICMC2014 – International Computer Music Conference. Athens/ Greece
2014 Music Committee Reviewer. ICMC2014. Athens/ Greece
2006-2014 Coordinator. ICEM - International Confederation of Electroacoustic Music coordinator for Greek Federation HELMCA.
2011-2014 Board Member. Councillor ICEM - International Confederation of Electroacoustic Music.
2013-2014 Music Curriculum Committee. College of music, UNT. Denton, TX / USA

2013 (6+UNT)

2013 Music Committee. CEMIcircles Festival. Denton, TX / USA
2013 ICEM Coordinator for Greek Federation HELMCA

2012 (5+UNT)

2012 Reviewer. IRCAM Artistic Research Residency. Paris / France
2012 ArtUp! Media Art in Bulgaria, Greece and Turkey. European project web platform initiated by Goethe Institute
2012 Jury. Composition Division Competition. Macedonia University. Thessaloniki Greece
2012 Board Member. Annual General Assembly of ICEM. Beijing Central Conservatory. Beijing / China
2012 Music Reviewer International Computer Music Conference (ICMC 09-15/9) IRZU. Ljubljana / Slovenia

2011 (7)

2011-2012 Board Member. Vice President. Hellenic Electroacoustic Music Composers Association:
2011 Organizing committee Electroacoustic Music Days Festival. Technical University of Crete / Greece
2011 Organizing committee Annual General Assembly of ICEM. Technical University of Crete / Greece
2011 Artistic Contributions Committee of the WFAE 2011 International Acoustic Ecology Conference organized by the Ionian University in Corfu, Greece.
2011-2013 Education, Audiovisual and Culture Executive Agency (EACEA) selected field expert. Brussels
2011 Music Reviewer International Computer Music Conference (ICMC 13-5/8) Huddersfield University. England
2011 Artistic Contributions Committee Conference of the World Forum of Acoustic Ecology (WFAE). Corfu / Greece.

2010 (3)

2010-2011 HELMCA - Hellenic Electroacoustic Music Composers Association. Position: President
2009-2010 HELMCA - Hellenic Electroacoustic Music Composers Association. Position: President
2010 Music committee 2nd Conference of Acoustic Ecology. Department of Music Technology and Acoustics, Technical University of Crete. Rethymno / Greece

2009 (1)

2009 International Confederation of Electroacoustic Music (ICEM). Coordinator of Greek National Federation. Valencia / Spain.

2008 (2)

2008 4th Conference of Interdisciplinary Musicology. Aristotle University. Music organizing committee. Thessaloniki / Greece.
2007-2008 Hellenic Electroacoustic Music Composers Association. Position: Vice President

2007 (2)

2007 1st Conference of Acoustic Ecology. Ionian University. Organizing committee. Corfu / Greece
2007 4th Sound and Music Computing Conference. Athens University. Music organizing committee. Lefkada / Greece

2006 (2)

2006-2007 Hellenic Electroacoustic Music Composers Association. Position: President
2006 International Confederation of Electroacoustic Music (ICEM). Coordinator of Greek National Federation. Bourges / France.

2005 (2)

2005-2006 Hellenic Electroacoustic Music Composers Association. Position: Vice President
2005 4th Electroacoustic Music Days Festival. Technical University of Crete. Organizing committee (vice president)

2004 (2)

2004-2005 Hellenic Electroacoustic Music Composers Association. Position: President
2003-2004 Hellenic Electroacoustic Music Composers Association. Position: General Secretary

past (4)

1995-2000 ScriptSoft, Composition for Multimedia applications
1994-1996 Athens Music Society, Classical Guitar Teacher
1992-1994 Athens Choir, Tenor.
1989-1992 Municipal Philharmonic Band of Katerini, Tenor Saxophone Performer

Section summary. 196 itemized national and international professional-service entries.

Memberships

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ASCAP American Society of Composers, Authors and Publishers
SEAMUS Society for Electro-Acoustic Music in the United States
PRSforMusic Performing Arts Society, England
EEAO Hellenic Society of Acoustic Ecology, Greece
HELMCA Hellenic Electroacoustic Music Composers Association, Greece

GCU Greek Composers Union, Greece
Section summary. 6 professional organizations listed.